

DESA
UNICUM

witters

WITTE

SCHWARZ

Marcel Duchamp

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VOLUME TWO
PLATES
COLLECTED EDITION
BIBLIOGRAPHY
D.G.E.

THE ART BOOK COLLECTION

13 NOVEMBER 2024 WARSAW

HENRY MOORE

HENRY MOORE

HENRY MOORE

THE ART BOOK COLLECTION

AUCTION 13TH OF NOVEMBER 2024 2 PM CEST

LOCATION

Auction House DESA Unicum
Piękna 1a, Warsaw, PL

COORDINATORS

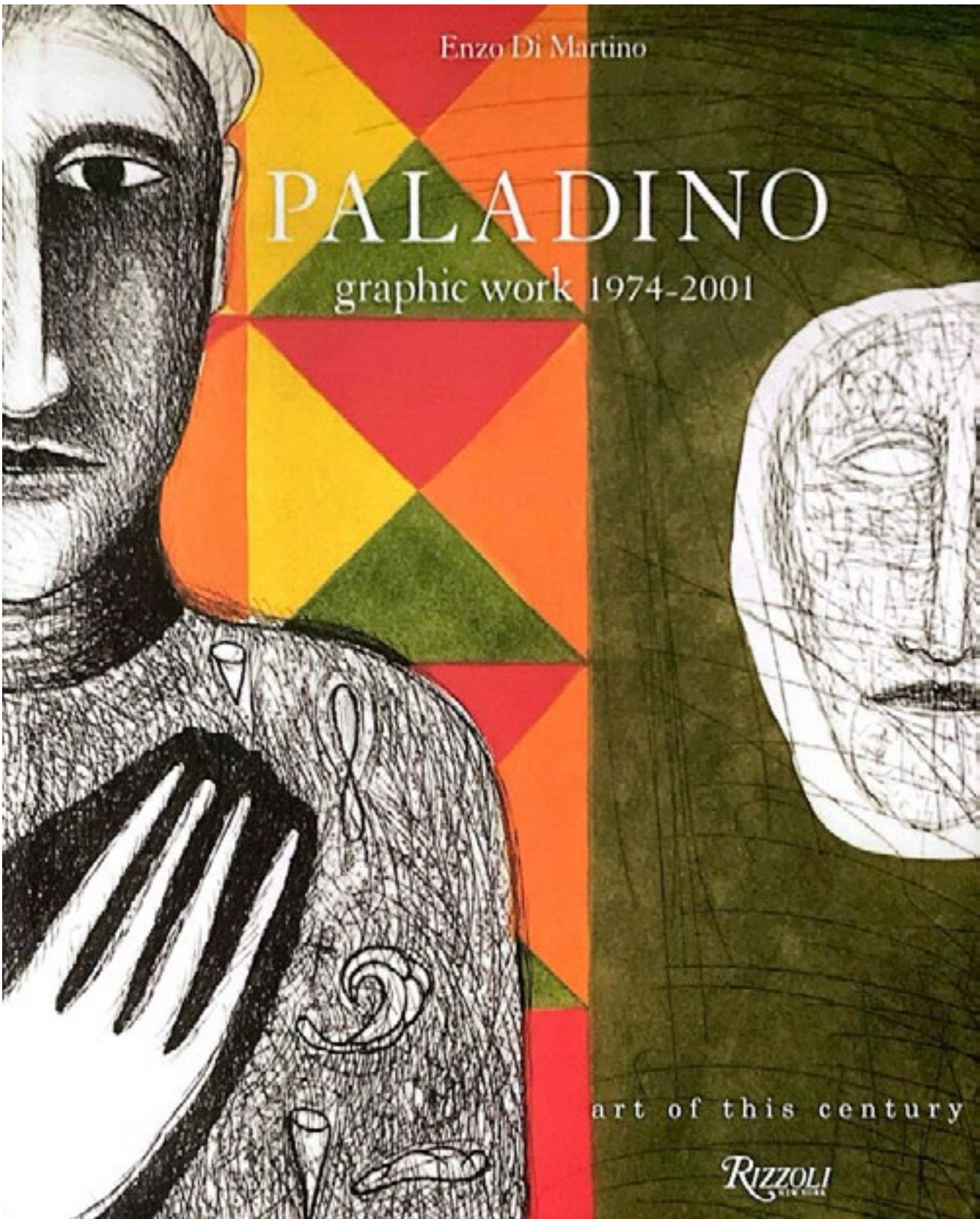
Natalia Metaxas
n.metaxas@desa.pl

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j.krolak@desa.pl

ABSENTEE BID

zlecenia@desa.pl, Tel. 22 163 67 00

The index can be found at the end of the catalogue



1

“Paladino. Graphic Work 1974-2001”
2002

31 x 24.5 x 4.5 cm
”Paladino. Graphic Work 1974 - 2001”
by Enzo Di Martino

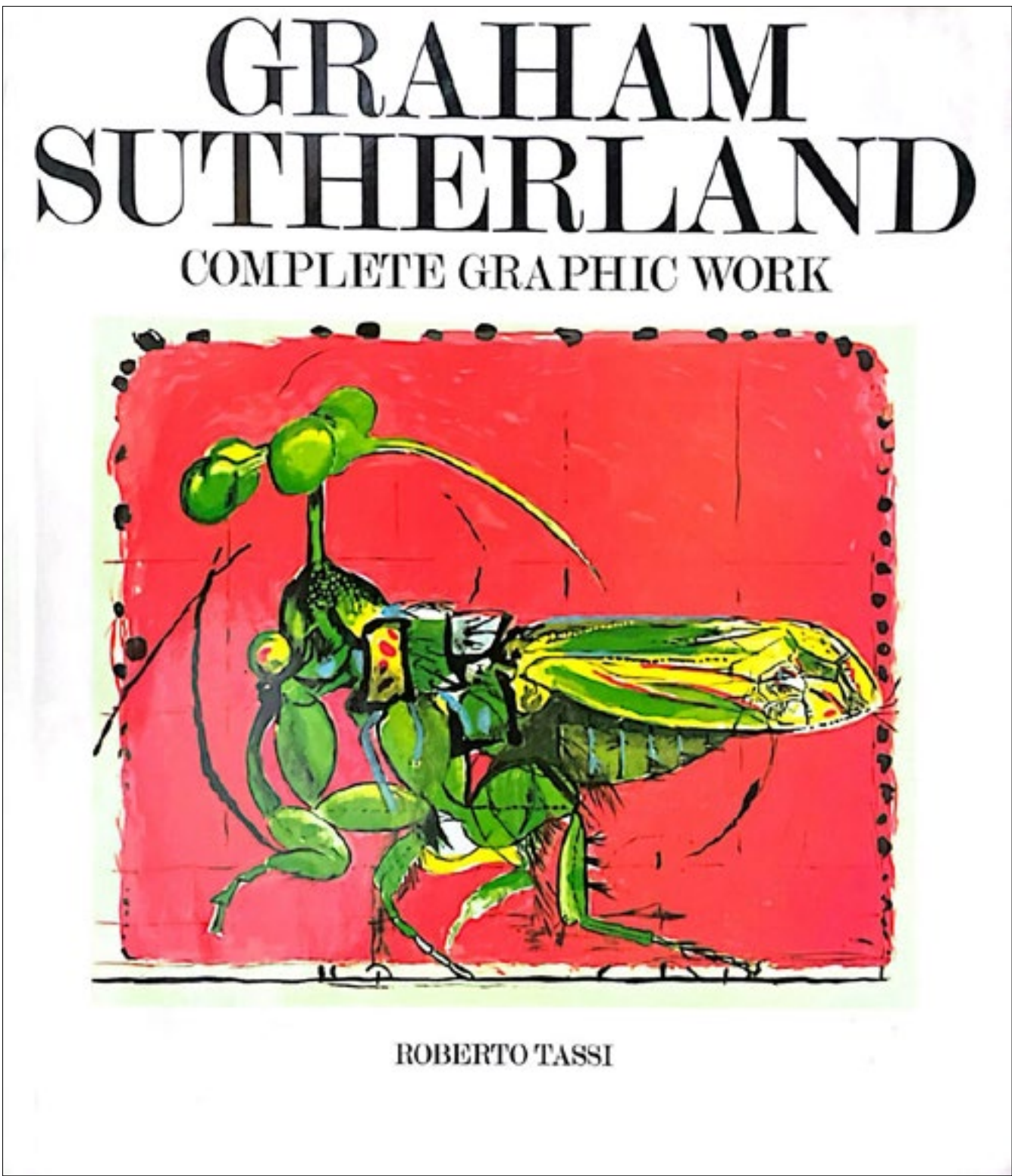
Written in English
411 pages

Rizzoli, Art of this Century, New York 2002

Condition: 5/6 (slight smudges and scuffs, ex libris stamp on the half-title page)

starting price:
10 EUR

estimation:
220 - 260 EUR



2

“Graham Sutherland. Complete Graphic Work”
1988

31 x 28.5 x 3.5 cm
228 pages
Written in English

Introduction: Roberto Tassi
Editor: Edward Quinn

with 218 illustrations, 122 in colour

Ediciones Poligrafa, Barcelona 1988

Condition: 4/6

starting price:
10 EUR

estimation:
60 - 80 EUR



3

”Frank Stella: Paintings 1958 to 1965. A Catalogue Raisonné”, New York 1986

29 x 29 cm
”Frank Stella: Paintings 1958 to 1965. A Catalogue Raisonné” by Lawrcence Rubin

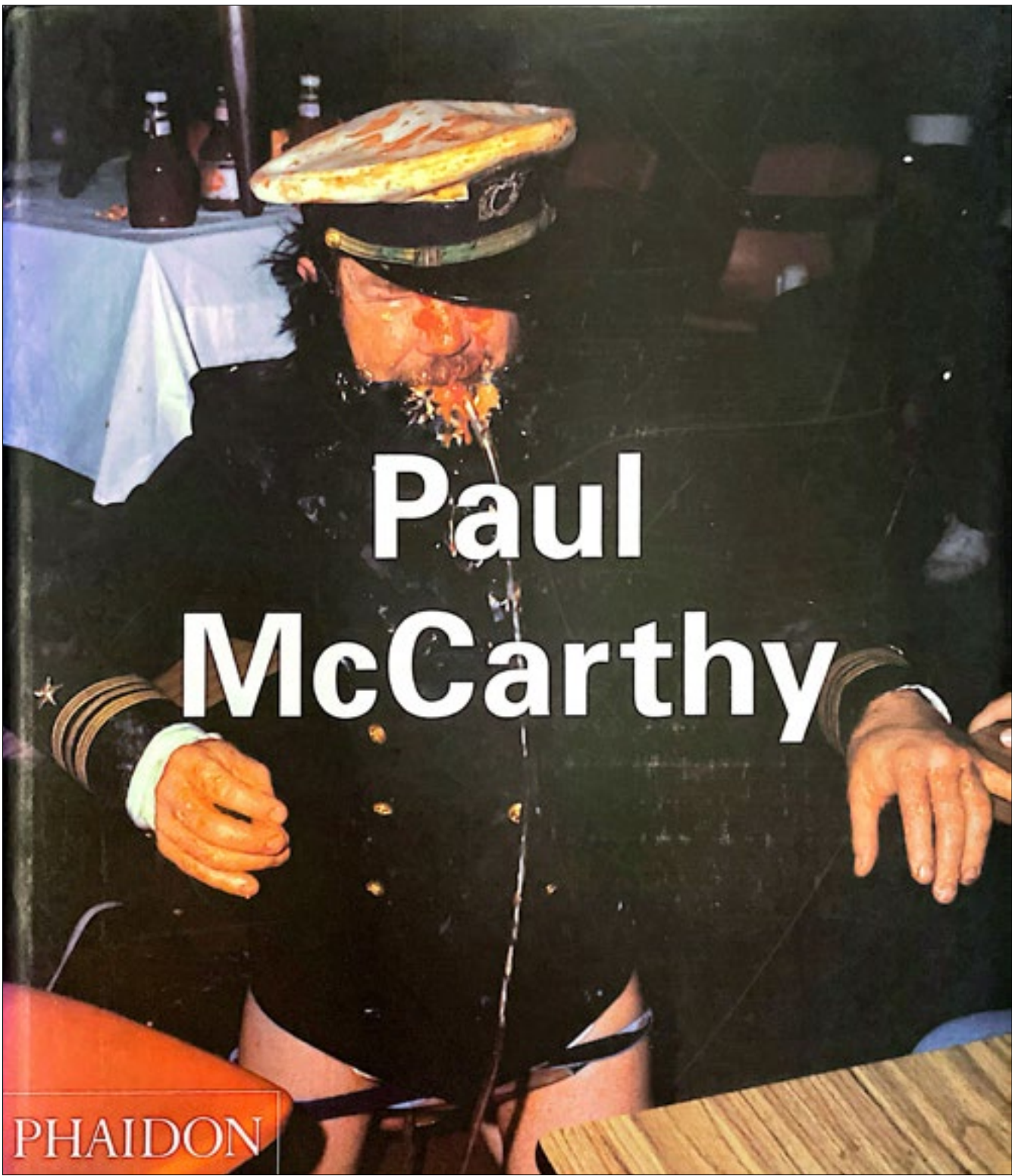
This is a first edition which consists of 279 pages and includes biographical notes, exhibition history, bibliography, and a checklist of paintings.
Features illustrations, mostly in colour.
The text is written in English.

Stewart, Tabori & Chang
New York 1986

Condition: 4/6 (minor smudges, ex libris stamp and signature on the half-title page, foxing)

starting price:
10 EUR

estimation:
160 - 180 EUR



4

“Paul McCarthy”, United Kingdom 1996

29 x 25 cm ”Paul McCarthy”

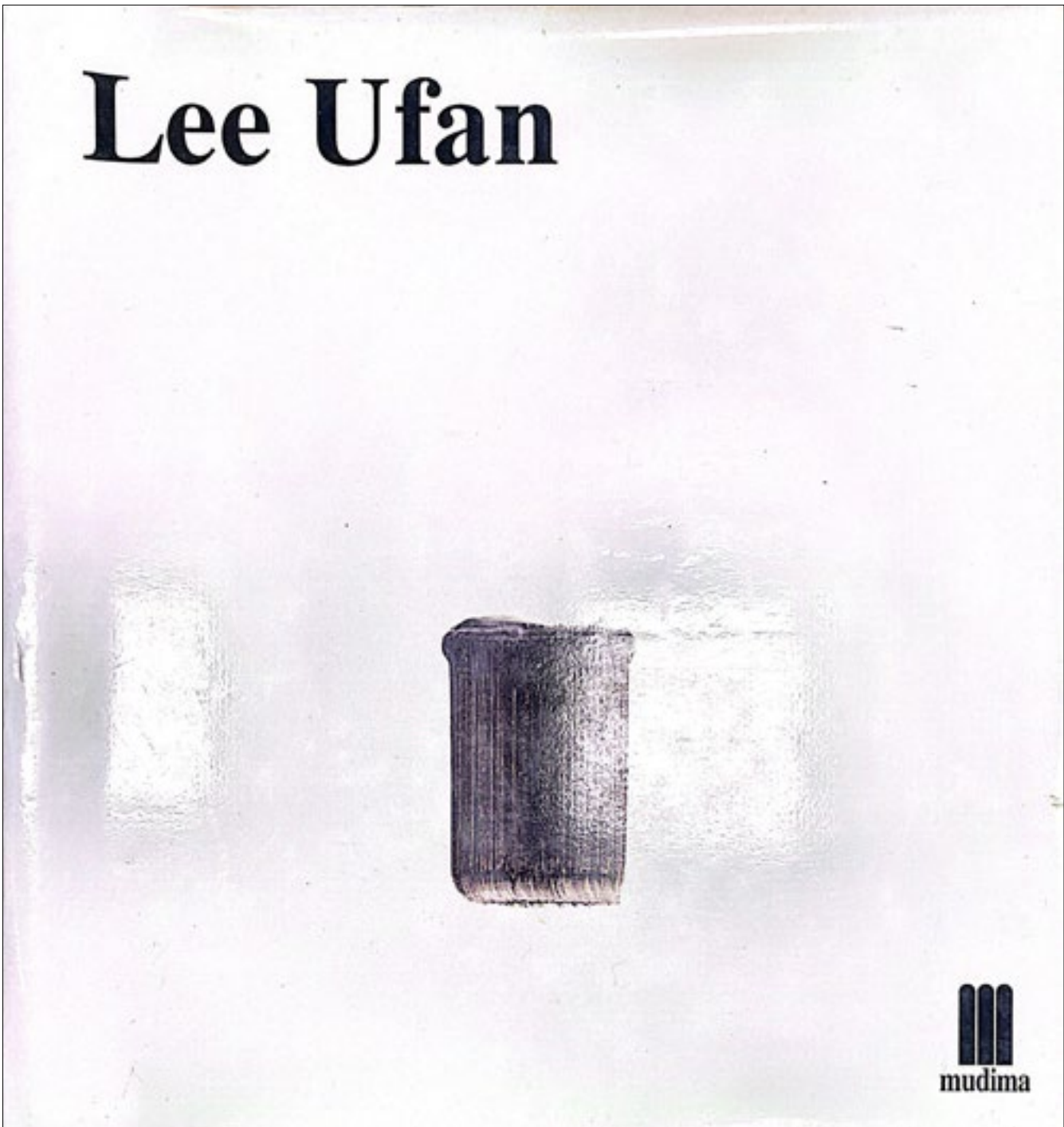
Written in English
60 pages
Paperback

Phaidon
London 1996

Condition: 5/6 (stamp on the half-title page, minor smudges and scuffs)

starting price:
10 EUR

estimation:
50 - 50 EUR



5

“Lee Ufan”
1994

29 x 31 x 3 cm “Lee Ufan”

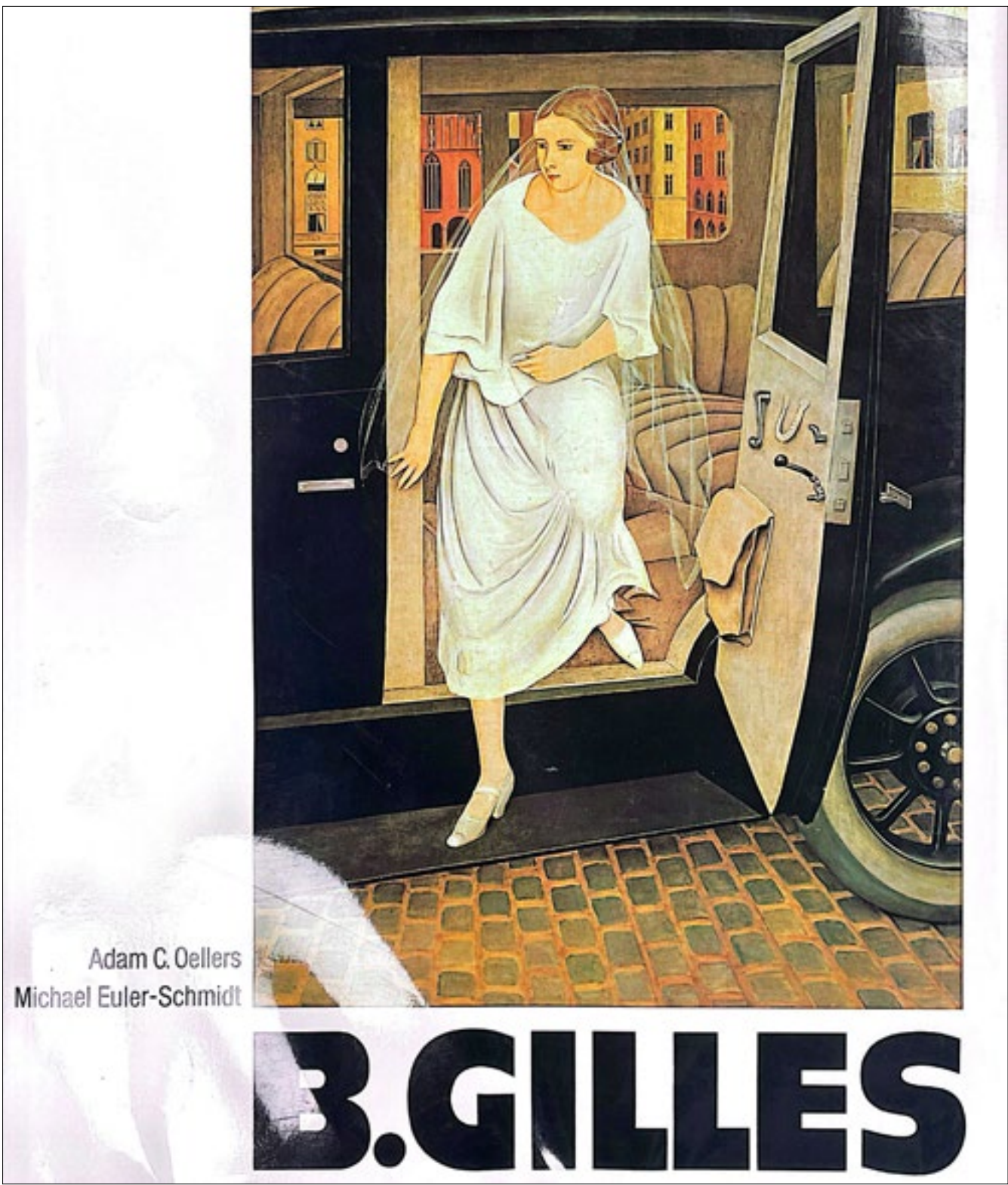
ISBN 88-86072-03-1, 194 pages,
Written in English

Fondazione Mudima, Milan 1994

Condition: 4/6

starting price:
10 EUR

estimation:
60 - 80 EUR



6

**“Barthel Gilles 1891-1977.
Leben und Werk”**
1987

26.9 x 23.6 cm
”Barthel Gilles 1891-1977. Leben und Werk”
Adam C.Oellers and Michael Euler-Schmidt

Written in German
ISBN 13: 9783764703875

Verlag Aurel Bongers Recklinghausen 1987

Condition: 5/6

starting price:
10 EUR

estimation:
60 - 80 EUR



7

“Ernst Ludwig Kirchner. Das Graphische Werk. Band I & II”, Germany
1980

29.5 x 23.5 x 6 cm (etui)
”Ernst Ludwig Kirchner. Das Graphische Werk”
Band I - Katalog
Band II - Abbildungen

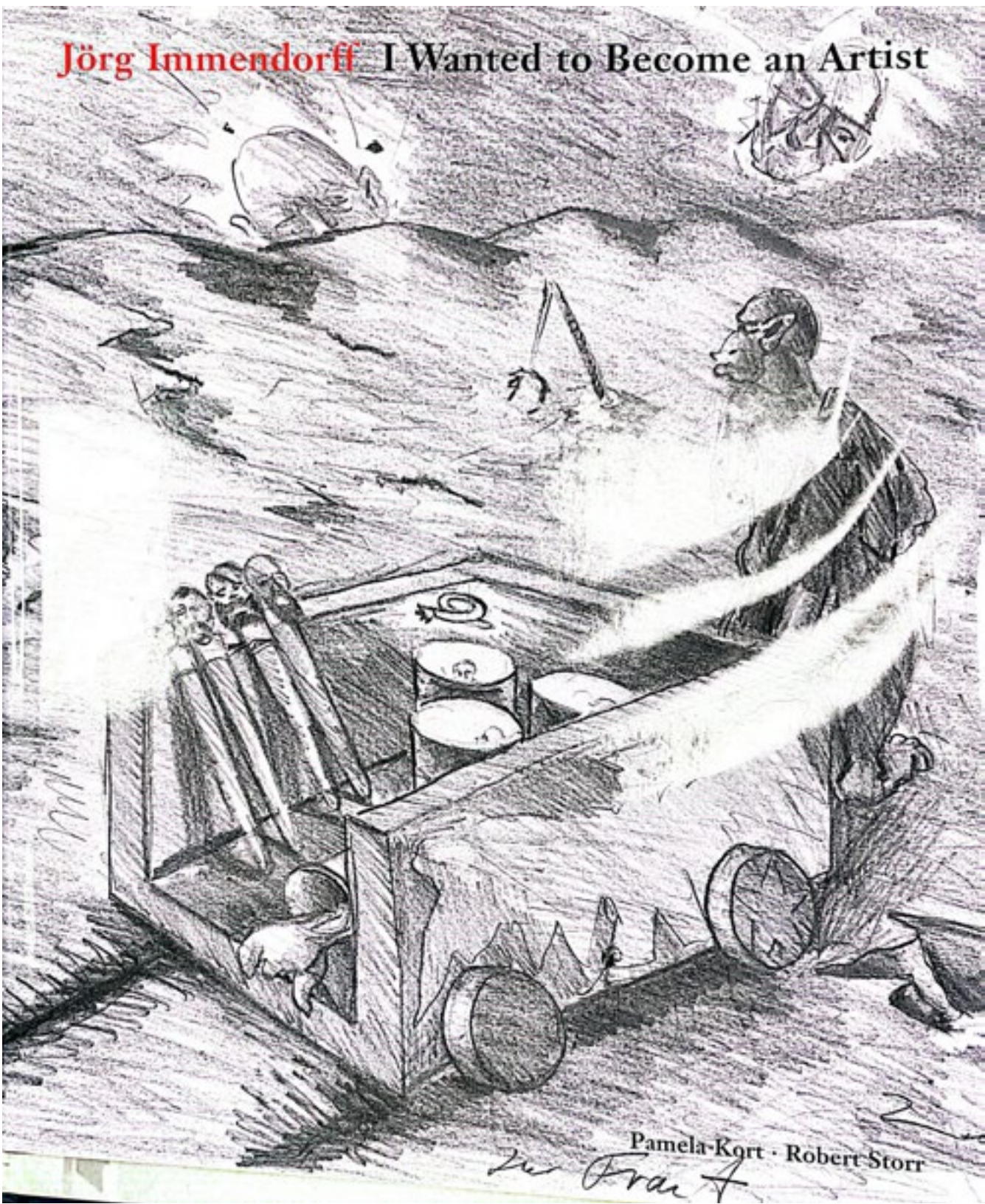
von Annemarie und Wolf-Dieter Dube
Written in German, 468 pages in total

Prestel-Verlag Munchen 1980

Condition: 4/6 (minor smudges and scuffs, ex libris stamps on the half-title pages)

starting price:
10 EUR

estimation:
160 - 180 EUR



8

“Jorg Immendorff: I Wanted to Become an Artist”
2004

29 x 24 x 2 cm
”Jörg Immendorff. I Wanted to Become an Artist” Edited by Pamela Kort and Robert Storr

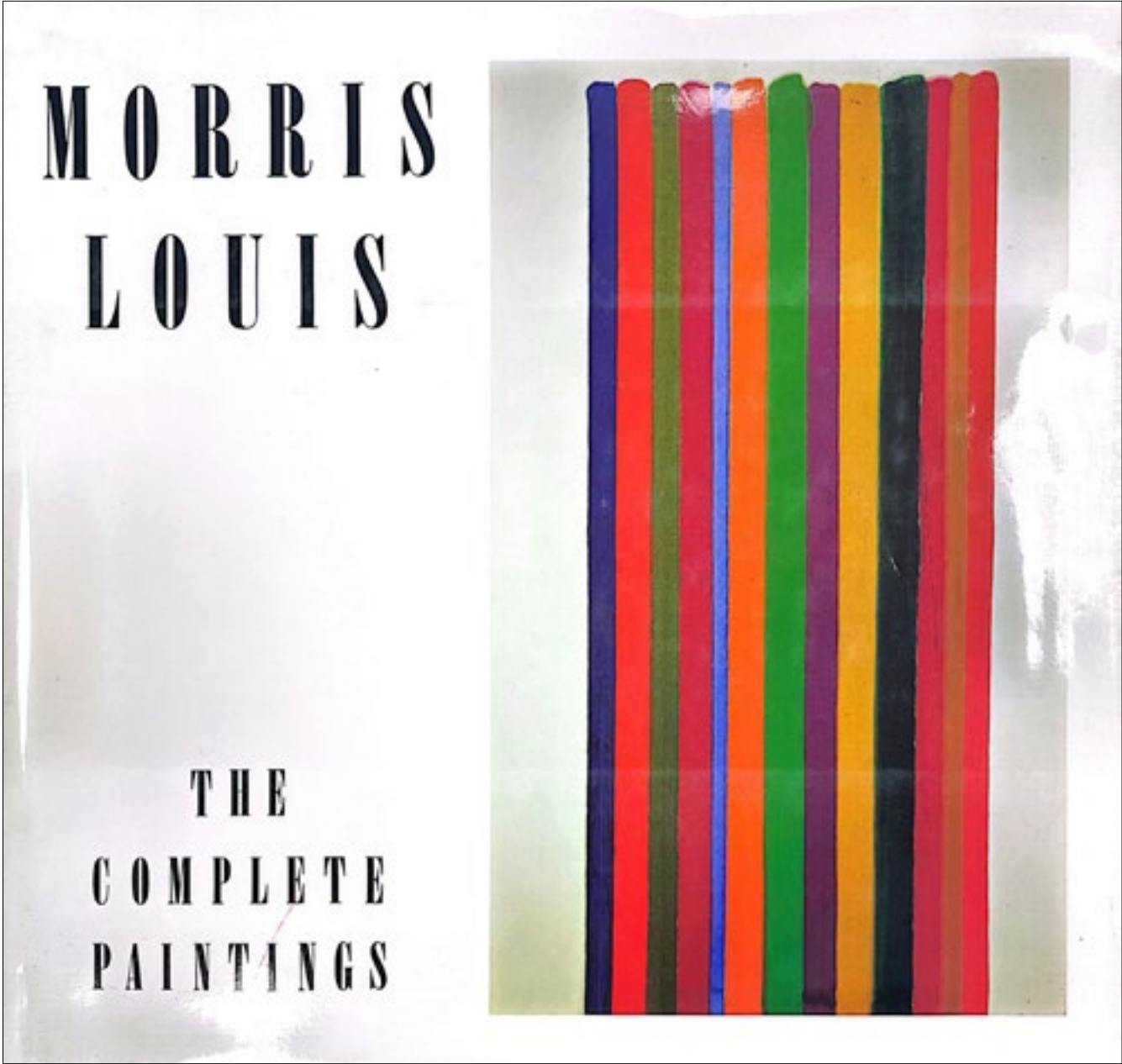
ISBN 3-88375-764-0, 140 pages
Written in German and English

Verlag der Buchhandlung Walther König, 2004

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 40 EUR



9

“Morris Louis. The Complete Paintings. A Catalogue Raisonne”,
1985

28 x 30 x 4 cm ”Morris Louis.
The Complete Paintings. A Catalogue Raisonne”
Diane Upright

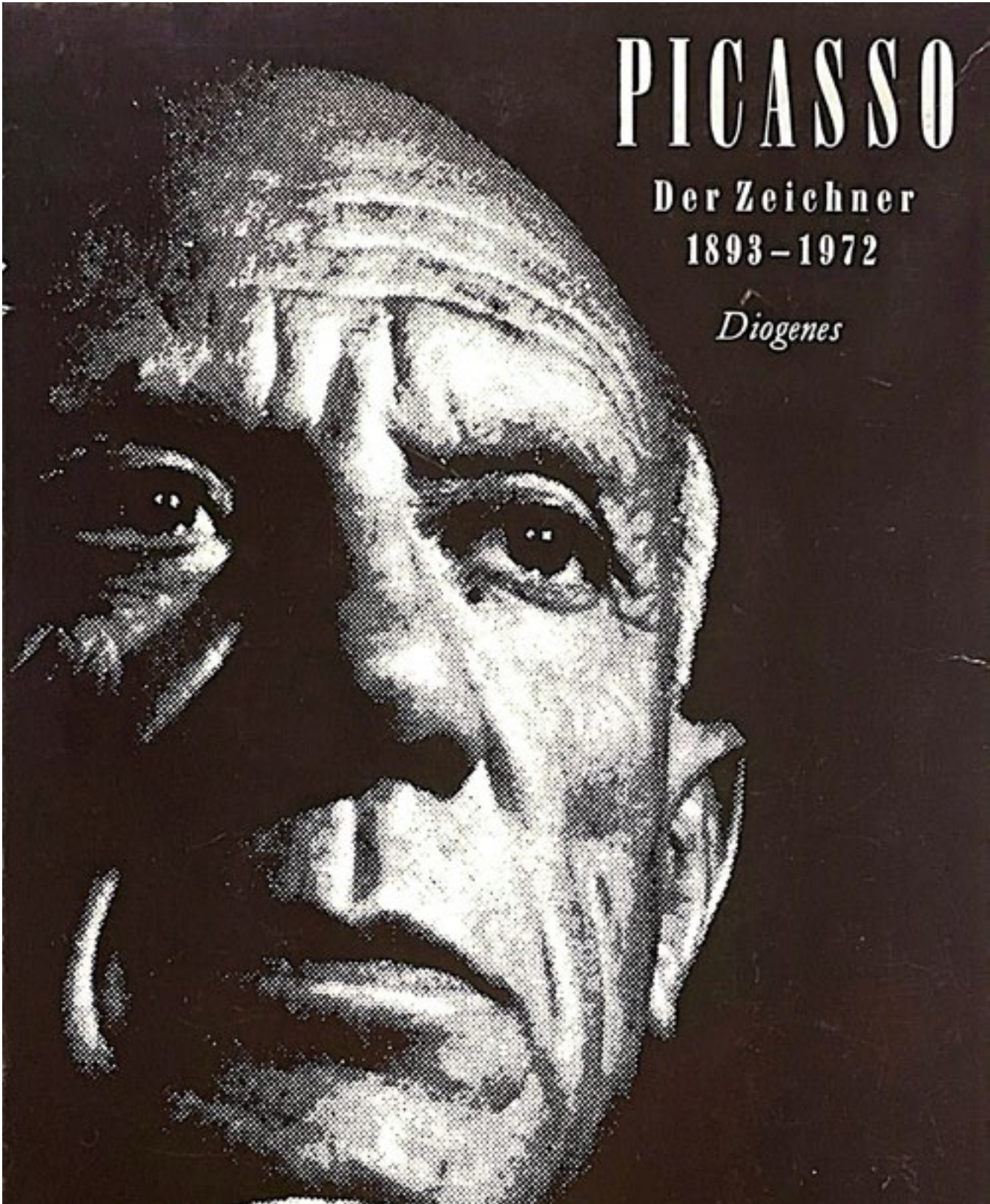
264 pages
Written in English
ISBN-13: 978-0810912809

Harry N. Abrams, INC., Publishers
New York, 1985

Condition: 5/6

starting price:
10 EUR

estimation:
110 - 130 EUR



10

“Picasso. Der Zeichner 1893 - 1972”
1982

19 x 12.5 x 4 cm
”Picasso. Der Zeichner 1893 - 1972”

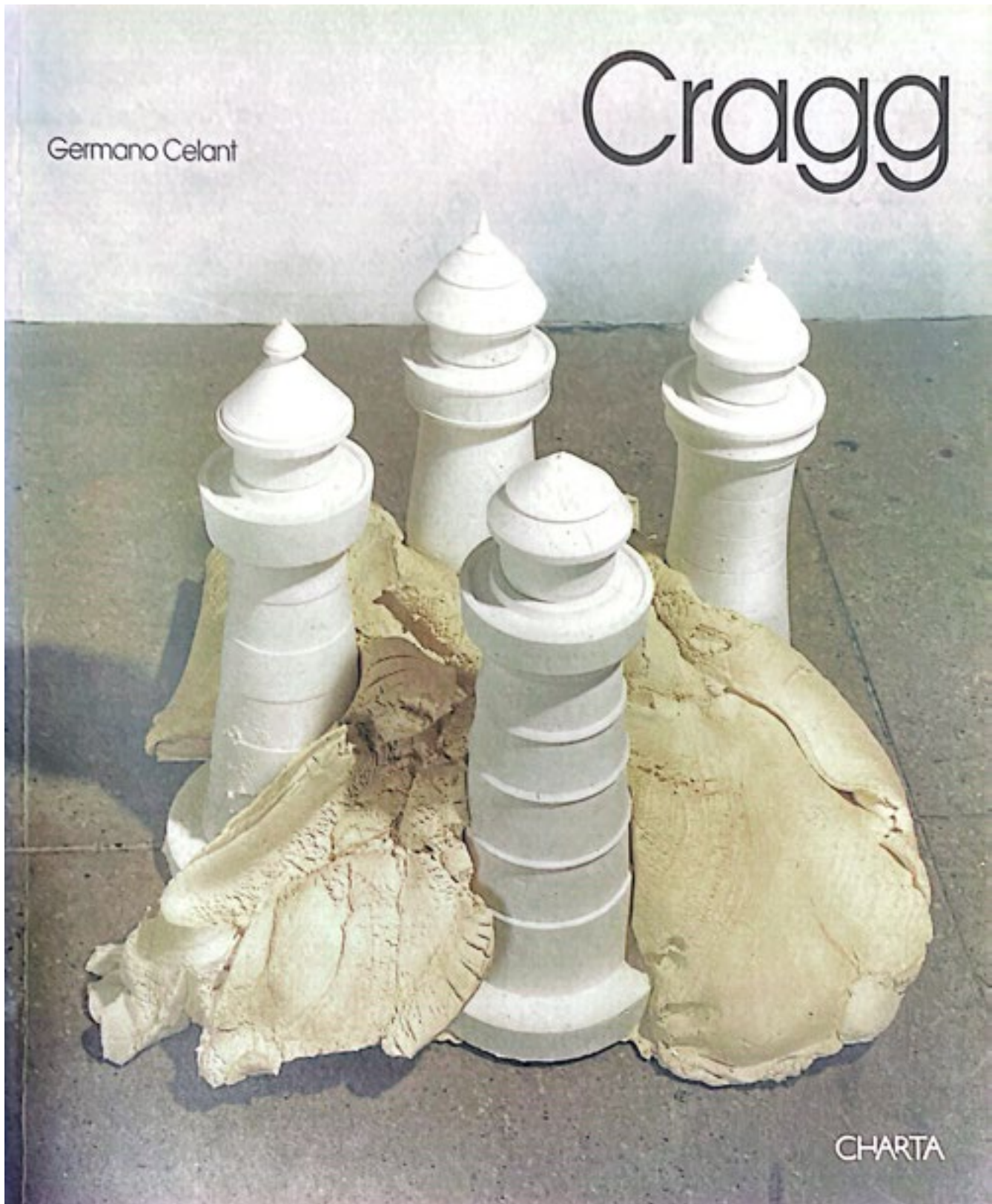
Written in German
ISBN 3 257 26068 7, ISBN 3 257 26067 9,
ISBN 3 257 26066 0

Diogenes, 1982

Condition: 5/6 (slight corner bends)

starting price:
10 EUR

estimation:
30 - 50 EUR



11

G. Celant - “Cragg”
1996

27 x 23 x 2.5 cm
“Germano Celant,,”Cragg”

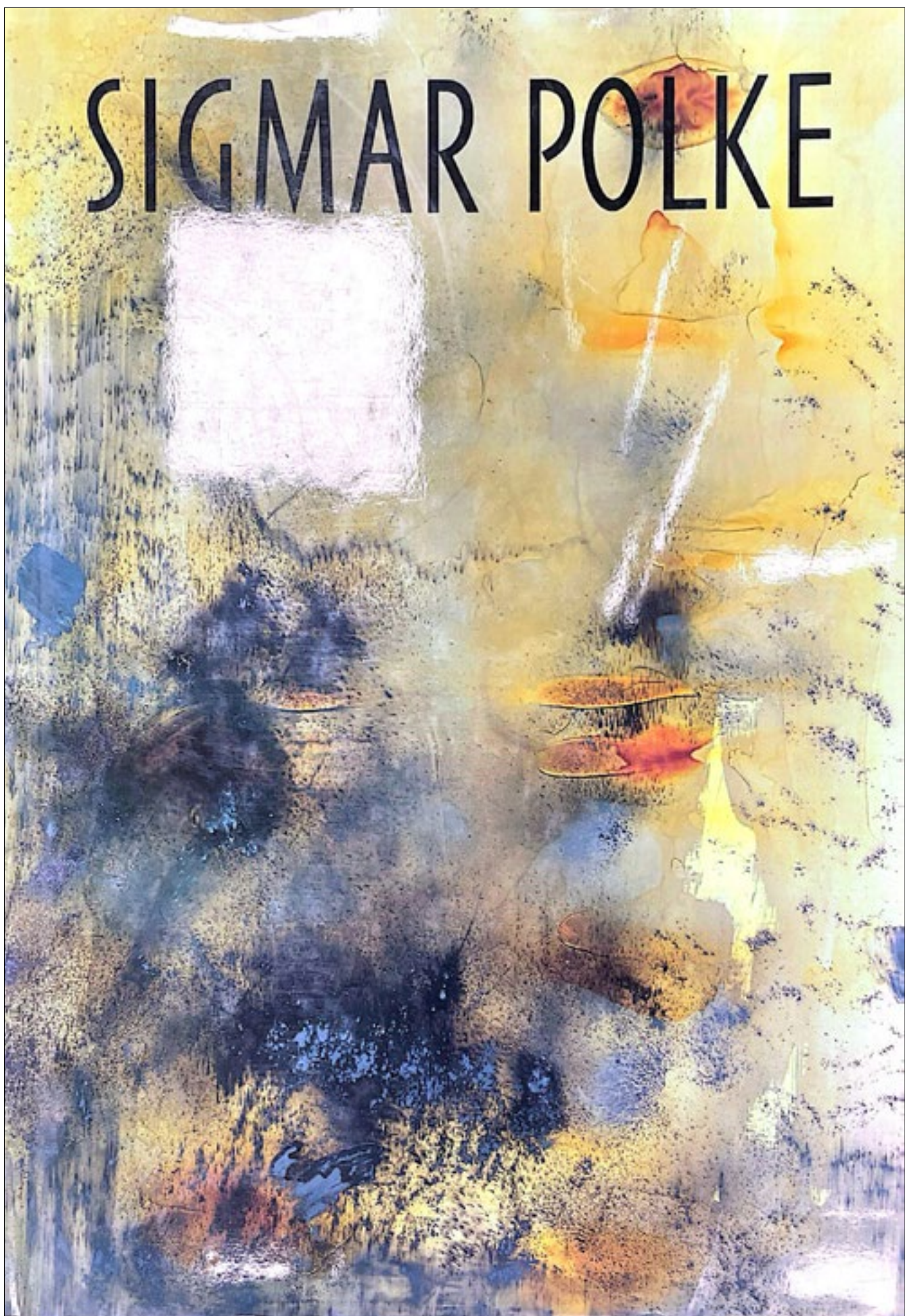
Written in English
351 pages

Edizioni Charta, Milan 1996

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 40 EUR



12

“Sigmar Polke”
(San Francisco Museum of Modern Art)
1992

32 x 23.5 x 2 cm
”Sigmar Polke”

Written in English
151 pages

San Francisco Museum of Modern Art, 1992

Condition: 5/6

starting price:
10 EUR

estimation:
110 - 130 EUR



13

“Carl Buchheister. Gegenstandliche Arbeiten”

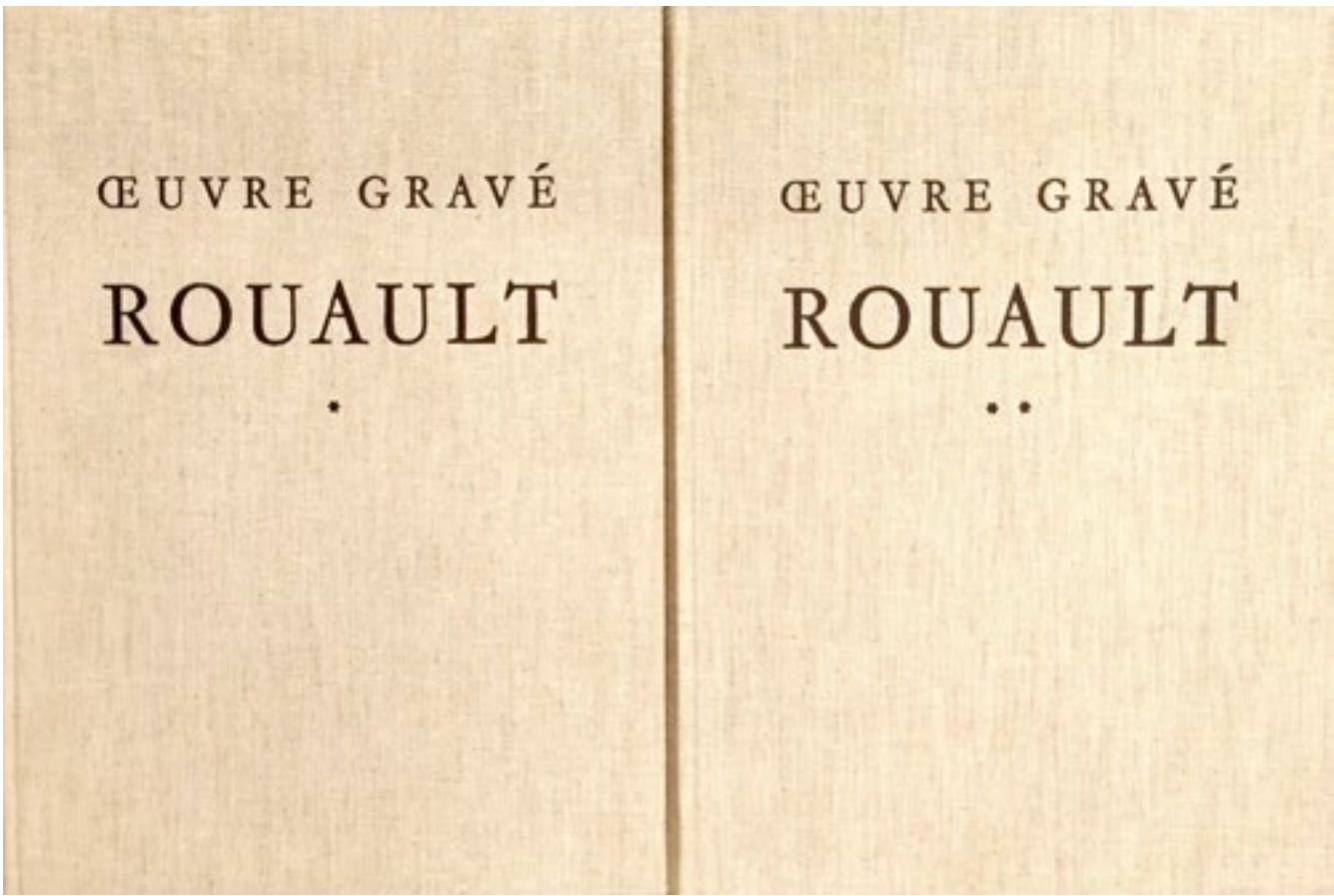
1986

27.5 x 22.5 x 3 cm

367 pages
Written in German
Hardcover

starting price:
10 EUR

estimation:
20 - 40 EUR



14

“Rouault: Oeuvre Grave. Volume I & II”, France

1978

33 x 25 cm
”Rouault: Oeuvre Grave, Volume I & II”, Georges Rouault, François Chapon, Isabelle Rouault and Olivier Nouaille Rouault

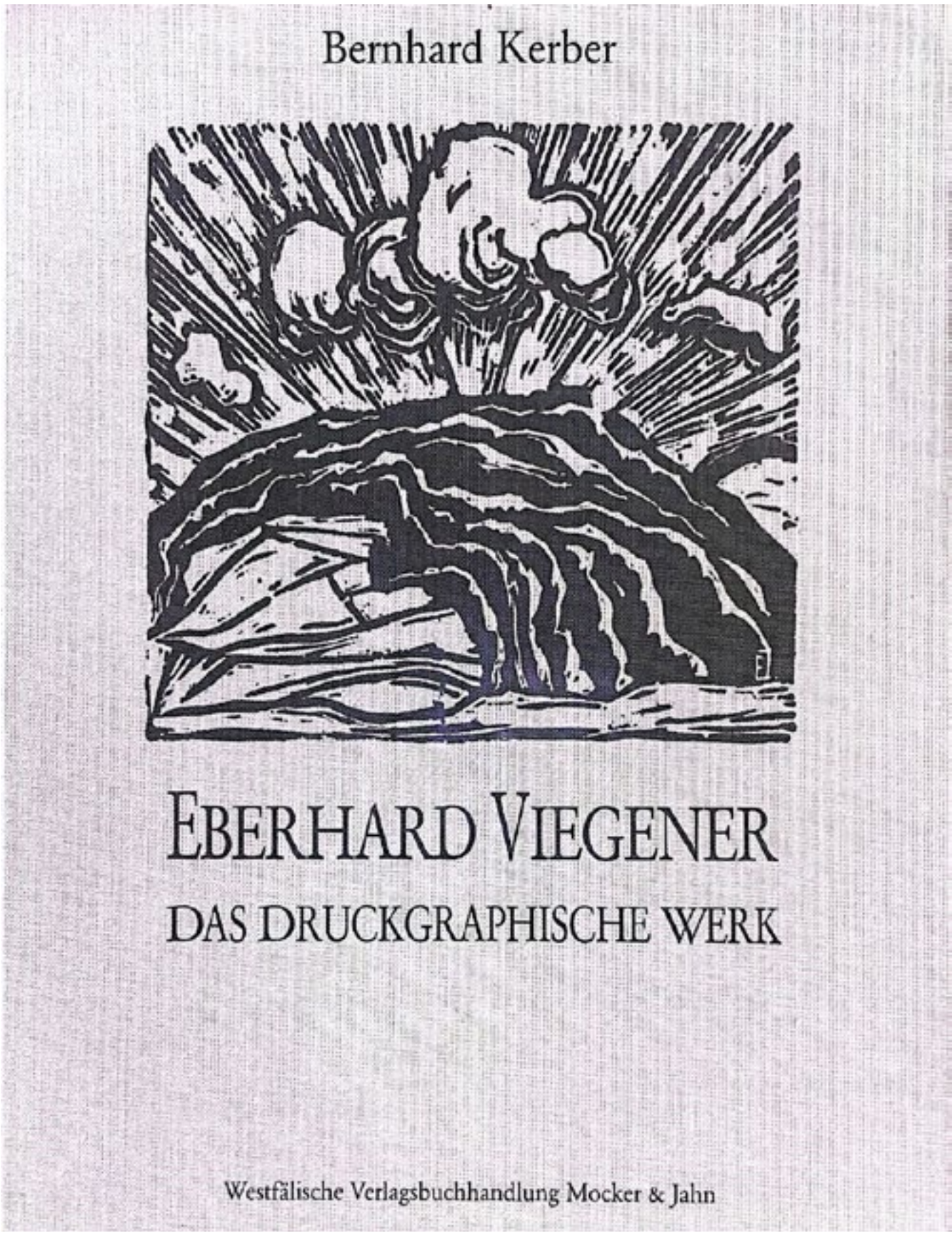
Hardcover
Written in French,
714 pages in total pages

Editions Andre Sauret
Monte Carlo, Monaco 1978

Condition: 4/6 (slight marks of use)

starting price:
10 EUR

estimation:
320 - 380 EUR



15

“Eberhard Viegner.
Das Druckgraphische Werk”

28 x 22 x 2.5 cm
”Eberhard Viegner. Das Druckgraphische Werk”

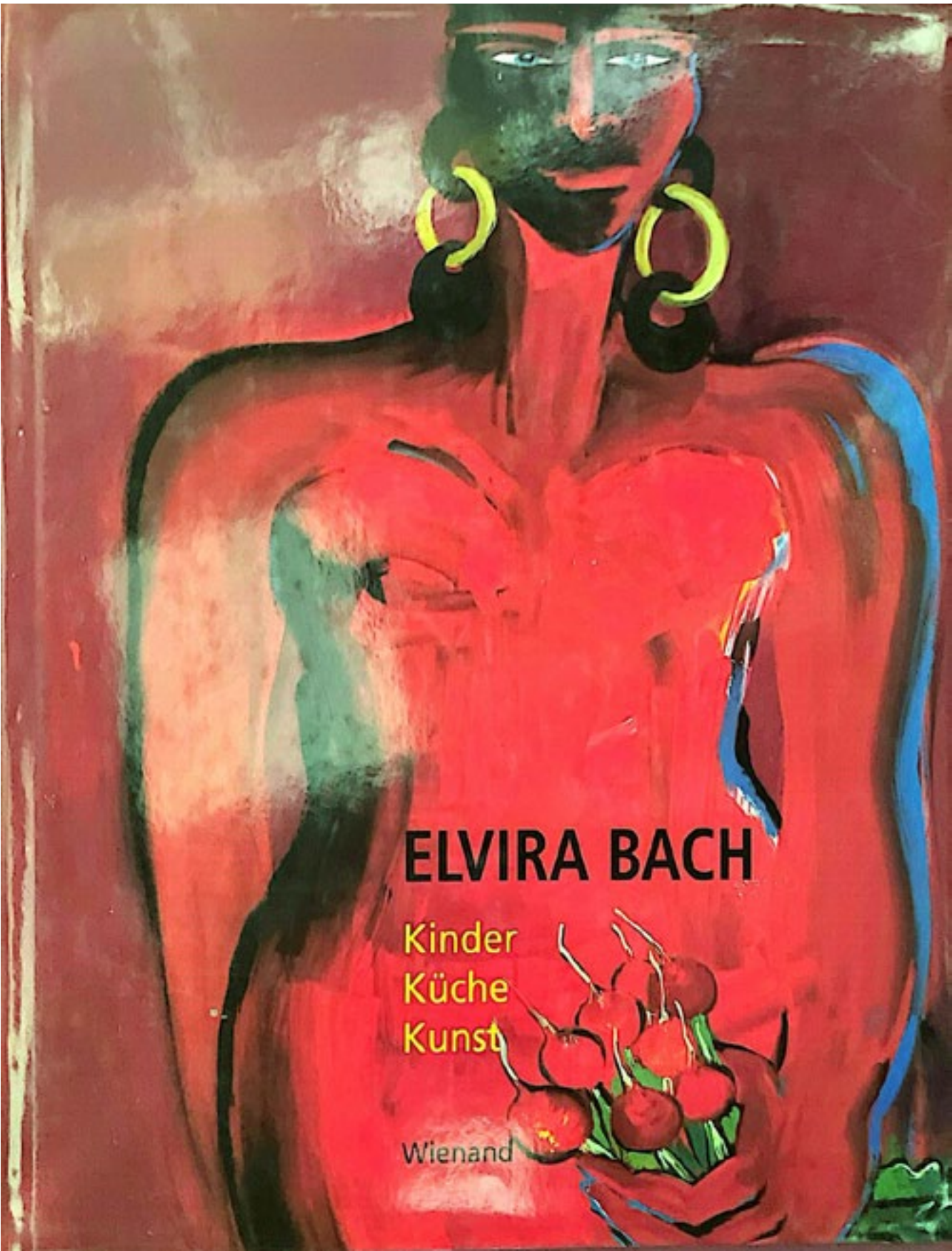
ISBN 3-87902-503-7
Written in German

199 pages

Condition: 5/6

starting price:
10 EUR

estimation:
60 - 80 EUR



16

“Elvira Bach. Kinder Küche Kunst”

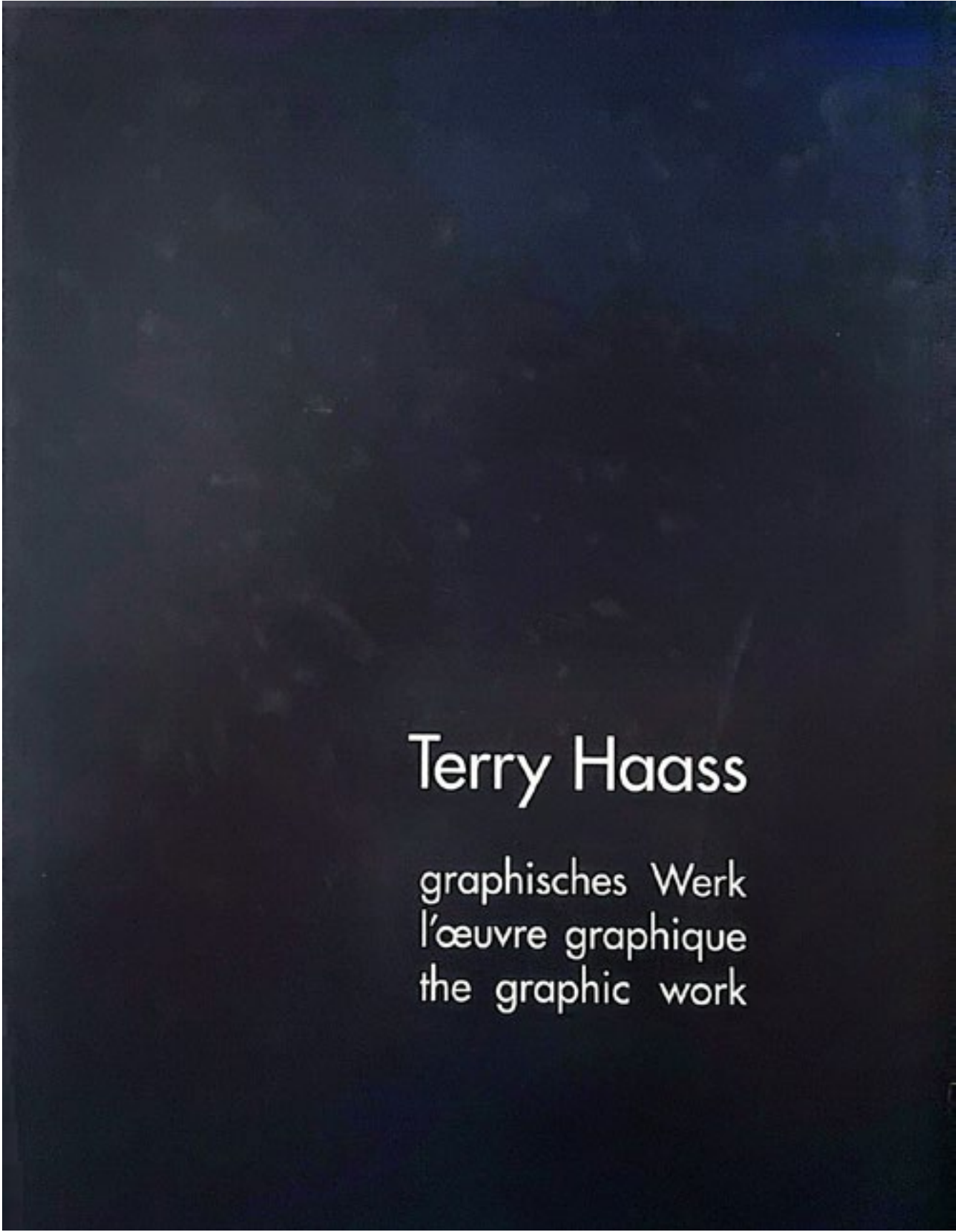
31 x 23.5 x 2 cm
”Elvira Bach. Kinder Küche Kunst”

ISBN 3-87909-670-8
Written in German
127 pages
Hardcover

Condition: 5/6

starting price:
10 EUR

estimation:
20 - 40 EUR



17

“Terry Haass. The Graphic Work”
1997

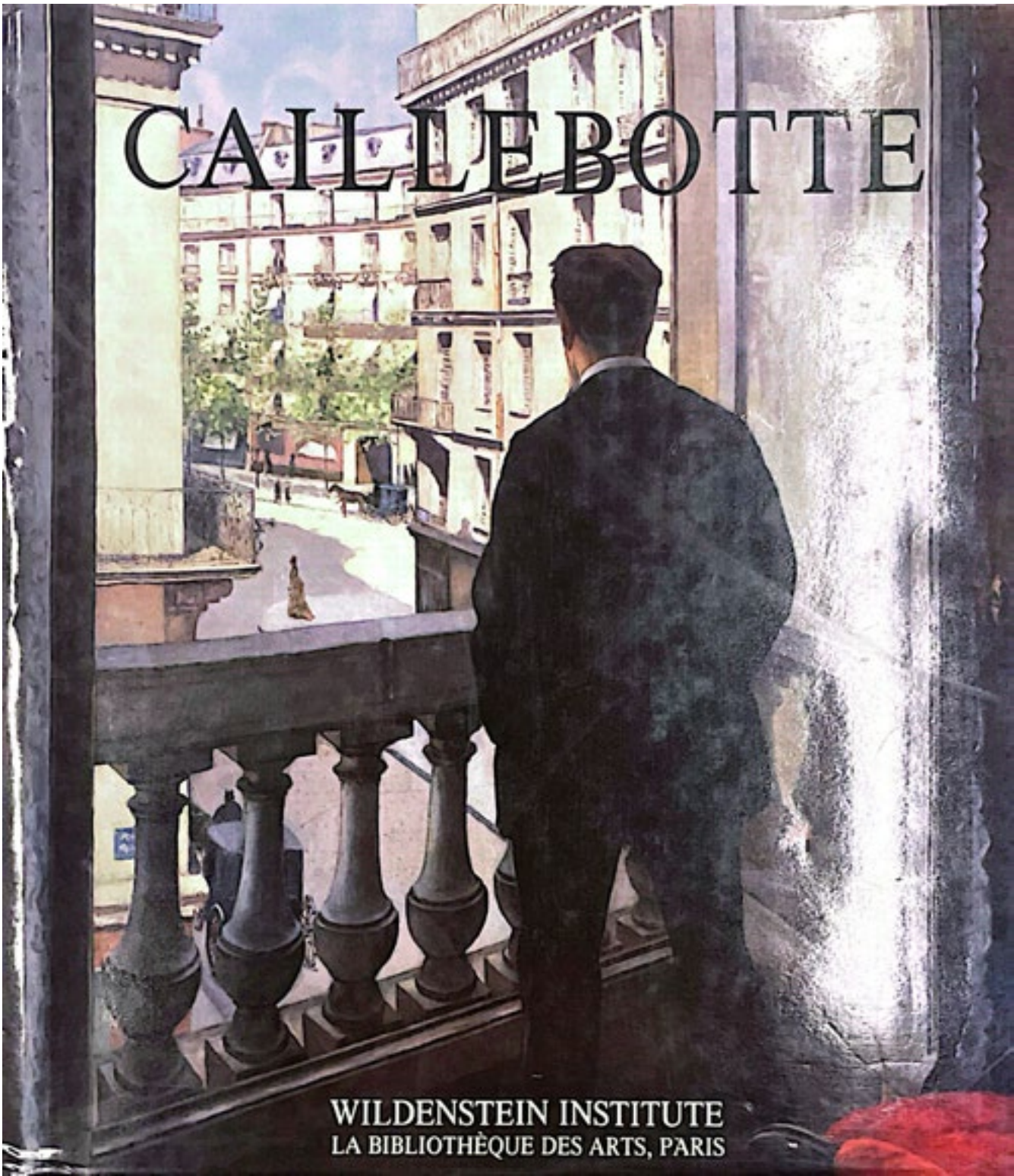
27.5 x 21.5 x 2.5 cm
”Terry Haass. The Graphic Work”

279 pages
Written in German and English
Hardcover
ISBN- 3-8093-0204-X

Condition: 5/6

starting price:
10 EUR

estimation:
220 - 260 EUR



18

“Gustave Caillebotte. Catalogue Raisonné
des Peintures et Pastels”, France
1994

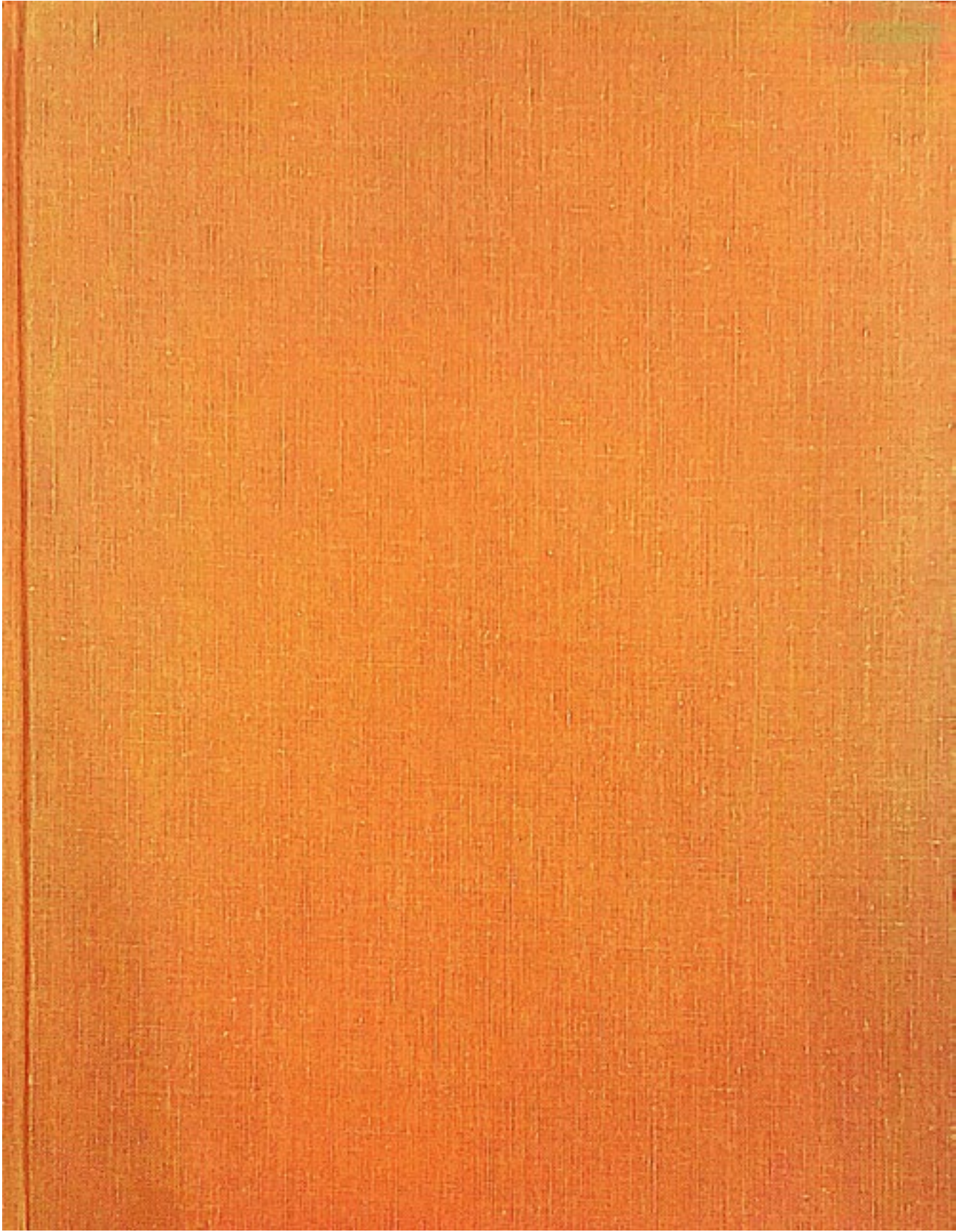
34 x 29 cm
”Gustave Caillebotte. Catalogue Raisonné des
Peintures et Pastels”
Revised and expanded edition by Sophie Pietri.
Published in 1994 by the Wildenstein Institute
and La Bibliotheque des Arts.

315 pages
featuring 34 color illustrations and 612 black-
and-white images.Written in French

Condition: 4/6 (minor smudges, creases, and
light scuffs on the dust jacket, ex libris stamp on
the title page)

starting price:
10 EUR

estimation:
20 - 40 EUR



19

**“The Graphic Work of Käthe Kollwitz”,
USA**

1955

28.6 x 22.2 cm

”The Graphic Work of Käthe Kollwitz. Complete
Illustrated Catalogue Compiled by Dr. August
Klipstein”

Written in German

359 pages, 267 black and white images

Hardcover

Gallerie St.Etienne

New York 1955

Condition: 5/6 (minor smudges, ex libris stamp
on the half-title page)

starting price:

10 EUR

estimation:

100 - 120 EUR



20

“Huang Yan. 1990-2006”

2006

27 x 21.5 x 2.5 cm

”Huang Yan. 1990-2006”

285 pages

Written in English

Soft cover

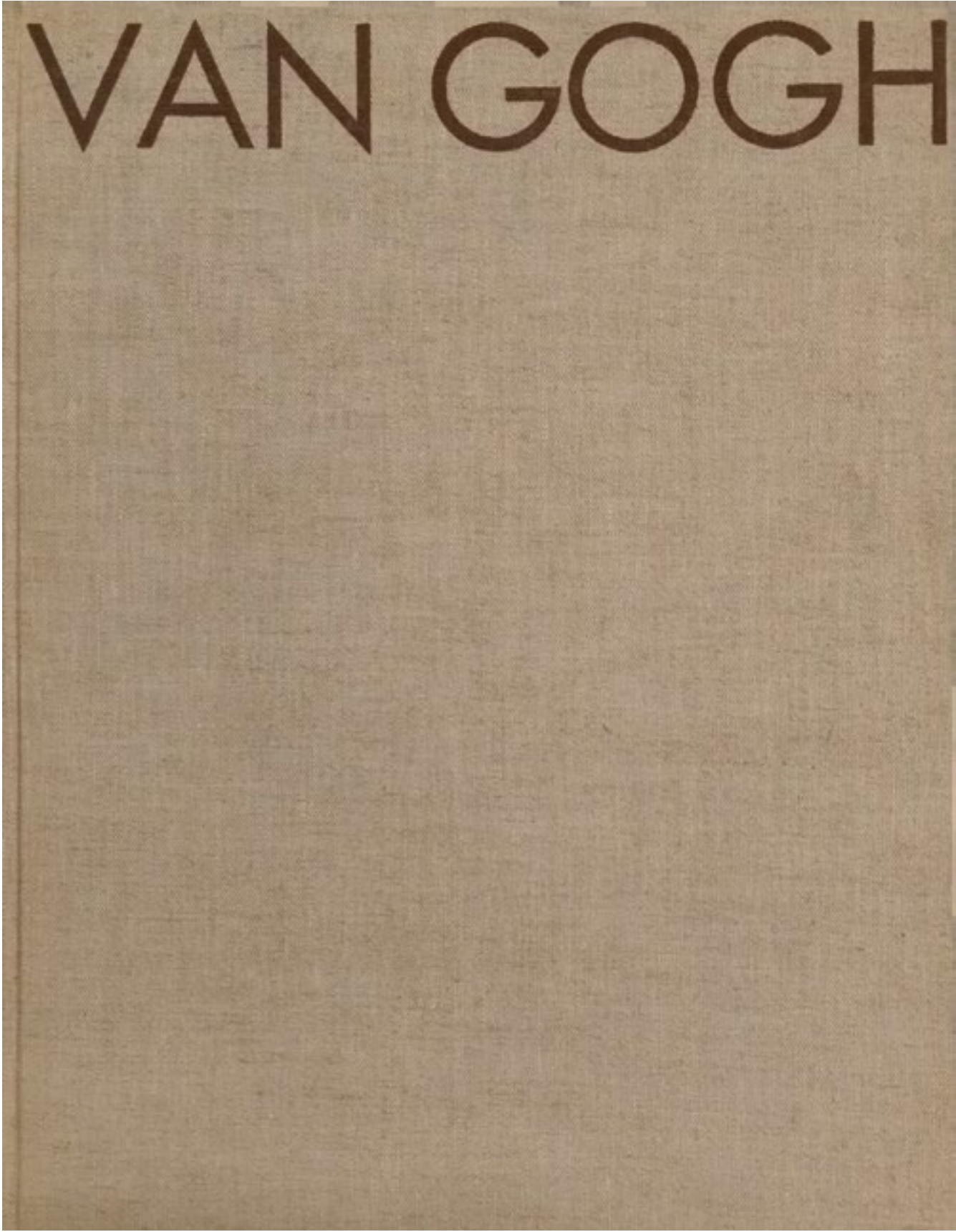
Condition: 5/6

starting price:

10 EUR

estimation:

100 - 130 EUR



21

“Van Gogh”, Phaidon-Verlag, Wien
1936,

36.7 x 27.5 cm ”Van Gogh”

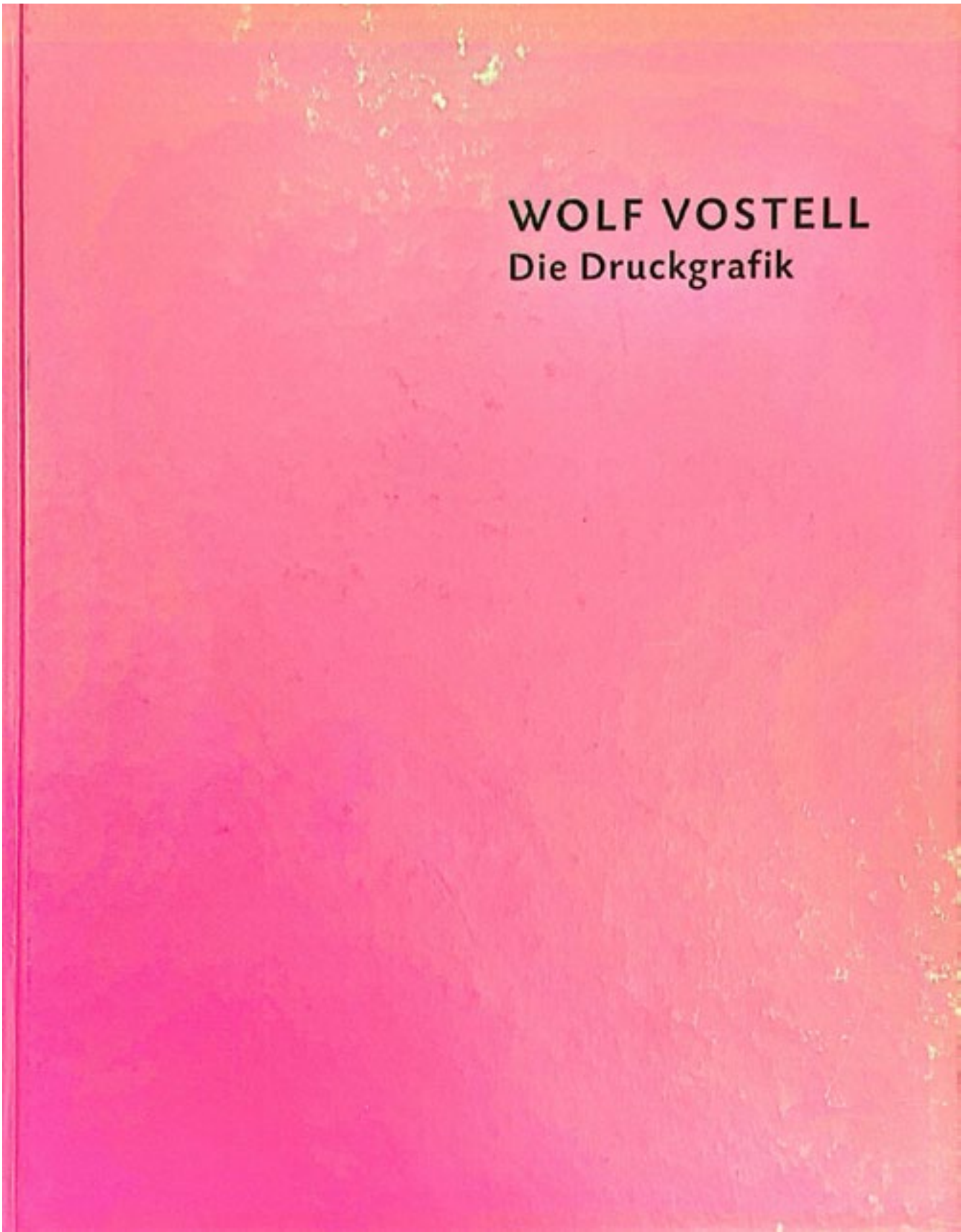
First edition
Written in German
180 pages

Phaidon-Verlag
Wien, 1936

Condition: 4/6 (minor smudges and scuffs, ex libris stamp on the half-title page; block is cohesive and stable)

starting price:
10 EUR

estimation:
20 - 40 EUR



22

“Wolf Vostell. Die Druckgrafik”
2007

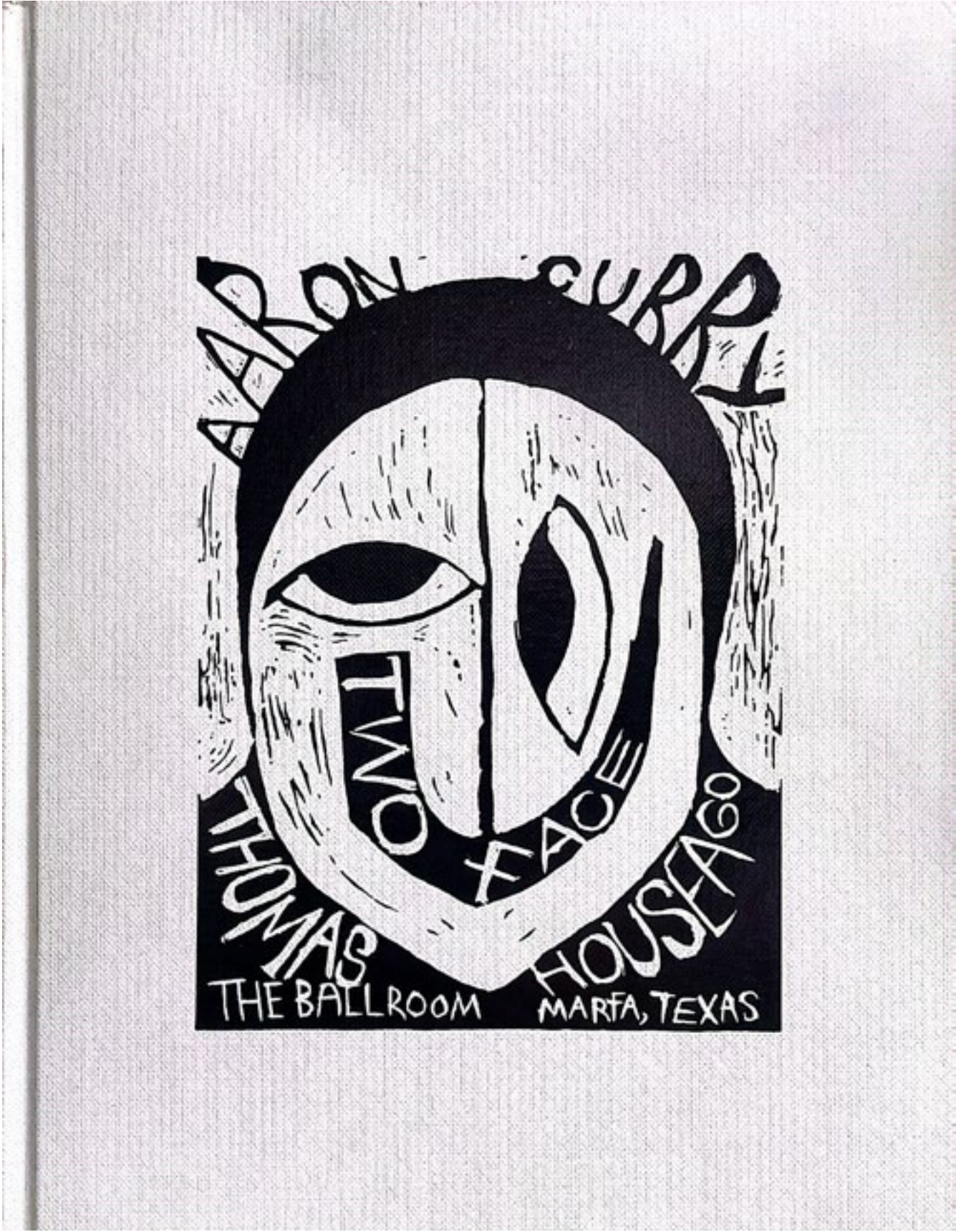
28.5 x 23 x 2 cm
”Wolf Vostell. Die Druckgrafik”

Written in German
263 pages
Hardcover

Condition: 4/6

starting price:
10 EUR

estimation:
50 - 80 EUR



23

**“Aaron Curry and Thomas Houseago:
Two Face”**

2010

28.5 x 21.5 x 2 cm

”Aaron Curry and Thomas Houseago: Two Face”

Written in English

183 pages

ISBN-978-0-9817586-4-0

Hardcover

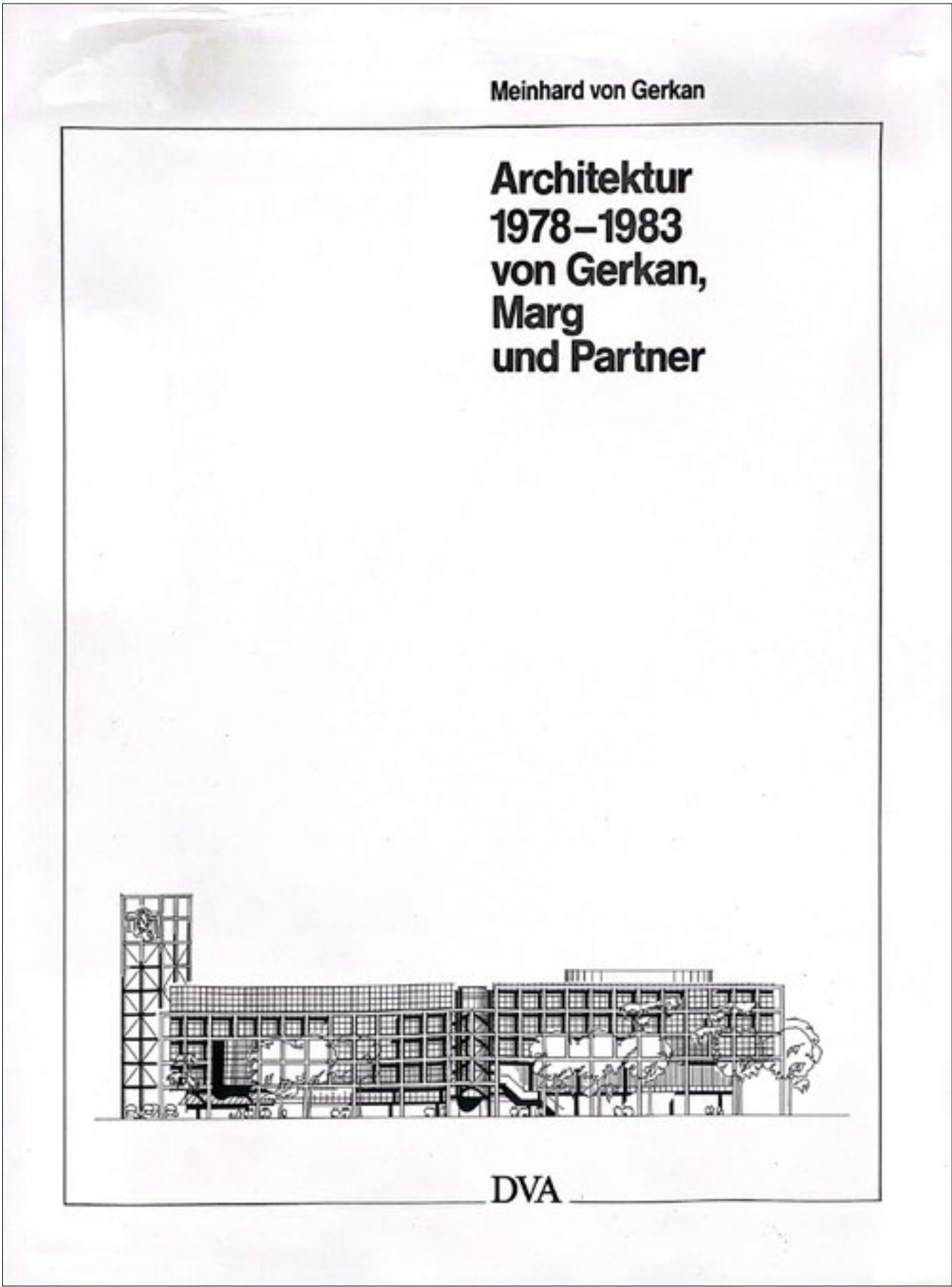
Condition: 5/6

starting price:

10 EUR

estimation:

60 - 80 EUR



24

**“Architektur 1978-1983 von Gerkan, Marg
und Partner”**

1983

30 x 23.5 x 3 cm

”Architektur 1978-1983 von Gerkan, Marg und
Partner”

335 pages

Written in German

ISBN 3-421-02597-5

Hardcover

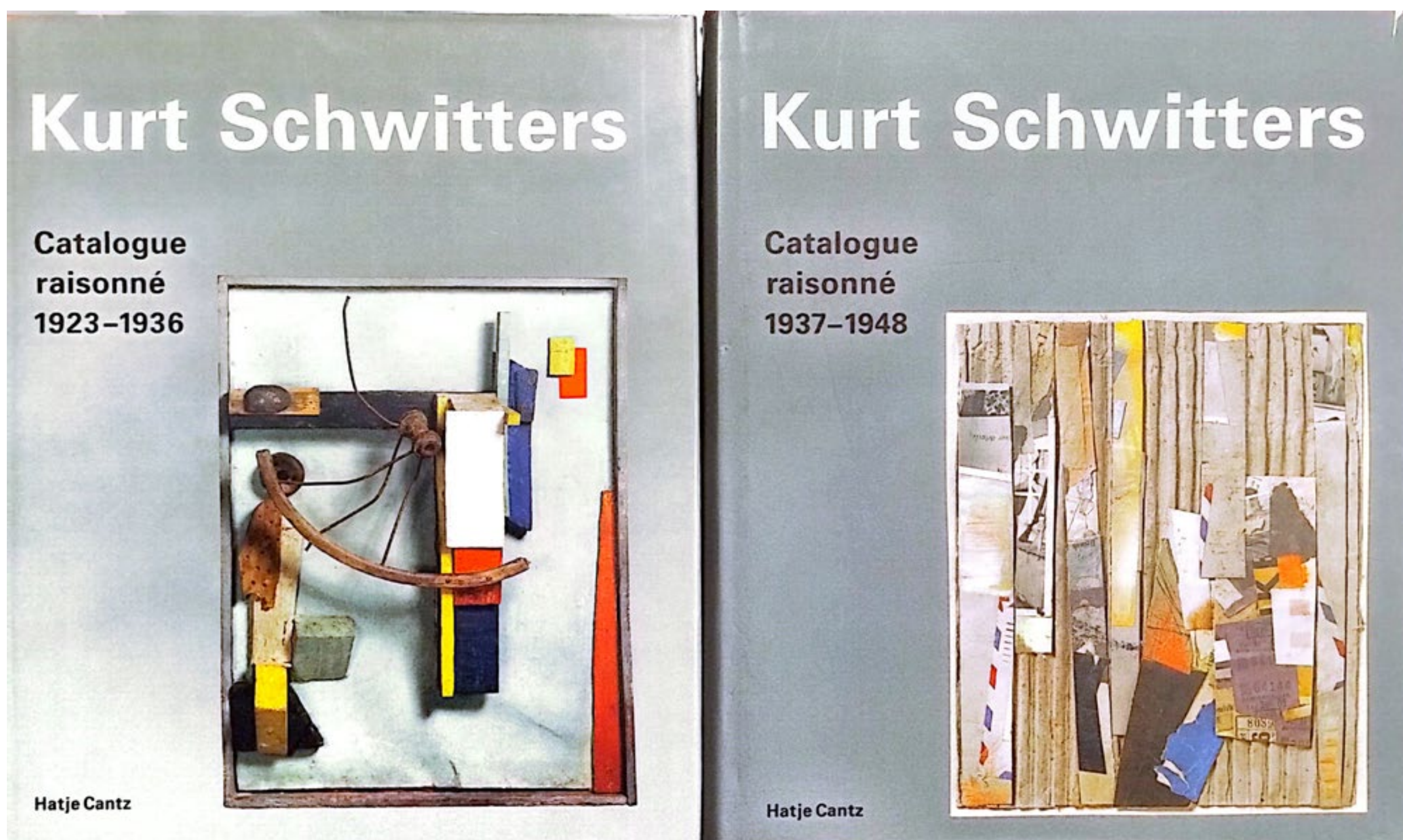
Condition: 5/6

starting price:

10 EUR

estimation:

60 - 80 EUR



25

“Kurt Schwitters: A Catalogue Raisonné. Volume II & III”, Germany
2003 and 2006

30.5 x 26 x 7 cm

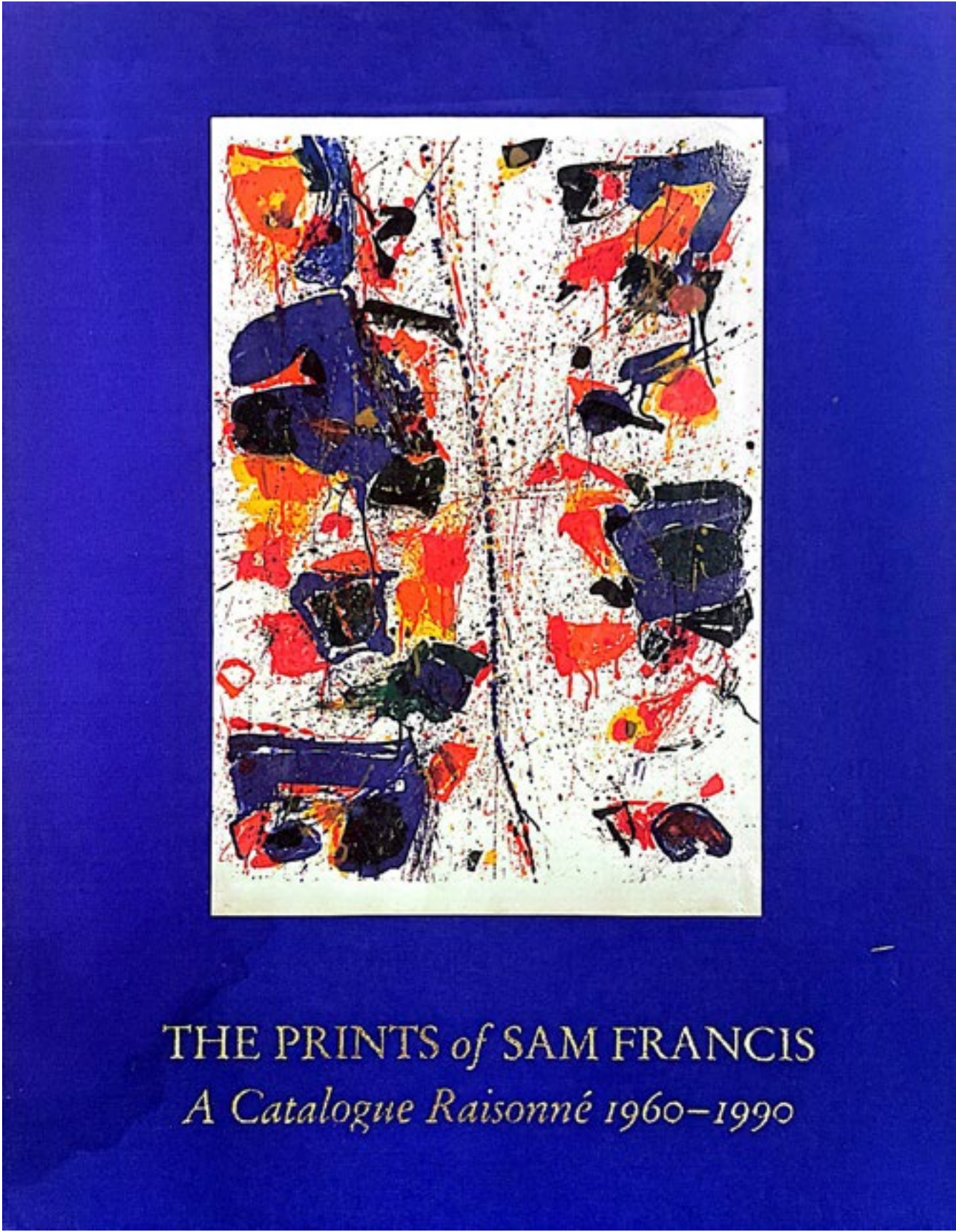
”Kurt Schwitters: Catalogue Raisonné”. A set of 2 volumes.

Text written in English and German
Hatje Cantz 2003-2006

Condition: 4/6 (minor smudges, scratches, and scuffs on the dust jackets, stamps on the half-title pages)

starting price:
10 EUR

estimation:
420 - 480 EUR



26

**“The Prints of Sam Francis.
A Catalogue Raisonné 1960-1990.
Volume I & II”, USA
1992**

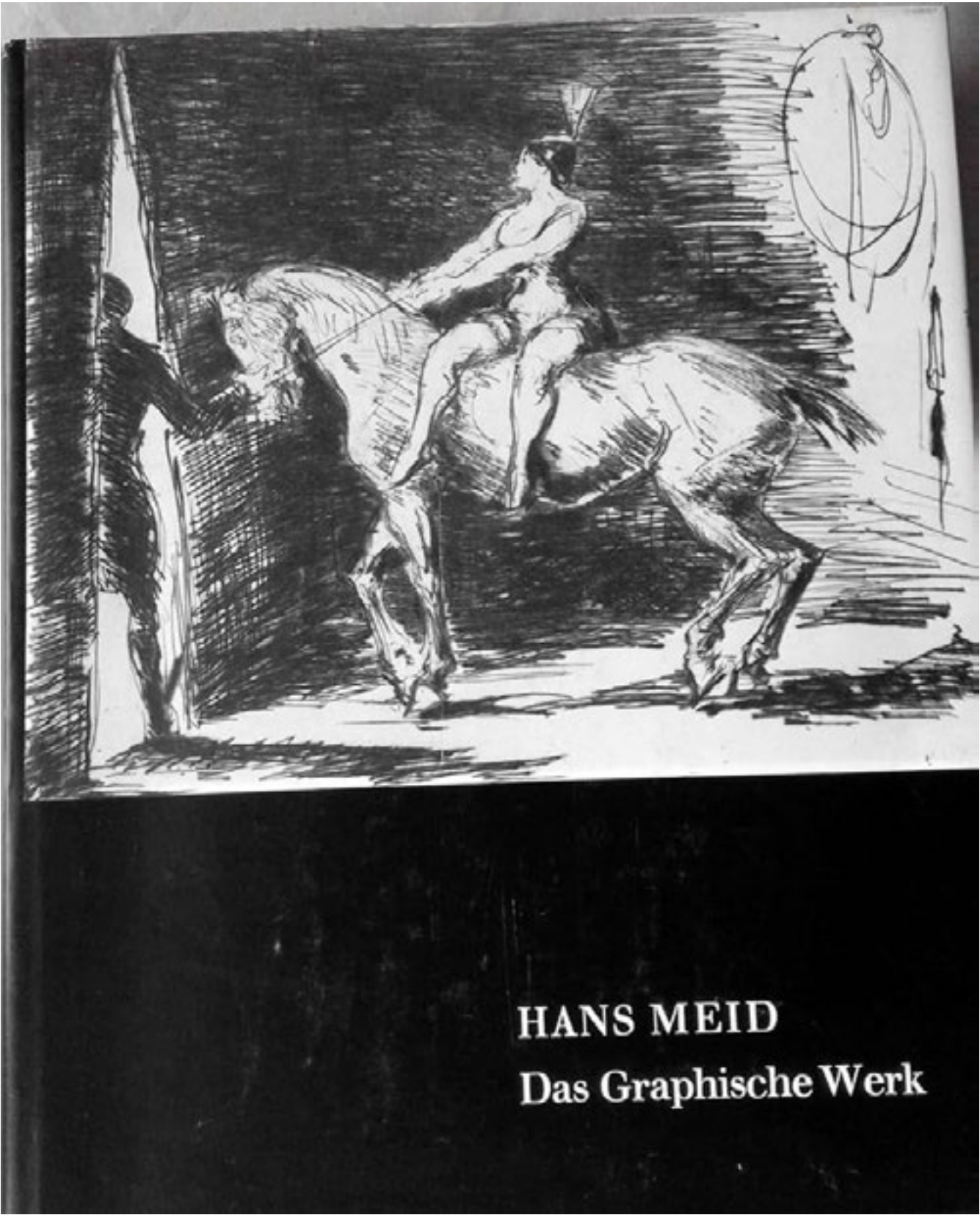
29 x 22.5 x 7 cm (etui)
”The Prints of Sam Francis.
A Catalogue Raisonné 1960-1990”
Volume I: Litographs
Volume II: Intaglio prints, screenprints
and posters by Connie W. Lembark

Hardcover
Written in English
611 pages in total
383 images in colour, 141 black and white.
Hudson Hill Press
New York 1992

Condition: 5/6 (ex libris stamps on the half-title
pages)

starting price:
10 EUR

estimation:
320 - 380 EUR



27

**“Hans Meid. Das Graphische Werk”
1978**

31 x 25 cm
”Hans Meid. Das Graphische Werk”
by Ralph Jentsch

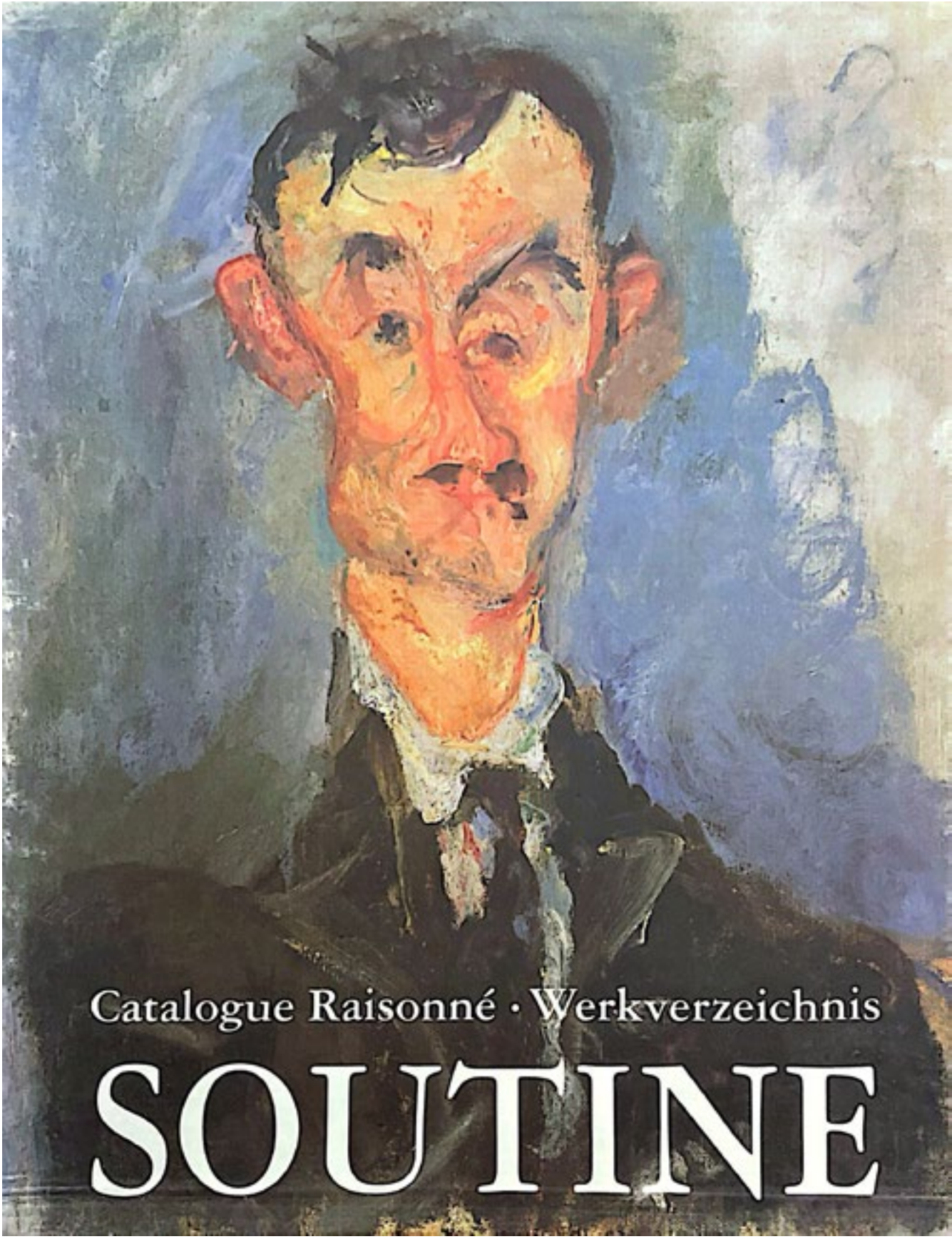
Written in German
661 pages

Verlag Kunstgalerie Esslingen
Esslingen 1978

Condition: 4/6

starting price:
10 EUR

estimation:
60 - 80 EUR



28

“Chaim Soutine. Catalogue Raisonné. Werkverzeichnis. Volume I & II”
1994

32 x 25 x 8.7 cm (etui)
”Chaim Soutine (1893-1943). Catalogue Raisonné. Werkverzeichnis. Volume I & II”
Maurice Tuchman, Esti Dunow, Klaus Perls

780 pages
Written in English, French and German
Hardcover

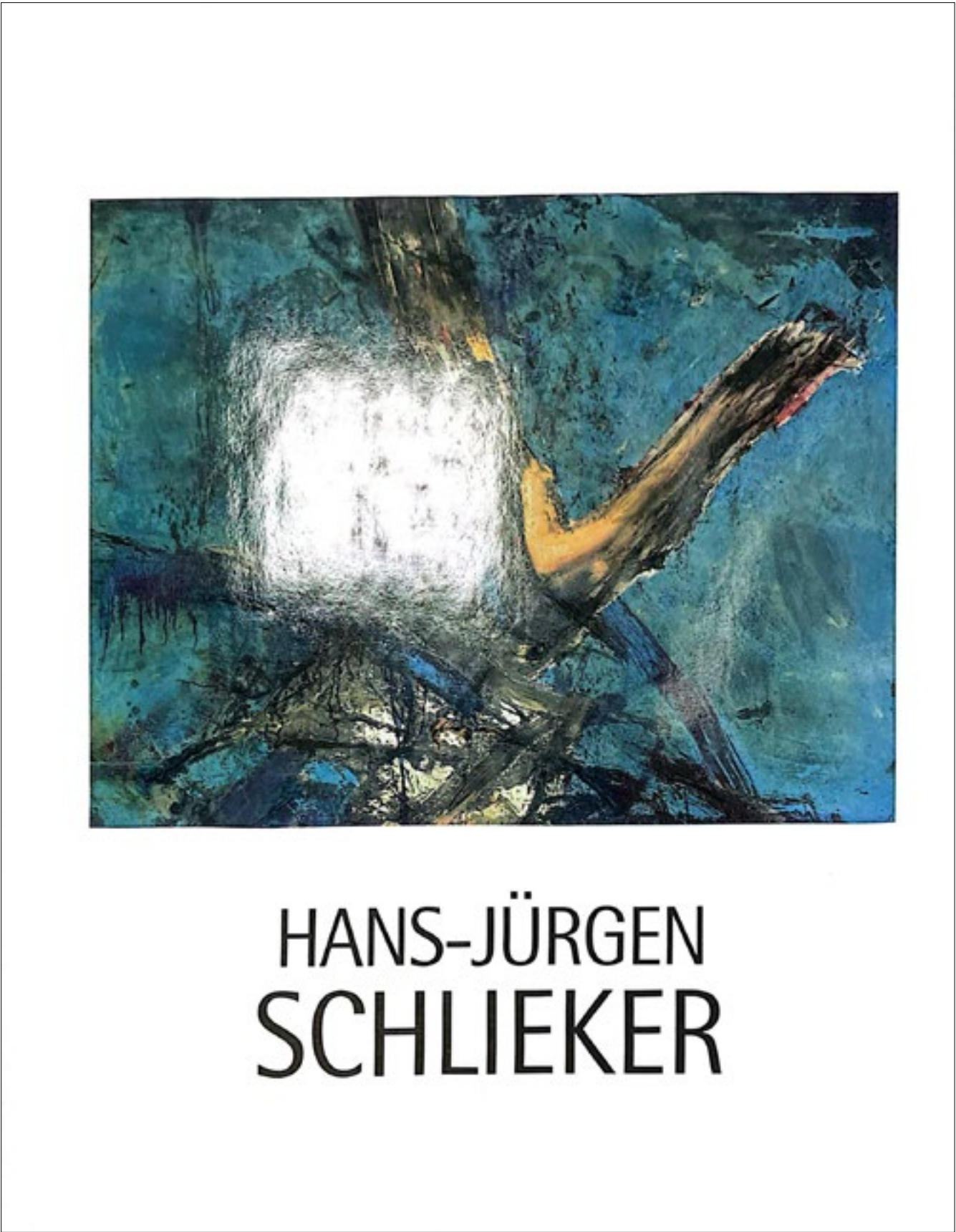
Dedication and autographs of the authors on the title page.

Benedikt Taschen Verlag Koln 1993

Condition: 5/6 (ex libris stamp on the half-title page)

starting price:
10 EUR

estimation:
110 - 150 EUR



29

“Hans-Jurgen Schlieker”
1994

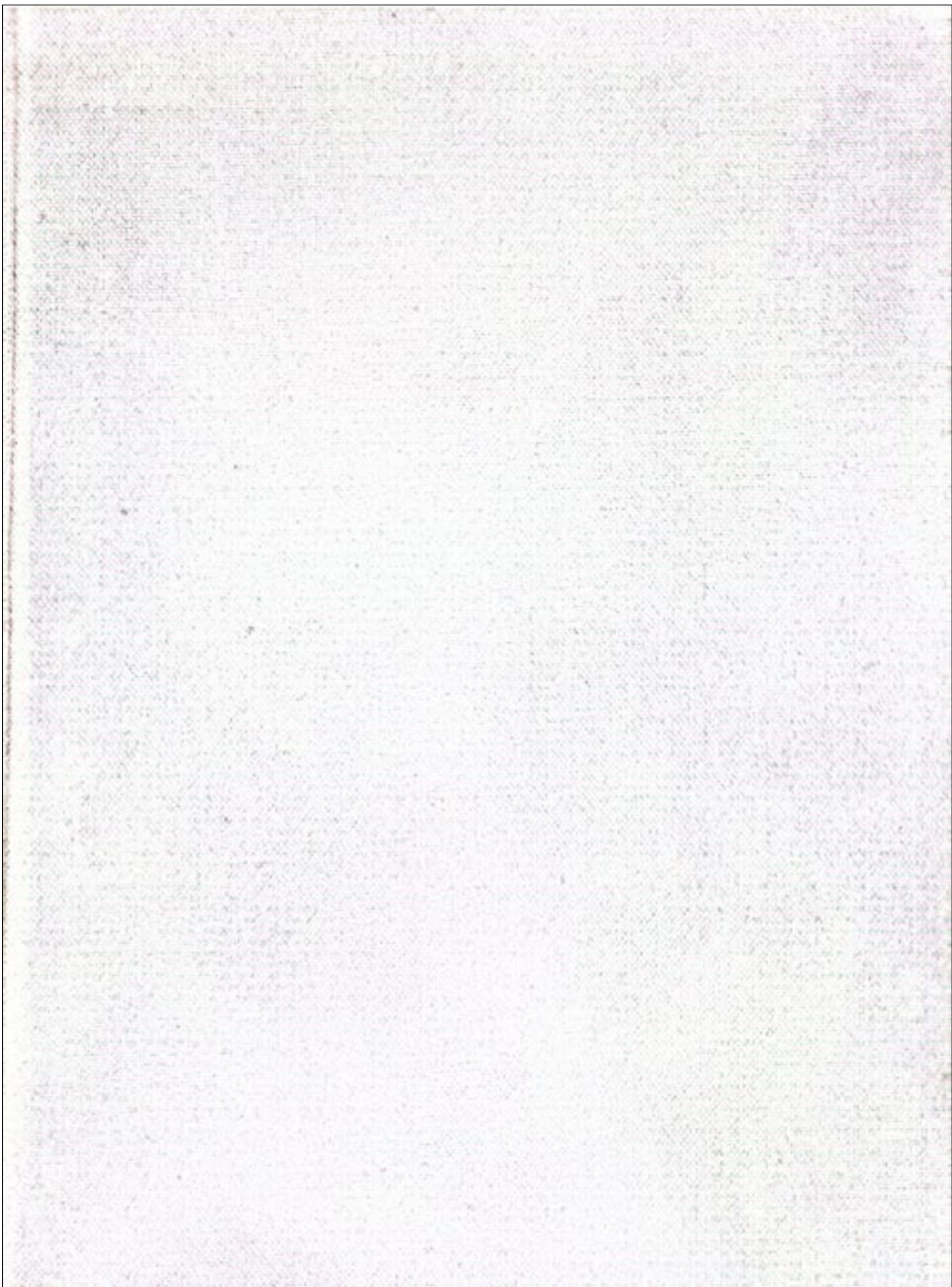
30 x 24 x 3 cm
”Hans-Jürgen Schlieker”

240 pages
Written in German
Hardcover

Condition: 4/6

starting price:
10 EUR

estimation:
50 - 70 EUR



30

“Ernst Barlach. Werkverzeichnis. Band III”, Hamburg
1971

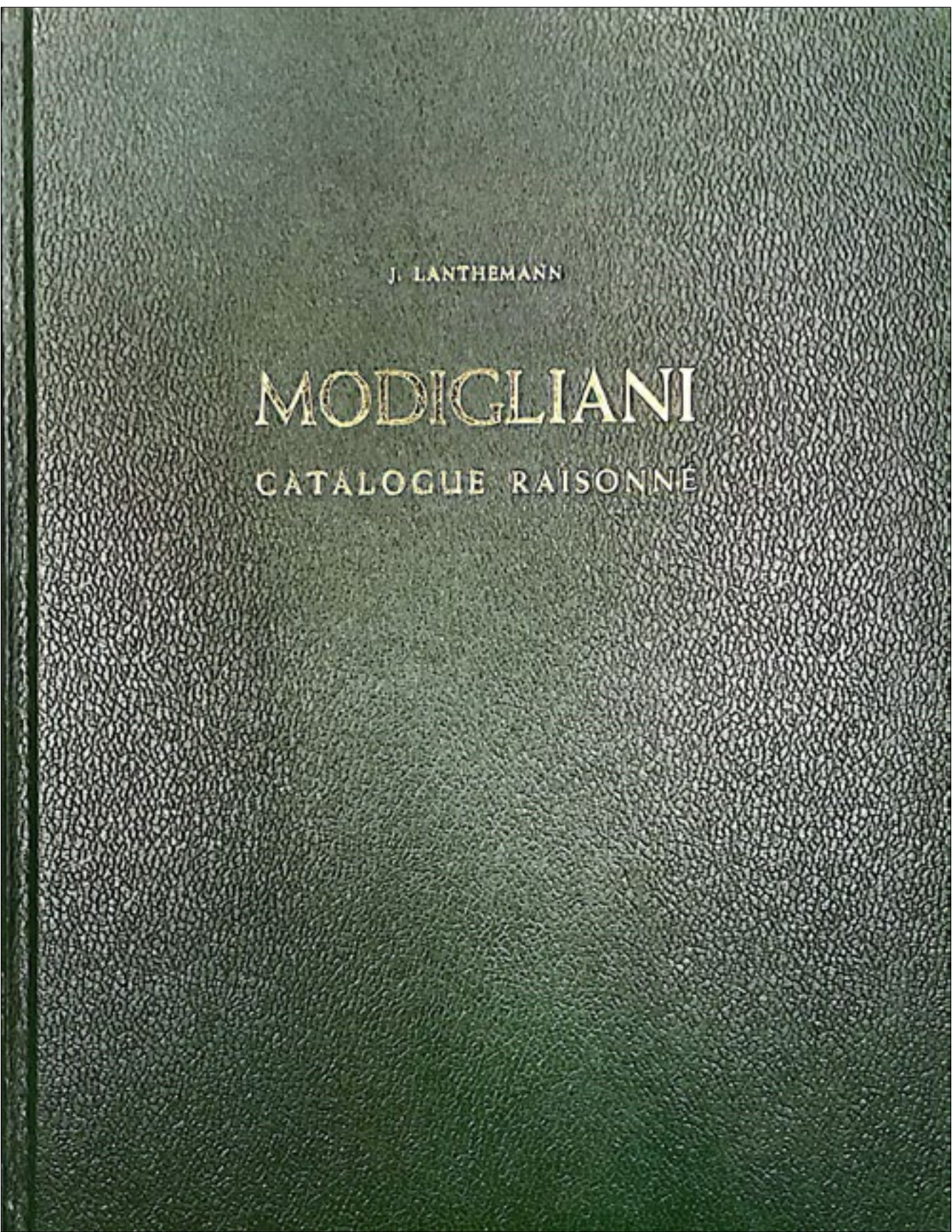
30.6 x 22.6 x 2.5 cm
”Ernst Barlach. Werkverzeichnis. Band III”

Written in German
288 pages
Hardcover

Condition: 4/6

starting price:
10 EUR

estimation:
100 - 110 EUR



31

“Modigliani: A Catalogue Raisonné”
by Joseph Lanthemann, Spain
1970

32 x 25 x 3 cm
”Modigliani 1884-1920. A Catalogue Raisonné”
J. Lanthemann

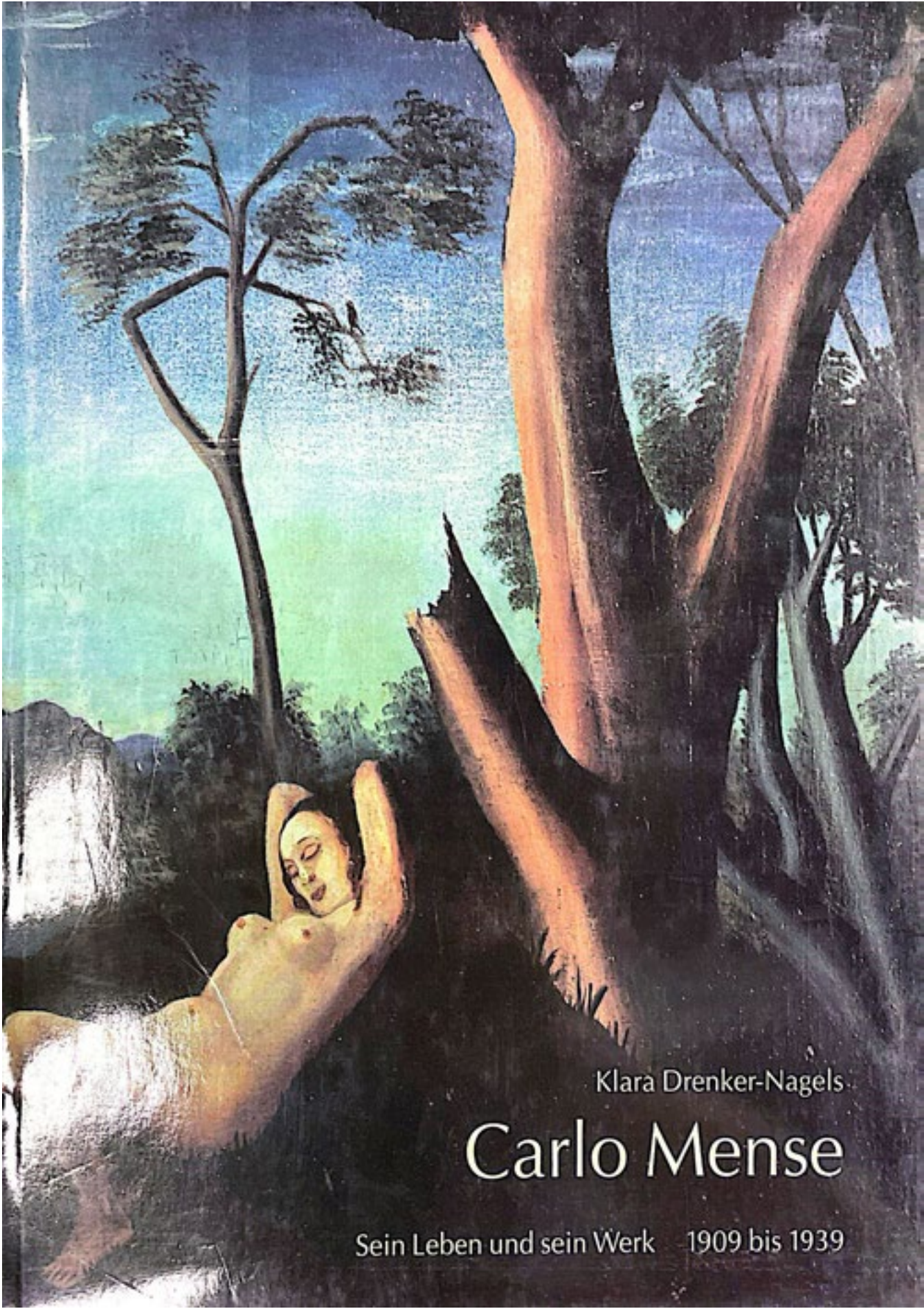
Written in French
392 pages
1091 black-and-white and color illustrations

Numbered copy (1264 of 2500)
Barcelona, 1970

Condition: 4/6 (slight marks of use)

starting price:
10 EUR

estimation:
320 - 380 EUR



32

“Carlo Mense. Sein Leben und sein Werk von 1909 bis 1939”
1993

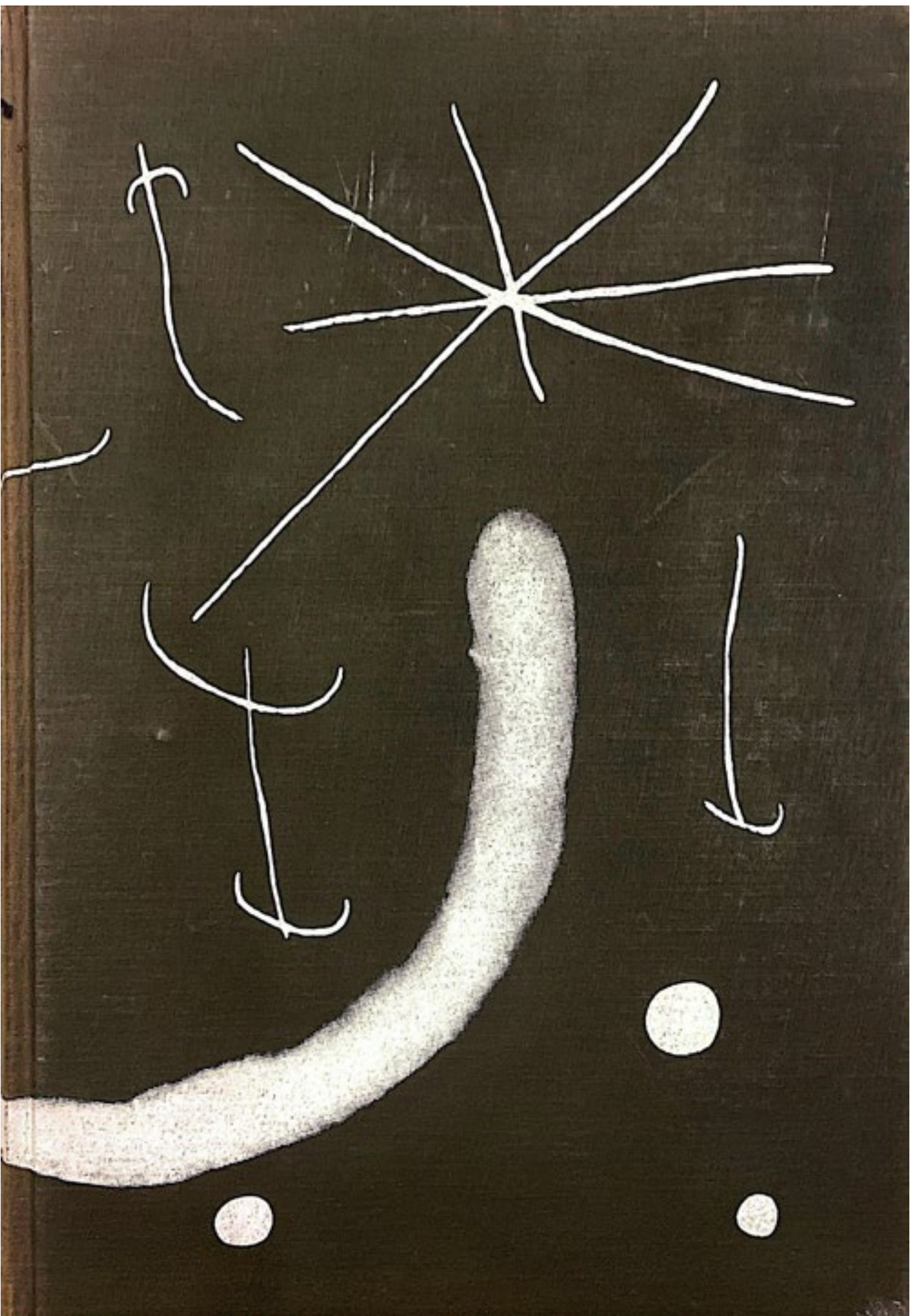
32.5 x 25 cm
”Carlo Mense. Sein Leben und sein Werk von 1909 bis 1939” by Klara Drenker-Nagels

Written in German
238 pages
ISBN 13: 9783927396579
Kolnisches Stadtmuseum Köln 1993

Condition: 5/6

starting price:
10 EUR

estimation:
50 - 70 EUR



33

“Joan Miro. Leben Und Werk” von Jacques Dupin, Germany
1961

30 x 21.5 x 4.5 cm
”Joan Miro. Leben und Werk”
Jacques Dupin

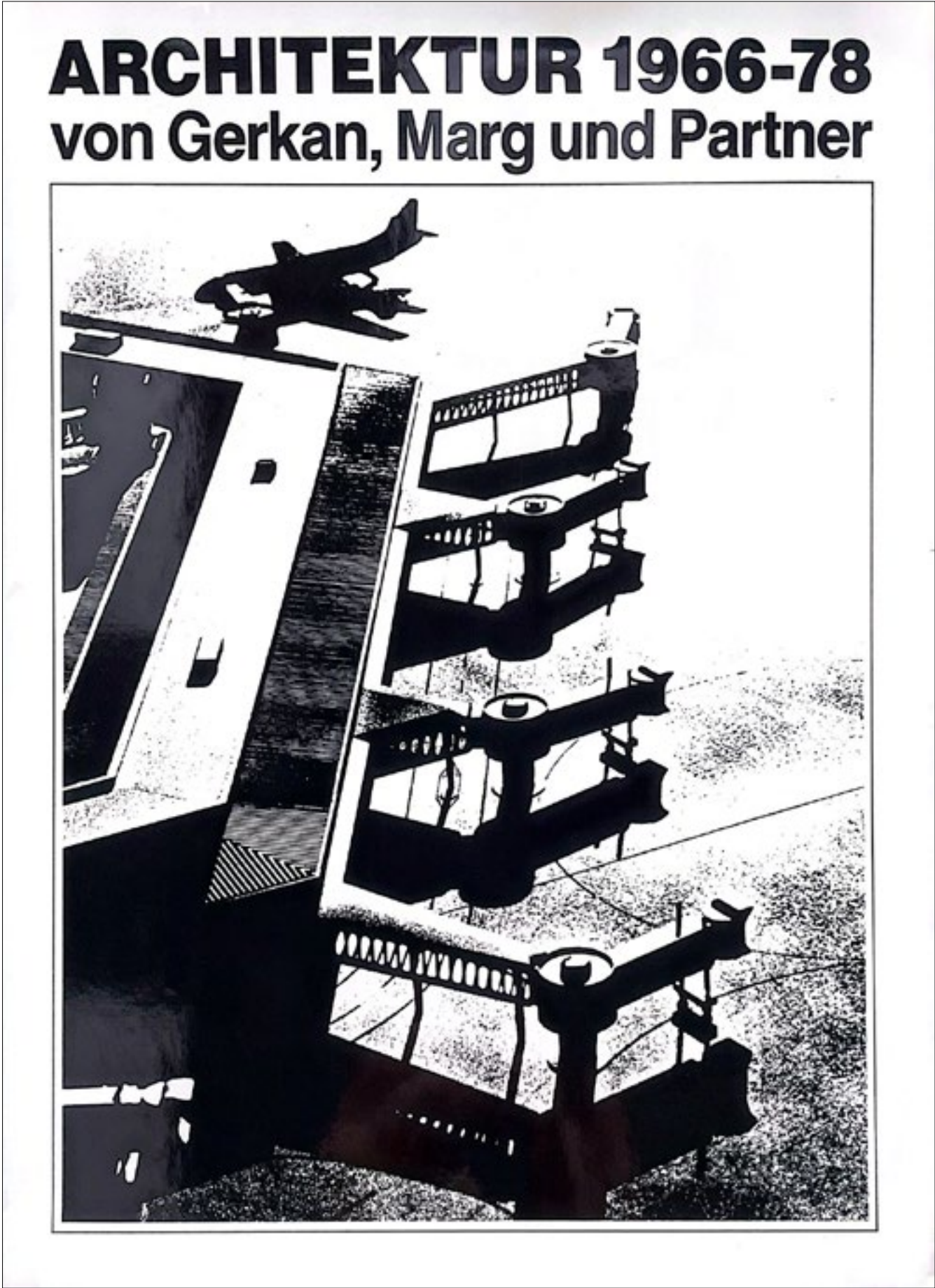
538 pages
48 coloured images, over 1000 black and white images
Hardcover
Written in German

Verlag M. DuMont Schauberg Koln 1961

Condition: 4/6 (minor scuffs and smudges, ex libris stamp on the half-title page)

starting price:
10 EUR

estimation:
110 - 130 EUR



34

“Architektur 1966-78 von Gerkan Marg und Partner”
1978

30 x 24 x 2 cm
”Architektur 1966-78 von Gerkan Marg und Partner”

286 pages
Written in German
ISBN 3-7828-1438-X
Hardcover

Condition: 5/6

starting price:
10 EUR

estimation:
20 - 40 EUR



35

“Kleffel Köhnholdt Gundermann.
Topics and Positions”
1995

32 x 24 x 1 cm
”Kleffel Köhnholdt Gundermann.
Topics and Positions”

ISBN 3-7643-5158-6
Written in English

144 pages
Hardcover

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 40 EUR



36

**“Taschen Limited Editions
Catalog 2018/19”**

2019

30.5 x 21.5 cm

”Taschen Limited Editions Catalog 2018/19”

Written in English

Hardcover

Taschen 2019

Condition: 5/6 (stamp on the half-title page,
minor smudges)

starting price:
10 EUR

estimation:
60 - 80 EUR



37

**“Joan Miro. Radierungen” 4 volumes
(complete), Spain 1984**

32.5 x 26 x 14 cm (entire object)

”Miro Radierungen”.

4 volumes (complete)

Jacques Dupin, Ariane Lelong-Mainaud

Vol. I: 1928-1960 (German)

Vol. II: 1961-1973 (German)

Vol. III: 1973-1975 (German)

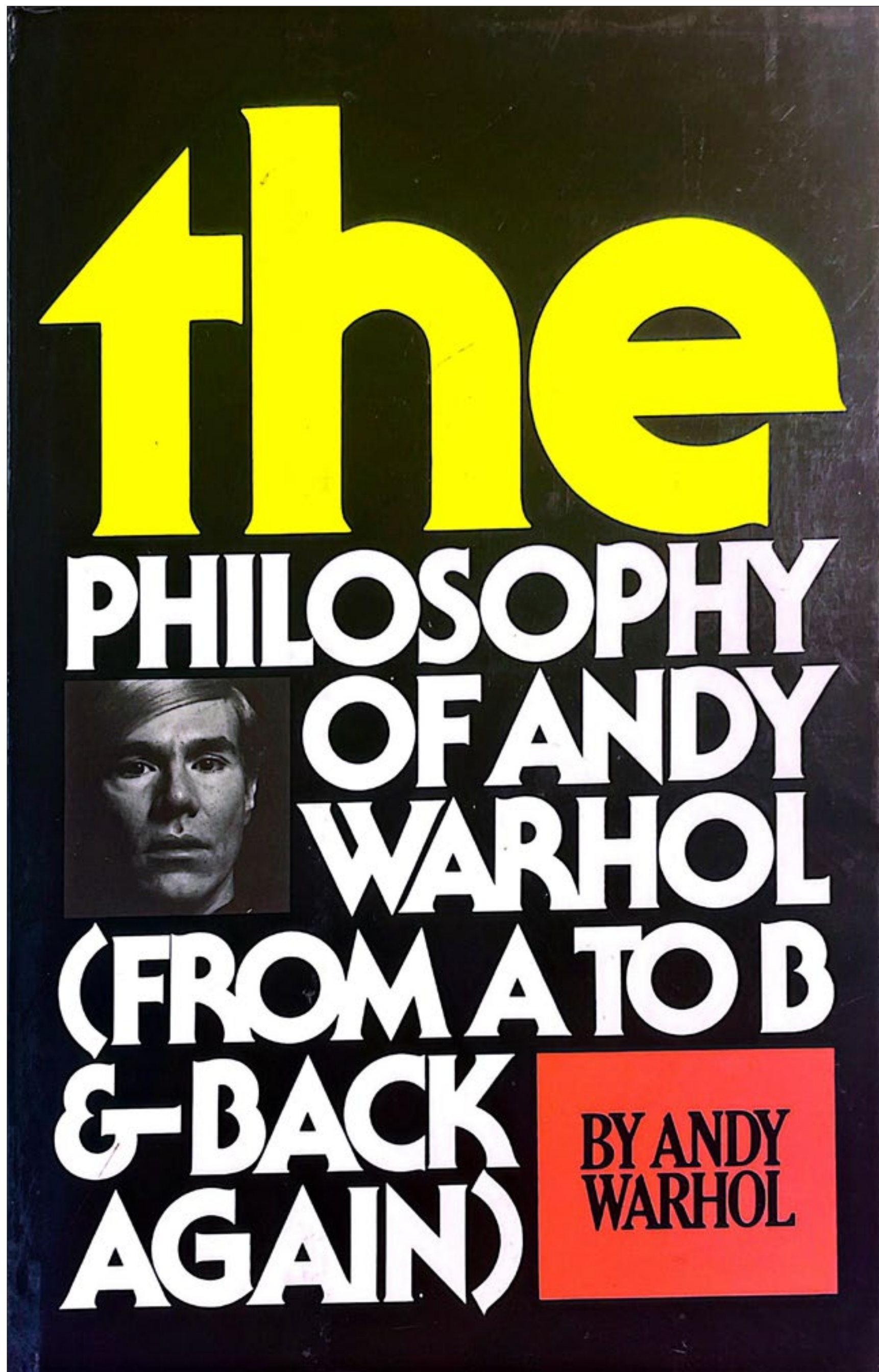
Vol. IV: 1976-1983 (English)

Galerie Lelong, Paris 1984-2001

Condition: 5/6 (minor smudges and scuffs,
stamps on the half-title pages)

starting price:
10 EUR

estimation:
160 - 180 EUR



38

“The Philosophy of Andy Warhol (from A to B and back again)” with autograph, New York
1975

22 x 14.5 x 2.5 cm

”The Philosophy of Andy Warhol (from A to B and back again)”

Written in English

241 pages

Hardcover

Firs edition. Signed by Andy Warhol. Harcourt Brace Jovanovich New York 1975

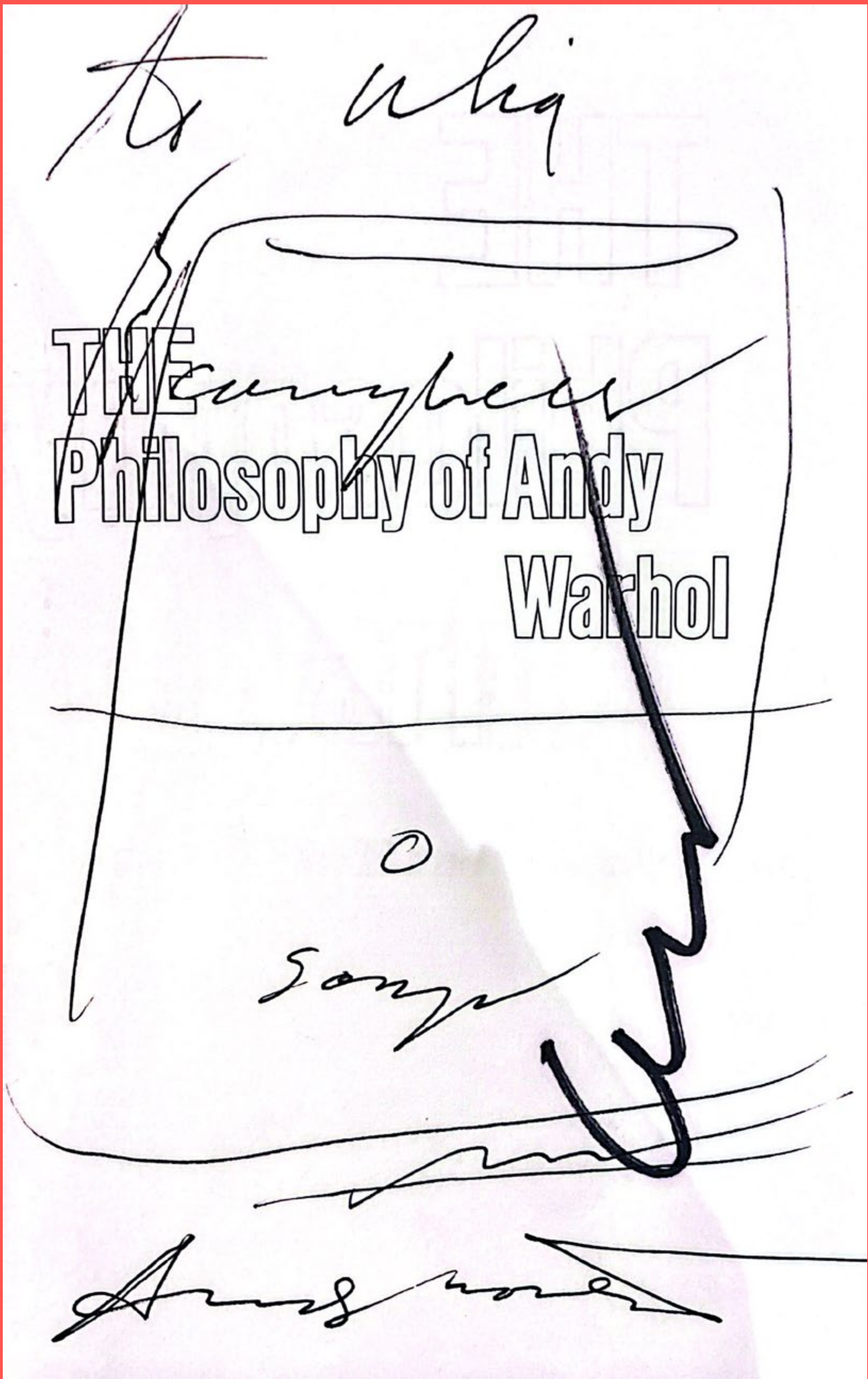
Condition: 4/6 (slight tears on the dust jacket)

starting price:

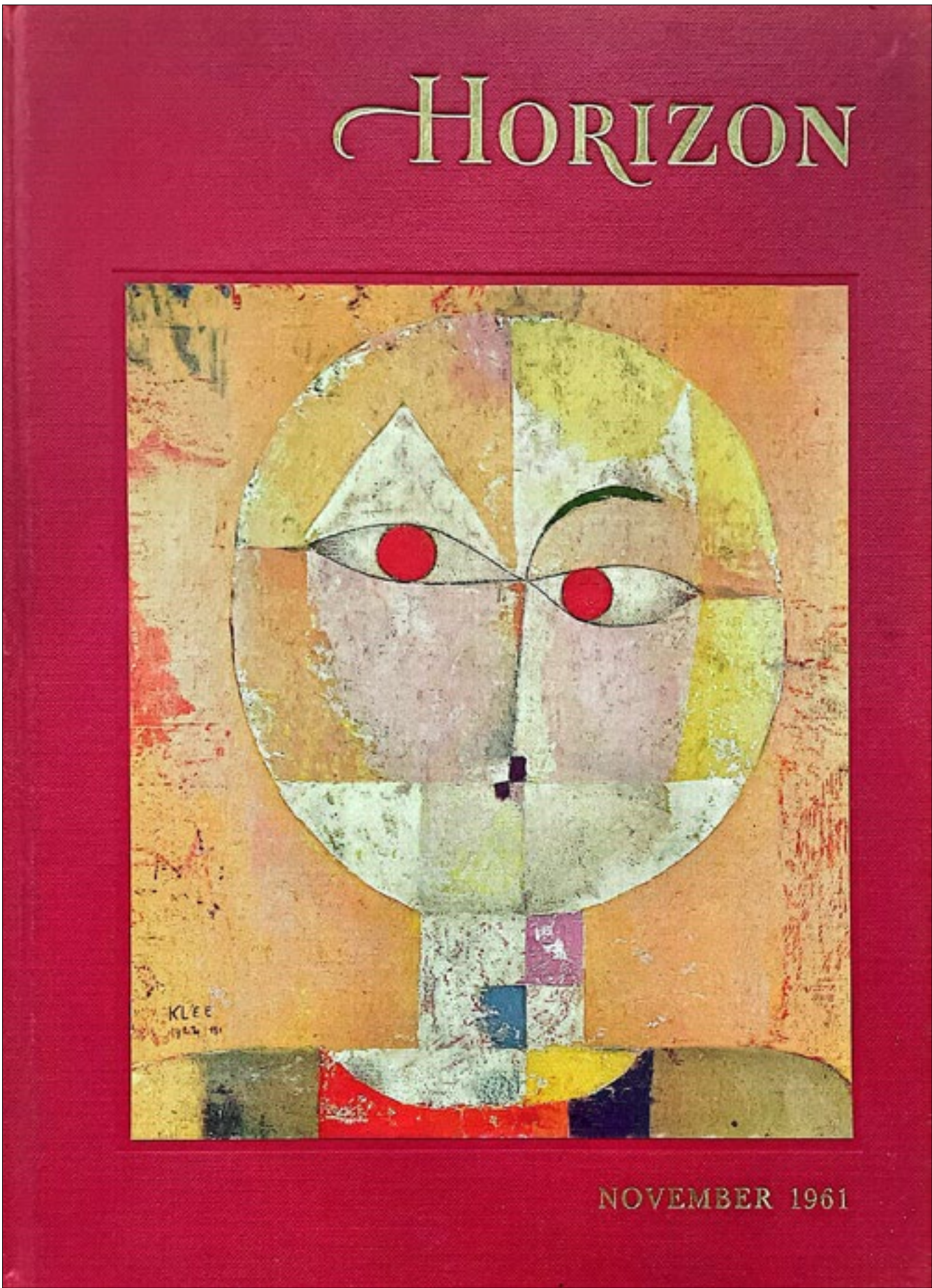
10 EUR

estimation:

500 - 600 EUR



The First Edition of the Autobiography of Andy Warhol is uniquely signed by the artist and includes an original freehand drawing on the front page. Warhol, widely regarded as one of the most influential artists of all time, is celebrated for his iconic prints and groundbreaking contributions to the 20th-century pop art movement. This book offers an intimate glimpse into his creative journey, along with universal reflections on his personal life and artistic process.



39

“ Horizon”
American Heritage Publishing Co.
1961

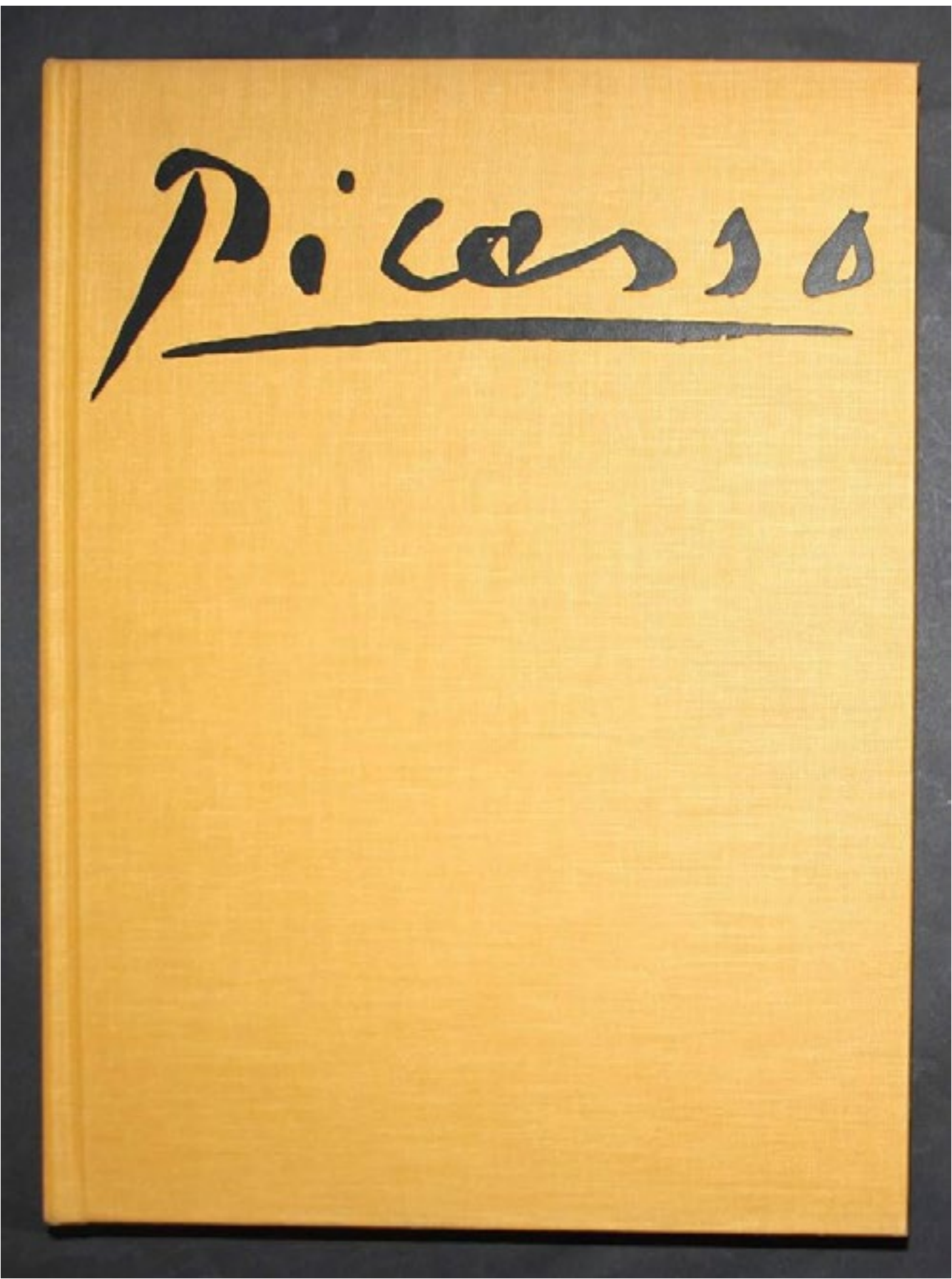
31 x 23.5 x 1.5 cm

126 pages
Written in English
Hardcover

Condition: 5/6

starting price:
10 EUR

estimation:
20 - 40 EUR



40

“Picasso Plakate”
by Christoph Czwiklitzer, Paris
1970

34.5 x 25.8 cm

Edition in German
360 pages with numerous full-page illustrations,
partially colored, as well as monochromatic
illustrations First edition

Condition: 4/6

starting price:
10 EUR

estimation:
30 - 60 EUR



41

“Martin Kippenberger. Die gesamten Plakate 1977-1997”

25 x 20.5 x 3 cm

”Martin Kippenberger. Die gesamten Plakate 1977-1997”

ISBN-13: 978-3883753416

222 pages

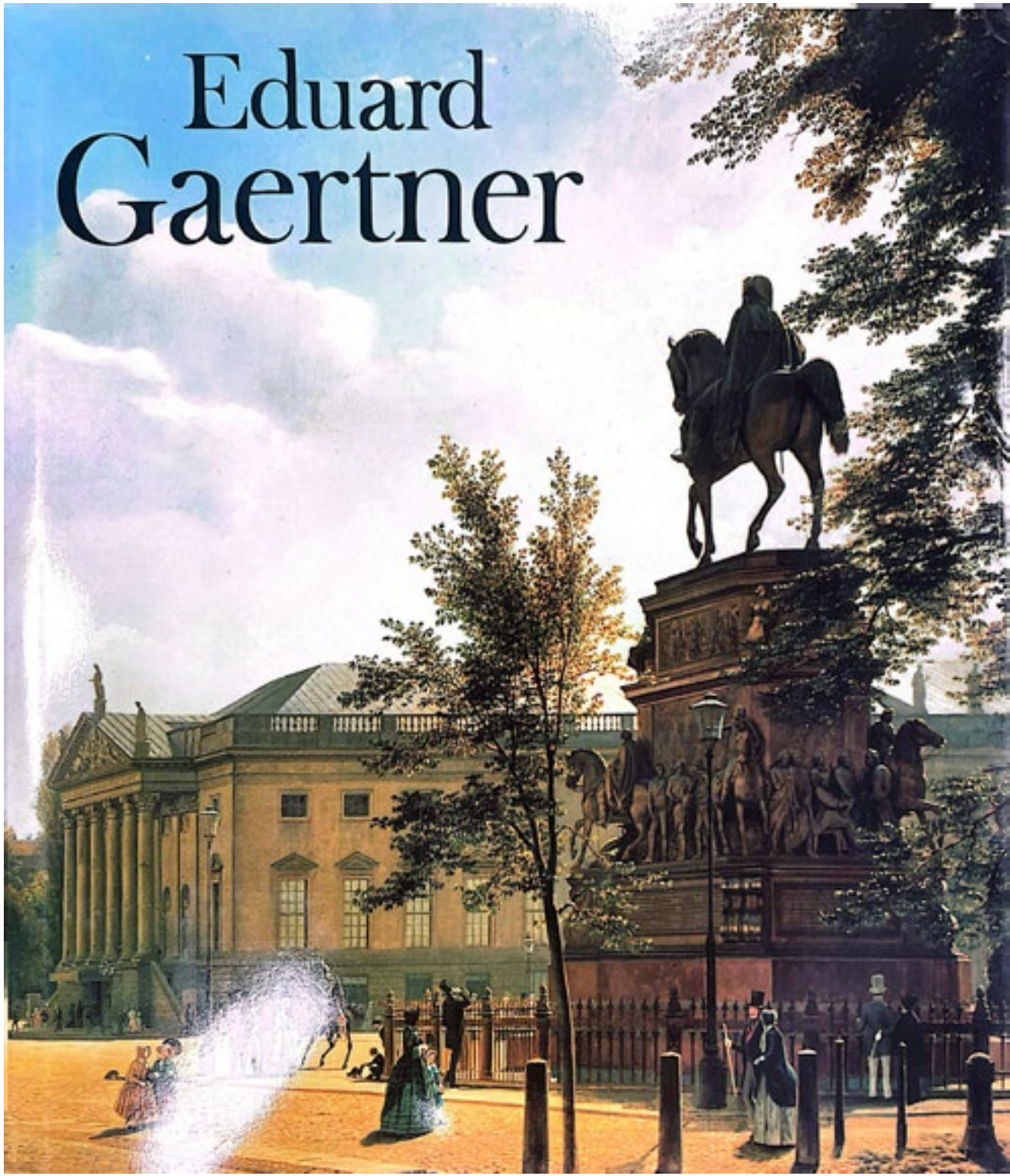
Written in German

Hardcover

Condition: 5/6

starting price:
10 EUR

estimation:
320 - 380 EUR



42

“Eduard Gaertner”, Germany 1991

27.5 x 25 x 1.5 cm

”Eduard Gaertner” by Edit Trost

Written in German

ISBN 13: 9783362004565

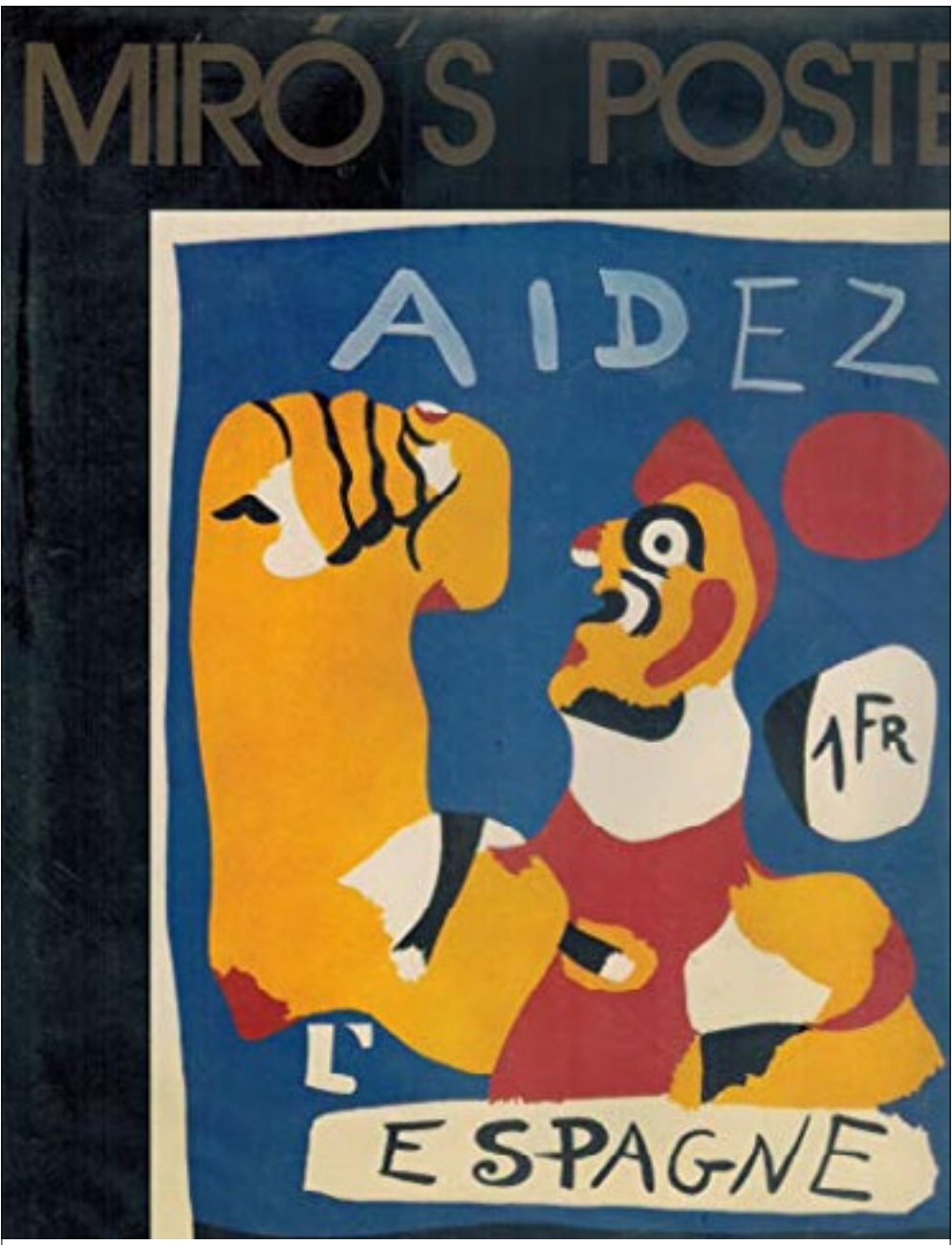
98 pages

Hardcover

Condition: 5/6

starting price:
10 EUR

estimation:
40 - 60 EUR



43

“Die Plakate von Miro”, Die Germany 1985

30 x 26 cm

”Die Plakate von Miro” José Corredor Matheos

269 pages with many color illustrations
original hardcover with original cover

First German edition

Condition: 4/6

starting price:

10 EUR

estimation:

80 - 100 EUR

44

“Karl Otto Götz. Werksverzeichnis der
Original-Lithographien 1946-1994”
1994

28 x 22.7 x 2 cm

”Karl Otto Götz. Werksverzeichnis
der Original-Lithographien 1946-1994”

120 pages
Written in German
Hardcover

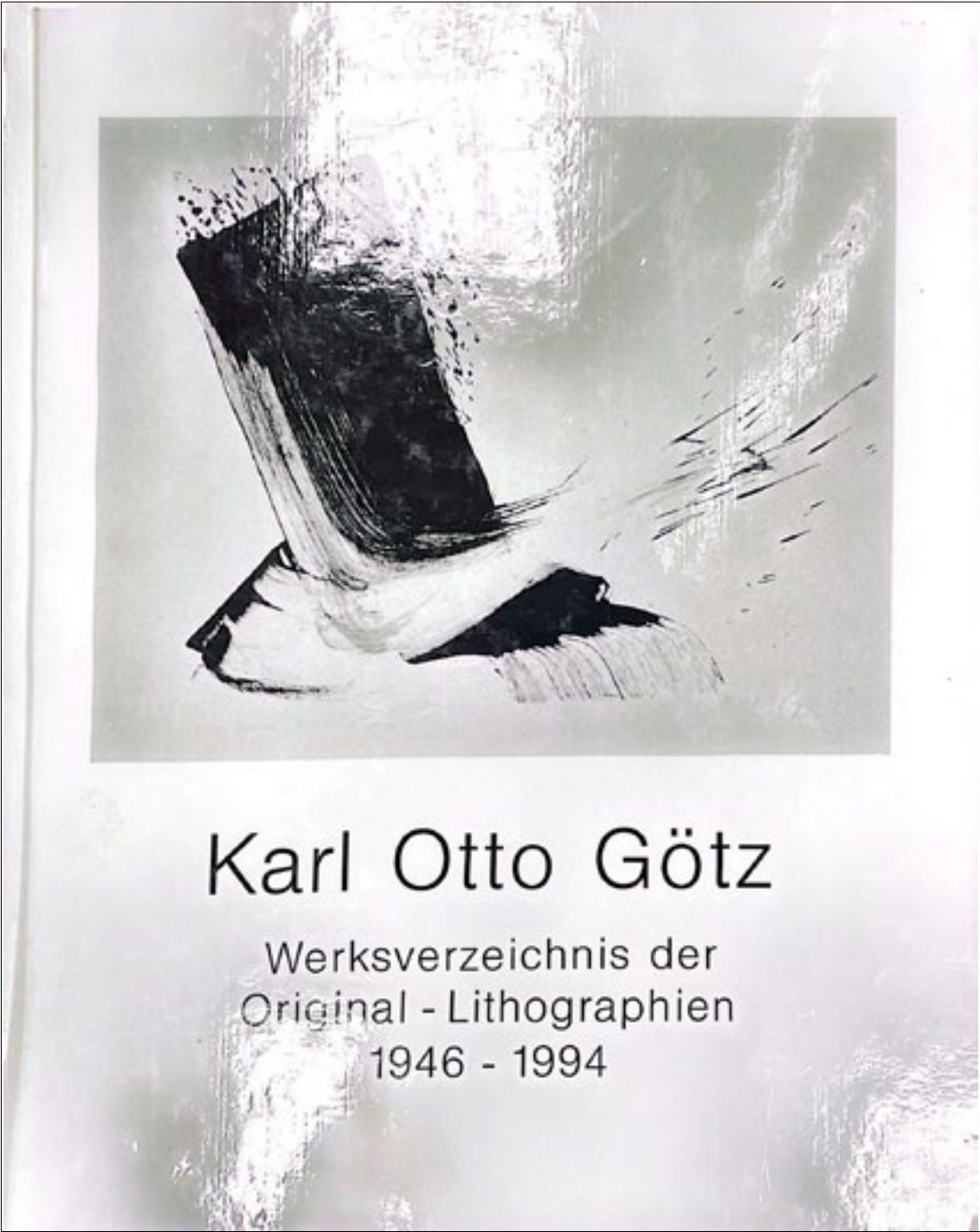
Condition: 5/6

starting price:

10 EUR

estimation:

120 - 180 EUR



45

“The Shape of Time. Light Calli-pho-tography
by Qiu Zhijie”
2006

29 x 29 x 3 cm

”The Shape of Time. Light Calli-pho-tography
by Qiu Zhijie”

Written in English
175 pages

Chambers Fine Art, 2006

Condition: 5/6

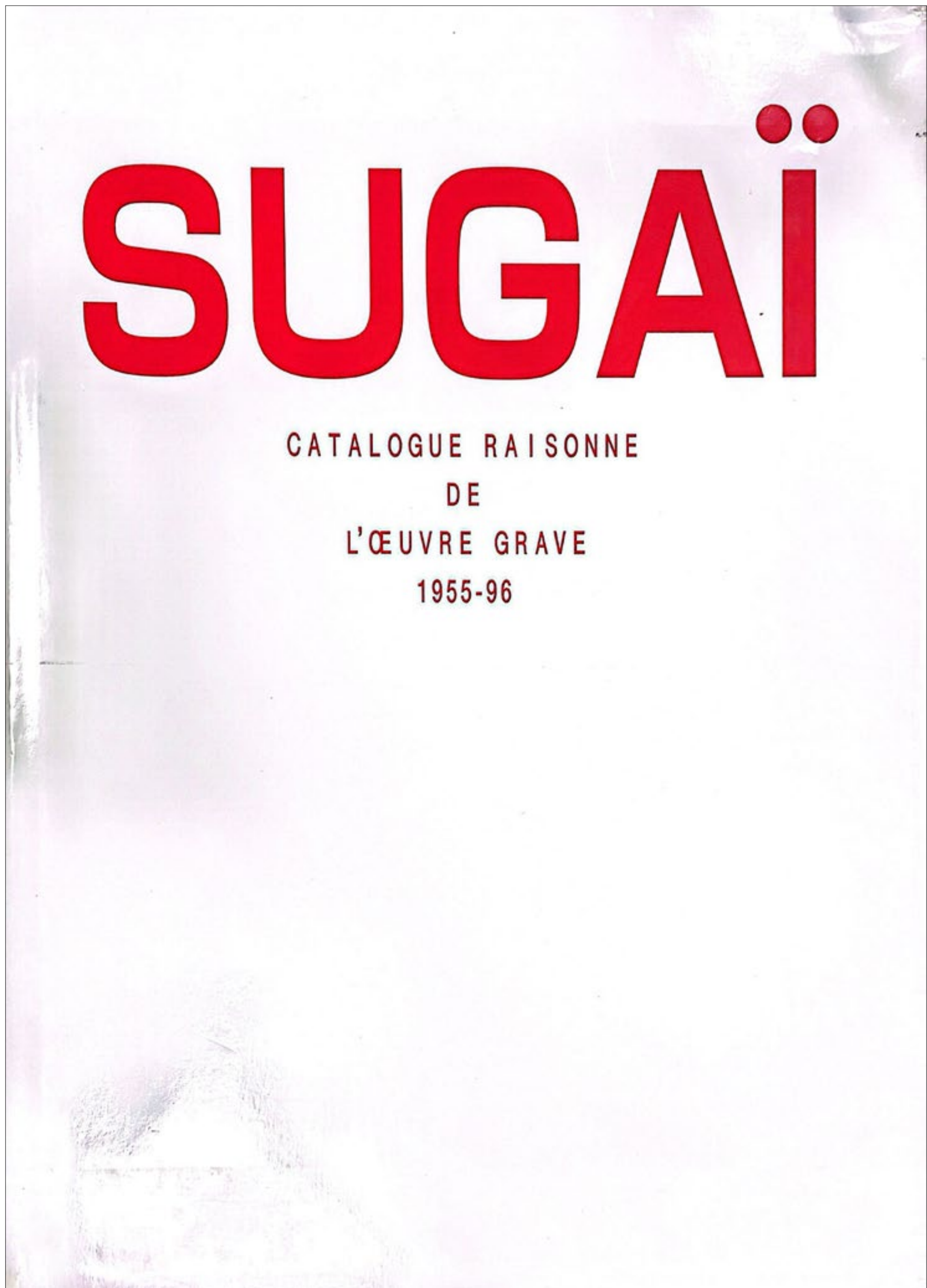
starting price:

10 EUR

estimation:

120 - 180 EUR





46

“Sugai. Catalogue raisonne de l’oeuvre grave 1955-96”
1996

30.5 x 23.5 x 3 cm

”Sugai. Catalogue raisonne de l’oeuvre grave 1955-96” Jean Clarence-Lambert

Written in French, English and Japanese

329 pages

ISBN-13: 978-4872420364

Art Dune, Japan 1996

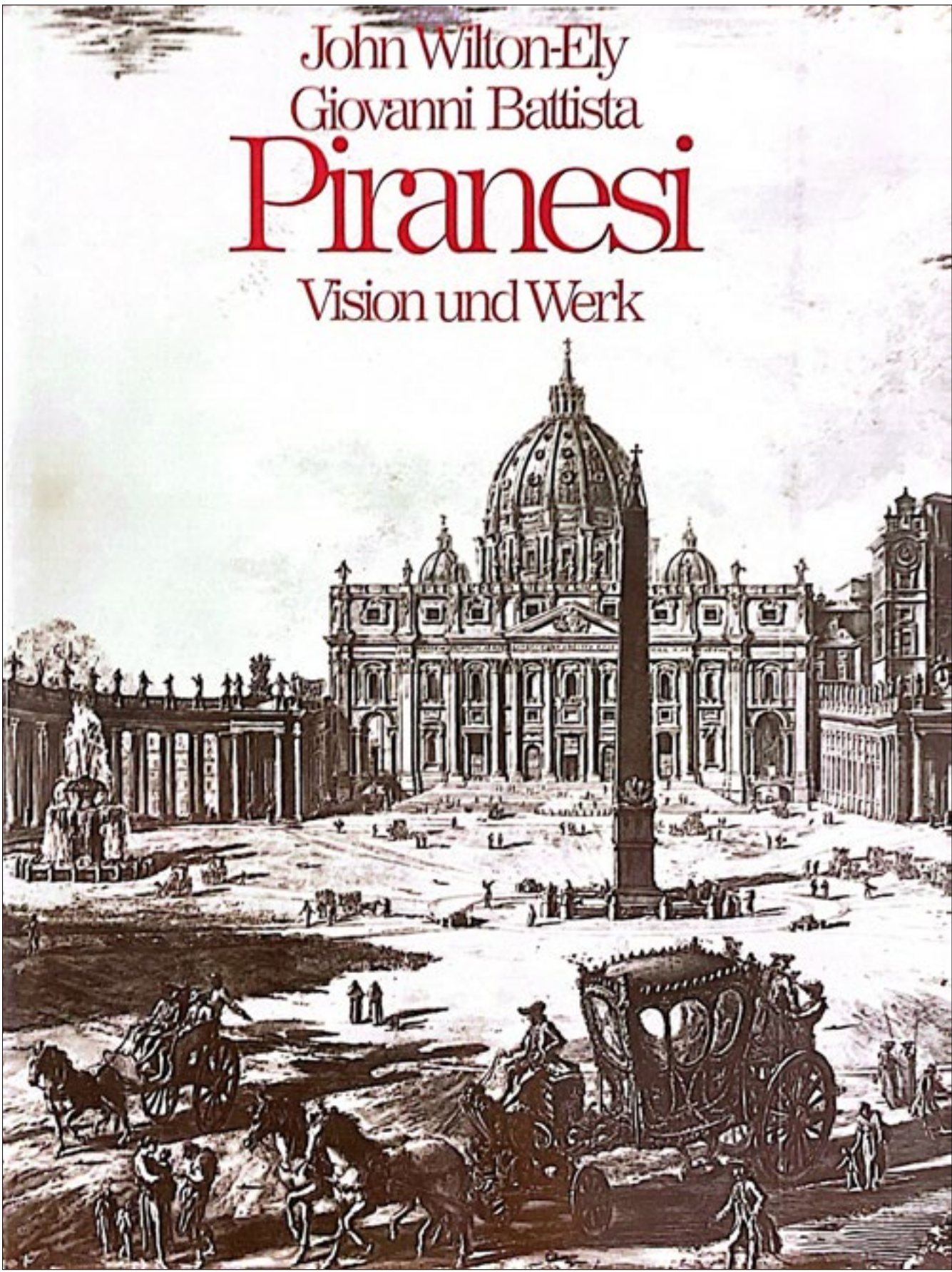
Condition: 5/6

starting price:

10 EUR

estimation:

550 - 650 EUR



47

“Piranesi. Vision und Werk”

1978

32 x 39 x 3 cm

”Giovanni Battista Piranesi. Vision und Werk”

John Wilton-Ely

Hardcover with a cardboard case

Written in German

Hirmer Verlag Munchen 1978

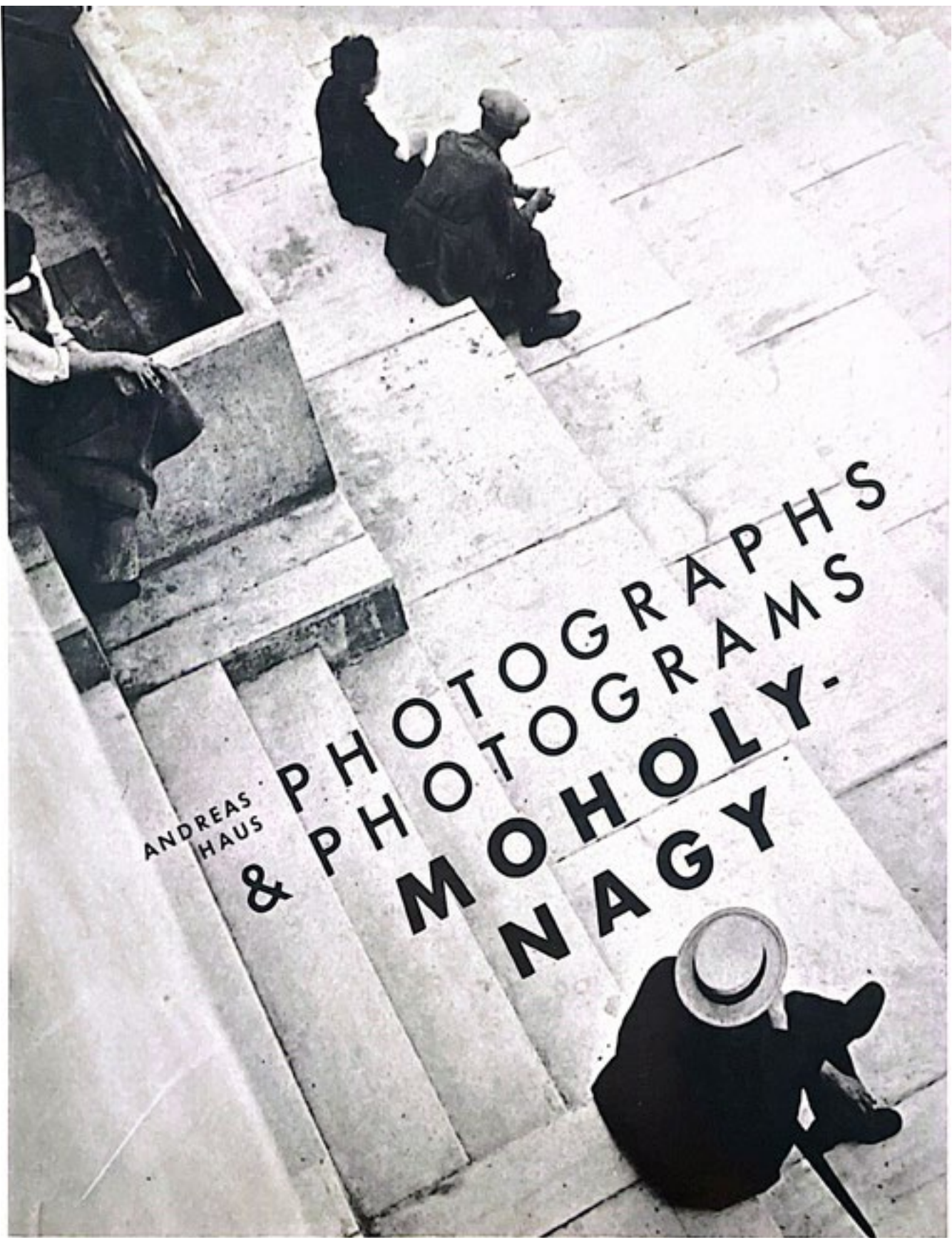
Condition: 5/6 (ex libris stamp on the half-title page)

starting price:

10 EUR

estimation:

40 - 60 EUR



48

“Moholy - Nagy. Photographs & Photograms”

1978

28.5 x 23.5 x 2 cm

”Moholy - Nagy: Photographs & Photograms”

by Andreas Haus

Written in English

150 pages

Hardcover

ISBN 0-394-50449-6, 10/80

Pantheon Books

New York 1980

Condition: 5/6 (minor smudges and scuffs, ex libris stamp on the half-title page)

starting price:

10 EUR

estimation:

20 - 40 EUR



49

“Berthe Morisot. Impressionist”
1987

29 x 24 x 2.5 cm
”Berthe Morisot. Impressionist”
Charles Stuckey and William P. Scott

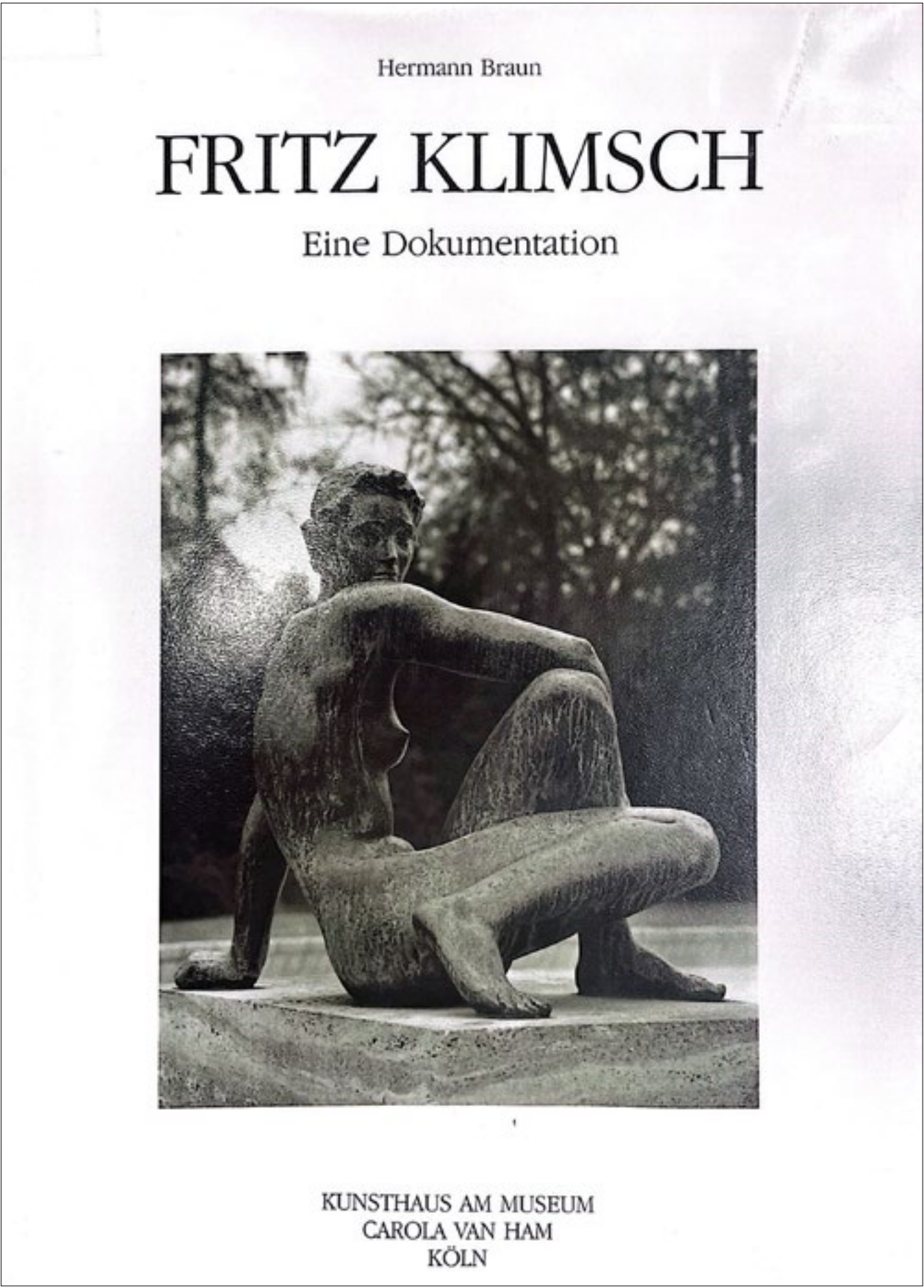
Hardcover
Written in English
228 pages
123 coloured images
116 black and white images

Sotheby’s Publications
London 1987

Condition: 4/6 (smudges, scuffs, foxing, signature on the half-title page)”

starting price:
10 EUR

estimation:
20 - 40 EUR



50

“Fritz Klimsch. Eine Dokumentation”
1991

30.5 x 23 x 3.5 cm
”Fritz Klimsch. Eine Dokumentation”
by Herman Braun

Written in German
461 pages

Kunsthau am Museum, Köln 1991

Condition: 4/6

starting price:
10 EUR

estimation:
150 - 180 EUR



51

“Catalogue De L’Oeuvre Grave de Dunoyer de Segonzac. Tome 1-8 (complet)”
1958-1970

32 x 24 x 2 cm (dimensions of each)
Catalogue De L’Oeuvre Grave de Dunoyer de Segonzac. Tome 1-8

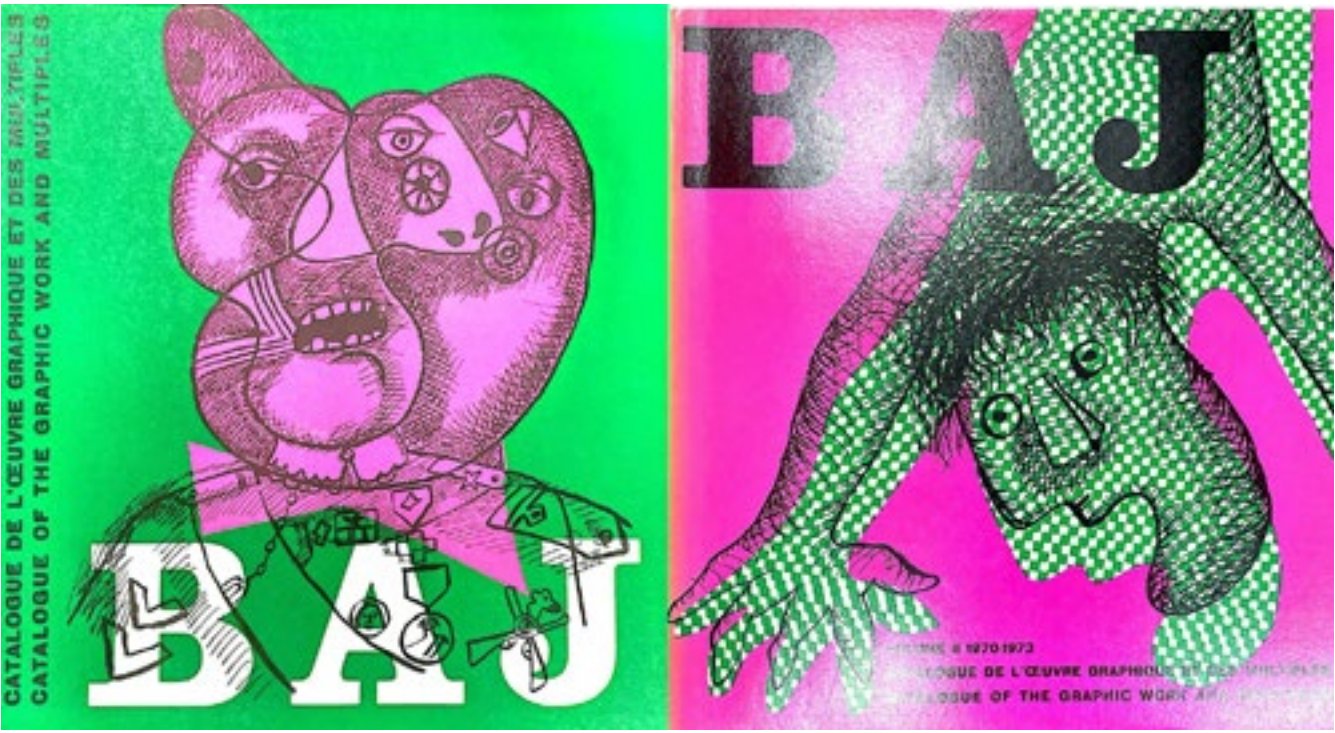
Written in French
Hardcover

Pierre Cailler Editeur a Geneve, 1958-1970

Condition: 4/6 (scuffs, smudges, discolorations)

starting price:
10 EUR

estimation:
200 - 300 EUR



52

“Baj. Catalogue of the Graphic Work and Multiples. Volume I & II”, Geneva
1970

27.5 x 27.2 x 2 cm (dimensions of each)
”Baj. Catalogue of the Graphic Work and Multiples. (Catalogue de l’oeuvre graphique et des multiples) Volume I & II”

Written in French
344 pages in total

Published by Rousseau Éditeur
Geneve 1971-1973
4/6

starting price:
10 EUR

estimation:
60 - 80 EUR



53

“Christopher Wool” by Ann Goldstein
1998

29 x 22 x 3 cm
”Christopher Wool”organized by Ann Goldstein

Written in English
295 pages
ISBN 0-914357-62-X

The Museum of Contemporary Art,
Los Angeles 1998

Condition: 5/6

starting price:
10 EUR

estimation:
320 - 380 EUR



54

“Temporary translation(s) - Sammlung
Schürmann. Kunst der Gegenwart
und Fotografie”

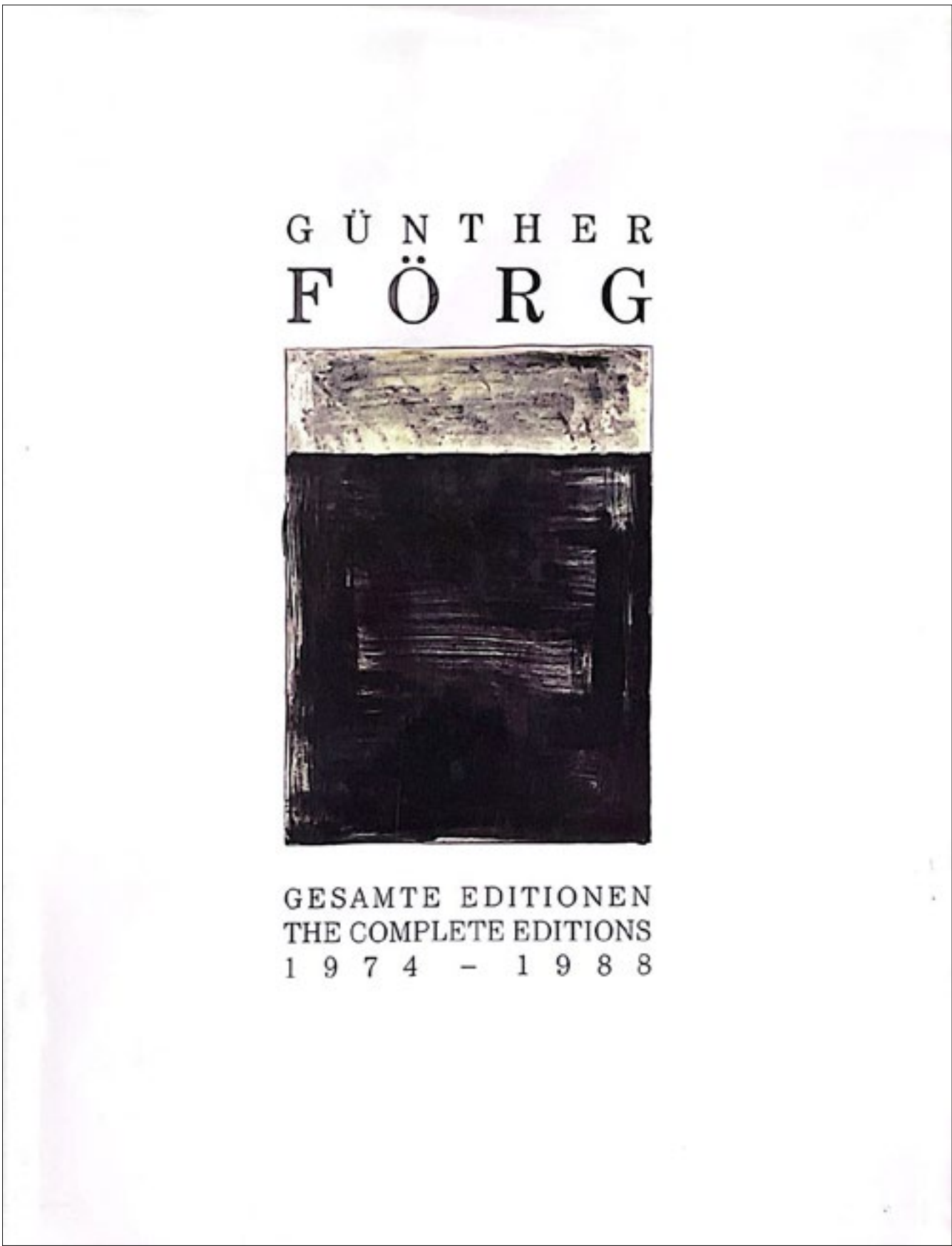
28 x 22 x 2 cm
”Temporary translation(s) - Sammlung
Schürmann. Kunst der Gegenwart
und Fotografie”

ISBN 3-89479-067-9
165 pages
Paperback
Clorful illustrations Written in English

Condition: 4/6 (visible scratches on the cove,
signatures on the title page)

starting price:
10 EUR

estimation:
50 - 80 EUR



55

“Günther Förg. The Complete Editions 1974-1988”

1989

30.5 x 23.5 x 2.2 cm

”Günther Förg. The Complete Editions 1974-1988”

Written in English and German

175 pages

Museum Boymans-van Beuningen Rotterdam
Galerie Gisela Capitain Köln 1989

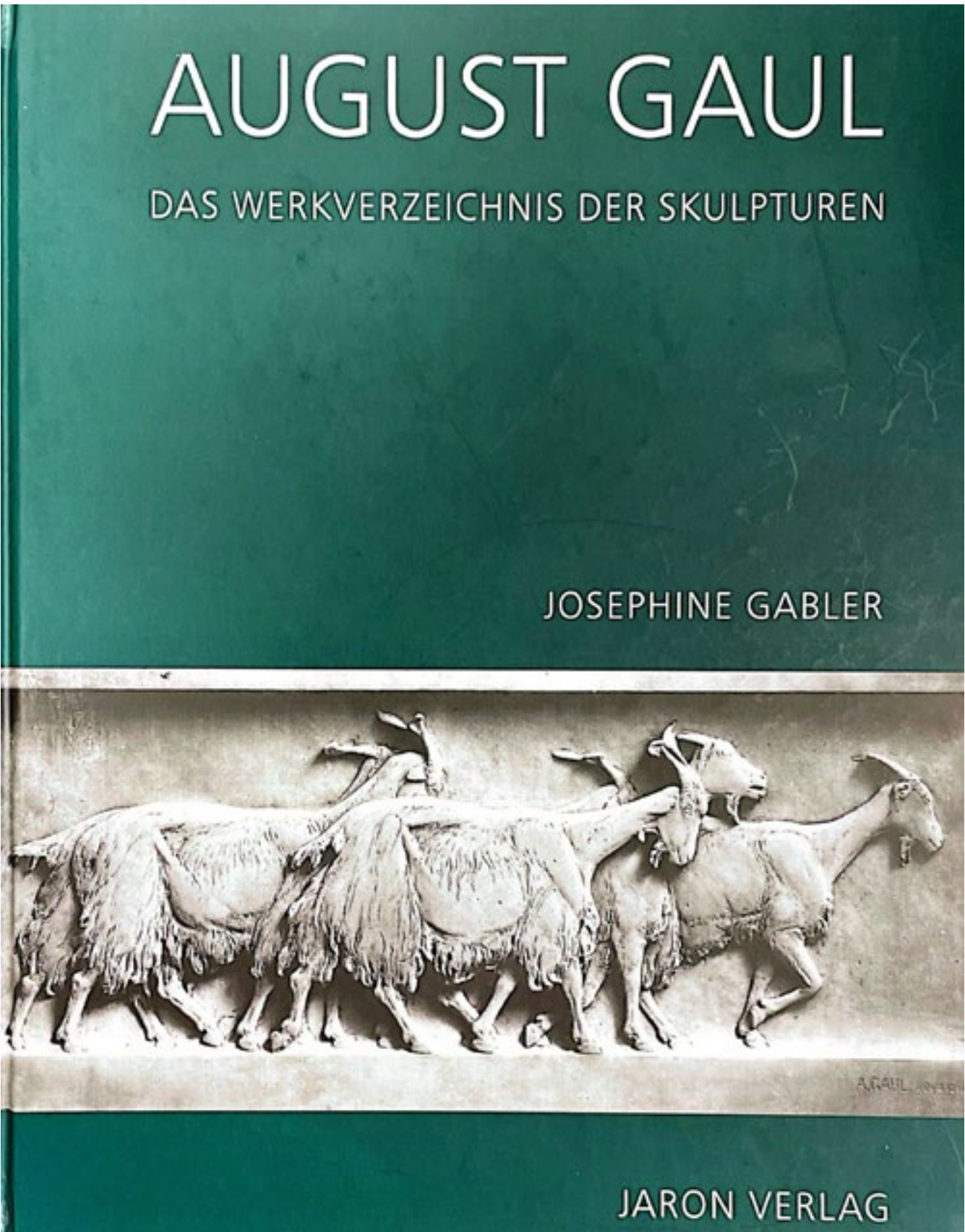
Condition: 4/6

starting price:

10 EUR

estimation:

60 - 80 EUR



56

“August Gaul. Das Werkverzeichnis der Skulpturen”

2007

28.5 x 24 x 2.6 cm

”August Gaul. Das Werkverzeichnis der Skulpturen” by Josephine Gebler

Written in German

288 pages

ISBN: 978-3-89773-569-9

Jaron Verlag, Berlin 2007

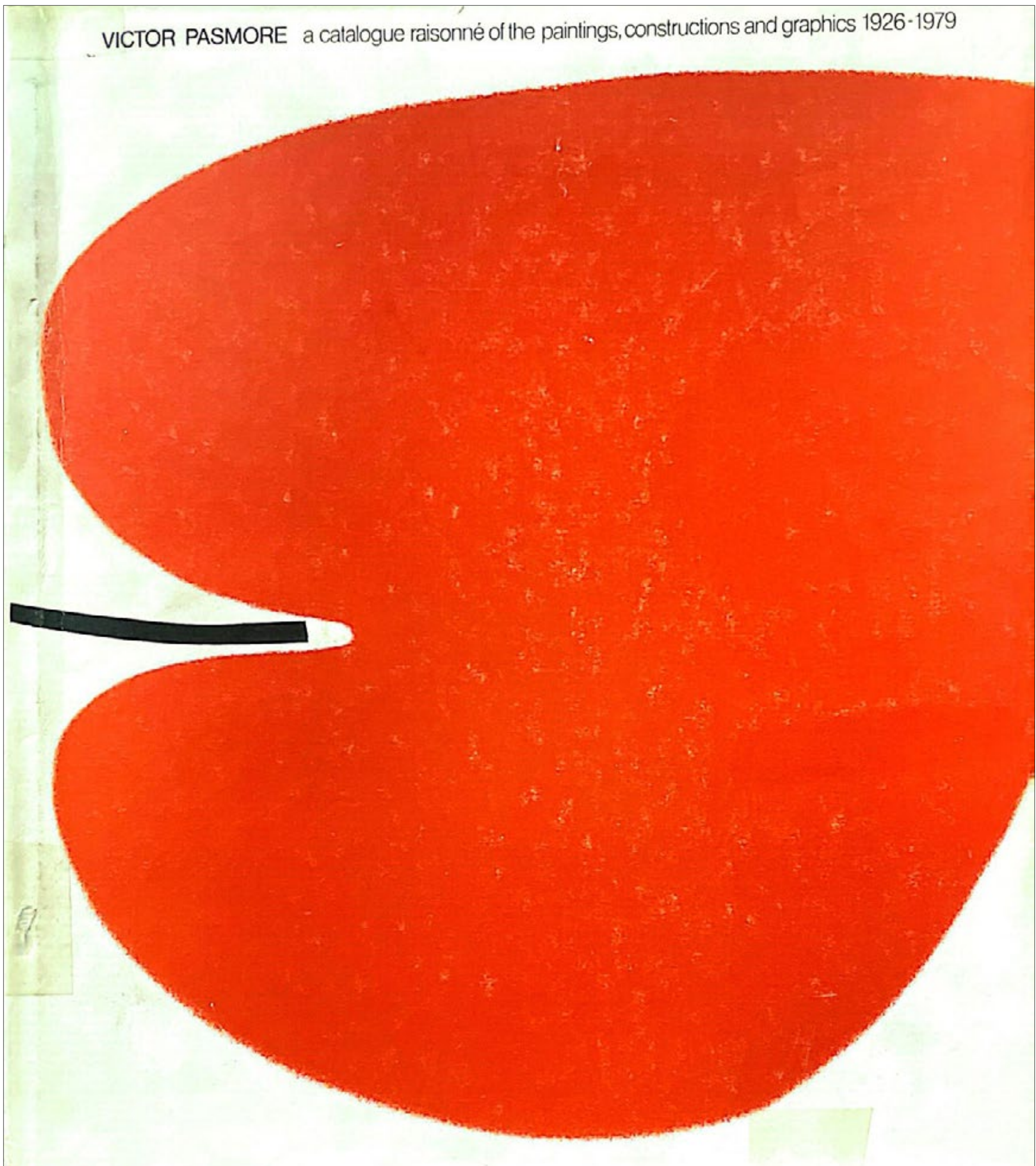
Condition: 5/6

starting price:

10 EUR

estimation:

320 - 380 EUR



57

“Victor Pasmore. A catalogue raisonne of the paintings, constructions and graphics 1926-1979”
1980

33 x 29.5 x 4 cm

”Victor Pasmore. A catalogue raisonne of the paintings, constructions and graphics
1926-1979”by Luigi Lambertini, Alan Bowness

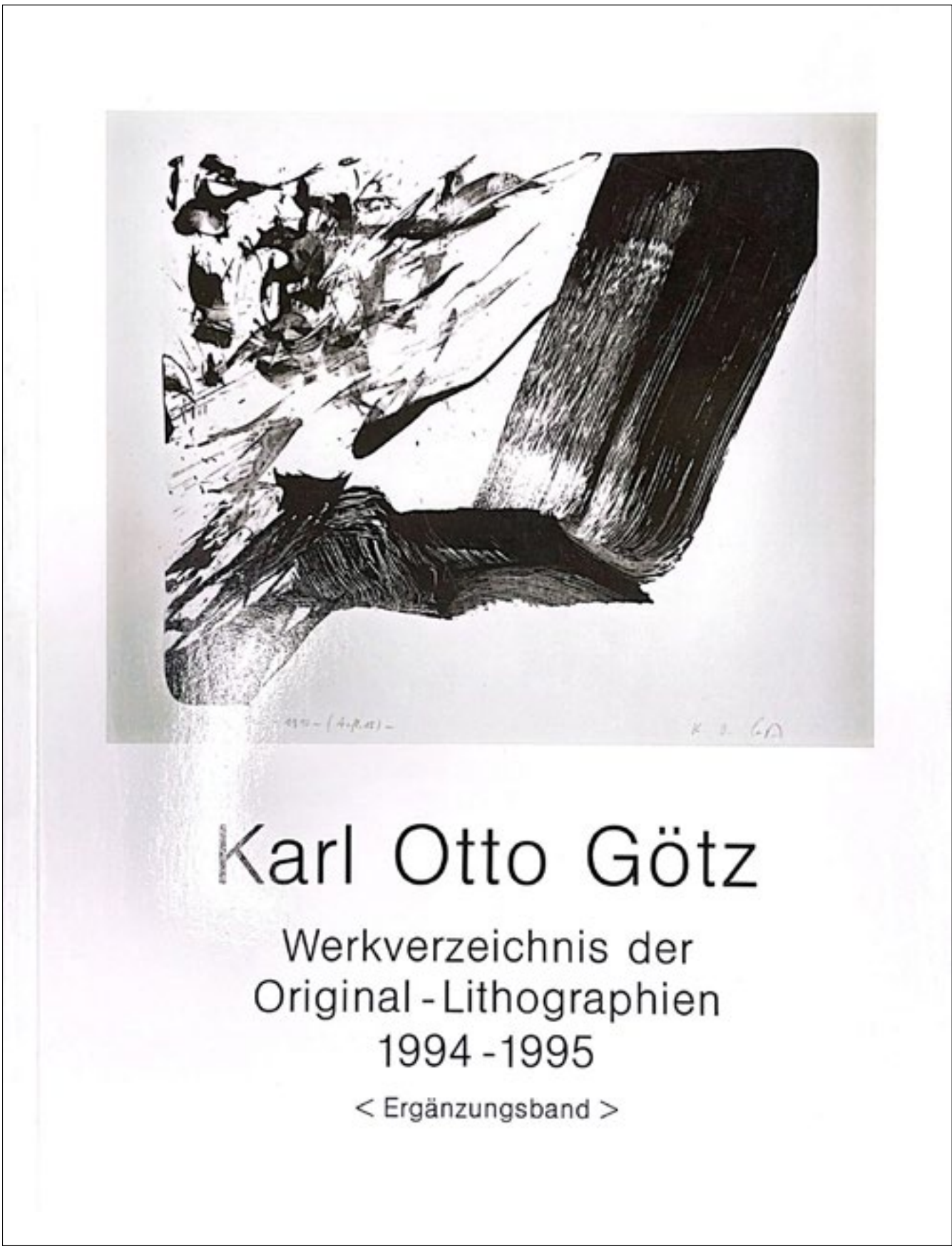
Written in English
340 pages
ISBN 0-8478-0277-9

Rizzoli International Publications, New York 1980

Condition: 4/6

starting price:
10 EUR

estimation:
220 - 260 EUR



58

“Karl Otto Götz. Werkverzeichnis der Original-Lithographien 1994-1995”
1995

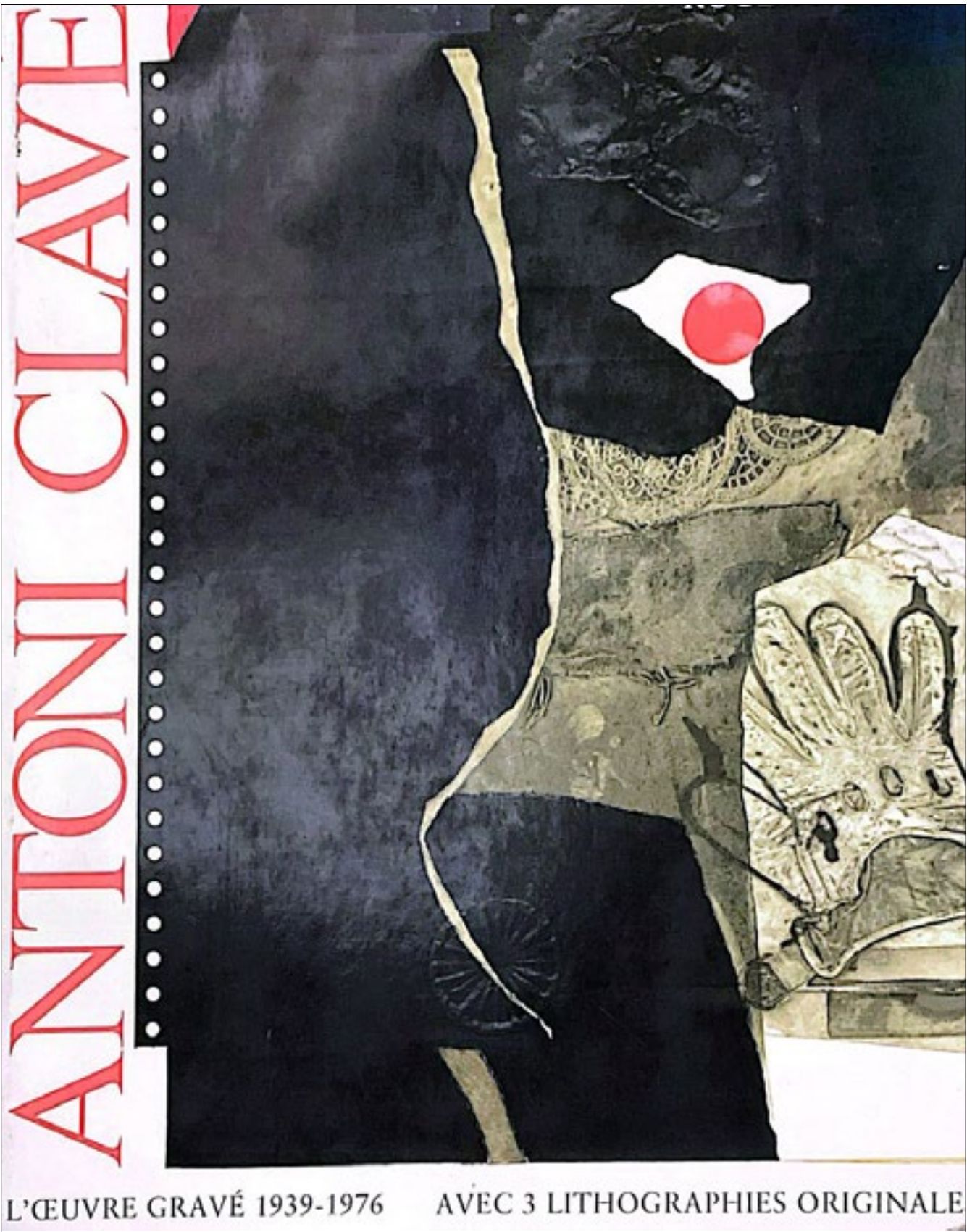
28 x 22.5 x 0.5 cm
”Karl Otto Götz. Werkverzeichnis der Original-Li-
tographien 1994-1995”

Written in German
55 pages
Paperback

Condition: 5/6

starting price:
10 EUR

estimation:
60 - 80 EUR



59

“Antoni Clavé. L'oeuvre gravé 1936-1976 avec 3 lithographies originales”
1977

36 x 30 x 4 cm
”Antoni Clavé. L'oeuvre gravé 1936-1976 avec 3
lithographies originales” by Roger Passeron

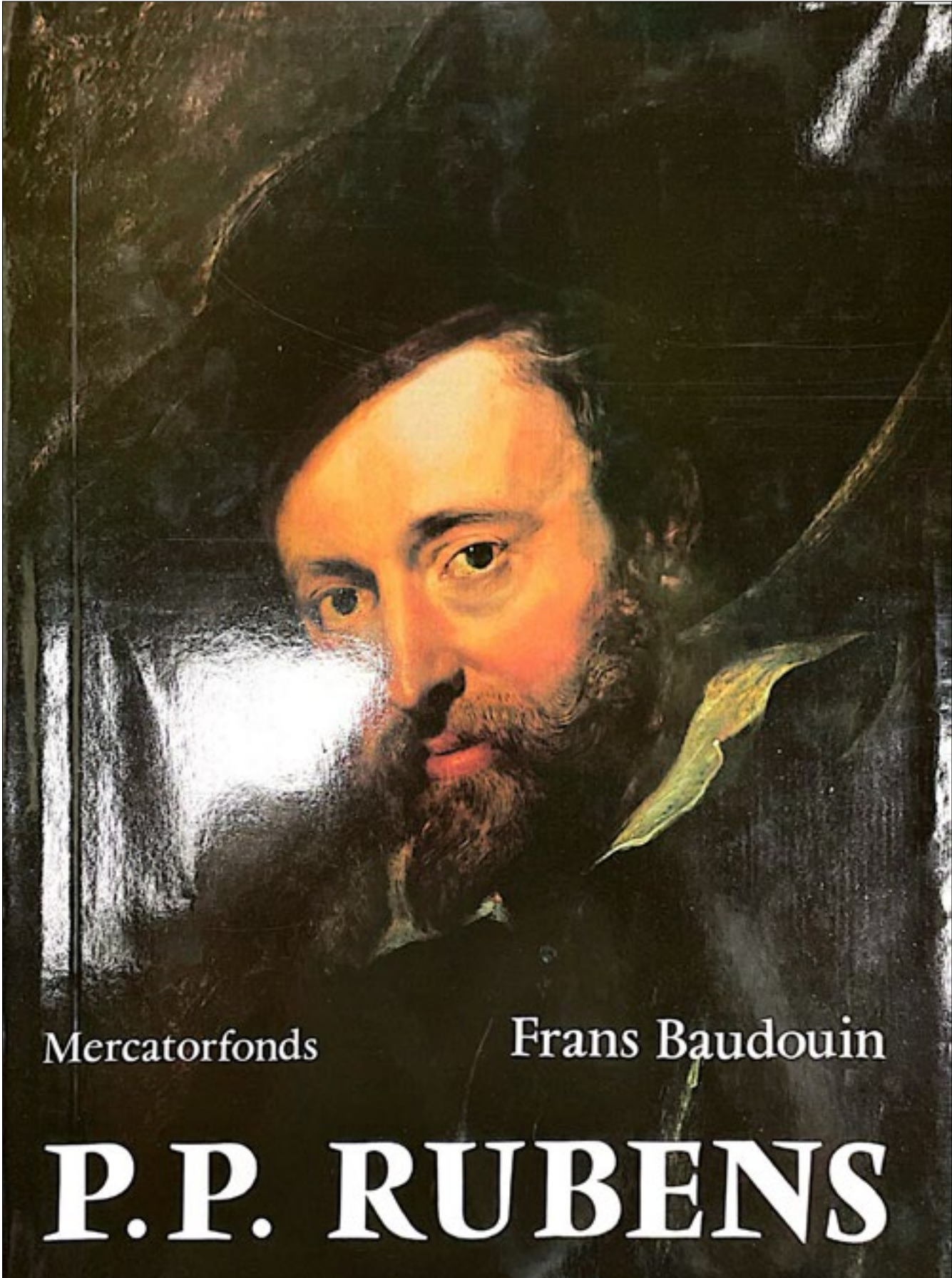
180 pages
Written in English, French, Germman
Edition no. 491

Office du Livre SA Fribourg (Suisse) 1977

Condition: 4/6

starting price:
10 EUR

estimation:
550 - 650 EUR



60

“P.P. Rubens” by Frans Baudouin, Antwerp
1977

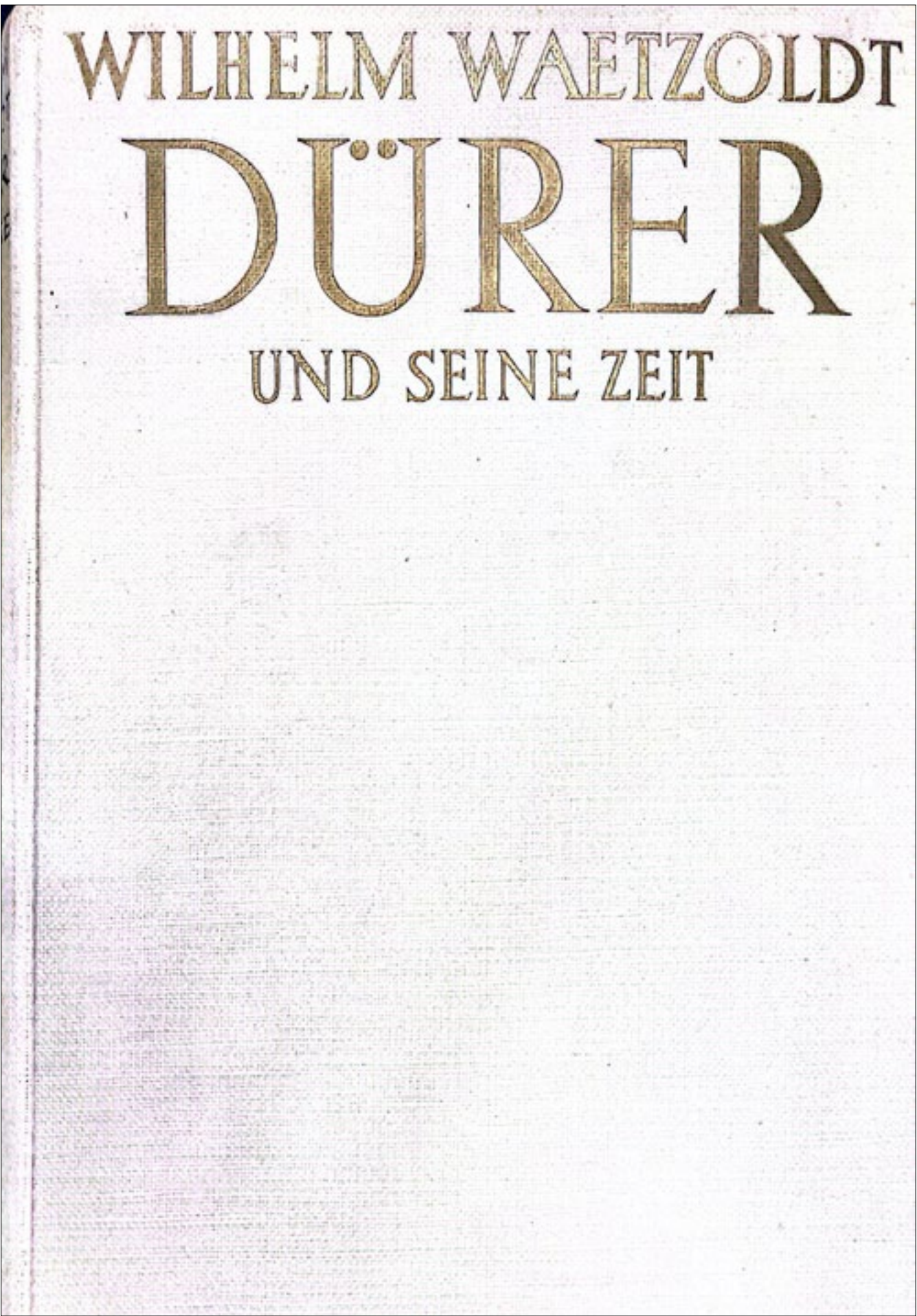
33.6 x 25.6 x 4 cm
”P.P. Rubens” Frans Baudouin

Written in Dutch
404 pages
Hardcover

Condition: 5/6

starting price:
10 EUR

estimation:
30 - 50 EUR



61

“Durer und Seine Zeit”
von Wilhelm Waetzoldt, Austria
1935

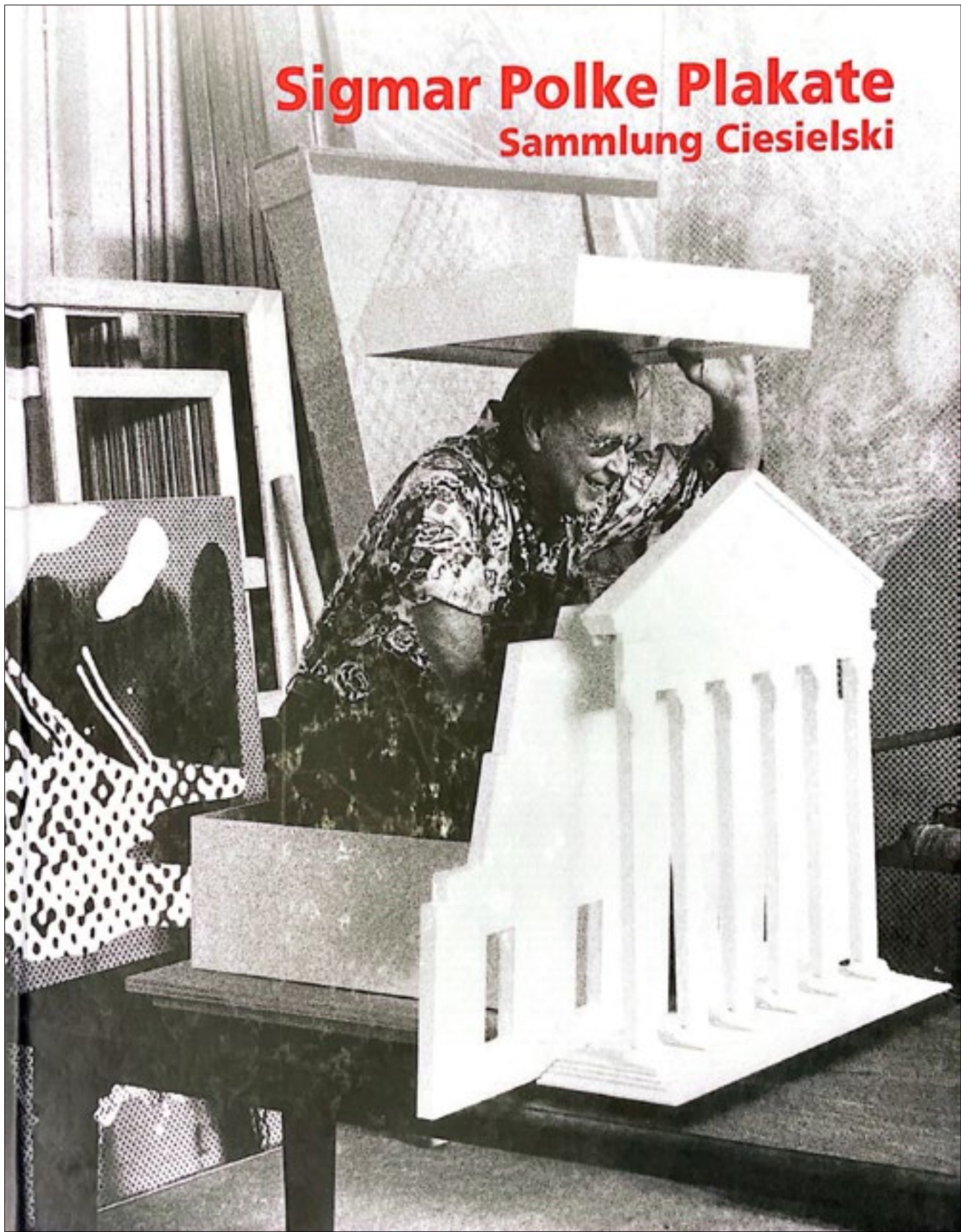
27.5 x 19.5 x 4.5 cm
”Durer und Seine Zeit” von Wilhelm Waetzoldt

Written in German
592 pages
Hardcover

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 40 EUR



62

“Sigmar Polke Plakate”, Germany
2013

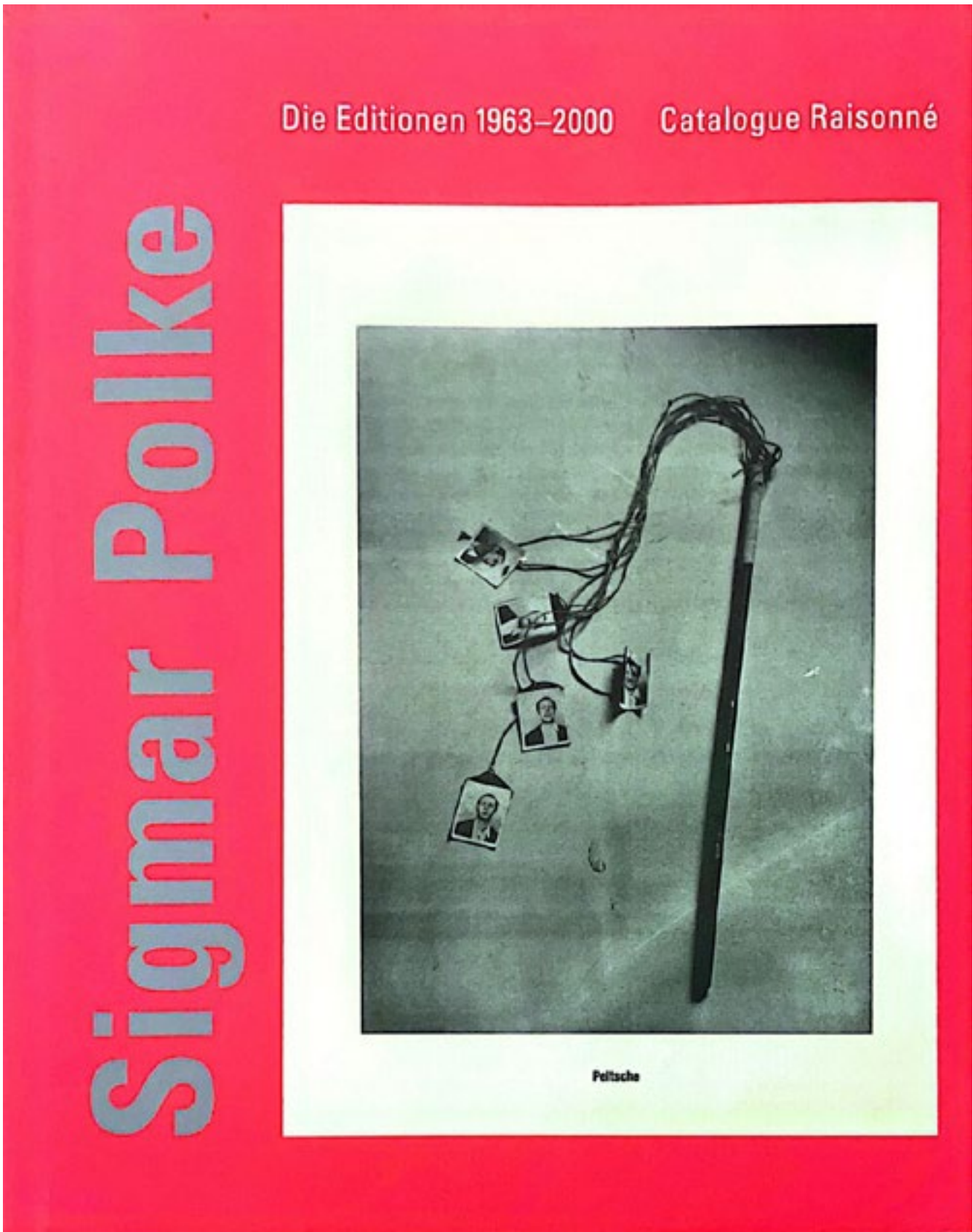
29 x 24.5 x 3.5 cm
”Sigmar Polke Plakate”

Written in German
333 pages
Hardcover

Condition: 5/6

starting price:
10 EUR

estimation:
20 - 40 EUR



63

“Sigmar Polke. Die Editionen 1963-2000.
Catalogue Raisonné”
2000

30.5 x 24.5 x 4 cm
”Sigmar Polke. Die Editionen 1963-2000.
Catalogue Reisonne”

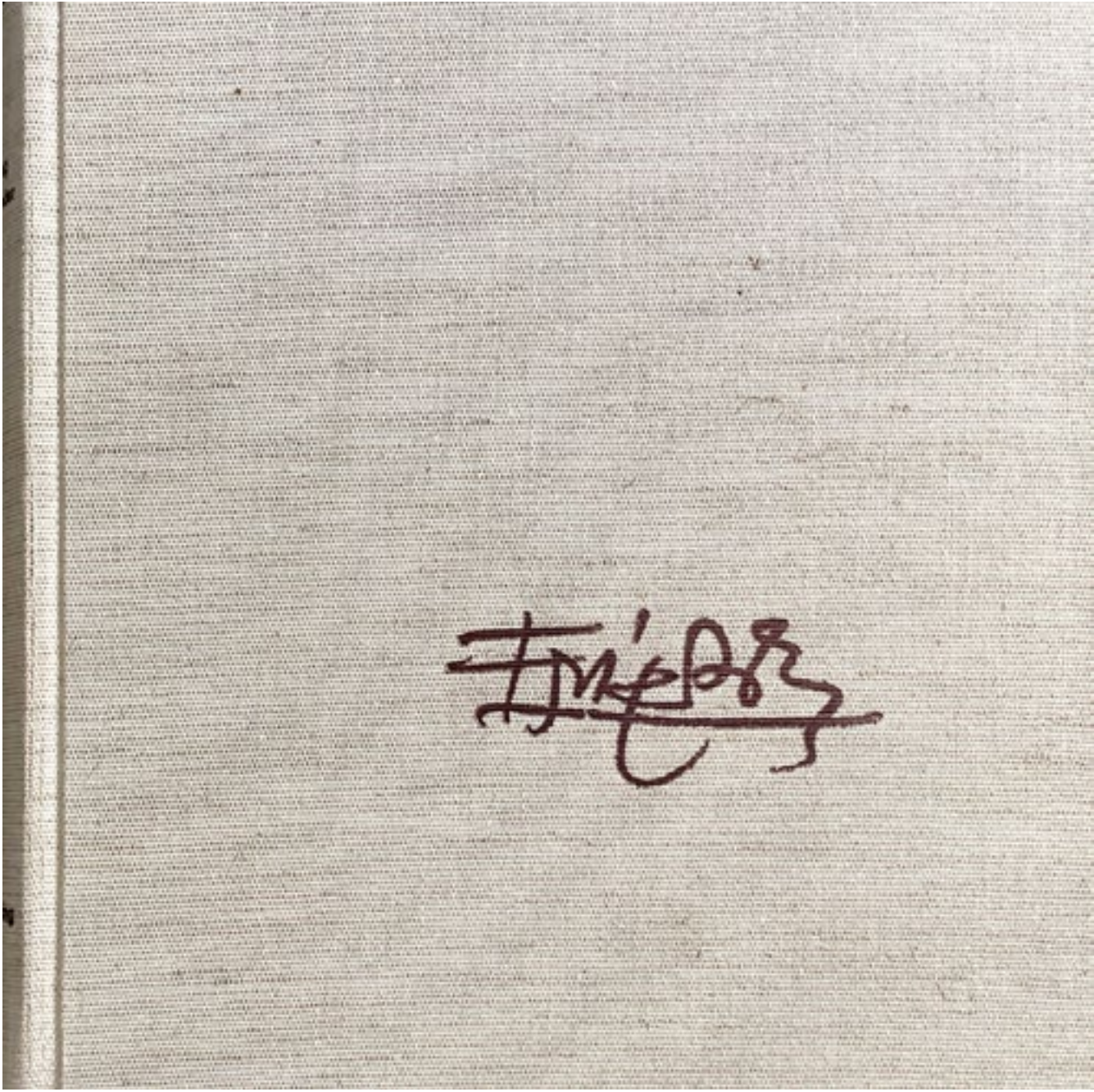
Written in German
423 pages
ISBN 3-7757-0956-8

Hatje Cantz Verlag, 2000

Condition: 5/6

starting price:
10 EUR

estimation:
160 - 180 EUR



64

**“Johnny Friedlaender.
Radierungen 1930-1972”**
1973

25 x 25 x 5 cm
”Johnny Friedlaender. Radierungen 1930-1972”
Rolf Schmücking

Written in German
Edition no. 379/1000
484 pages

Verlag Galerie Schmücking Brunschweig, 1973

Condition: 5/6

starting price:
10 EUR

estimation:
100 - 120 EUR



65

**“Franz Hitzler. Werkverzeichnis
der Druckgraphik. Band 1:
Radierungen 1977-1980”**
1990

31.5 x 24 x 2.5 cm
”Franz Hitzler. Werkverzeichnis der Druck-
graphik. Band 1: Radierungen 1977-1980”

161 pages
Written in German

Verlag Fred Jahn, Munchen 1990

Condition: 4/6

starting price:
10 EUR

estimation:
60 - 80 EUR



66

“Piero Manzoni” by Germano Celant ,
1989

28.5 x 29 x 3.5 cm

”Piero Manzoni” by Germano Celant

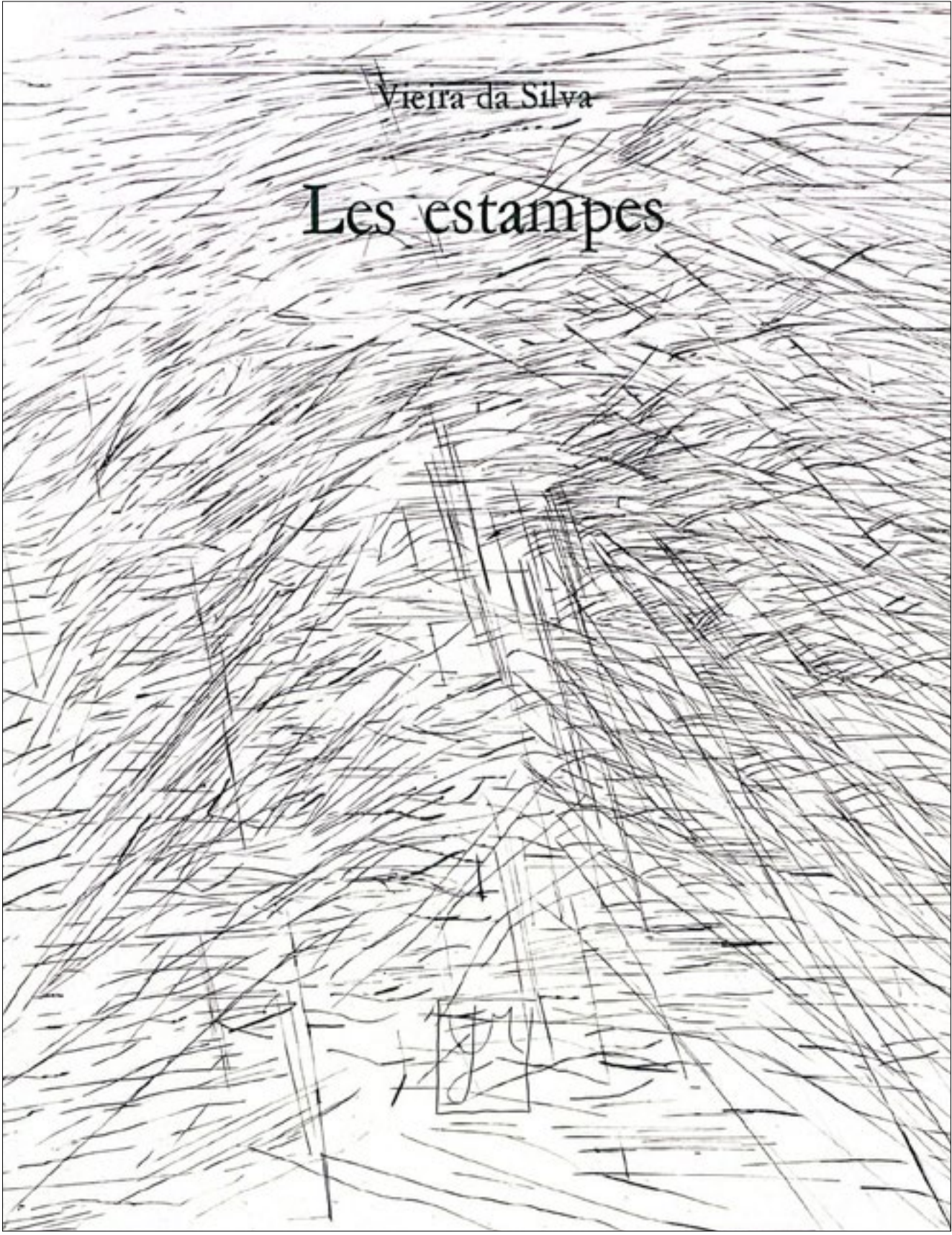
Written in German
312 pages
Hardcover

Condition: 5/6

starting price:
10 EUR

estimation:
320 - 360 EUR

This comprehensive monograph delves into the life and work of the Italian avant-garde artist Piero Manzoni, a pivotal figure in the post-war European art scene. Best known for his conceptual and provocative pieces like the „Achromes” series and the iconic „Artist’s Shit” cans, Manzoni’s works redefined traditional concepts of art and the artist’s role. Authored by the renowned art historian Germano Celant, this volume provides an in-depth analysis of Manzoni’s radical ideas, artistic innovations, and his lasting influence on contemporary art.



67

“Vieira da Silva. Les estampes”

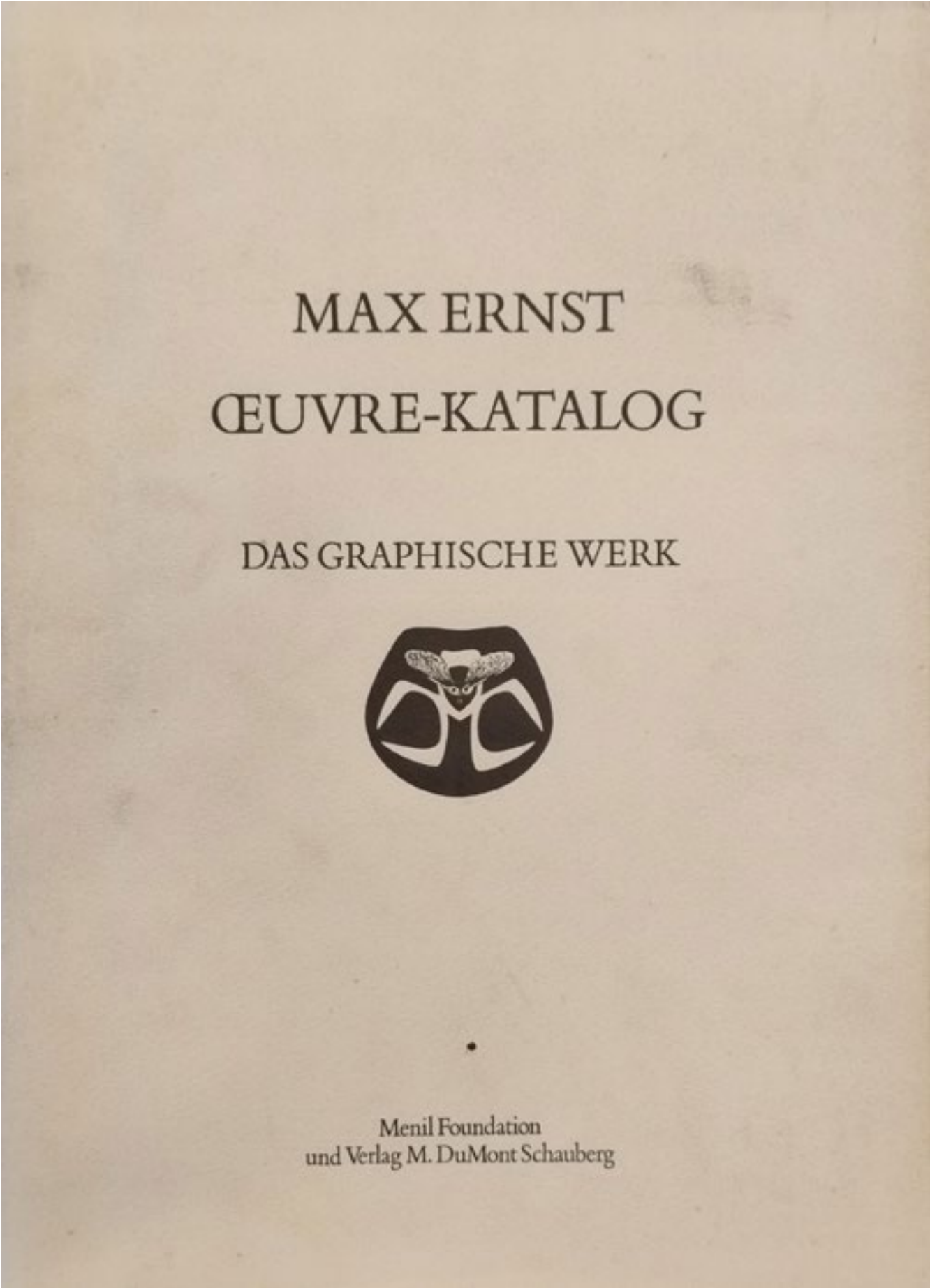
27.5 x 21.5 x 1 cm
”Vieira da Silva. Les estampes”

ISBN 2-7004-0023-2
120 pages
Written in French
Soft cover

Condition: 4/6

starting price:
10 EUR

estimation:
60 - 80 EUR



68

“Max Ernst. Oeuvre-Katalog:
Das Graphische Werk”, Germany
1975

33 x 24.4 x 3 cm
“Max Ernst. Oeuvre-Katalog.
Das Graphische Werk Helmut R. Leppien

This is one of six volumes of the Catalogue Raisonné, containing 288 pages and 656 monochromatic illustrations

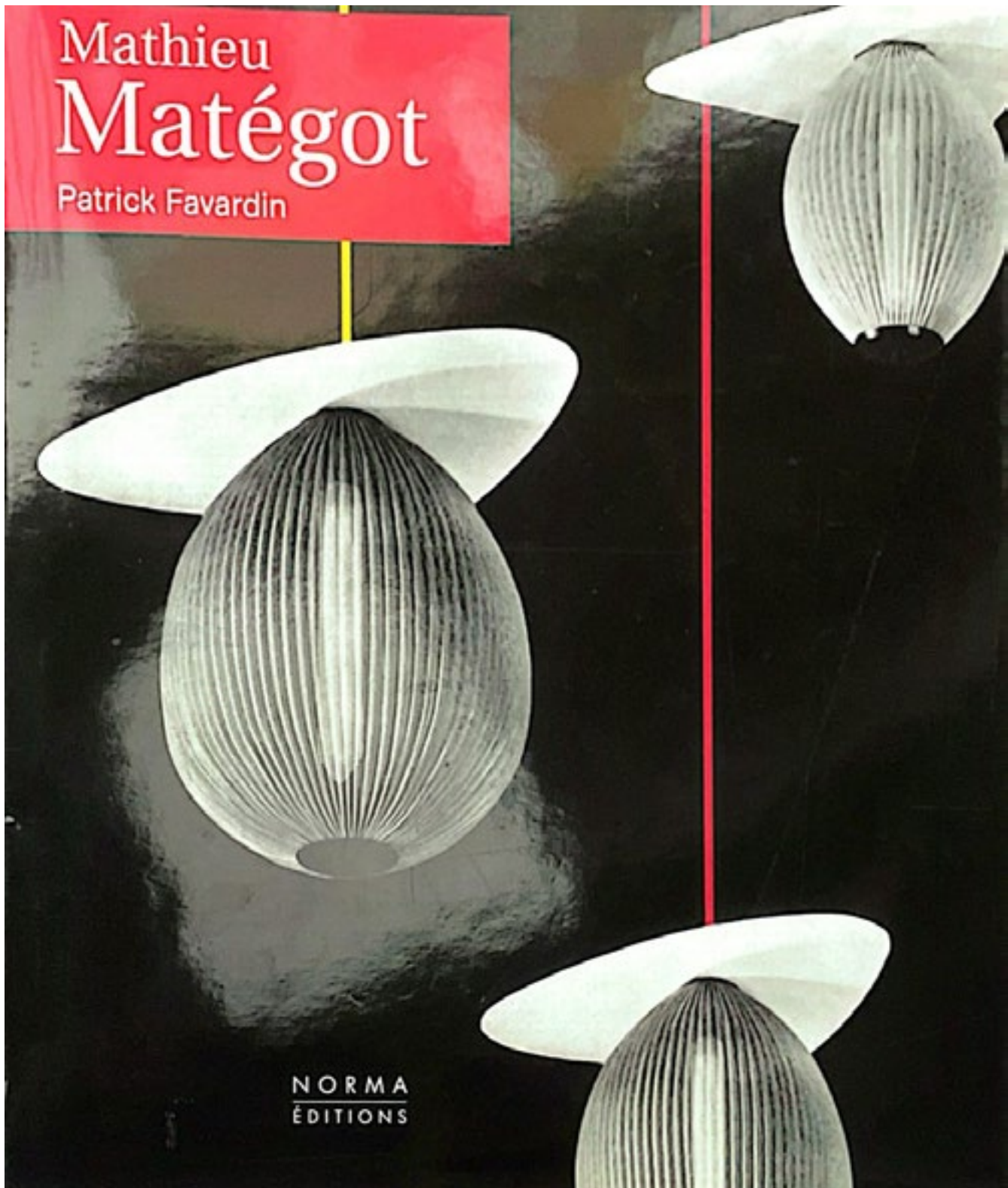
Text in English, German, and French.
Hardcover with dust jacket

Menil Foundation, Houston, Texas, and Verlag
M. DuMont Schauberg Cologne, 1975

Condition: 4/6 (smudges, scuffs, discoloration
on the edges of the book block)

starting price:
10 EUR

estimation:
420 - 480 EUR



69

“Mathieu Matégot”

2014

31.5 x 24 x 3.5 cm

350 pages

Written in French and English

ISBN 9782915542691

Éditions Norma, Paris 2014

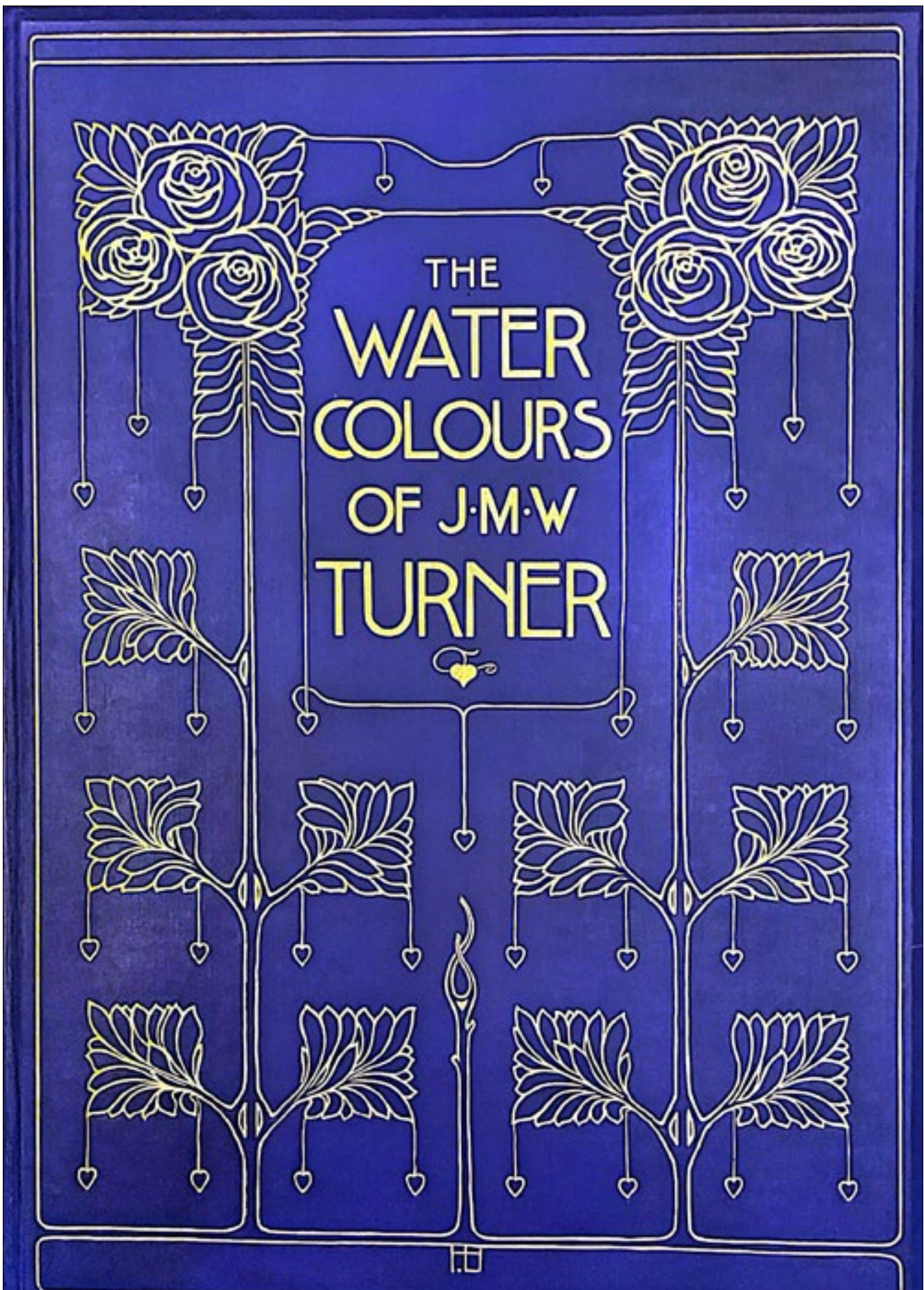
Condition: 5/6

starting price:

10 EUR

estimation:

60 - 80 EUR



70

“The Water Colours of J.M.W Turner”

United Kingdom

1909

30 x 21.5 x 3 cm

”The Water Colours of J.M.W. Turner”

by W.G Rawlinson and A.J Finberg

Written in English

Offices of ”The Studio”

London, Paris and New York, 1909

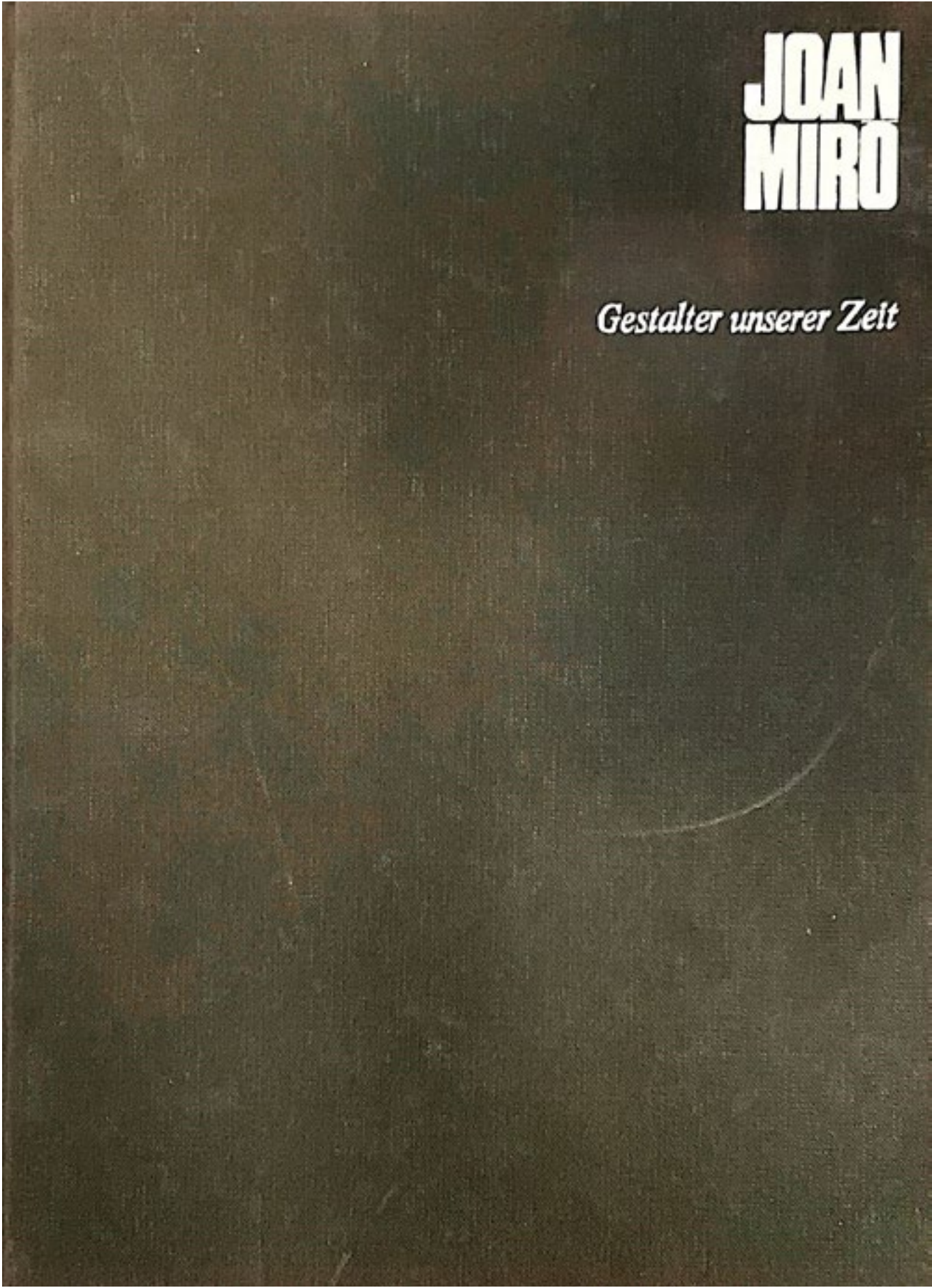
Condition: 4/6 (minor smudges and scuffs, catalog sticker on the inside cover; block cohesive and complete)

starting price:

10 EUR

estimation:

100 - 130 EUR



71

“Joan Miro. Gestalter unserer Zeit”
1971

31.5 x 24.5 x 1.5 cm
“Mario Bucci Joan Miro. Gestalter unserer Zeit”

95 pages
Written in German
Kunstkreis Luzern, 1971

Condition: 4/6

starting price:
10 EUR

estimation:
40 - 60 EUR



72

“Chronograph Wristwatches. Precious memories of the 20th Century”

50 x 10 x 10 cm
”Chronograph Wristwatches. Precious memories of the 20th Century / I Cronografi da Polso. Preziose Memorie del XX Secolo”

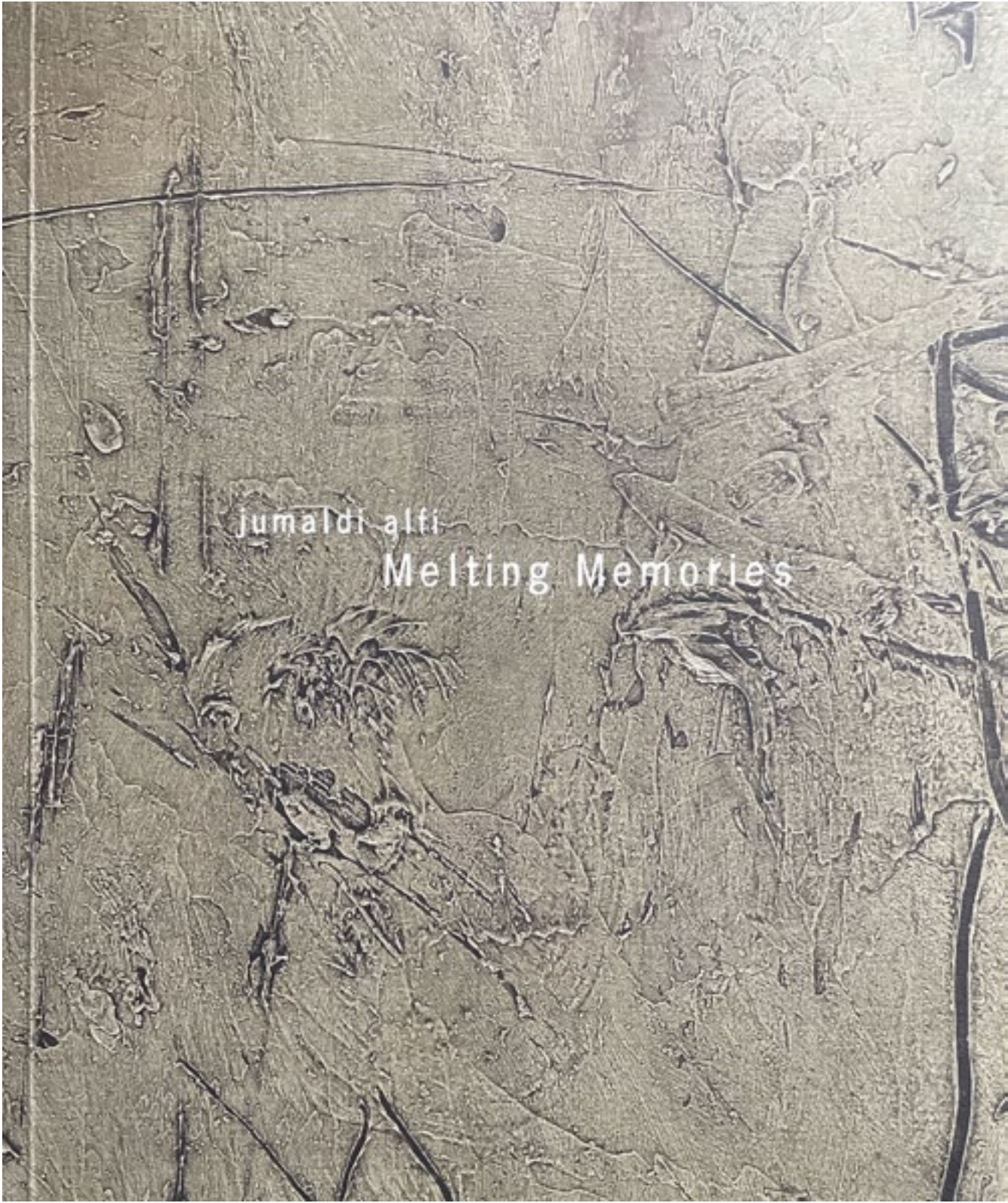
Written in English and Italian.
3 volumes in case.

Millaeditore, 2013

Condition: 5/6

starting price:
10 EUR

estimation:
3 000 - 5 000 EUR



73

“Jumaldi Alfi: Melting Memories”

25 x 21 x 0.5 cm
”Jumaldi Alfi: Melting Memories”

IBSN 978-981-08-7910-5
Written in English
56 pages
Soft cover

Condition: 5/6

starting price:
10 EUR

estimation:
60 - 80 EUR



74

“L’opera grafica di Domenico Gnoli”
1985

34 x 27 x 2.5 cm
”L’opera grafica di Domenico Gnoli”
Vittorio Sgarbi

Written in Italian
180 pages
IBSN- 9788800275279

Arnoldo Mondadori Editore, 1985

Condition: 4/6

starting price:
10 EUR

estimation:
60 - 80 EUR



75

“Willem Grimm”

1989

30 x 23.5 x 2 cm

”Willem Grimm”

Margaret Grimm, Harald Rüggeberg

188 pages

Written in German

ISBN- 3-76-1100-9

Hardcover

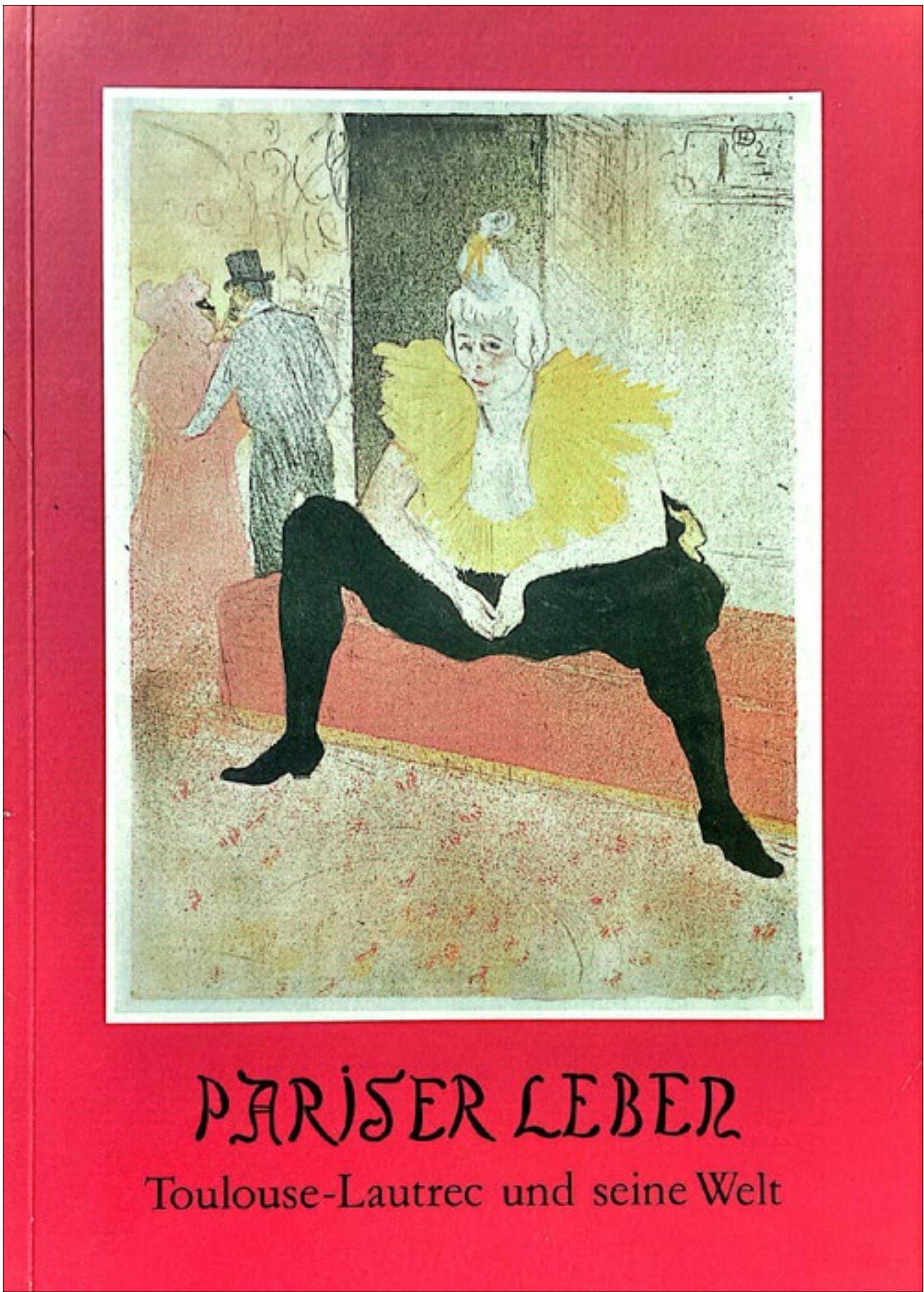
Condition: 5/6

starting price:

10 EUR

estimation:

20 - 40 EUR



76

“Pariser Leben. Toulouse-Lautrec und seine Welt”

28 x 20 x 1 cm

”Pariser Leben. Toulouse-Lautrec und seine Welt”

Written in German

144 pages

Softcover

Hamburger Kunsthalle, 1985

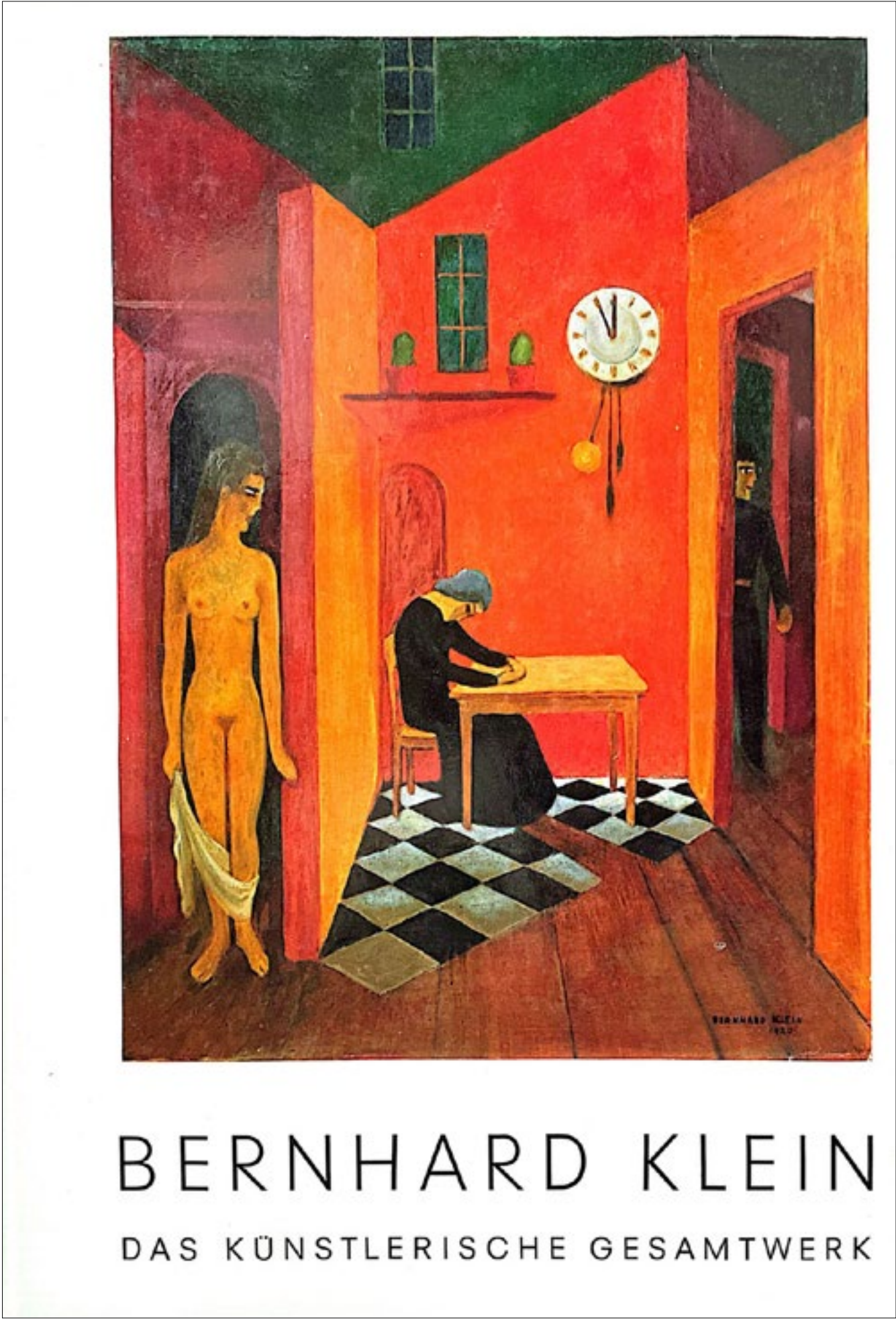
Condition: 5/6

starting price:

10 EUR

estimation:

20 - 40 EUR



77

“Bernhard Klein. Das Künstlerische Gesamtwerk”

30.5 x 21.5 x 1 cm

”Bernhard Klein. Das Künstlerische Gesamtwerk”

Witten in German

155 pages

Hardcover

Black and white illustrations

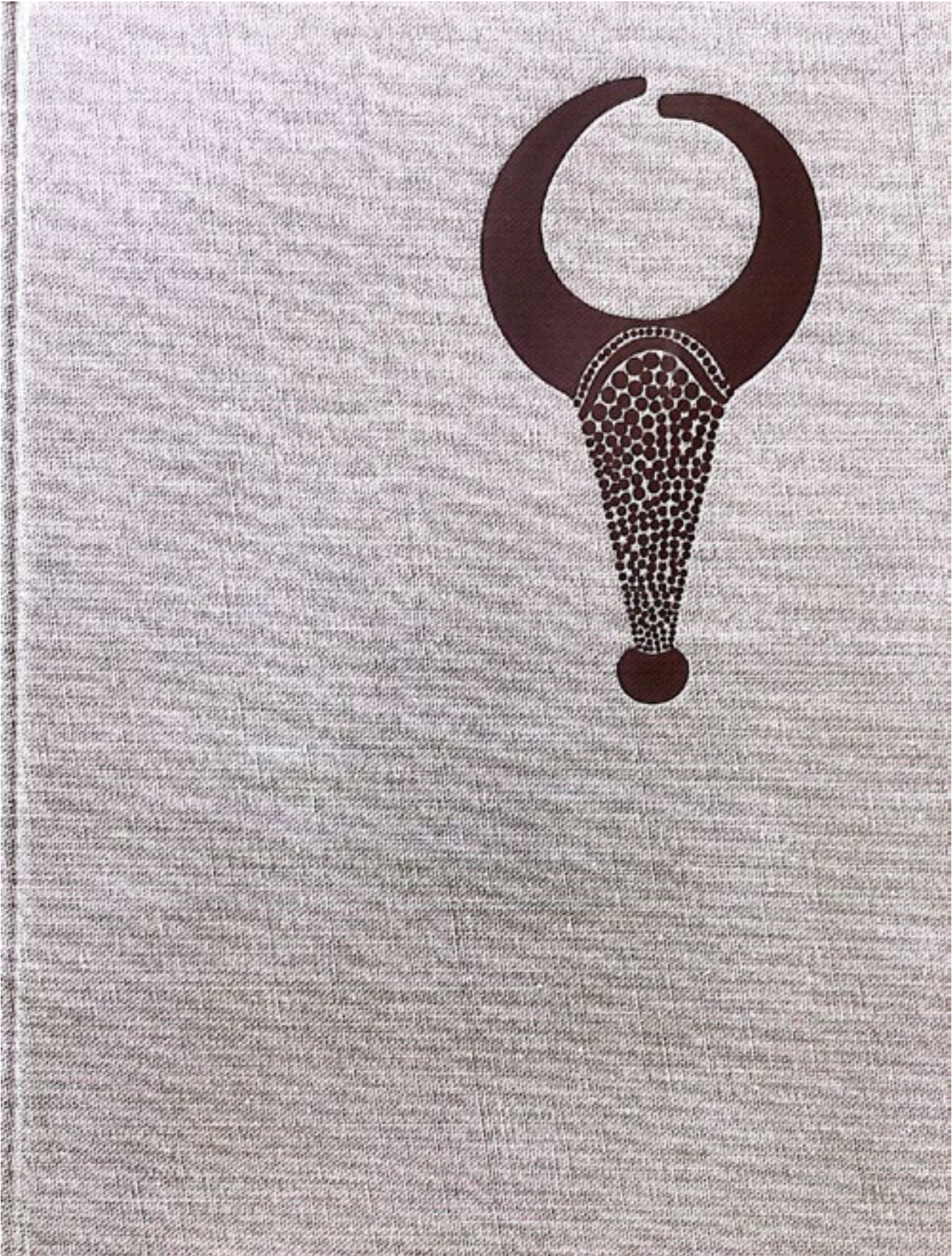
Condition: 4/6

starting price:

10 EUR

estimation:

50 - 70 EUR



78

“Das antike Kreta”

1967

31 x 24.5 x 3 cm

”Das antike Kreta”

Alexiou, Platon, Guanella

238 pages

Written in German

Hardcover

Echter, 1967

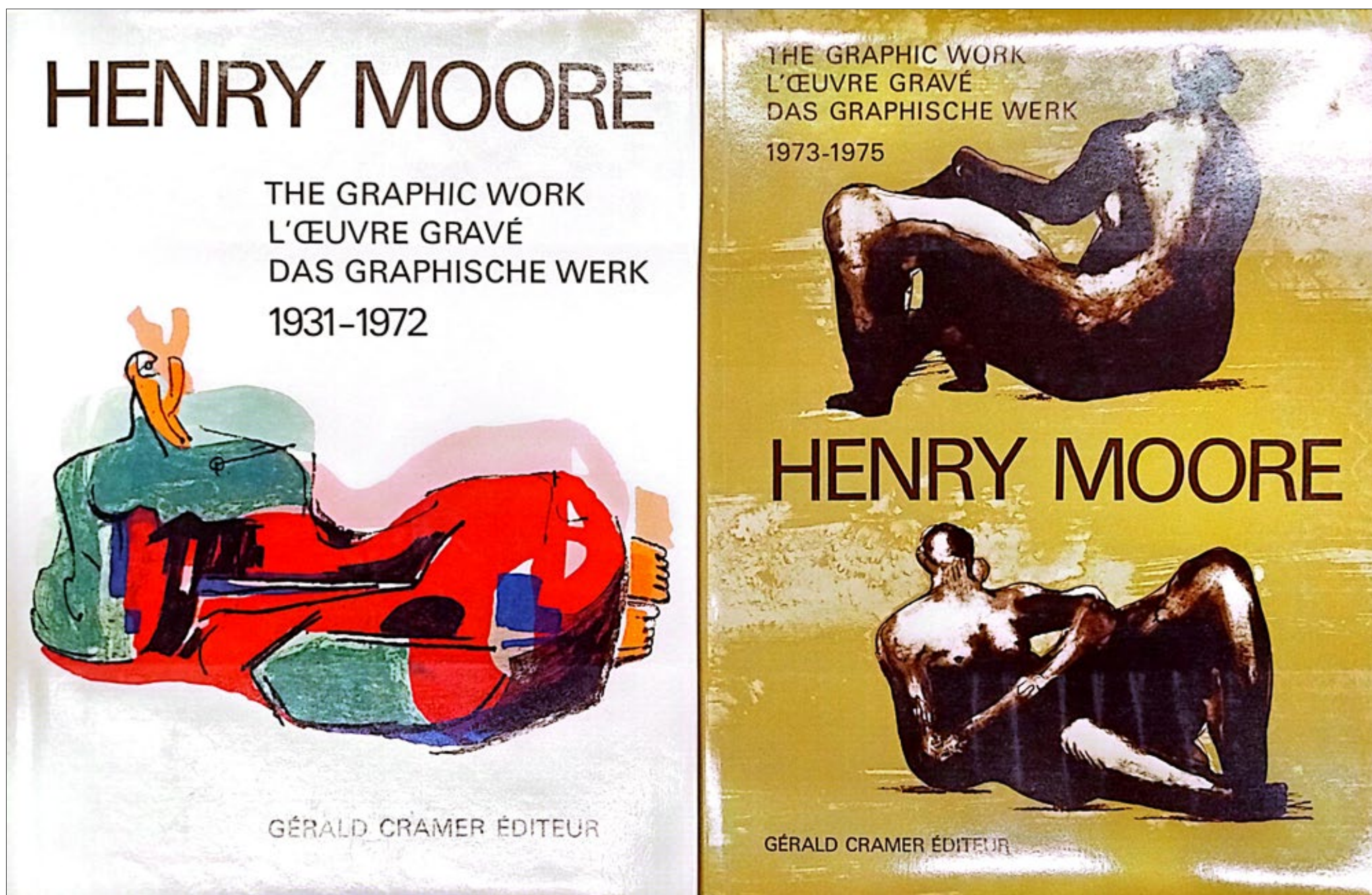
Condition: 4/6

starting price:

10 EUR

estimation:

20 - 40 EUR



79

**“Henry Moore. The Graphic Work.
Volume I & II”, France**

1973 and 1976

32 x 24.5 x 5 cm (dimensions of each)

”Henry Moore. The Graphic Work. Volume I&II”

Gerald Cramer, Alistair Grant and David Mitchinson

Volume I: 1931-1972 - 450 pages,
209 images (91 in colour)

Volume II: 1973-1975 - including around
400 pages with 209 images (111 in colour)

The text is written in English, German, and French.

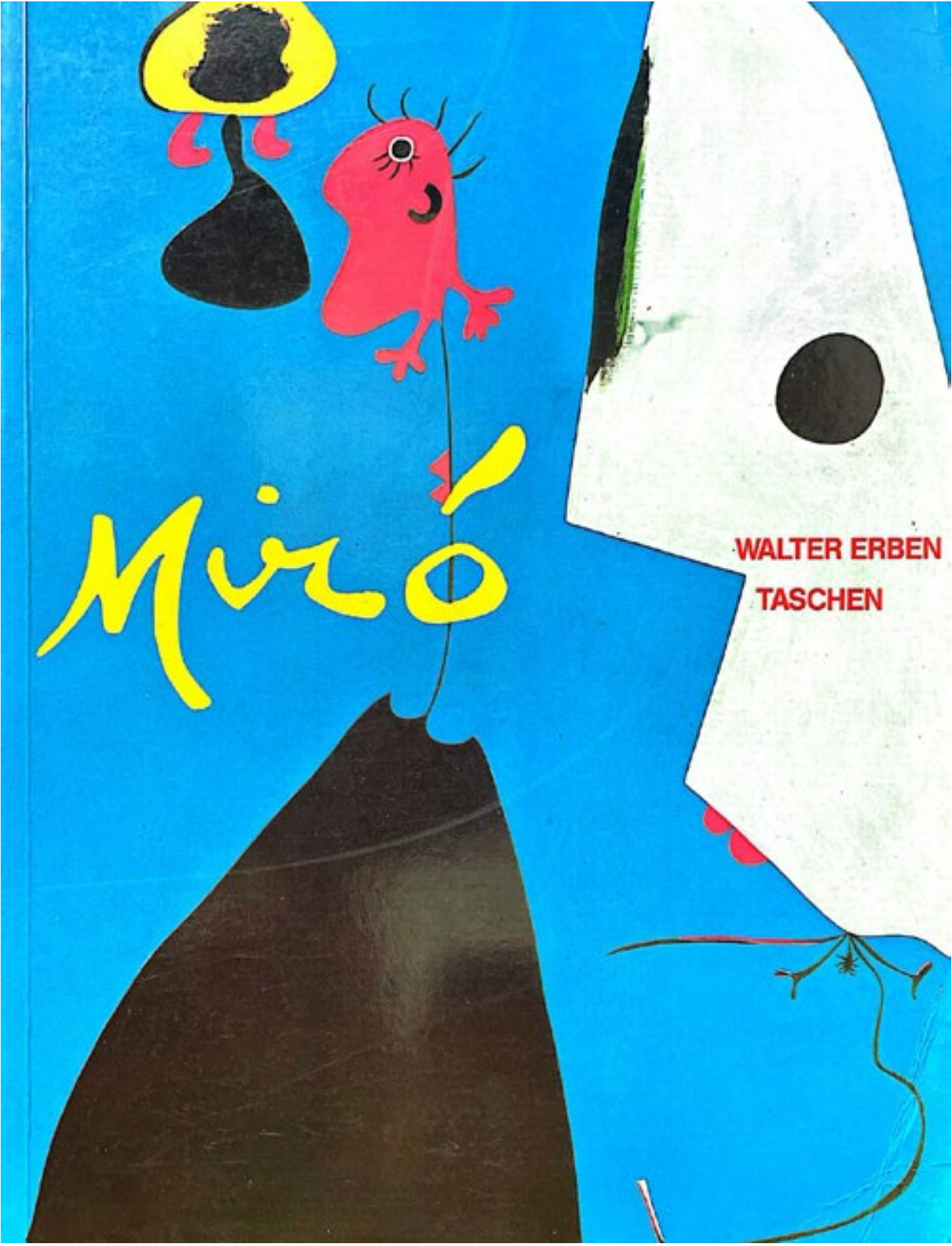
Gerald Cramer Editeur Geneva 1973-1976

Condition: 5/6 (slightly dirty cover, ex libris stamps on the half-title pages)

starting price:
10 EUR

estimation:
220 - 260 EUR

This two-volume set provides a comprehensive overview of Henry Moore’s influential graphic works from 1931 to 1975. Richly illustrated with hundreds of images, including vibrant color plates, this collection captures the essence of one of the 20th century’s most iconic sculptors and graphic artists. This rare and invaluable set is an essential resource for collectors and enthusiasts, offering a deeper appreciation of Moore’s remarkable contributions to modern art. This is an extraordinary addition to a carefully assembled personal art library.



80

“Joan Miro 1893-1983. Mensch und Werk”
1992

30 x 24 x 2.5 cm
Walter Erben ”Joan Miro 1893-1983.
Mensch und Werk”

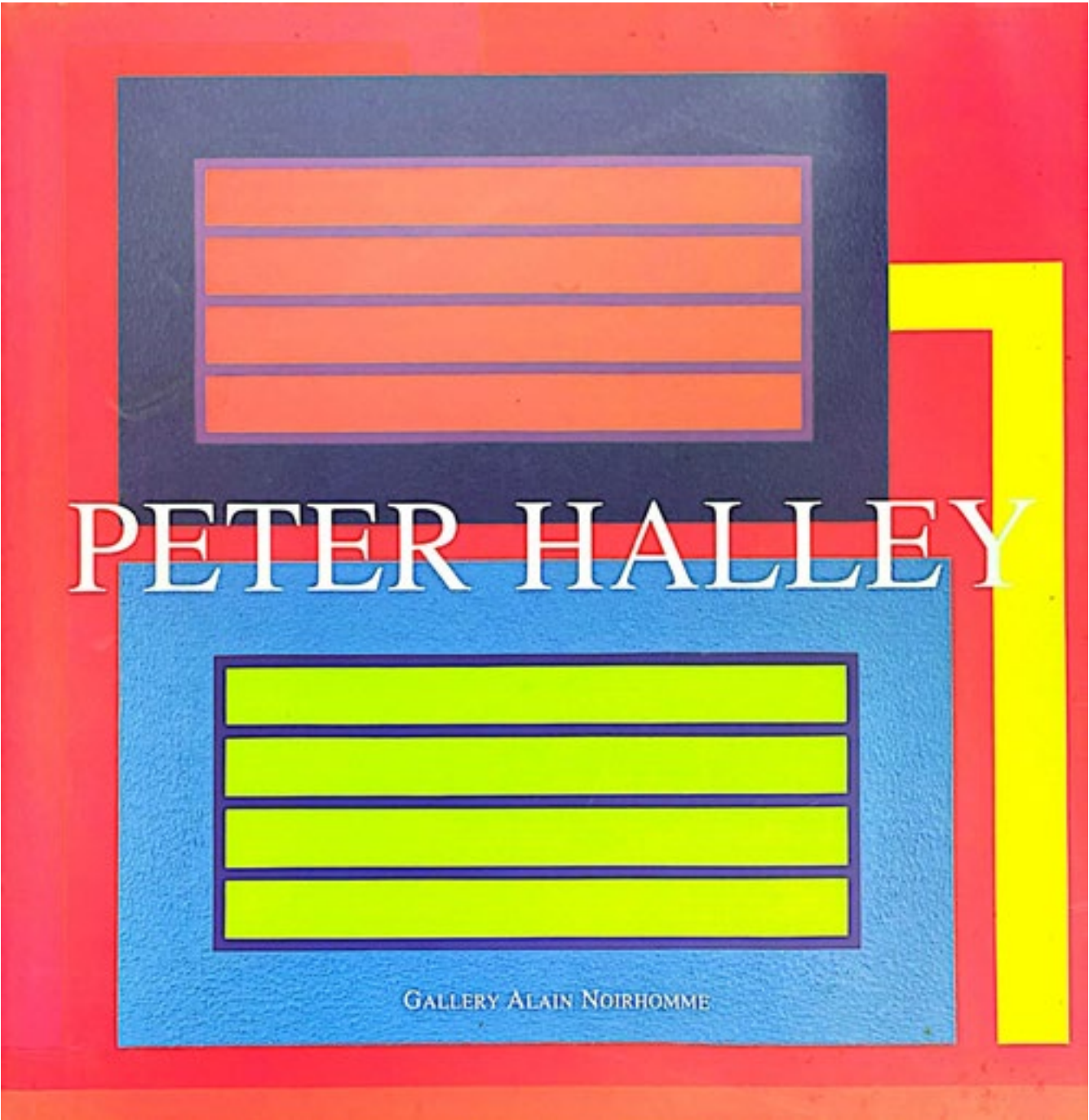
ISBN 3-8228-0058-9
Written in German
246 pages

Benedikt Taschen Verlag
Köln 1992

Condition: 5/6

starting price:
10 EUR

estimation:
160 - 180 EUR



81

“Peter Halley”, Brussels
2009

31.5 x 31 x 1.5 cm
”Peter Halley”

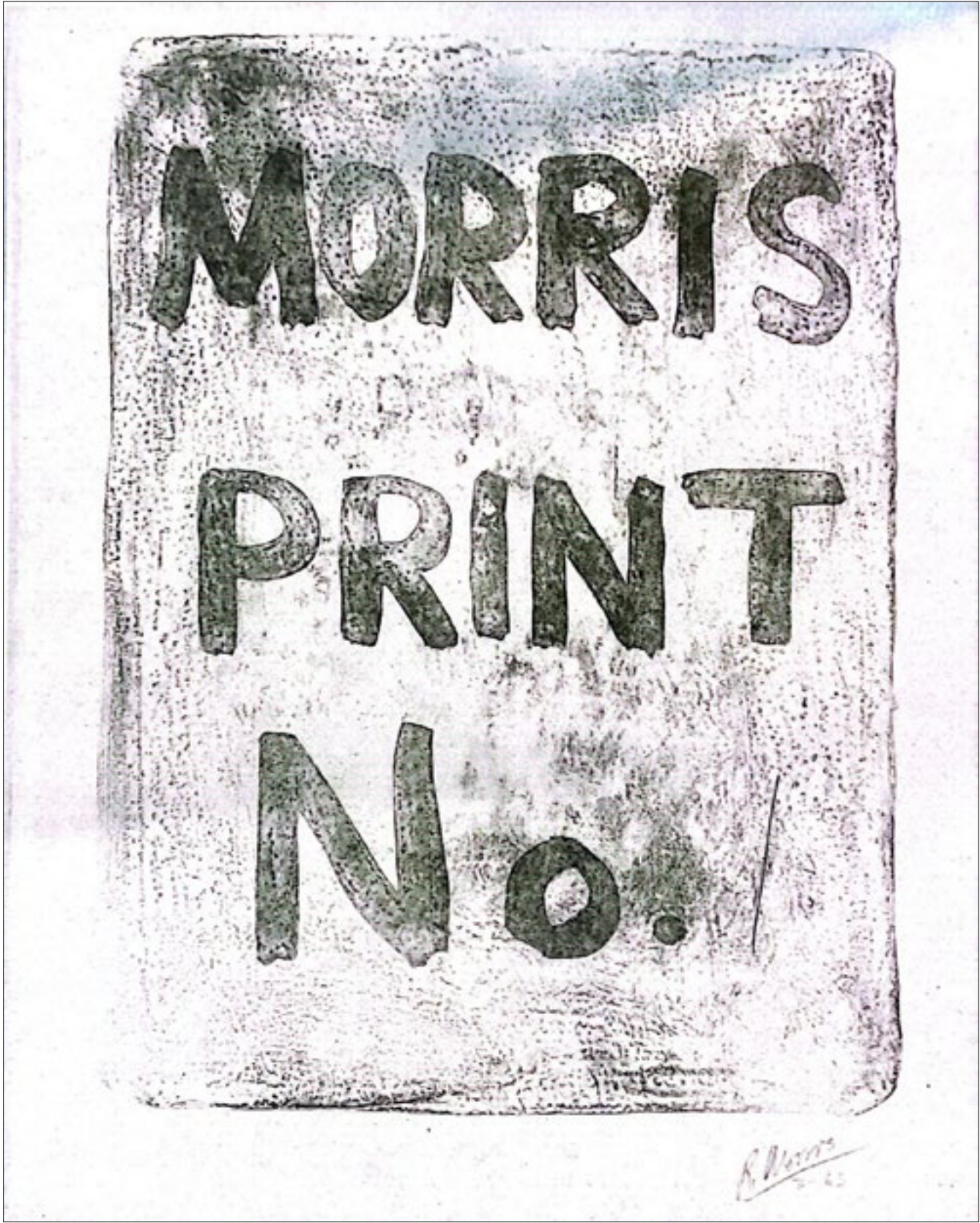
Written in English
37 pages
Hardcover

Gallery Alain Noirhomme, 2009

Condition: 5/6

starting price:
10 EUR

estimation:
60 - 80 EUR



82

“Robert Morris. Estampes et Multiples 1952-1998”

1999

31 x 25.5 x 2.5 cm

”Robert Morris. Estampes et Multiples 1952-1998
Christophe Cherix

Written in English and French

204 pages

Hardcover

ISBN-13: ?978-2830601725

Published by Cabinet des Estampes
Geneva, Switzerland, 1999

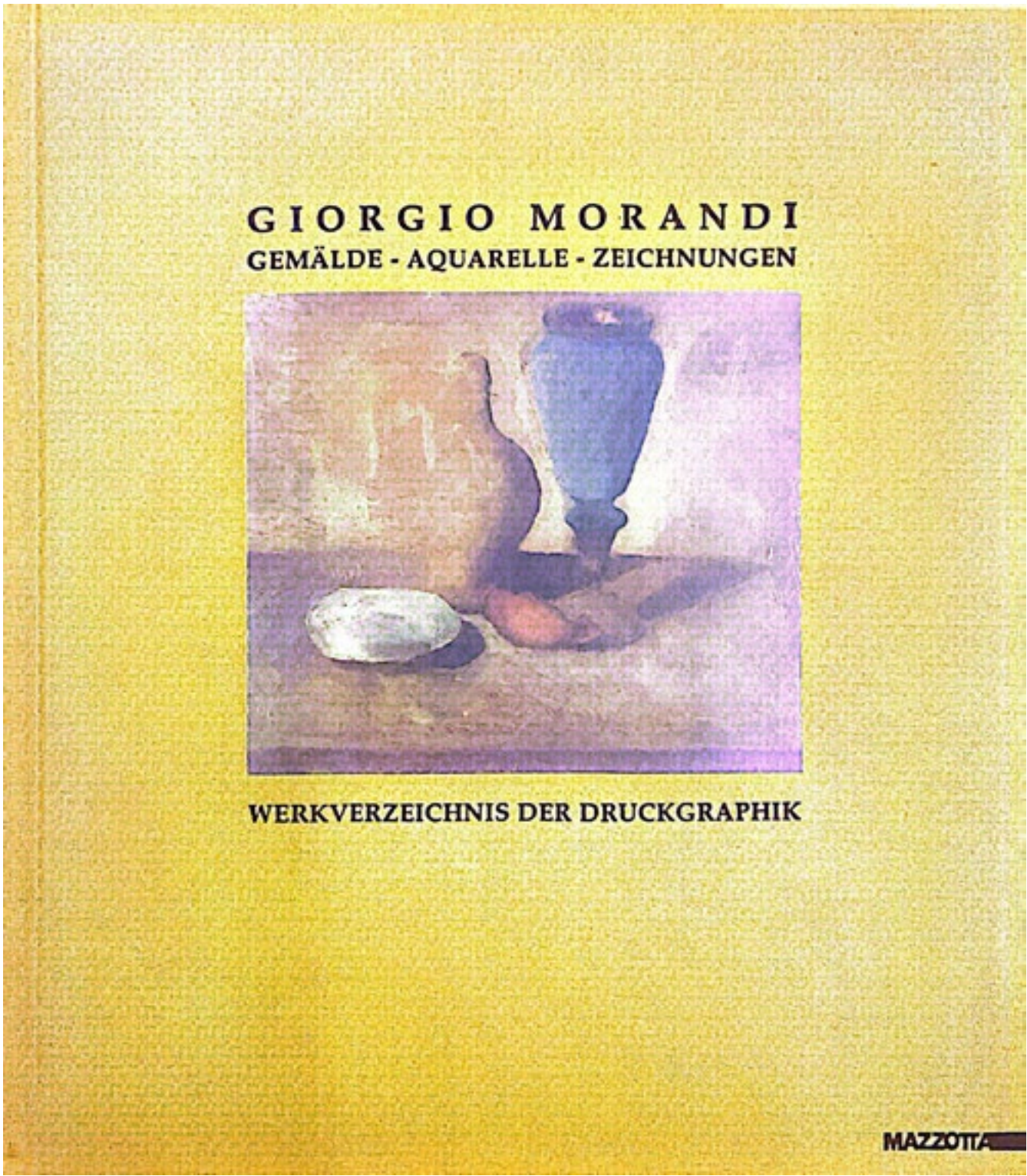
Condition: 5/6 (ex libris stamp and pencil signature on the half-title page)

starting price:

10 EUR

estimation:

30 - 50 EUR



83

“Giorgio Morandi 1890-1964: Gemälde, Aquarelle, Zeichnungen. Das Druckgraphische Werk”, Germany

1998

28 x 24 x 3 cm

”Giorgio Morandi 1890-1964: Gemälde, Aquarelle, Zeichnungen. Das Druckgraphische Werk”

Heinz Spielmann and Claudia Gian Ferrari

Hardcover

Written in German

258 pages

Schleswig-Holsteinisches Landesmuseum/Mazzotta 1998

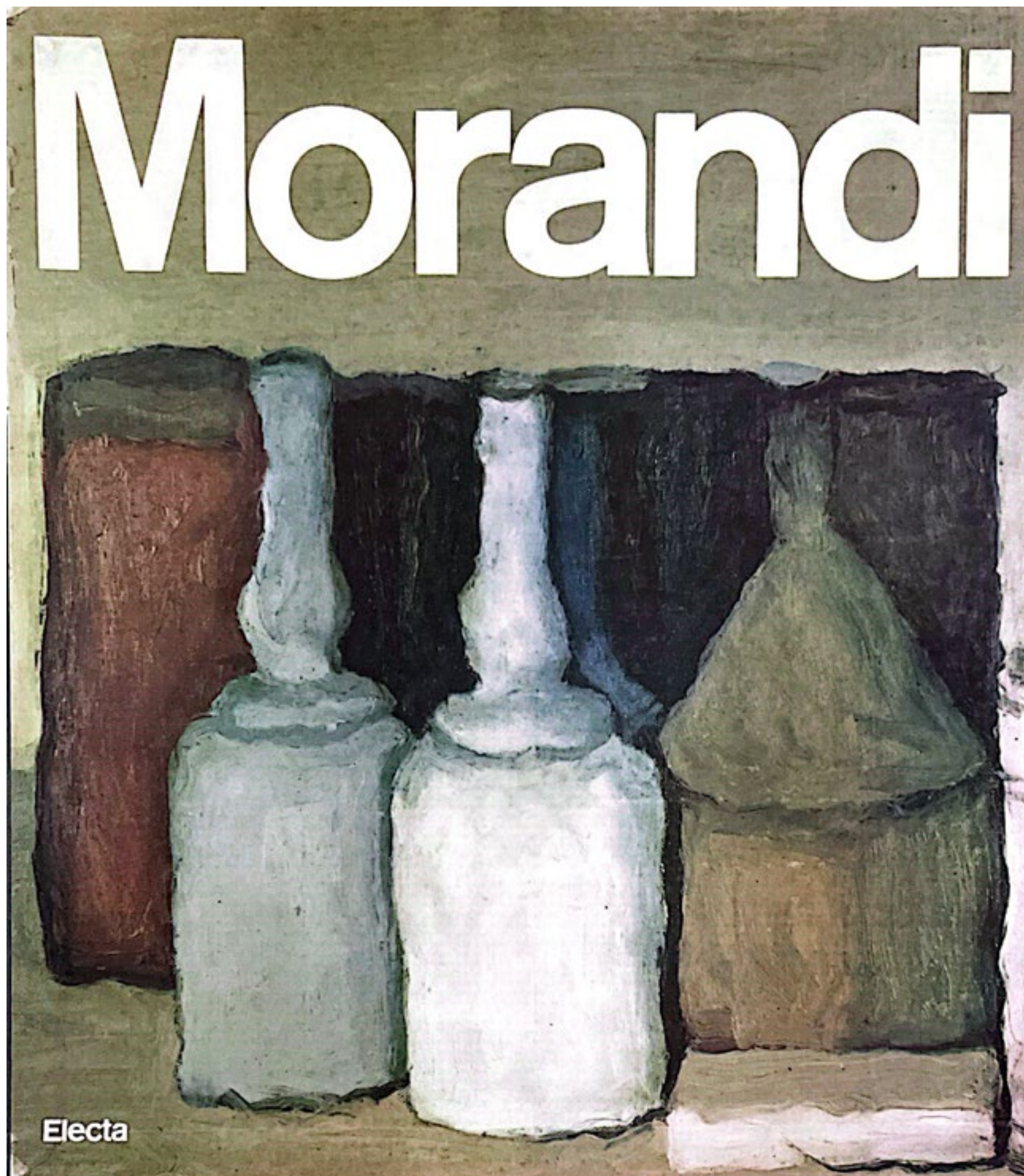
Condition: 5/6 (ex libris stamp on the half-title page, minor smudges)

starting price:

10 EUR

estimation:

20 - 30 EUR



84

“Morandi: Catalogo Generale. I & II”

1983

28.5 x 25.5 x 8.5 cm

“Morandi: Catalogo Generale. I & II” , 1983

Hardcover

Written in Italian

1000 pages

Electa

Milan 1983

Condition: 5/6 (minor smudges and scuffs, ex libris stamp on the half-title page)

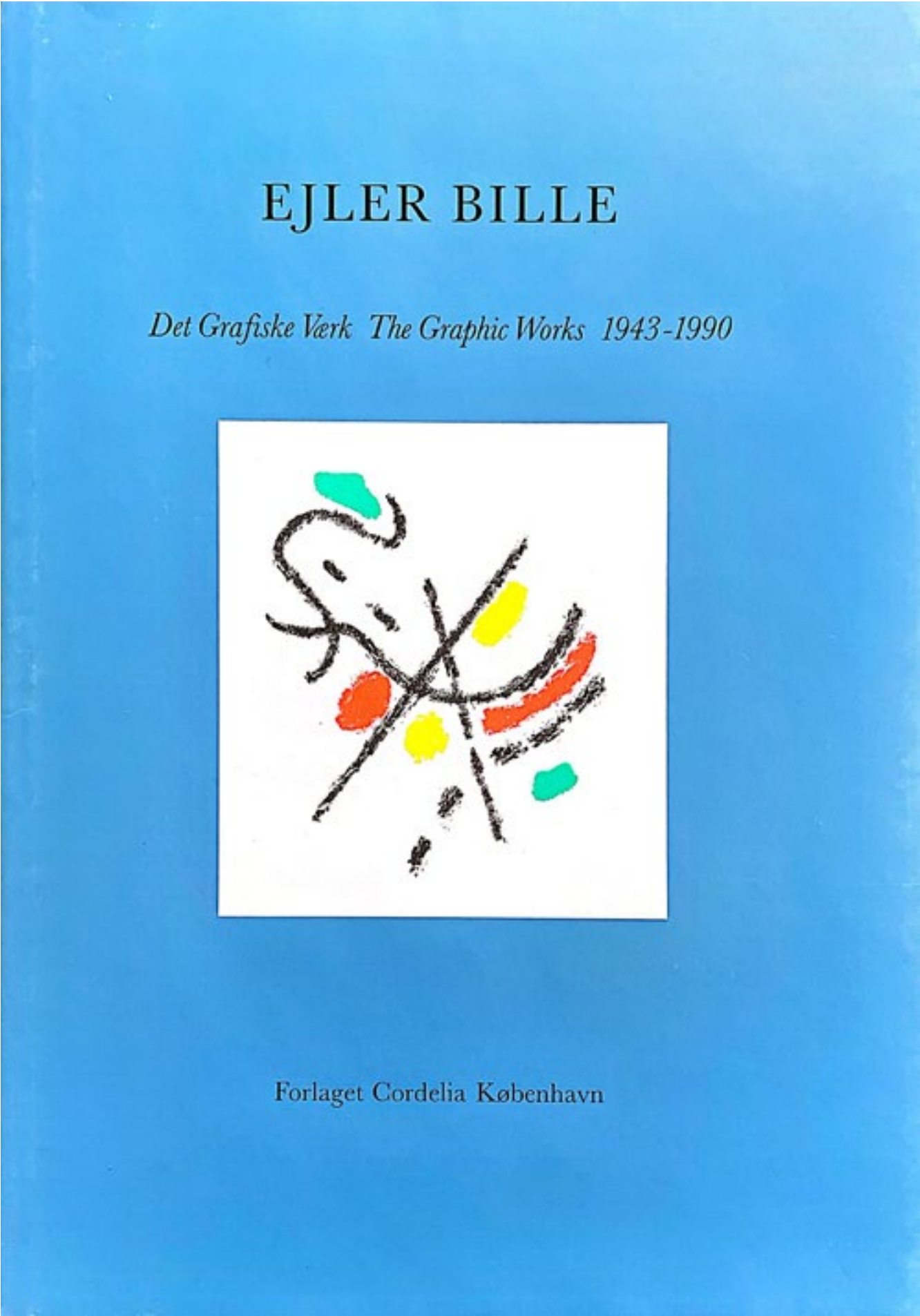
starting price:

10 EUR

estimation:

1,100 - 1,300 EUR

Giorgio Morandi was an Italian painter and printmaker, best known for his captivating still lifes and landscapes. Morandi’s work is often associated with metaphysical art and early modernism, marked by his exploration of light, shadow, and form. His ability to transform ordinary objects into poetic compositions has made him one of the most revered figures in 20th-century art, influencing generations of artists with his quiet yet profound visual language. This exceptional two-volume set is an essential acquisition for passionate collectors and admirers of Giorgio Morandi’s work, it offers a comprehensive look at the artist’s distinctive approach, making it a valuable resource for ardent art collectors.



85

**“Ejler Bille.
The Graphic Work 1943-1990”**
1990

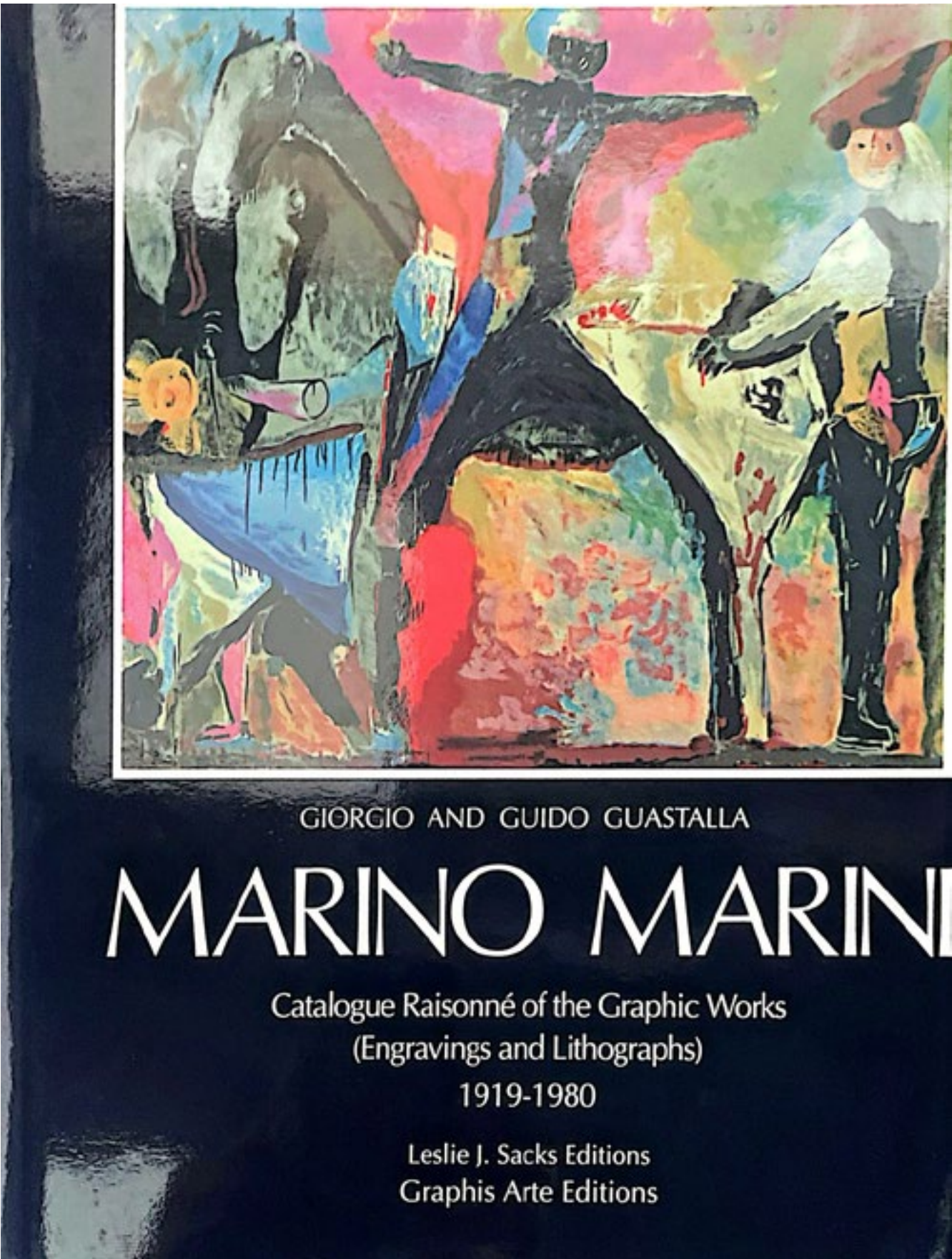
27 x 20.5 x 2.5 cm
”Ejler Bille. Det Grafiske Vark. The Graphic Work.
1943-1990”

152 pages
Written in Danish and English
IBSN- 87-87990-03-2
Hardcover

Condition: 5/6

starting price:
10 EUR

estimation:
100 - 120 EUR



86

**“Marino Marini: Catalogue Raisonné
of the Graphic Works (Engravings and
Lithographs) 1919-1980”**
1993

31 x 25 x 4 cm
”Marino Marini: Catalogue Raisonné of the
Graphic Works (Engravings and Lithographs)
1919-1980”

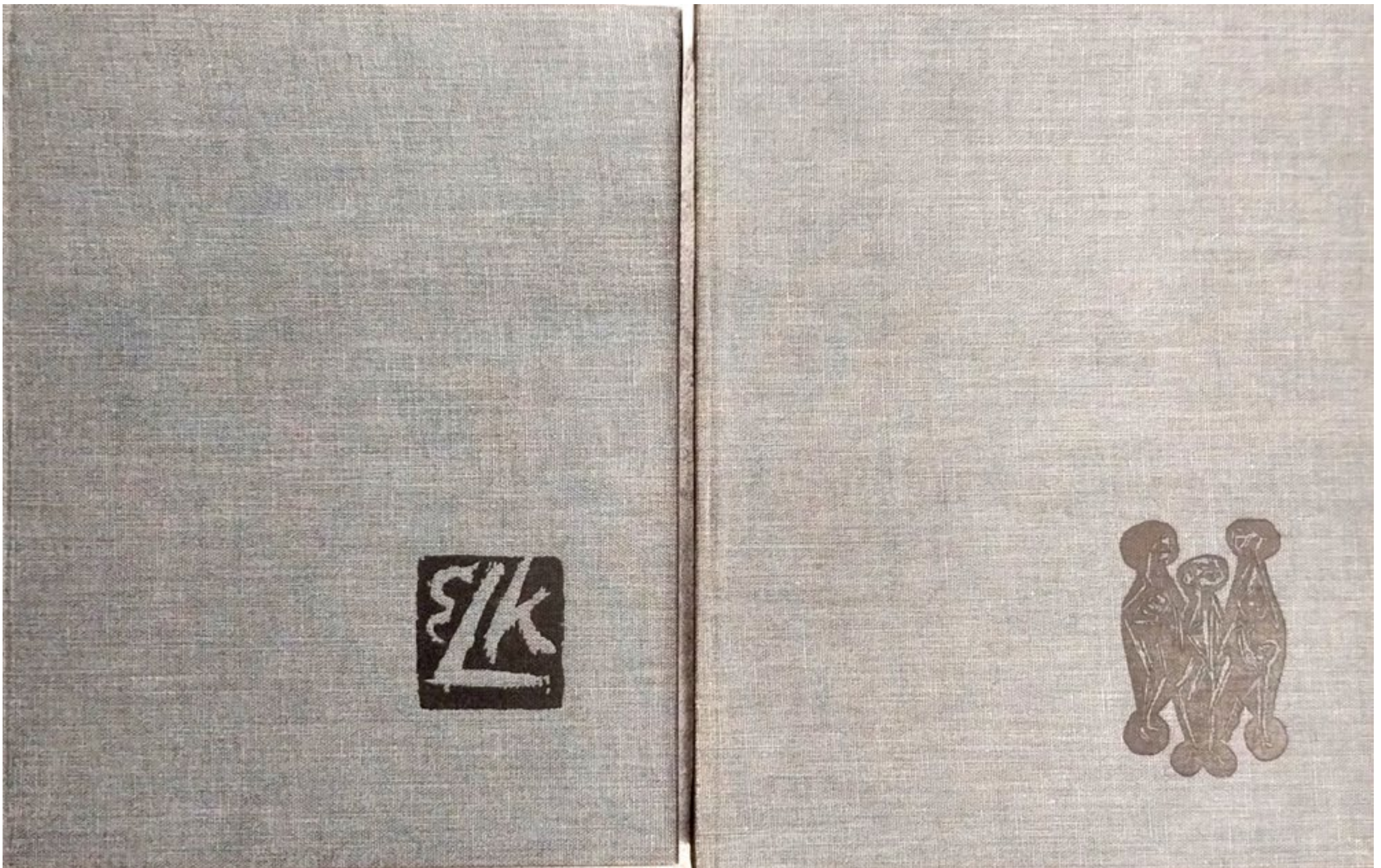
Written in English
280 pages
Hardcover

Published by Graphis Arte Editions & Leslie
Sacks Editions, Rome, Italy & Los Angeles, 1993

Condition: 5/6

starting price:
10 EUR

estimation:
110 - 130 EUR



87

**“Marino Marini: Catalogue Raisonné of the Graphic Works
(Engravings and Lithographs) 1919-1980”**

1993

29.5 x 23.5 x 2 cm (dimensions of each)

”Ernst Ludwig Kirchner. Das Graphische Werk. Band I & II”

Annemarie and Wolf-Dieter Dube

2 volumes with over 2,000 illustrations.

168 and 293 pages

Written in German

Volume 1: Catalogue

Volume 2: Illustrations

Prestel-Verlag

Munchen 1967”

Condition: 4/6 (With minor signs of wear)

starting price:

10 EUR

estimation:

160 - 160 EUR



88

“The Complete Works of Marcel Duchamp. Volume I & II”, USA
1995

32 x 26 cm (sheet)

”The Complete Works of Marcel Duchamp. Volume I & II”
Third Revised and Expanded Edition
by Arturo Schwarz

Volume One: The Text
Volume Two: The plates, Critical catalogue raisonné, The bibliographies

Hardcover with dust jacket and case
Written in English
Around 1000 pages in total

Delano Greenidge Editions New York 1997

Condition: 5/6 (minor smudges, stamps on the half-title pages)

starting price:
10 EUR

estimation:
550 - 650 EUR

This revised edition of “The Complete Works of Marcel Duchamp” offers a comprehensive look at one of the most influential and controversial artists of the 20th century. It explores Duchamp’s groundbreaking experiments, including his iconic “Nude Descending a Staircase” and the enigmatic “The Large Glass”. Complete with a catalogue raisonné of over 250 works and a detailed bibliography of his writings and lectures, this is an essential resource for anyone looking to understand Duchamp’s profound impact on modern art.



89

“L’Oeuvre Gravé et Lithographié de Steinlen”, San Francisco
1983

32 x 23.8 cm
”L’Oeuvre Gravé et Lithographié de Steinlen”
E. de Crauzat

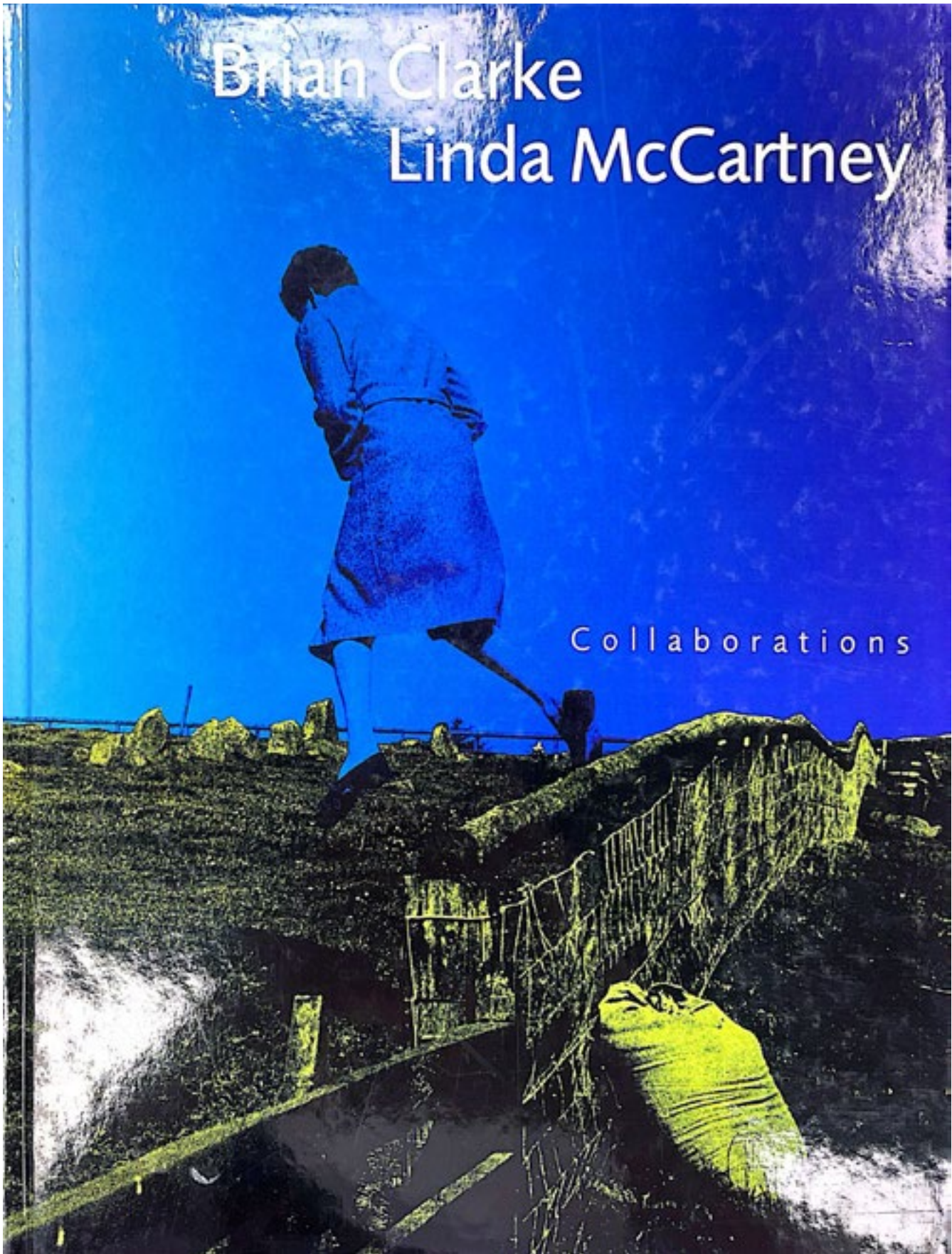
Written in French
231 pages
Hardcover with dust jacket

Alan Wofsy Fine Arts
San Francisco 1983

Condition: 4/6 (minor smudges and scuffs, slight scratch on the dust jacket, stamp on the half-title page)

starting price:
10 EUR

estimation:
100 - 120 EUR



90

“Brian Clarke, Linda McCartney. Collaborations”
1997

27.5 x 21.5 x 0.5 cm
”Brian Clarke, Linda McCartney. Collaborations”

51 pages
Written in English
Hardcover

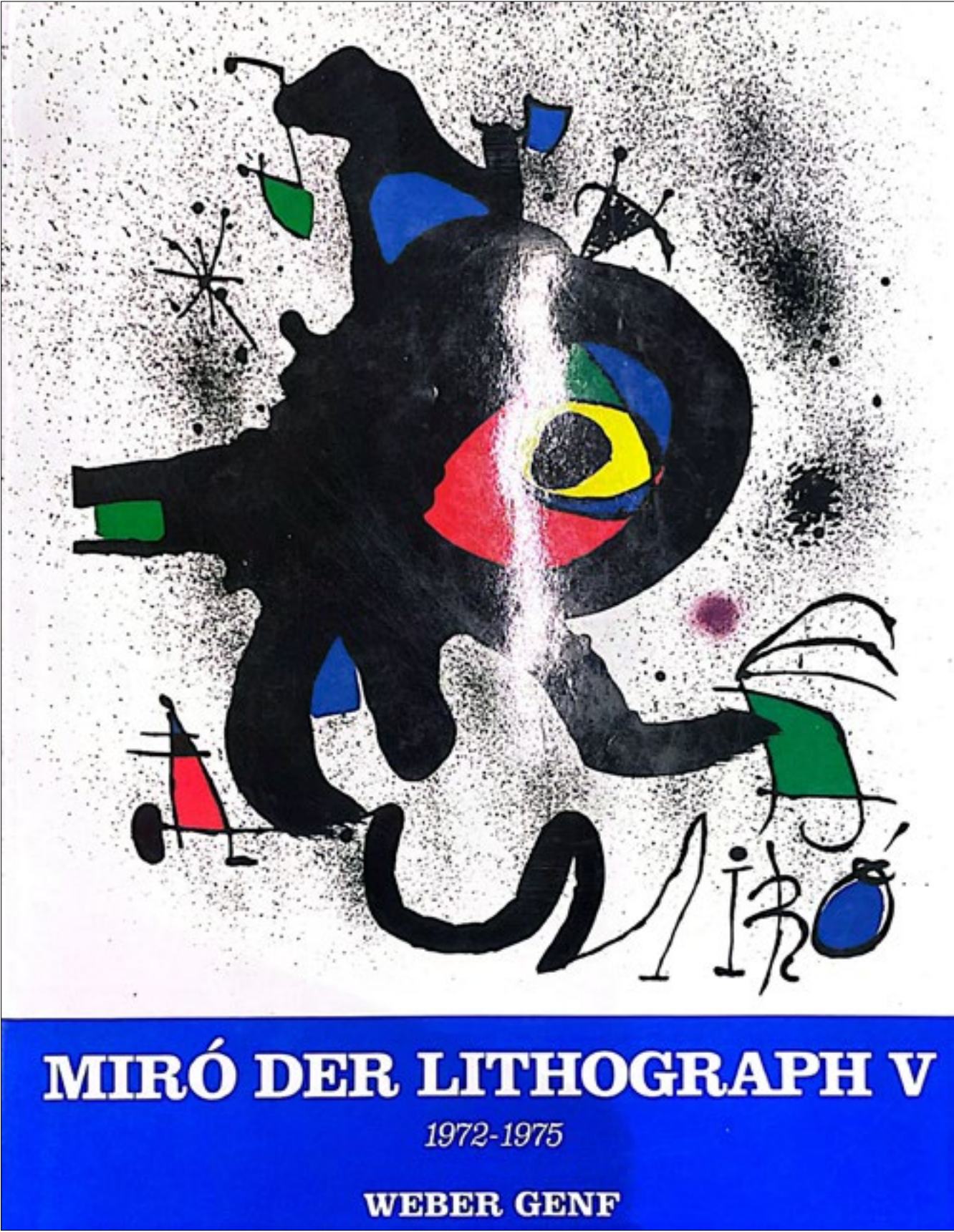
ISBN 10: 3716510866
ISBN 13: 9783716510865

Published by Benteli, Berne, 1997

Condition: 4/6

starting price:
10 EUR

estimation:
60 - 80 EUR



91

“Joan Miro. Der Lithograph V: 1972-1975”
1992

33 x 25.5 cm
”Joan Miro. Der Lithograph V: 1972-1975”

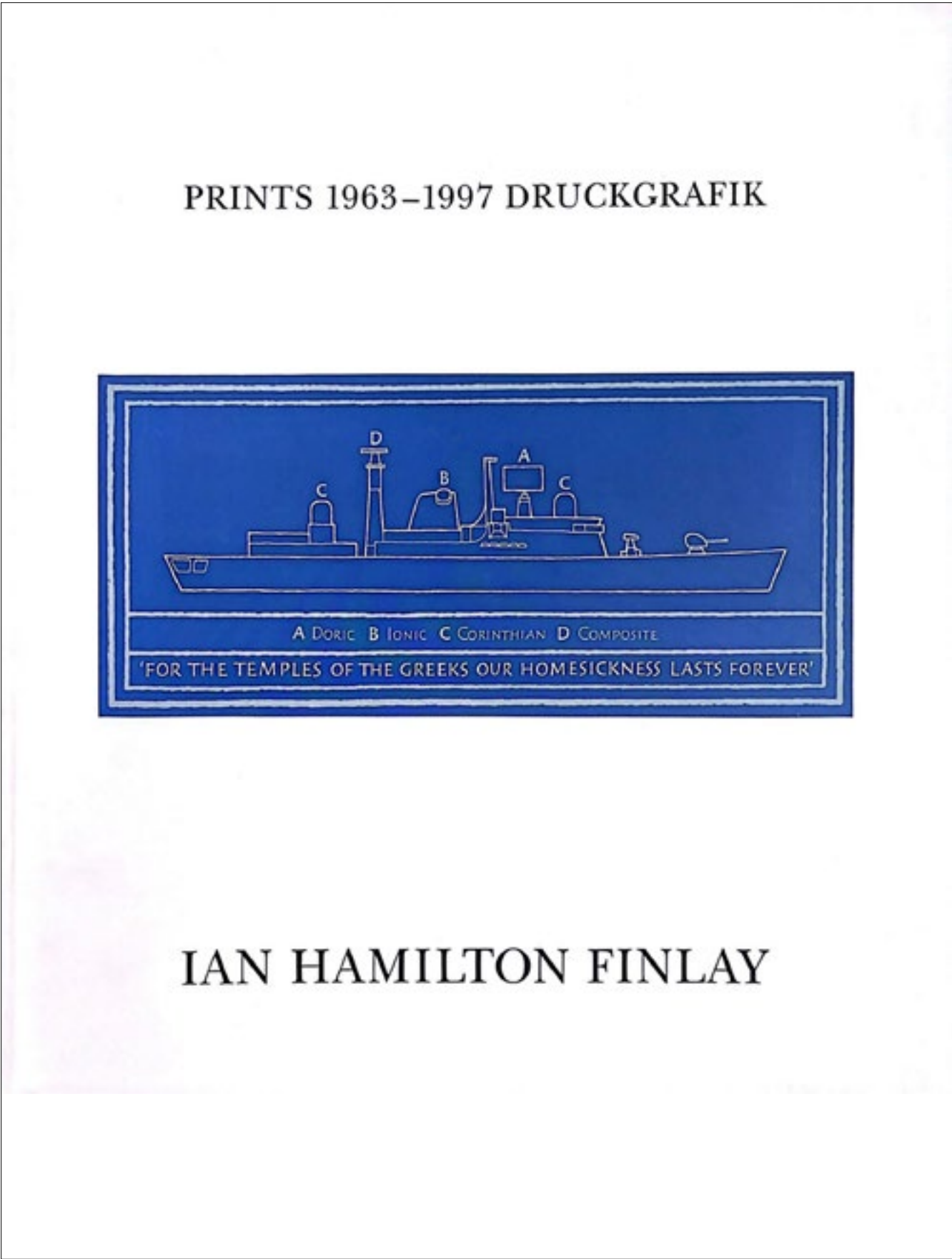
192 illustrated pages
Written in German

Maeght Editeur Paris 1992

Condition: 5/6 (Pages and illustrations are clear and clean. Dust jacket is soiled with light signs of use. Ex libris stamp on the half-title page).

starting price:
10 EUR

estimation:
160 - 180 EUR



92

“Ian Hamilton Finlay.
Prints 1963-1997 Druckgrafik”
1997

27 x 25 x 3 cm
”Ian Hamilton Finlay. Prints 1963-1997
Druckgrafik”

Written in English and German
282 pages

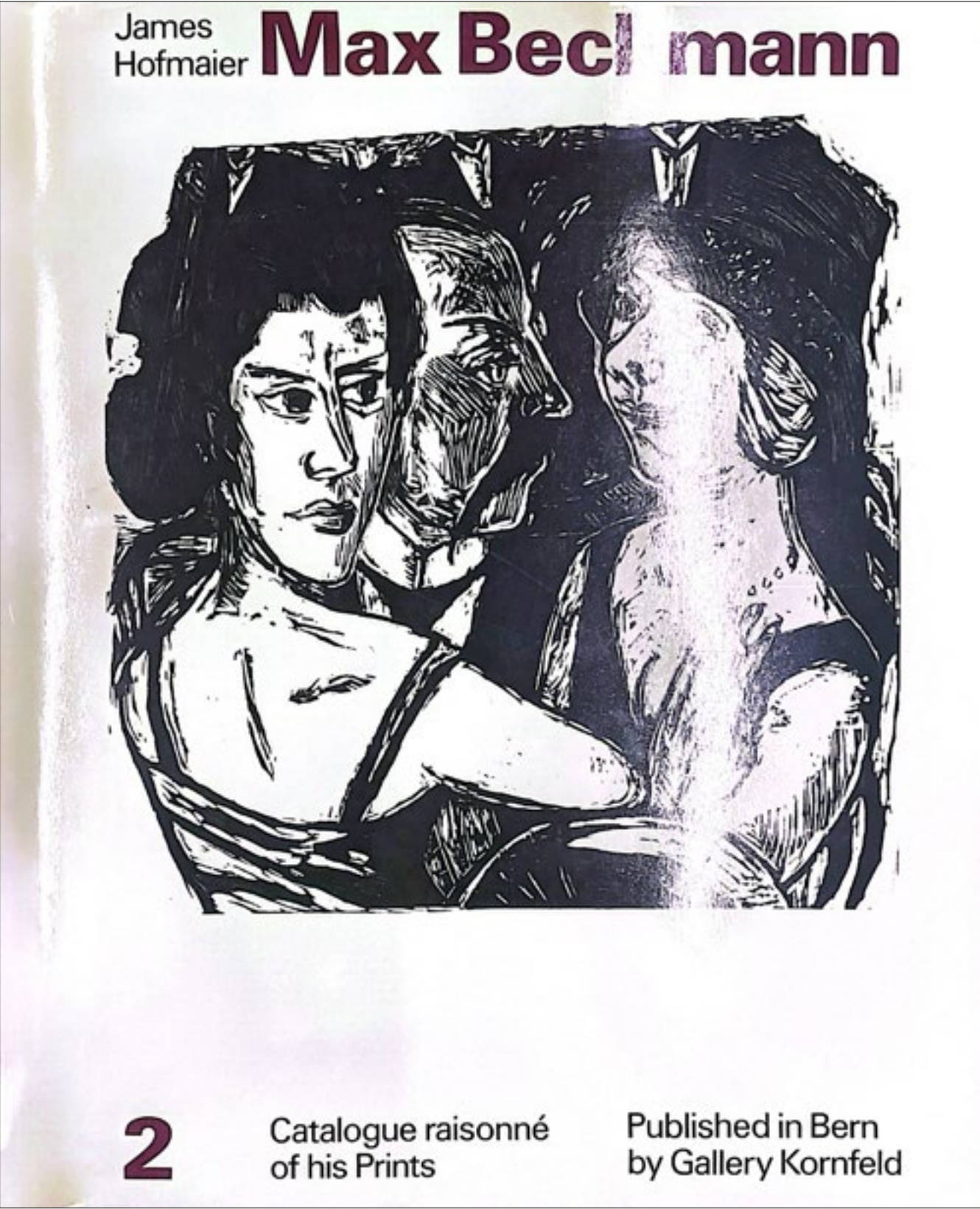
ISBN-10:389322341X

Published by Hatje Cantz Verlag, Ostfildern 1997

Condition: 5/6

starting price:
10 EUR

estimation:
110 - 130 EUR



93

“Max Beckmann. A Catalogue Raisonné of his Prints. Volume II”, Switzerland 1990

31.5 x 26 cm
”Max Beckmann: A Catalogue Raisonné of his Prints. Volume II” by James Hofmaier

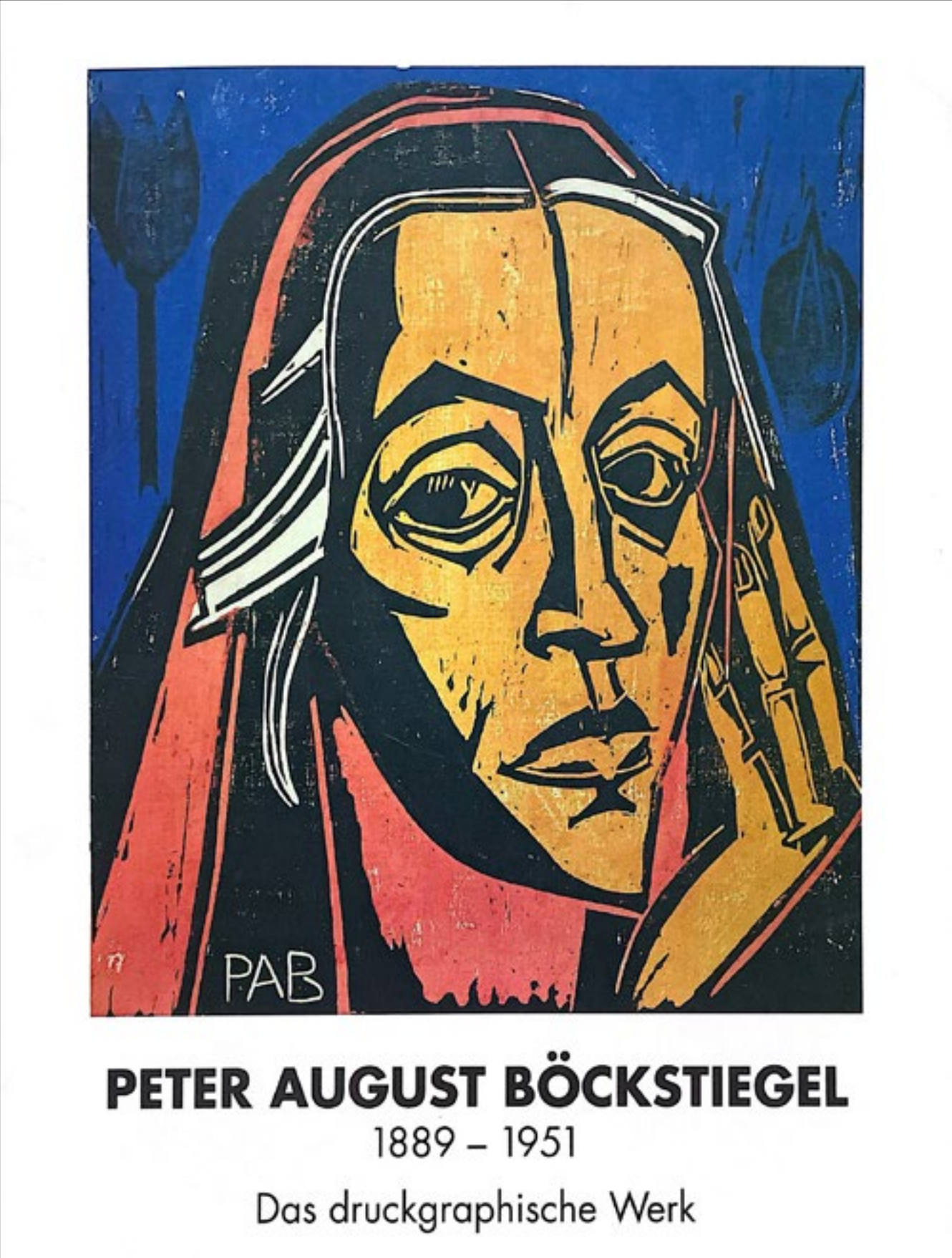
Hardcover with dust jacket in case
Written in English
447 pages

Gallery Kornfeld Bern 1990

Condition: 5/6 (The book is in good condition in a protective book sleeve)

starting price:
10 EUR

estimation:
420 - 480 EUR



94

“Peter August Böckstiegel 1889-1951. Das druckgraphische Werk” 1996

28 x 22 x 1.5 cm
”Peter August Böckstiegel 1889-1951. Das druckgraphische Werk”

152 pages
Written in German
ISBN 3-86104-023-9
Softcover

Condition: 5/6

starting price:
10 EUR

estimation:
60 - 80 EUR



95

“Joan Miro. Lithographe II”
(Maeght Editeur)

1975

36.5 x 27 x 7 cm

”Joan Miro. Lithographe II”

Volume II - 1953-1963

Preface by Raymond Queneau

Incomplete, missing 4 lithograph sheets

253 pages

Edition in loose sheets, contained in a hardcover shell folder.

Edition 34/150

Maeght Editeur Paris, 1975

Condition: 4/6 (slight page creases, minor smudges, ex libris stamp on the inner side of the slipcase) Incomplete, missing 4 lithograph sheets

starting price:

10 EUR

estimation:

320 - 360 EUR



96

“Meisterzeichnungen.
Das 20 Jahrhundert”

1964

24.5 x 23 x 2 cm

”Meisterzeichnungen. Das 20 Jahrhundert”

Written in German

141 pages

Hardcover

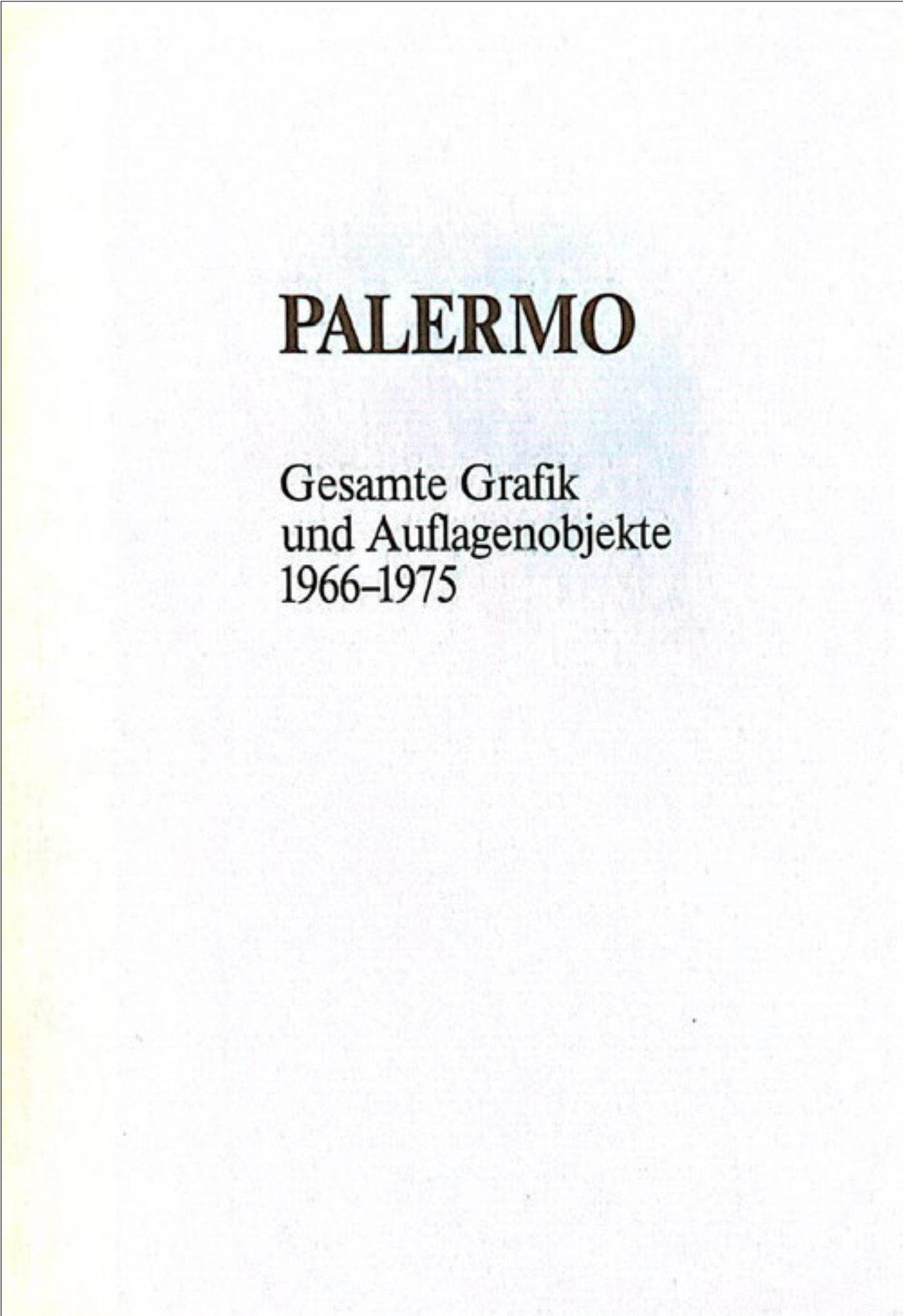
Condition: 5/6

starting price:

10 EUR

estimation:

20 - 40 EUR



97

“Palermo. Gesamte Grafik und Auflagenobjekte 1966-1975”
1983

24 x 16.5 x 0.8 cm
“Palermo. Gesamte Grafik und Auflagenobjekte
1966-1975”

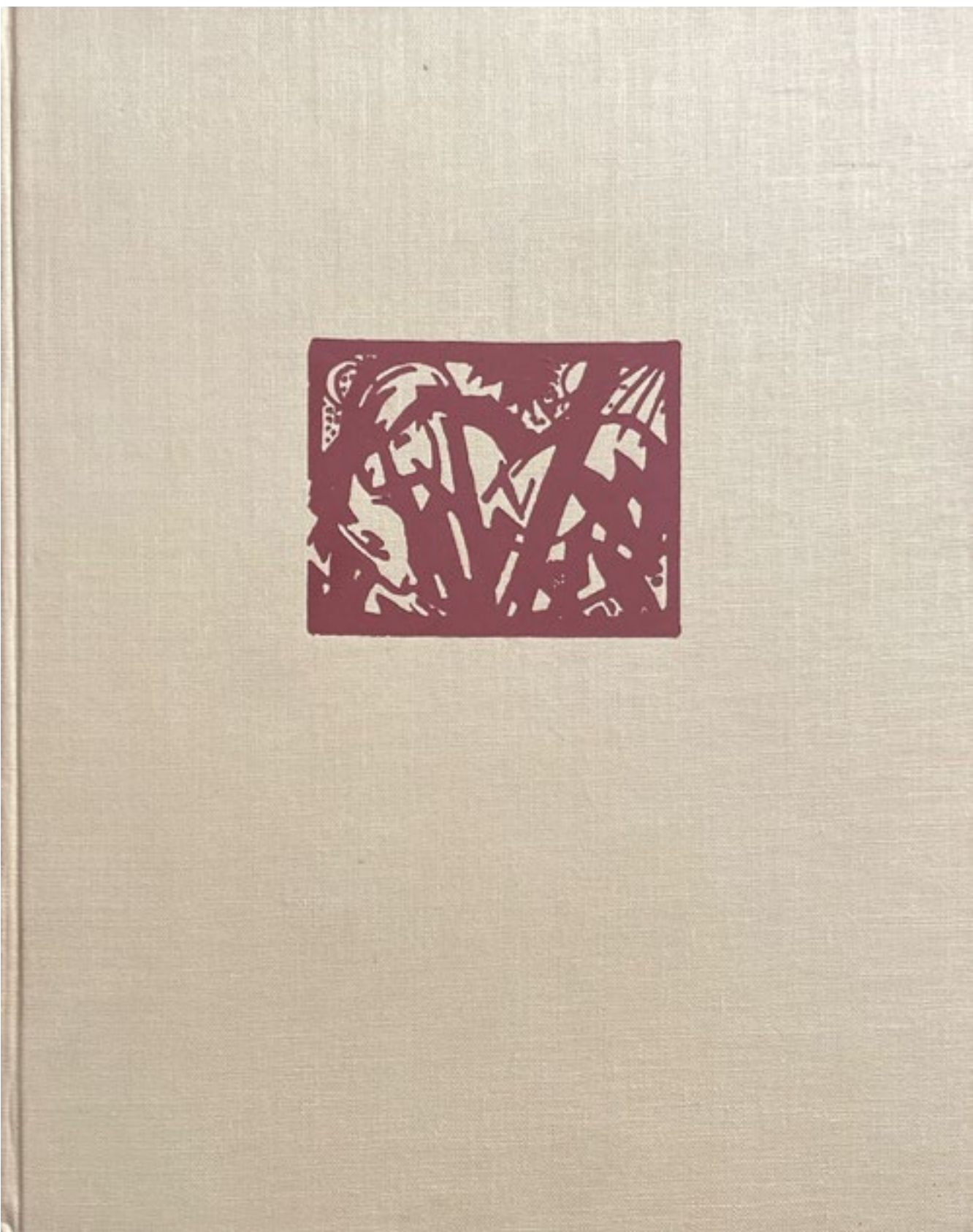
Written in German
95 pages

Sammlung J. W. Froehlich
Herausgegeben von Fred Jahn, Munchen

Condition: 4/6

starting price:
10 EUR

estimation:
60 - 80 EUR



98

“Franz Marc” by Alois J. Schardt
26 x 21 x 2 cm
“Alois J. Schardt Franz Marc”

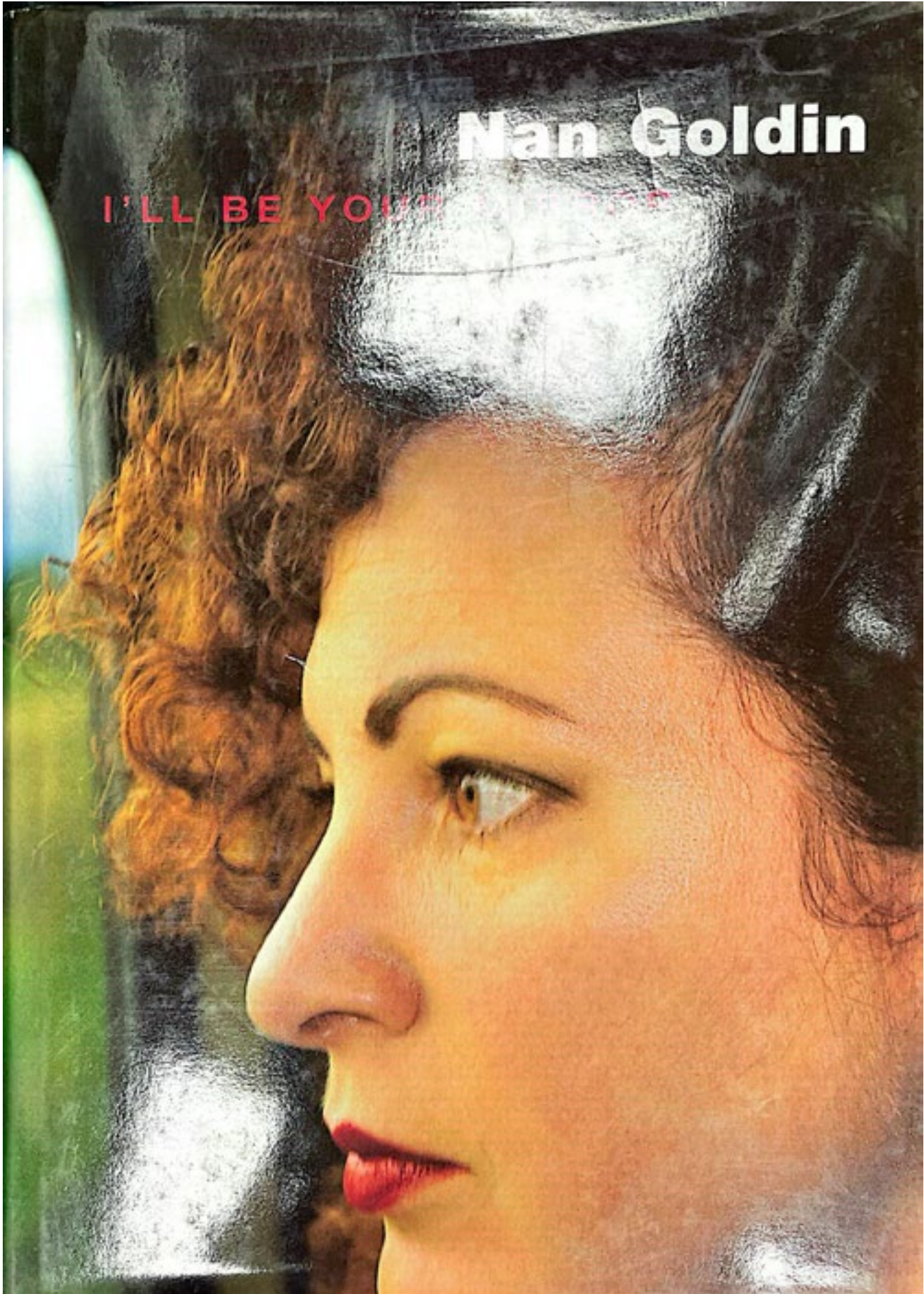
Written in German
175 pages

Rembrandt-Verlag G.m.b.H., Berlin

Condition: 4/6

starting price:
10 EUR

estimation:
60 - 80 EUR



99

“Nan Goldin. I’ll be your mirror”
1996

27.7 x 20.7 x 3.8 cm
”Nan Goldin. Ill be your mirror”

Written in English
492 pages

ISBN 10: 386150264X / ISBN 13: 9783861502647

Whitney Museum of American Art
New York, 1996

Condition: 5/6

starting price:
10 EUR

estimation:
100 - 130 EUR



100

**“Willi Baumeister.
Werkkatalog der Druckgraphik”**
2005

32 x 26 x 2.5 cm
”Willi Baumeister. Werkkatalog der Druck-
graphik”

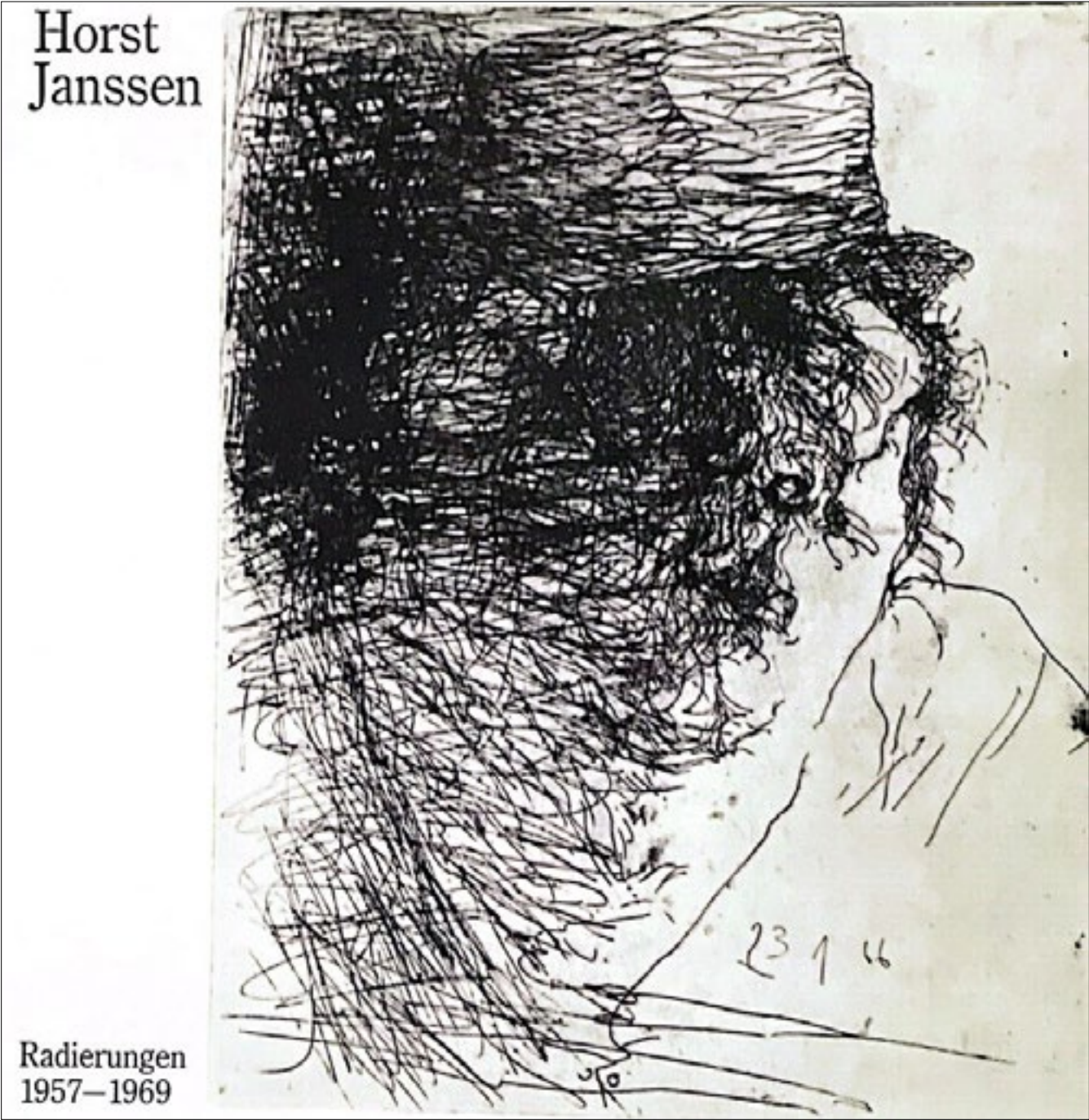
Written in German
225 pages
Hardcover
IBSN- 3-7757-0936-3

Hatje Cantz Verlag, 2005

Condition: 5/6

starting price:
10 EUR

estimation:
60 - 80 EUR



101

**“Horst Janssen.
Radierungen 1957-1969”, Hamburg
1989**

28.5 x 28.5 x 2.5 cm
”Horst Janssen. Radierungen 1957-1969”

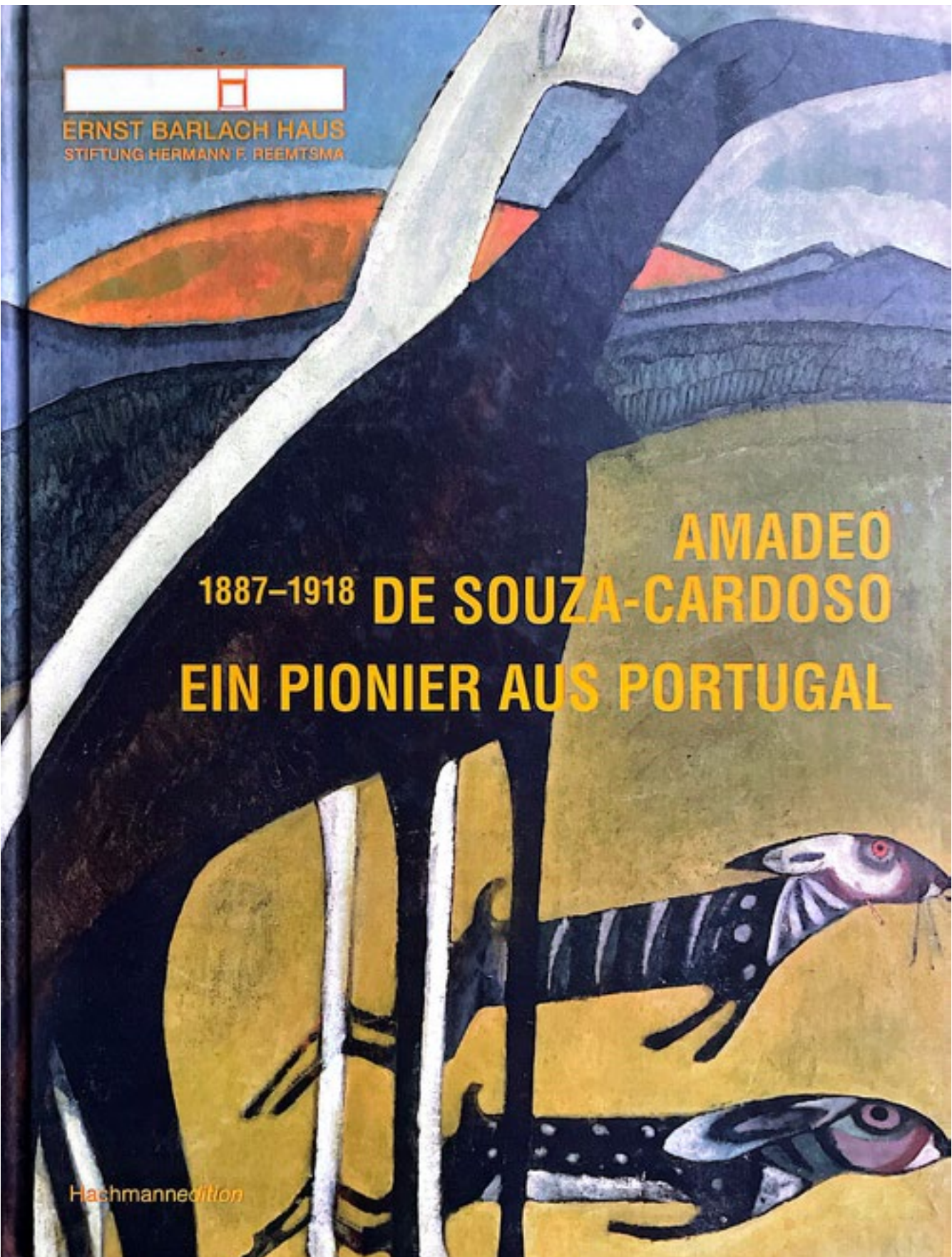
Written in German
Hardcover
ISBN: 3-920 365-11-9

Galerie Brockstedt, 1989

Condition: 4/6

starting price:
10 EUR

estimation:
50 - 70 EUR



102

**“Amadeo de Souza-Cardoso (1887-1918).
Ein Pionier aus Portugal”
2008**

27.5 x 21.5 x 2 cm
”Amadeo de Souza-Cardoso (1887-1918).
Ein Pionier aus Portugal”

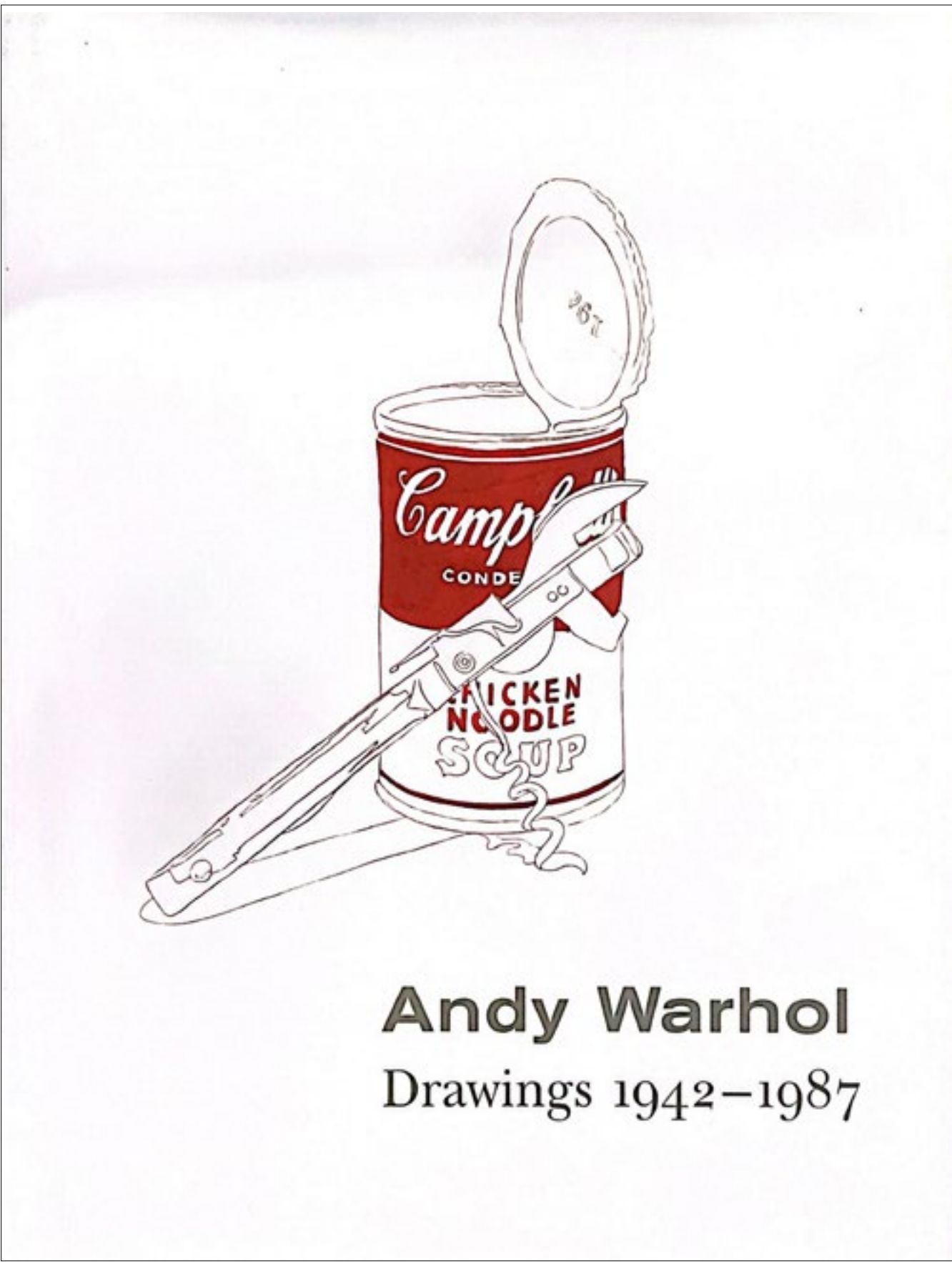
Written in German
158 pages
IBSN-978-3-939429-34-0
Hardcover

Published by Hachmannedition, Bremen, 2007

Condition: 5/6

starting price:
10 EUR

estimation:
20 - 40 EUR



103

“Andy Warhol. Drawings 1942-1987”
1999

32 x 25 cm
”Andy Warhol: Drawings 1942-1987”
Marc Francis and Dieter Koepplin

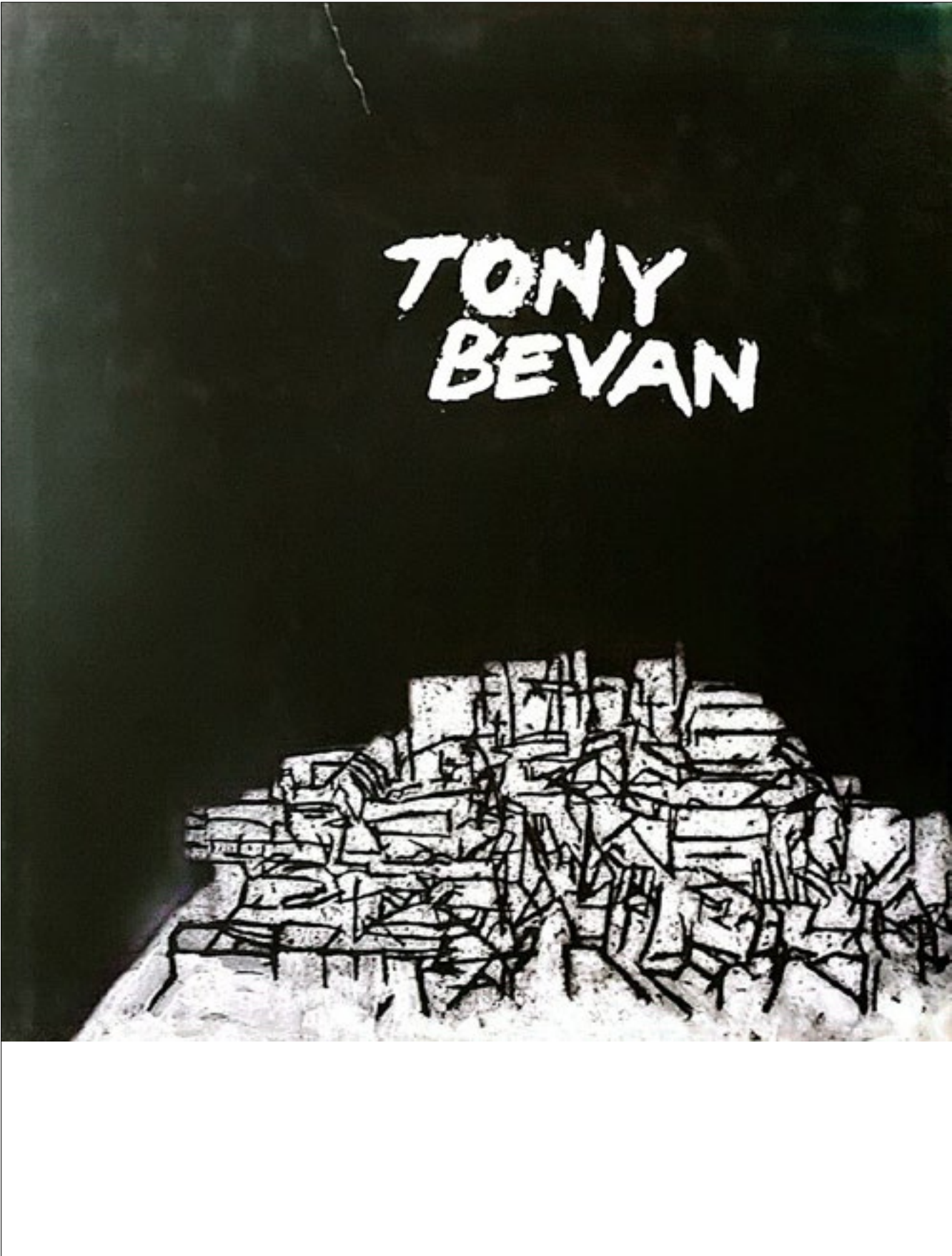
Hardcover with dust jacket
Written in English
319 pages

The Andy Warhol Museum
A Bulfinch Press Book 1999

Condition: 4/6 (stamp on the title page, minor smudges, slight scuffs, light discoloration on the edges of the pages)

starting price:
10 EUR

estimation:
110 - 130 EUR



104

“Tony Bevan”
2005

31 x 28.5 x 3.5 cm
”Tony Bevan.
28-09-2005 / 8-01-2006”

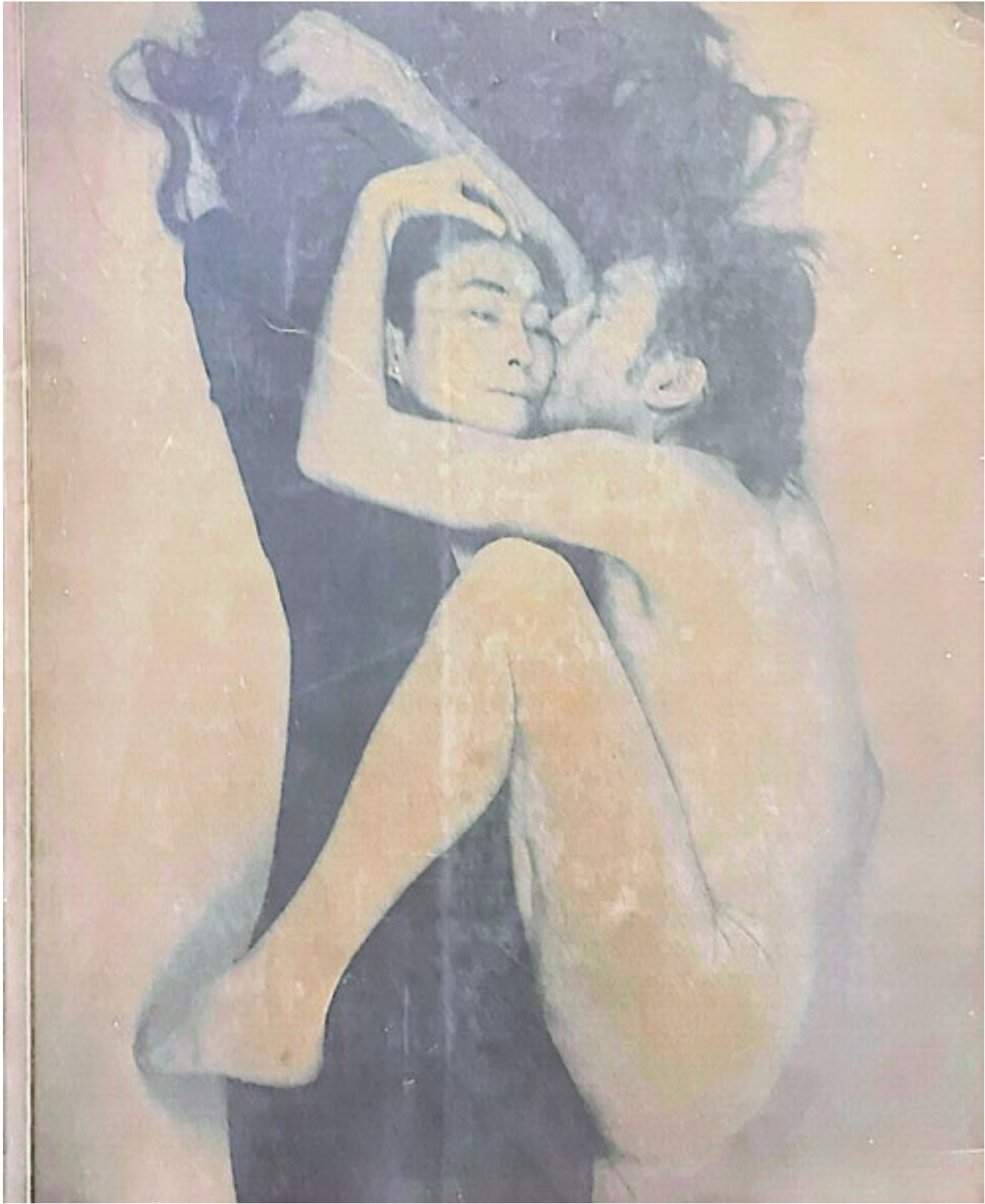
Written in English and Spanish
328 pages
ISBN 10: 8448241517 / ISBN 13: 9788448241513

Institut Valencia d’Art Modern, 2005

Condition: 4/6

starting price:
10 EUR

estimation:
60 - 80 EUR



105

**“Annie Leibovitz.
Photographien 1970-1990”,
1991**

33.2 x 28 x 2 cm

”Annie Leibovitz. Photographien 1970-1990”

Written in German

232 pages

ISBN 3-88814-438-8

Schirmer/Mosel Munchen 1991

Condition: 4/6 (smudges, corner creases, discoloration, scuffs, stamp on the half-title page)

starting price:

10 EUR

estimation:

20 - 40 EUR



106

**“The Prints of Robert Motherwell.
Catalogue Raisonné 1943-1990”
1991**

31.5 x 24 x 4 cm

”The Prints of Robert Motherwell. Catalogue Raisonné 1943-1990”

Hardcover

Written in English

380 pages

ISBN 10: 0933920962 / ISBN 13:
9780933920965

Hudson Hills Press

New York 1991

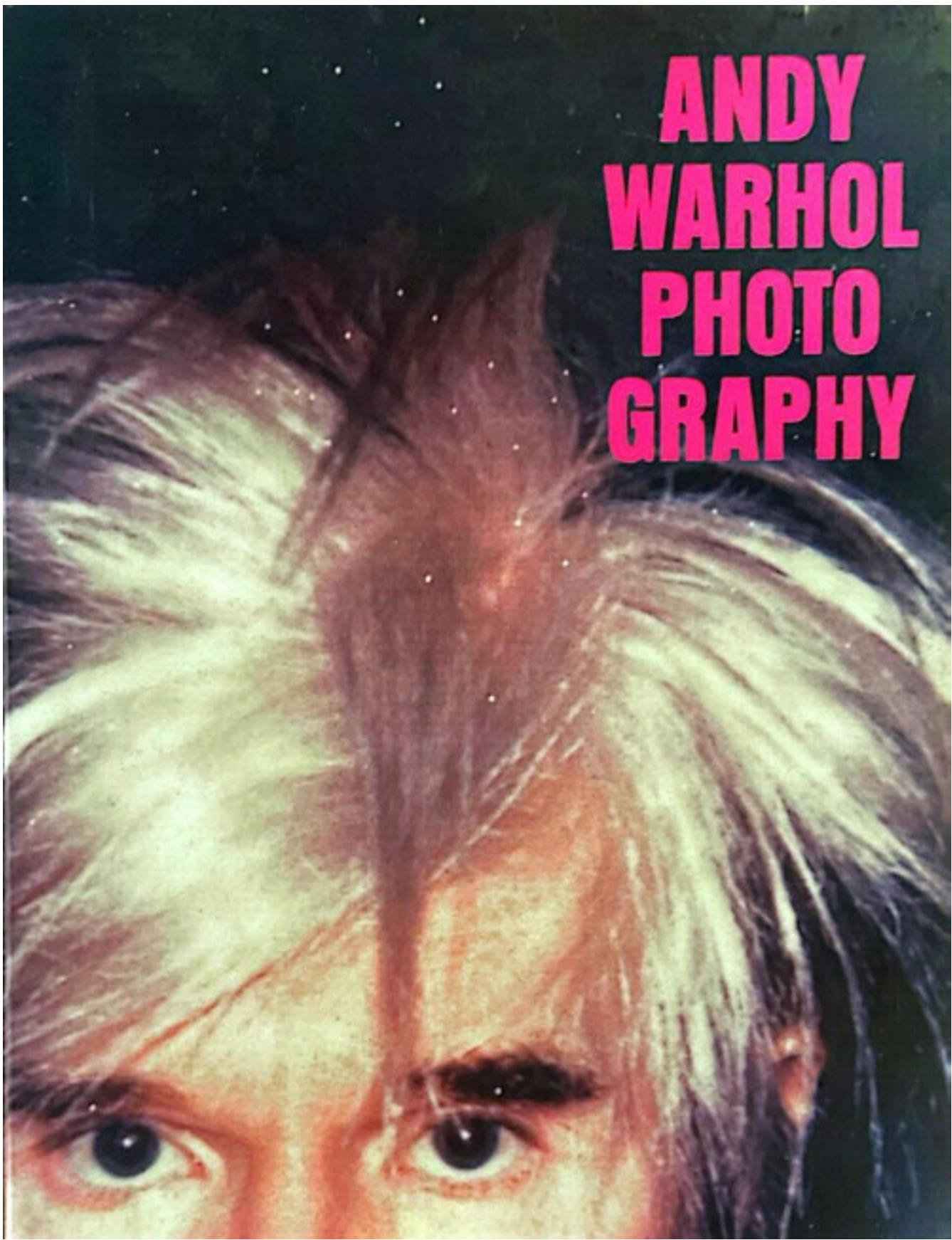
Condition: 5/6 (minor smudges, scuffs, creases, ex libris stamp on the half-title page)

starting price:

10 EUR

estimation:

110 - 130 EUR



107

“Andy Warhol Photography”
1999

30 x 24 x 3.5 cm (dimensions in frame)
”Andy Warhol Photography”

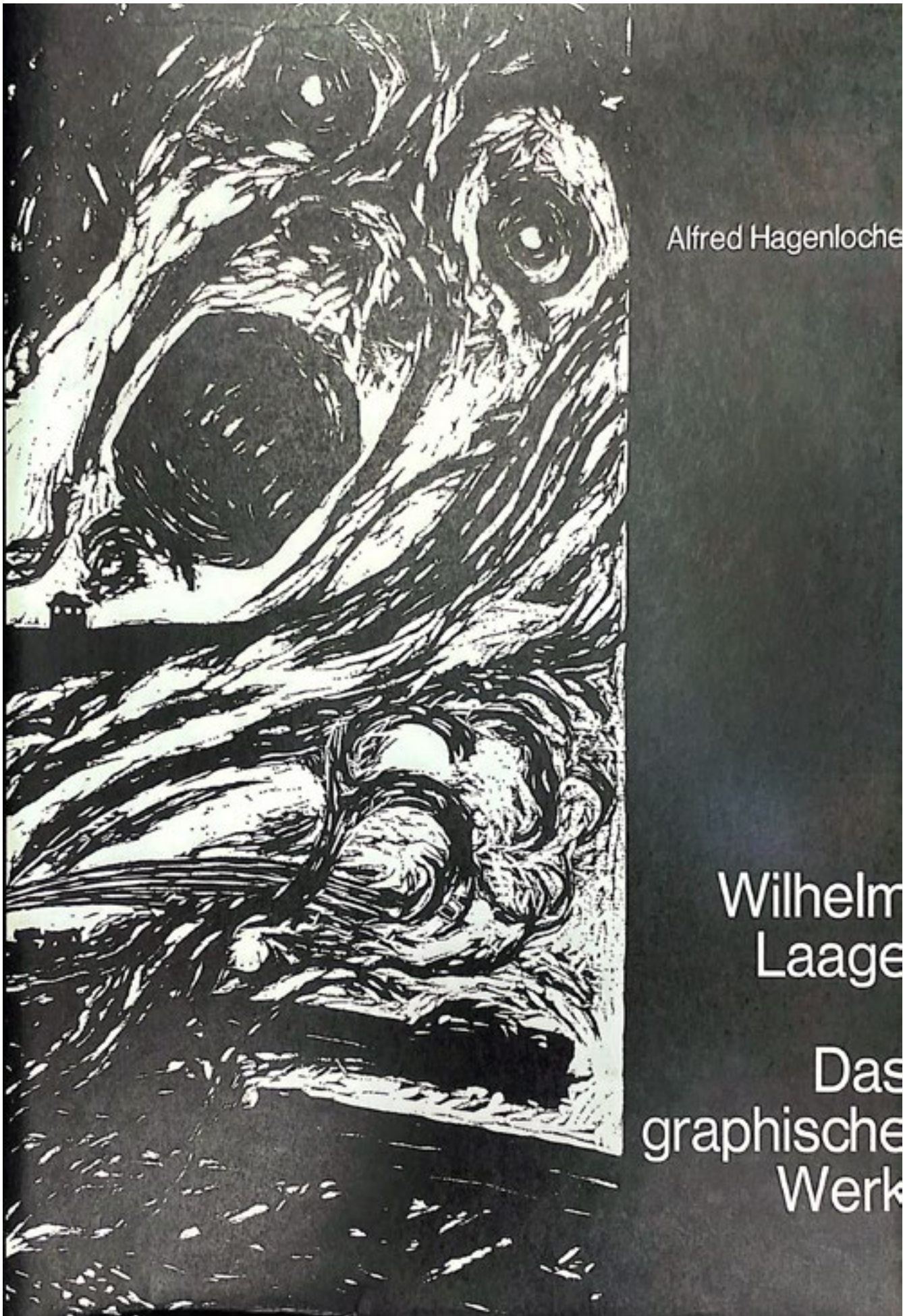
Written in German
400 pages
ISBN 3-922909-41-8

Hamburger Kunsthalle, The Andy Warhold Museum, Pittsburgh, 1999

Condition: 4/6 (smudges, scuffs on the spine, ex libris stamp on the half-title page)

starting price:
10 EUR

estimation:
60 - 80 EUR



108

“Wilhelm Laage. Das graphische Werk”
1969

30.5 x 23 x 3 cm
”Wilhelm Laage. Das graphische Werk”
Alfred Hagenlocher

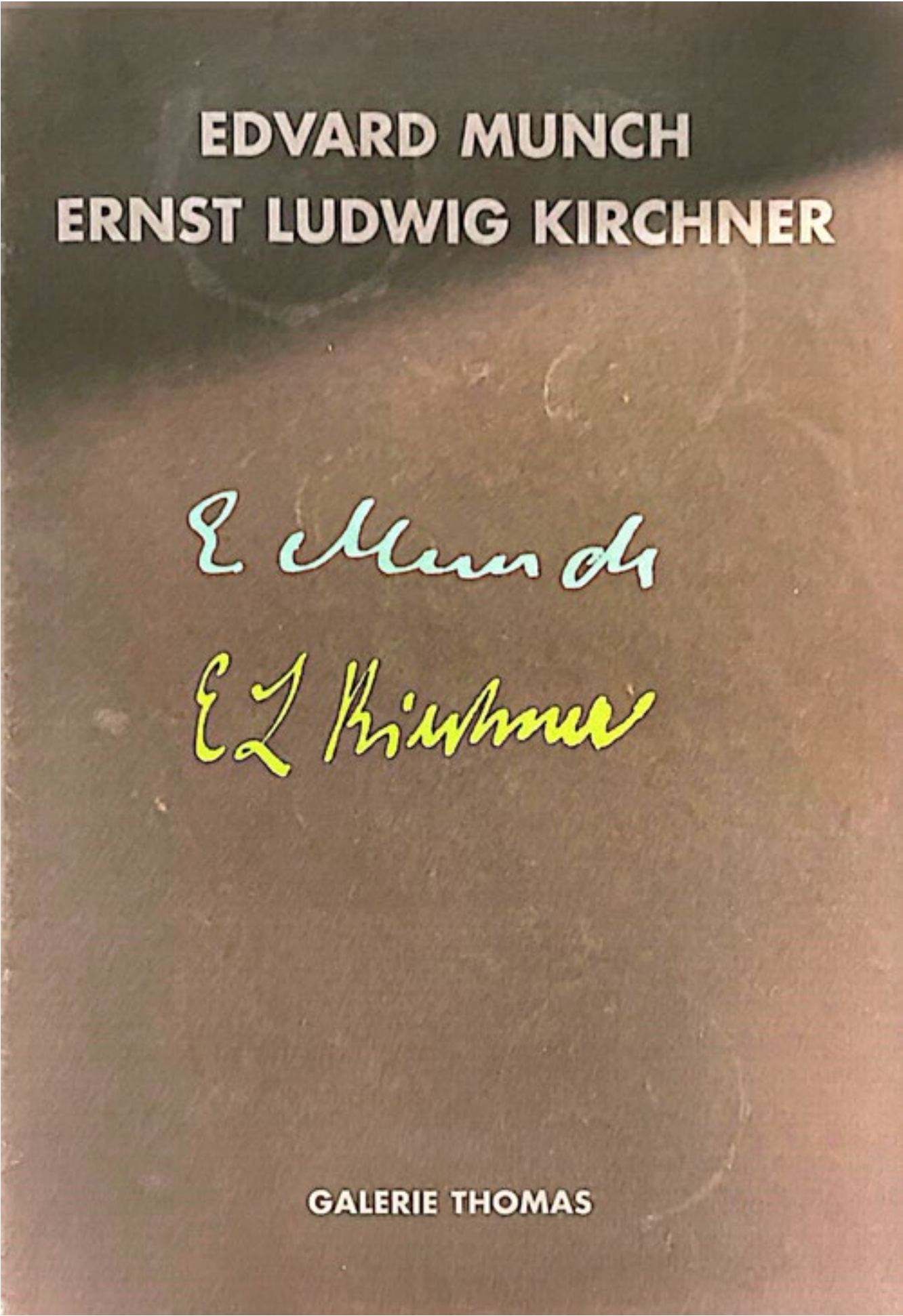
Written in German
282 pages
900 editions

Verlag Karl Thiemig KG Munchen, 1969

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 40 EUR



109

“Edvard Munch. Ernst Ludwig Kirchner”
2012

30 x 22 x 2.5 cm
”Edvard Munch. Ernst Ludwig Kirchner”
9.11.2012 - 19.01.2013

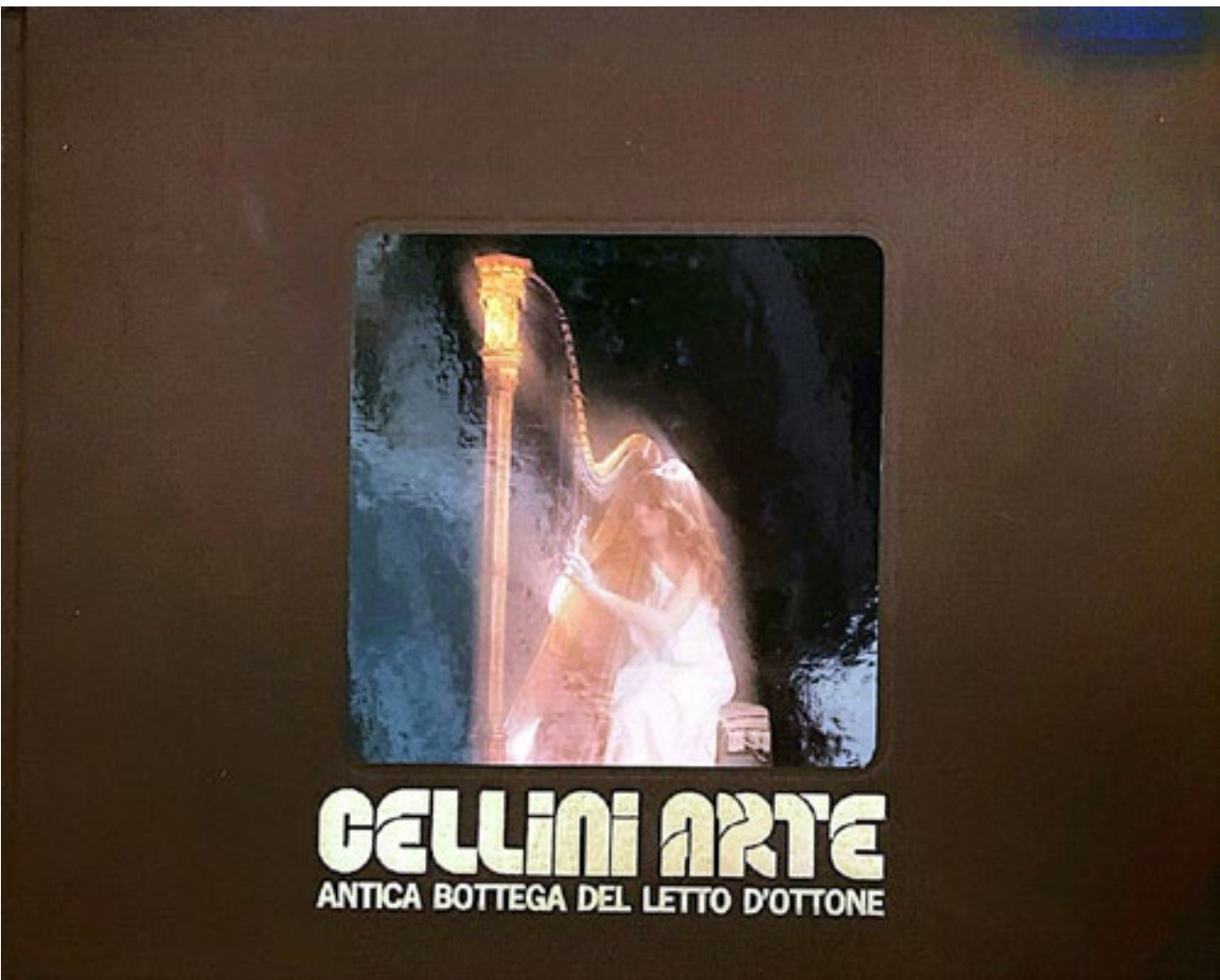
Written in German
177 pages
Hardcover

Galerie Thomas Munchen 2012

Condition: 4/6 (minor smudges and scuffs,
stamp on the half-title page)

starting price:
10 EUR

estimation:
50 - 70 EUR



110

“Cellini Arte.
Antica bottega del letto d’Ottone”
2000

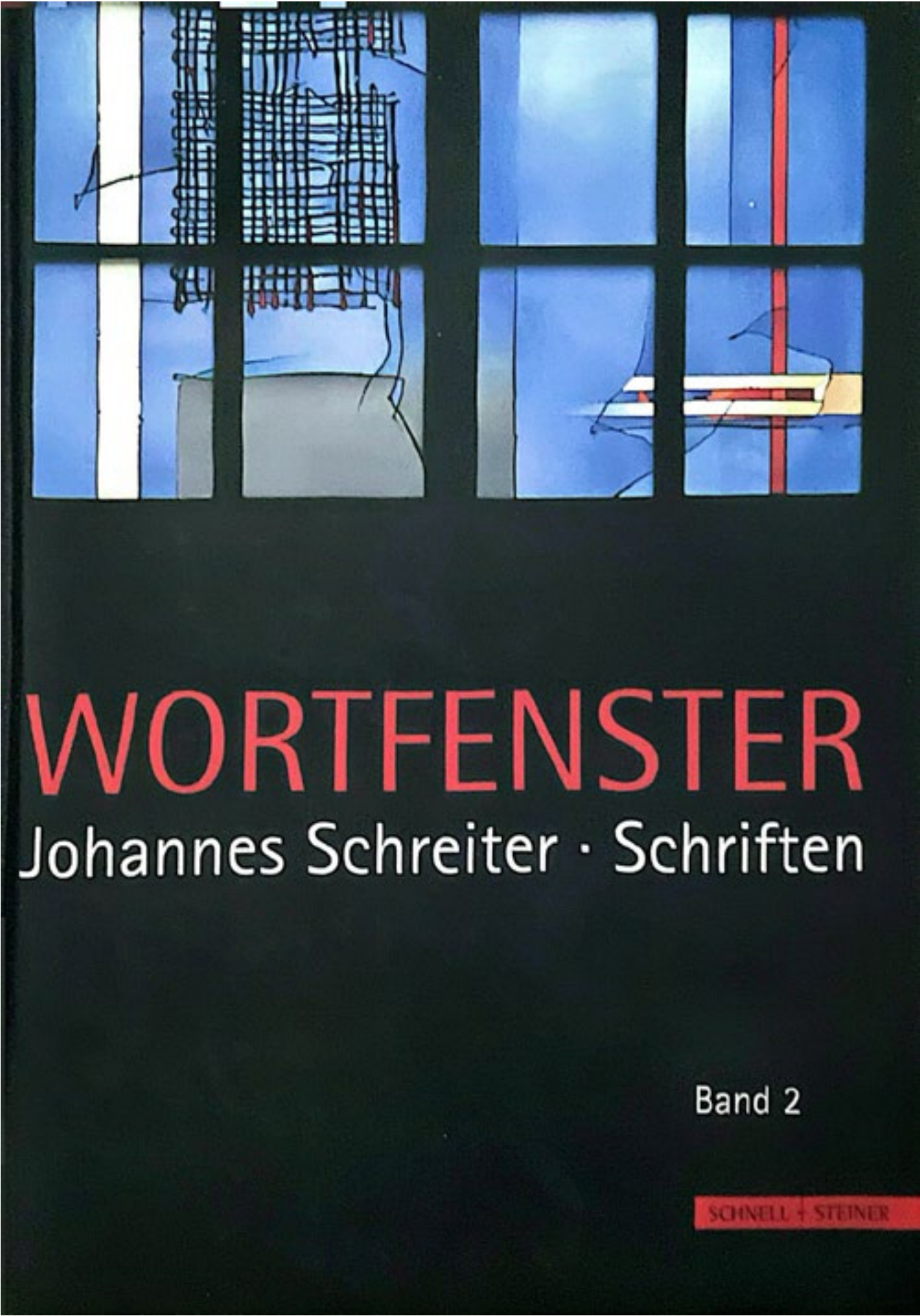
27 x 33 x 2 cm
”Cellini Arte. Antica bottega del letto d’Ottone”

120 pages
Written in English and Italian
Hardcover

Condition: 5/6

starting price:
10 EUR

estimation:
70 - 90 EUR



111

“Wortfenster. Johannes Schreiter - Schriften Eine Auswahl. Band 2”

2008

25 x 17.5 x 2 cm

”Wortfenster. Johannes Schreiter - Schriften Eine Auswahl. Band 2”

Written in German

239 pages

Hardcover

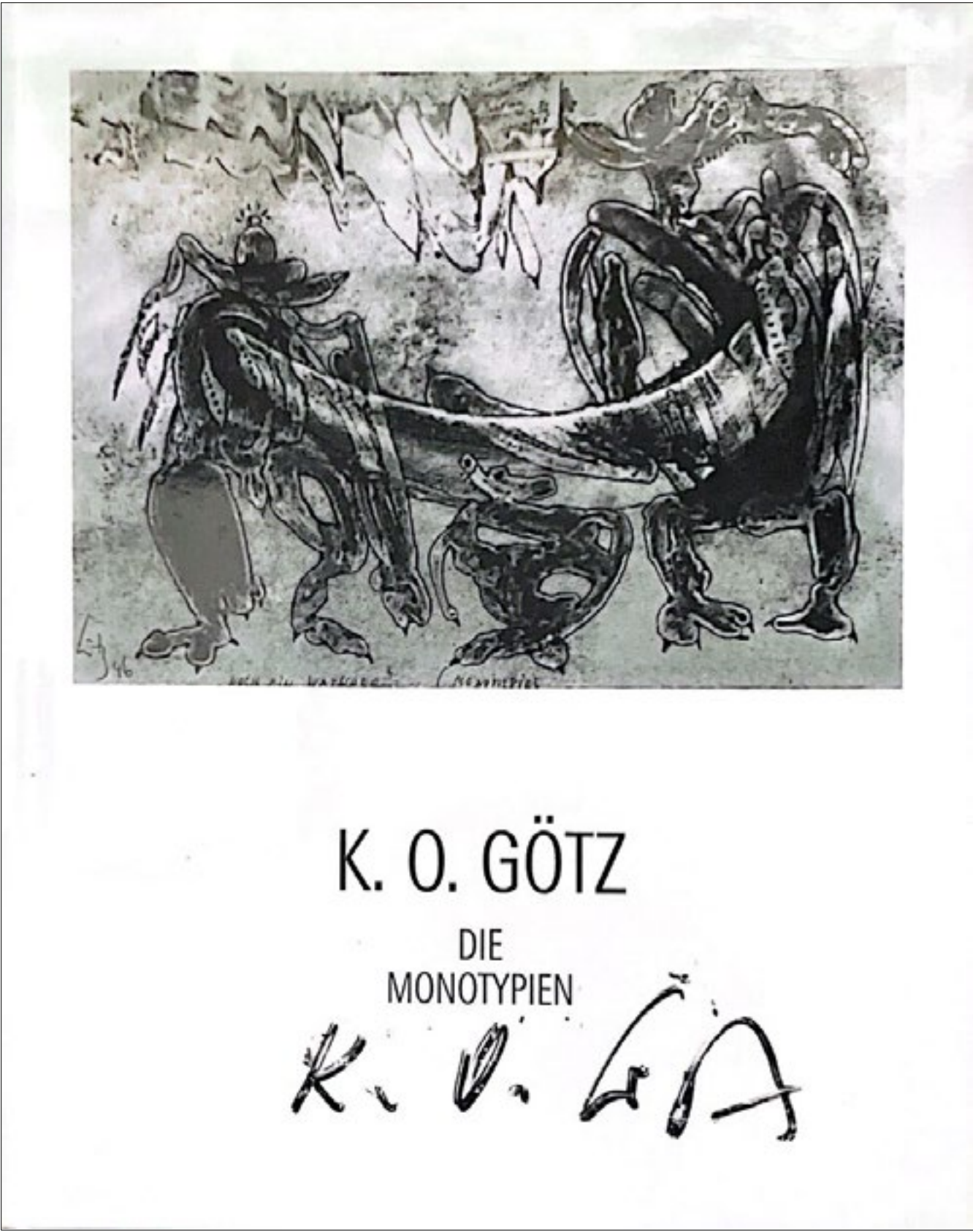
Condition: 5/6

starting price:

10 EUR

estimation:

20 - 40 EUR



112

“Karl Otto Götz. Die Monotypen” (signed), Germany

1996

30 x 24.3 x 1.9 cm

”Karl Otto Götz. Die Monotypen”

Signed on the dust jacket.

Written in German

136 pages

Hardcover

Städtische Kunsthalle Düsseldorf, 1984

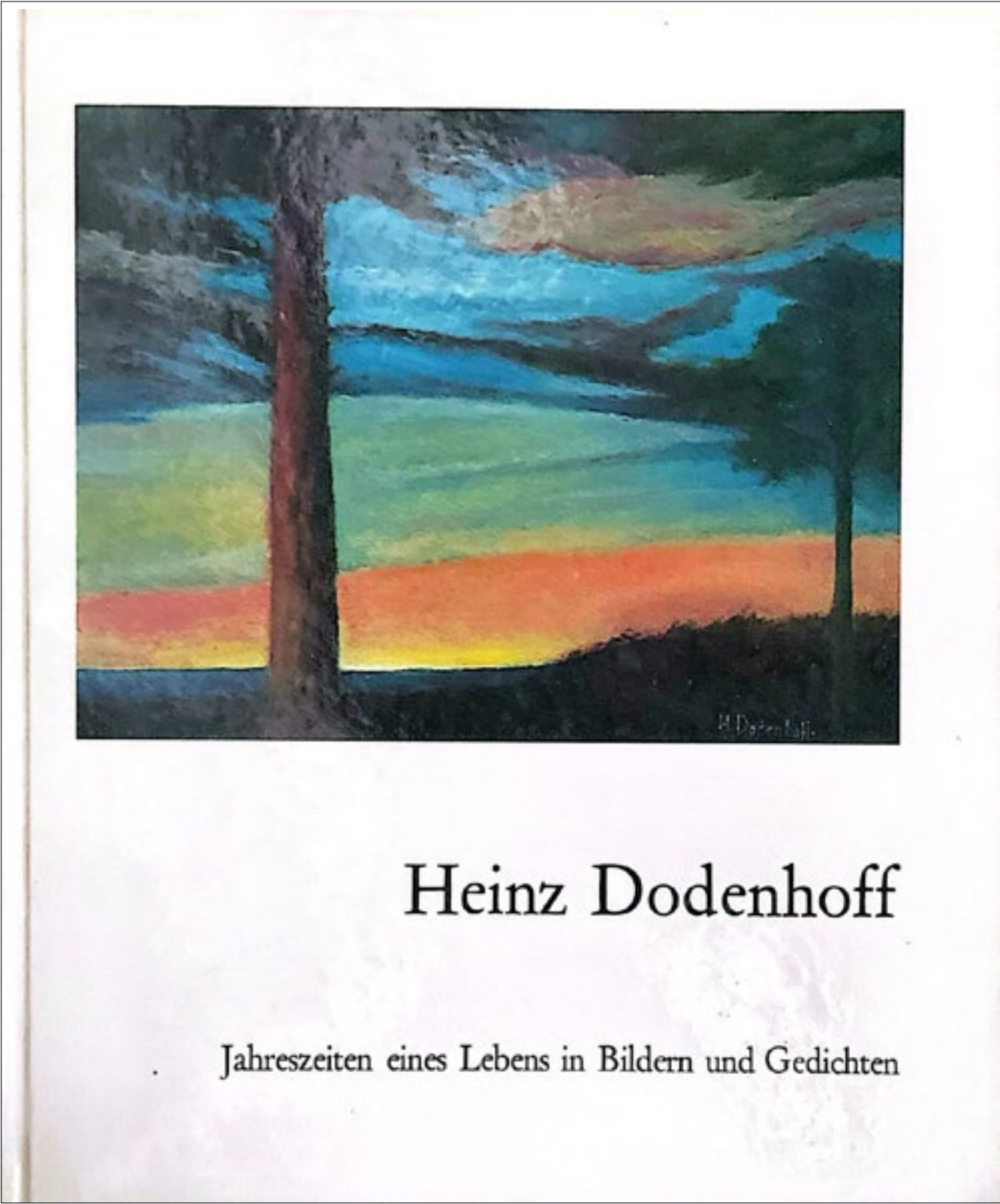
Condition: 5/6

starting price:

10 EUR

estimation:

110 - 130 EUR



113

“Heinz Doderhoff. Jahreszeiten eines Lebens in Bildern und Gedichten”
1978

25 x 21.5 x 1 cm
”Heinz Doderhoff. Jahreszeiten eines Lebens in Bildern und Gedichten”

Written in German
103 pages
Hardcover

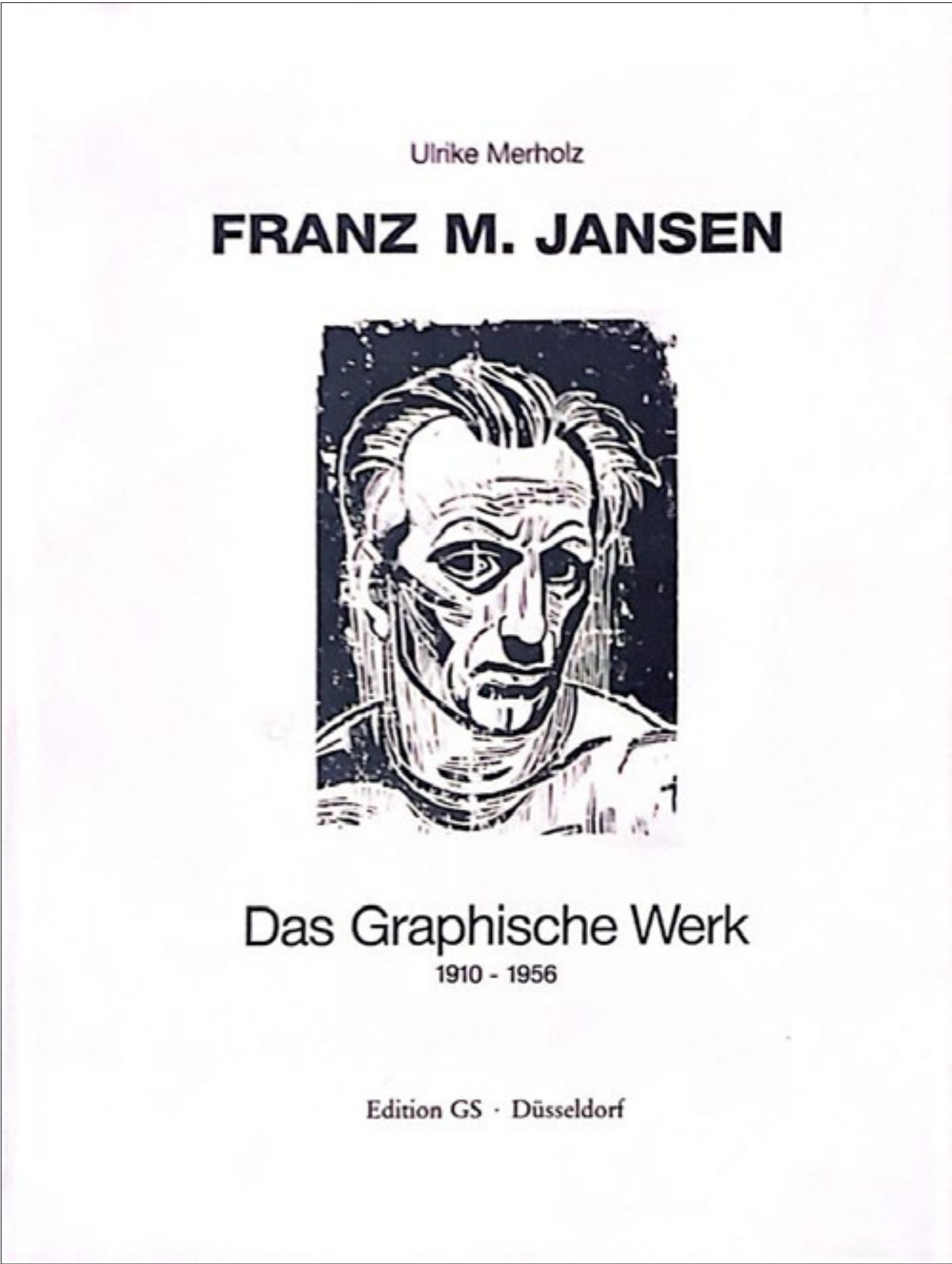
ISBN 10: 3921859026 ISBN 13: 9783921859025

Verlag Roser-Bley, 1978

Condition: 5/6

starting price:
10 EUR

estimation:
20 - 40 EUR



114

“Franz M. Jansen. Das Graphische Werk 1910-1956”

29 x 22 x 3 cm
”Franz M. Jansen. Das Graphische Werk 1910-1956”

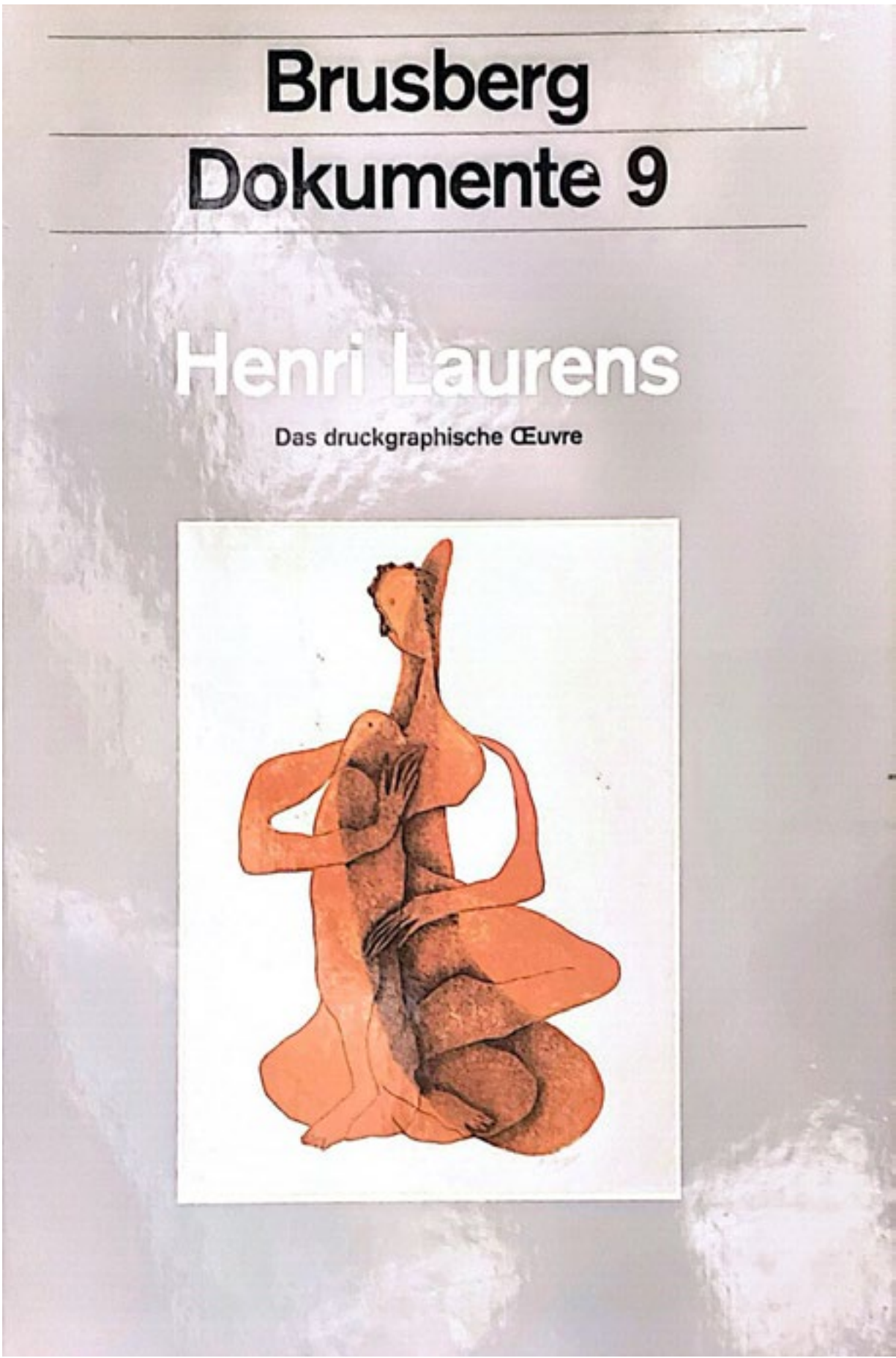
Written in German
471 pages
ISBN 10: 392134252X / ISBN 13: 9783921342527

Published by Düsseldorf Edition GS Gerhart Söhn, 1994

Condition: 5/6

starting price:
10 EUR

estimation:
110 - 130 EUR



115

**“Henri Laurens.
Das druckgraphische Oeuvre”**
1985

33 x 23 x 2 cm ”Henri Laurens.
Das druckgraphische Oeuvre”

183 pages
Written in German
Hardcover

Published by Berlin, Edition Brusberg, 1985

Condition: 4/6

starting price:
10 EUR

estimation:
110 - 130 EUR



116

“John Portman”
1990

35 x 24.5 x 3 cm
”John Portman” Paolo Riani

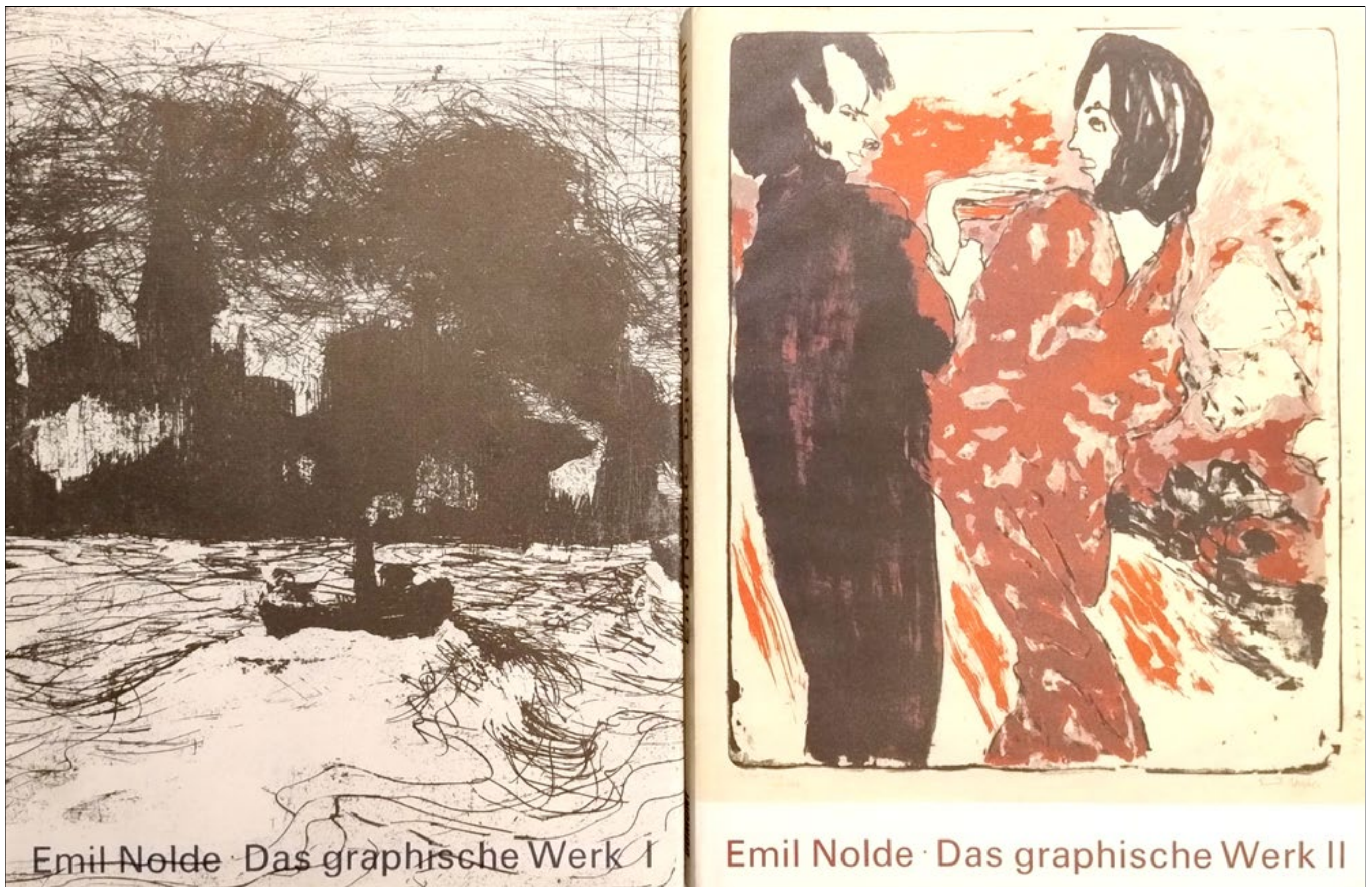
246 pages
Written in English and Italian
ISBN 10: 1558350292 / ISBN 13: 9781558350298
Hardcover

Published by Aia Pr, 1991

Condition: 4/6

starting price:
10 EUR

estimation:
40 - 60 EUR



117

“Emil Nolde. Das Graphische Werk I & II”

1967

33.5 x 25 x 5 cm

”Emil Nolde. Das Graphische Werk I & II” Gustav Schiefler

Band I: Die Radierungen

Band II: Holzschnitte, Lithographien, Hektographien

Hardcover

Written in German

339 pages in total

Verlag DuMont Koln, 1967

Condition: 4/6 (minor smudges, stamps on the half-title pages)

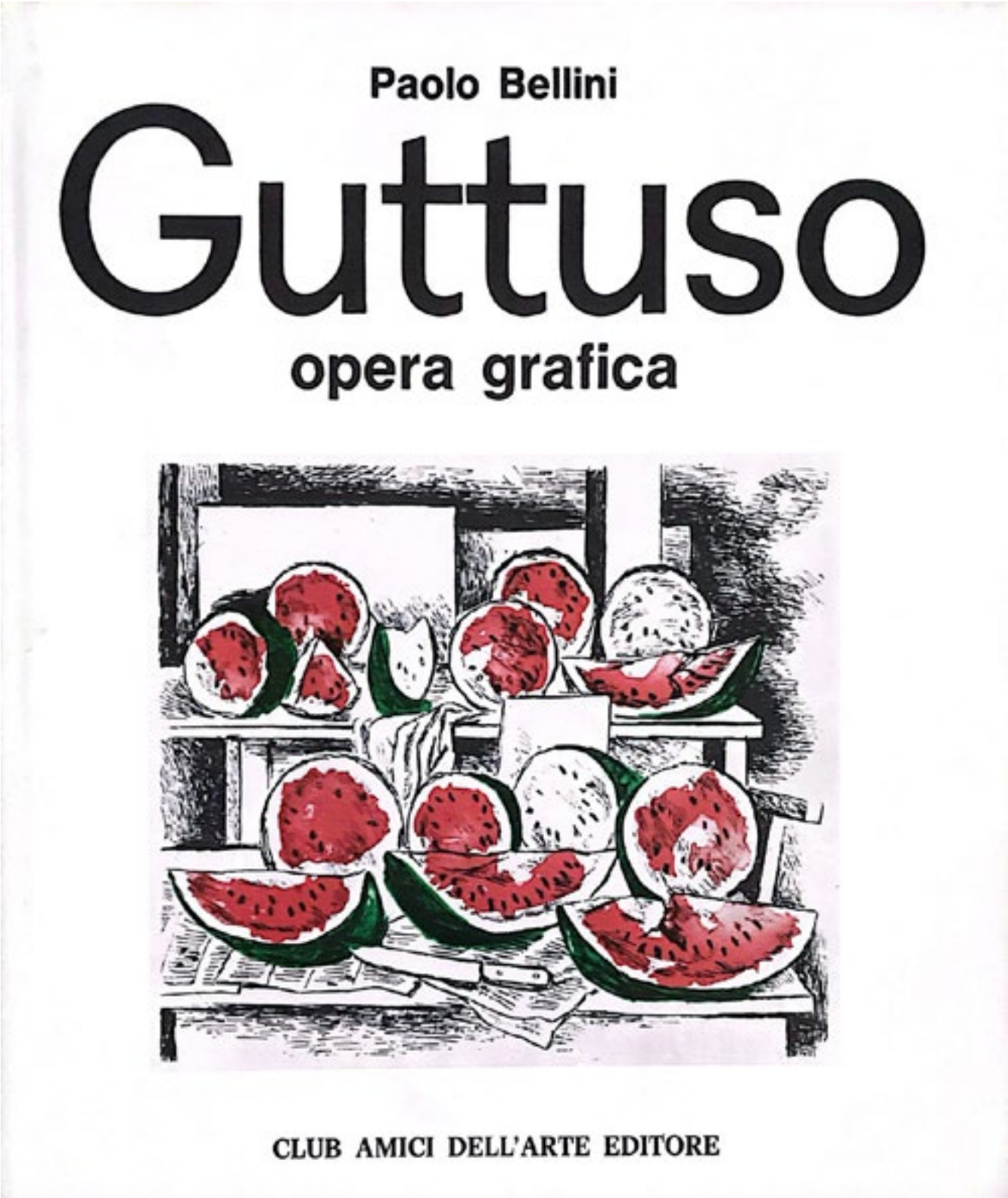
starting price:

10 EUR

estimation:

110 - 130 EUR

Emil Nolde was a German painter and printmaker, recognized as one of the leading figures of Expressionism and a member of the art group Die Brücke. He gained renown for his expressive, emotionally charged paintings, often depicting religious and mythological themes, and his intense use of color, which lent a unique vibrancy to his works. This is an extraordinary two-volume collection of Nolde’s graphic works, showcasing the diversity of his printmaking and the influence he had on the development of modern art.



118

“Guttuso. Opera grafica”

1878

28 x 24 x 2 cm

“Guttuso. Opera grafica” Paolo Bellini

Written in Italian

181 pages, black and white images

Edition 381/2000

Hardcover

Club amici dell’arte, Milano 1978

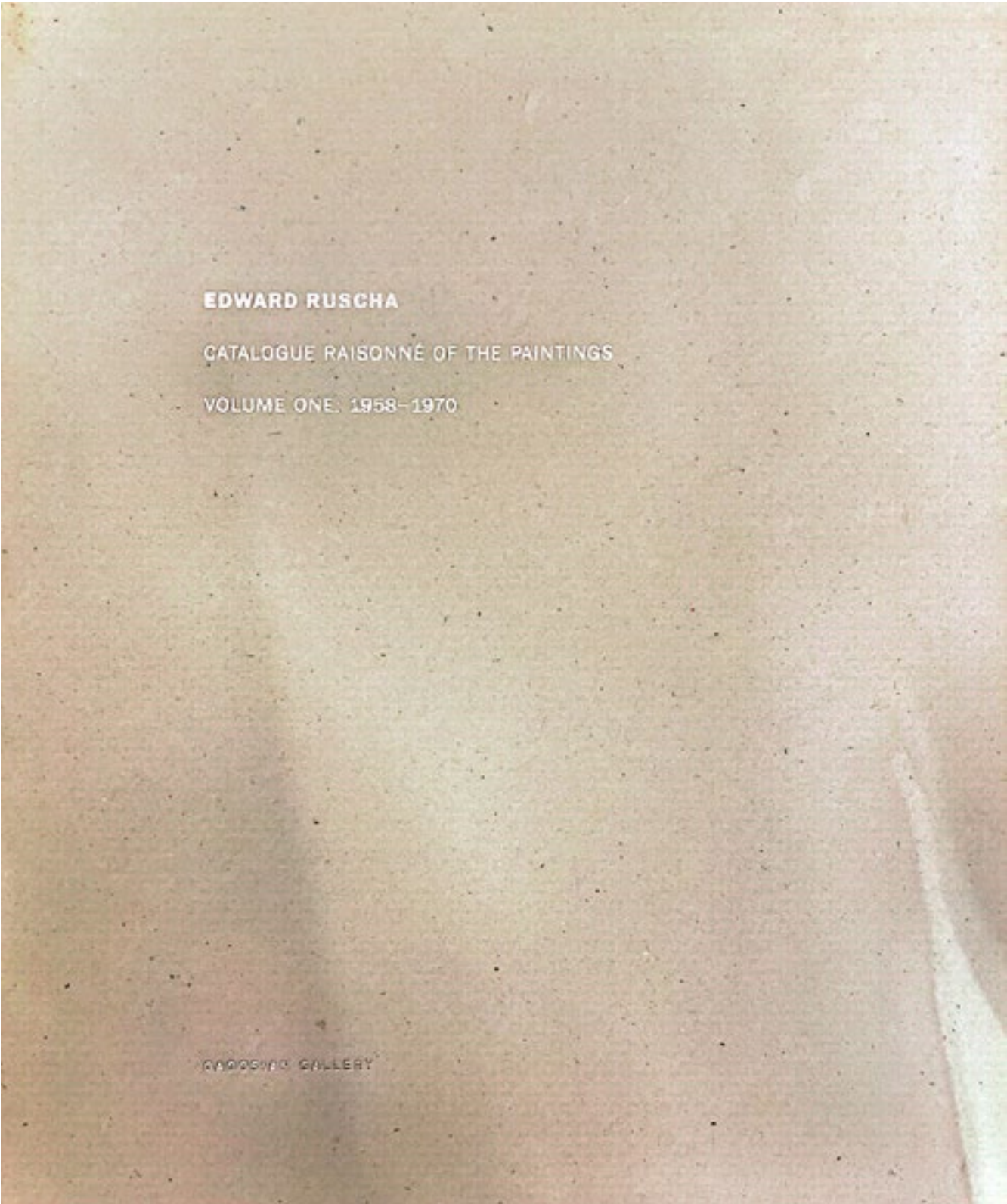
Condition: 5/6

starting price:

10 EUR

estimation:

110 - 130 EUR



119

“Edward Ruscha. Catalogue Raisonné of the Paintings. Volume I: 1958-1970”

Germany

2003

29.6 x 24.7 x 4.2 cm

”Edward Ruscha. Catalogue Raisonné of the Paintings. Volume I: 1958-1970”

Yve-Alain Bois

446 pages, with 5 double-page foldouts,
161 colour and 10 black-and-white illustrations.

ISBN 10: 3882439726 / ISBN 13: 9783882439724

Gagosian Gallery

New York 2003

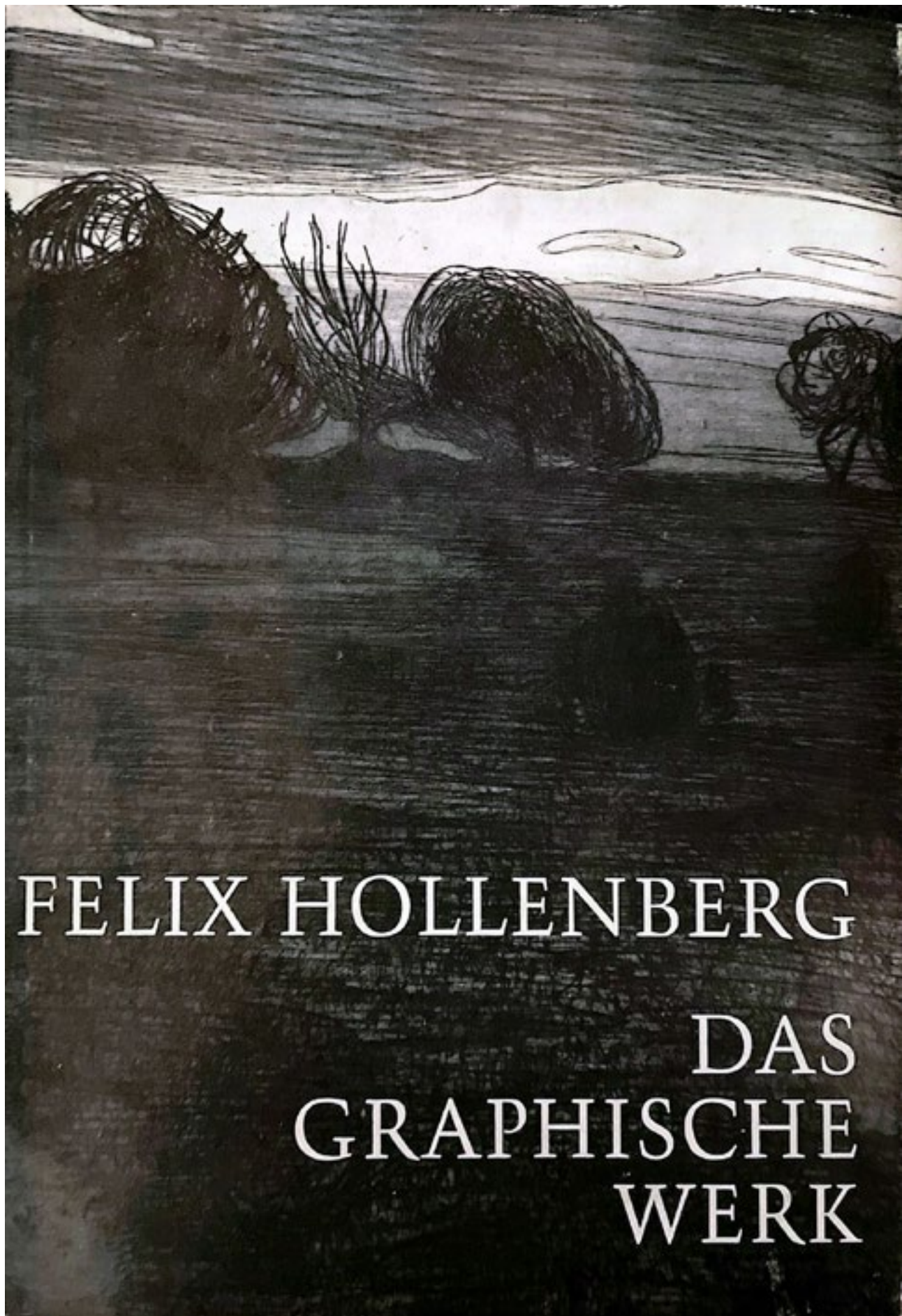
Condition: 5/6 (Ex libris stamp on the half-title page, slight smudges)

starting price:

10 EUR

estimation:

320 - 380 EUR



120

“Felix Hollenberg. Das Graphische Werk”
1968

22 x 15.5 x 1 cm

”Felix Hollenberg. Das Graphische Werk”

Written in German

114 pages

Hardcover

Published by Karl Thiemig, München 1968

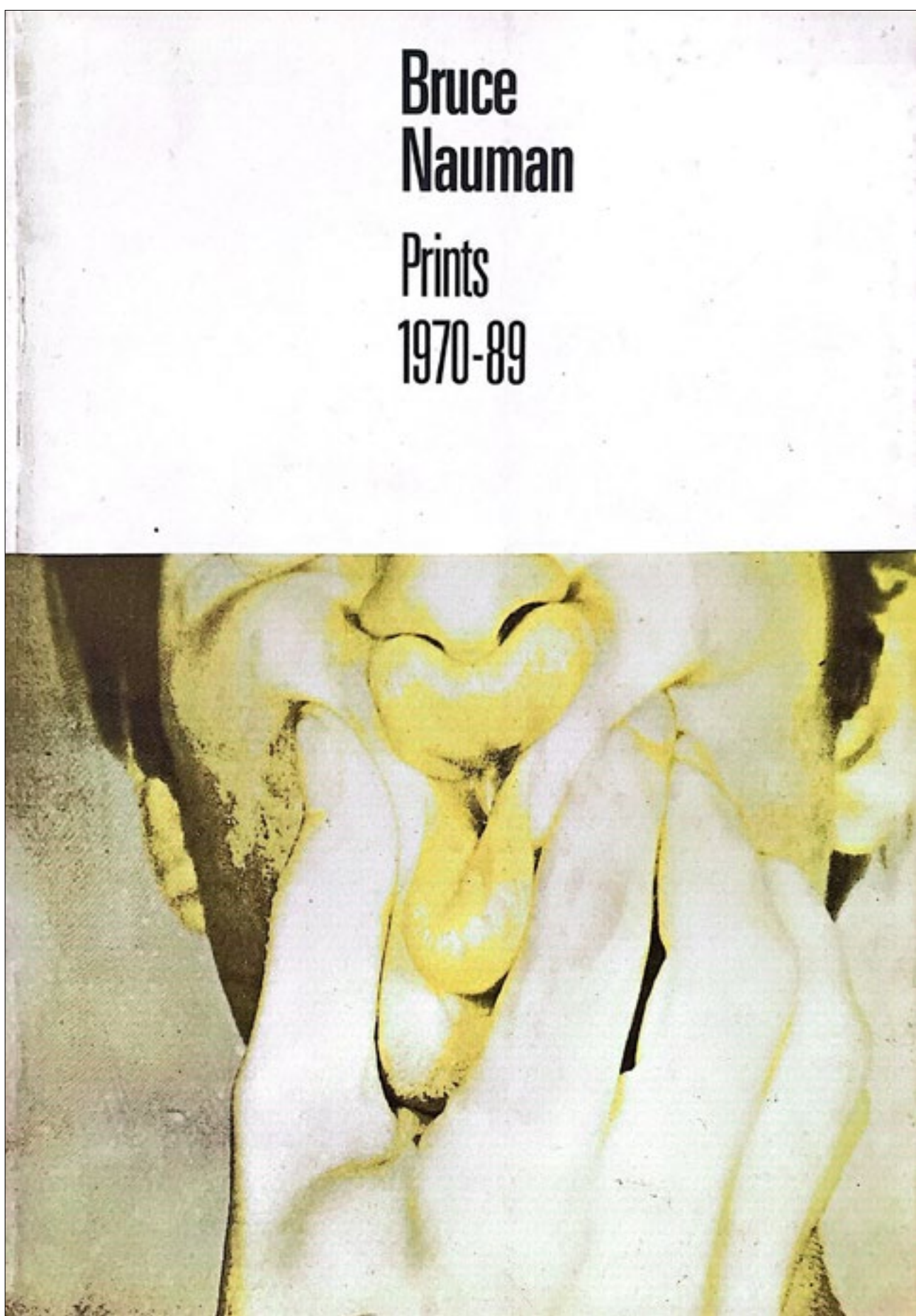
Condition: 5/6

starting price:

10 EUR

estimation:

60 - 80 EUR



121

“Bruce Nauman. Prints 1970-1989”

30 x 22.5 x 2 cm

ISBN 10: 096252400X / ISBN 13:
9780962524004

124 pages

Written in English

Softcover

Castelli Graphics, 1989

Condition: 4/6

Staring price:

10 EUR

estimation:

60 - 80 EUR



122

„Die Kunstschatze Leningrads”

34 x 25.50 x 3 cm

Written in German

185 pages

Hardcover

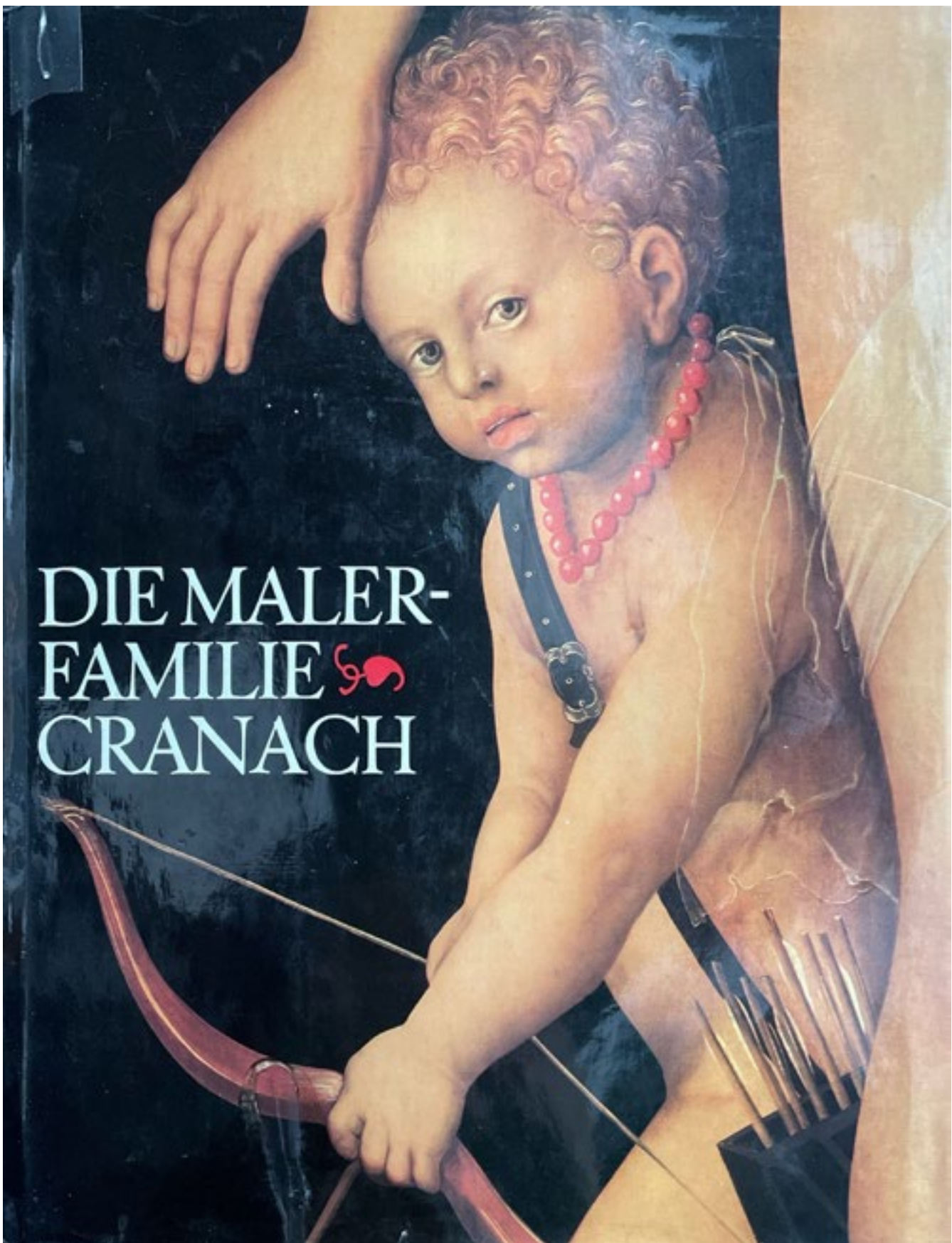
Condition: 4/6

starting price:

10 EUR

estimation:

20 - 40 EUR



123

“Die Malerfamilie Cranach” by Werner Schade

30 x 25 x 4.5 cm

455 pages

Written in German

VEB verlag der Kunst Dresden, 1974

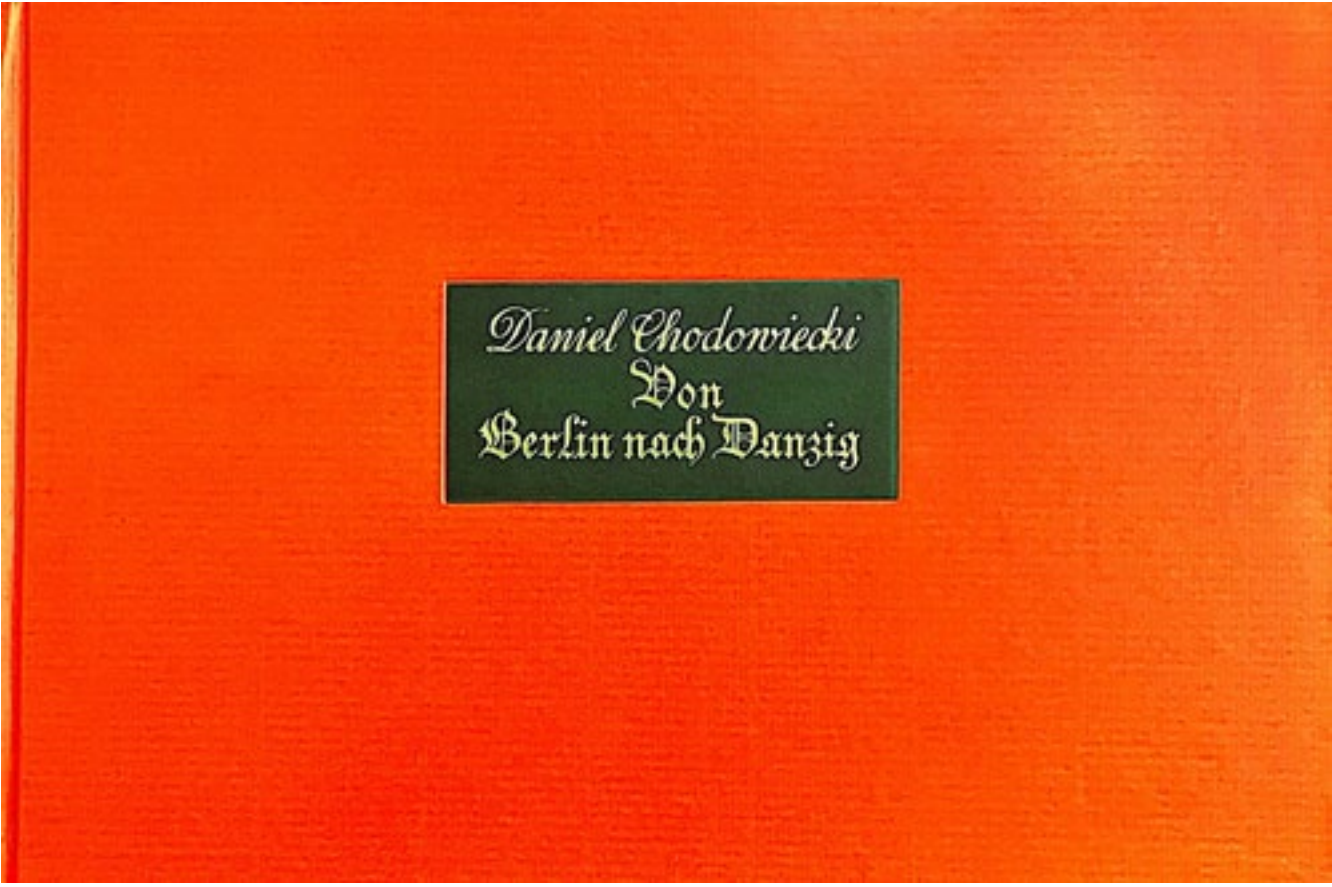
Condition: 4/6

starting price:

10 EUR

estimation:

20 - 30 EUR



124

**“Von Berlin Nach Danzig.
Eine Kunstlerfahrt Im Jahre 1771
von Daniel Chodowiecki”,
1937**

14 x 21 x 1.5 cm

”Von Berlin Nach Danzig. Eine Kunstlerfahrt
Im Jahre 1771 von Daniel Chodowiecki”

Written in German

120 pages

Im Insel-Verlag zu Leipzig, 1937

Condition: 4/6

starting price:

10 EUR

estimation:

20 - 30 EUR



125

**“Ingres and the Comtesse
d’Haussonville”, New York
1985**

30.5 x 23 x 1.5 cm

”Ingres and the Comtesse d’Haussonville”
Edgar Munhall

Written in English

143 pages

Soft cover

ISBN 10: 0912114126 / ISBN 13: 9780912114125

Published by The Frick Collection, 1998

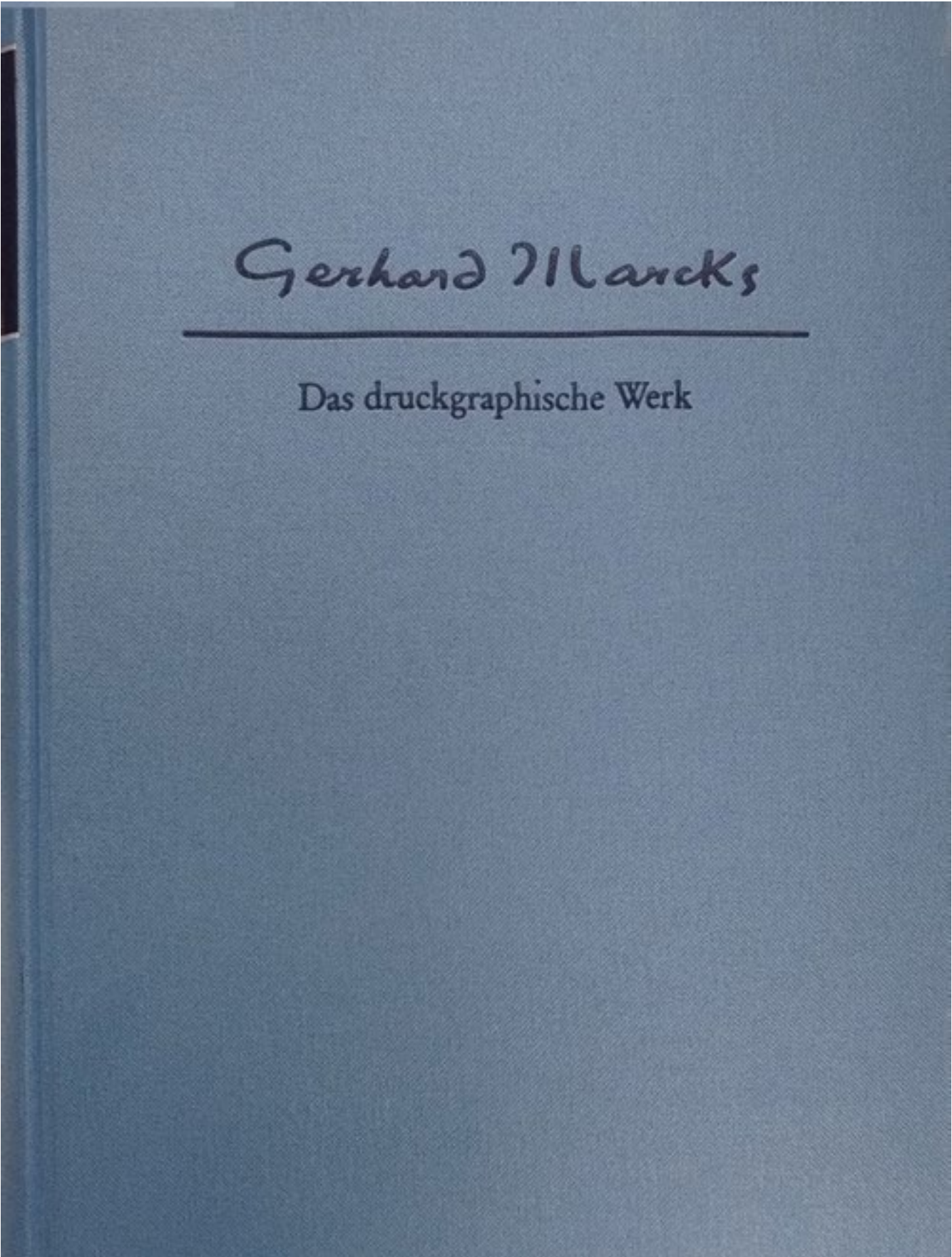
Condition: 4/6

starting price:

10 EUR

estimation:

20 - 40 EUR



126

“Gerhard Marcks.
Das Druckgraphische Werk”
1990

30.5 x 23 x 6 cm
”Gerhard Marcks. Das Druckgraphische Werk”

Bearbeitet von Kurt Lammek, Herausgegeben
von der Gerhard Marcks-Stiftung Bremen

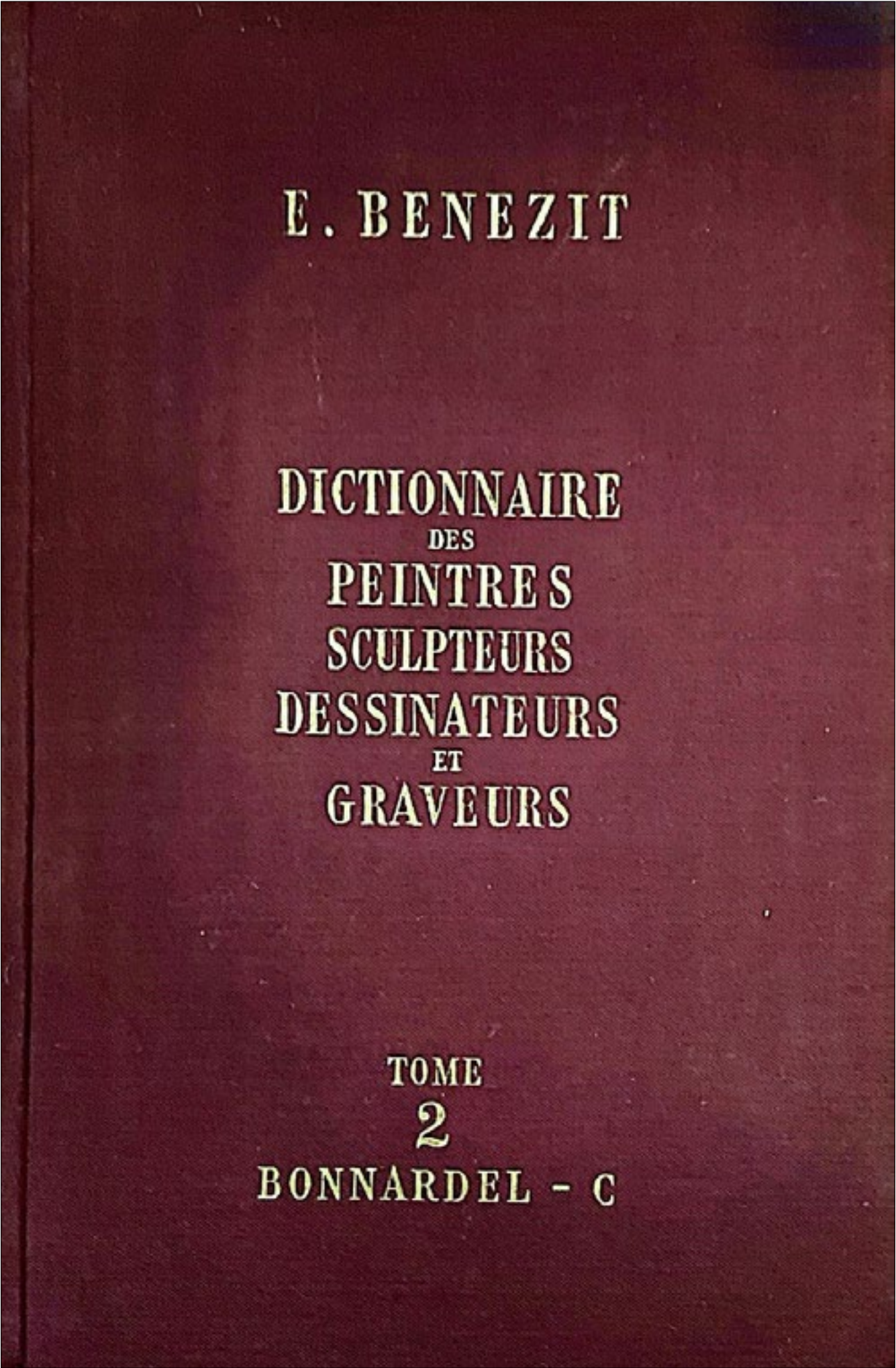
Written in German
611 pages

Dr. Ernst Hauswedell & Co.
Stuttgart 1990

Condition: 5/6

starting price:
10 EUR

estimation:
160 - 180 EUR



127

“Dictionnaire des Peintures Sculptures
Dessinateurs et Graveurs. Tome 1-8”
1948-1955

24.5 x 16.5 x 5.5 cm
”Dictionnaire des Peintures Sculptures
Dessinateurs et Graveurs. Tome 1-8”
E. Benezit

Written in French

Condition: 4/6

starting price:
10 EUR

estimation:
210 - 230 EUR

128

“Das Porträt des Arztes”

1956

26 x 20 x 2 cm

”Das Porträt des Arztes” Prof Dr. G.H. Klovekorn

Written in German

172 pages

Hardcover

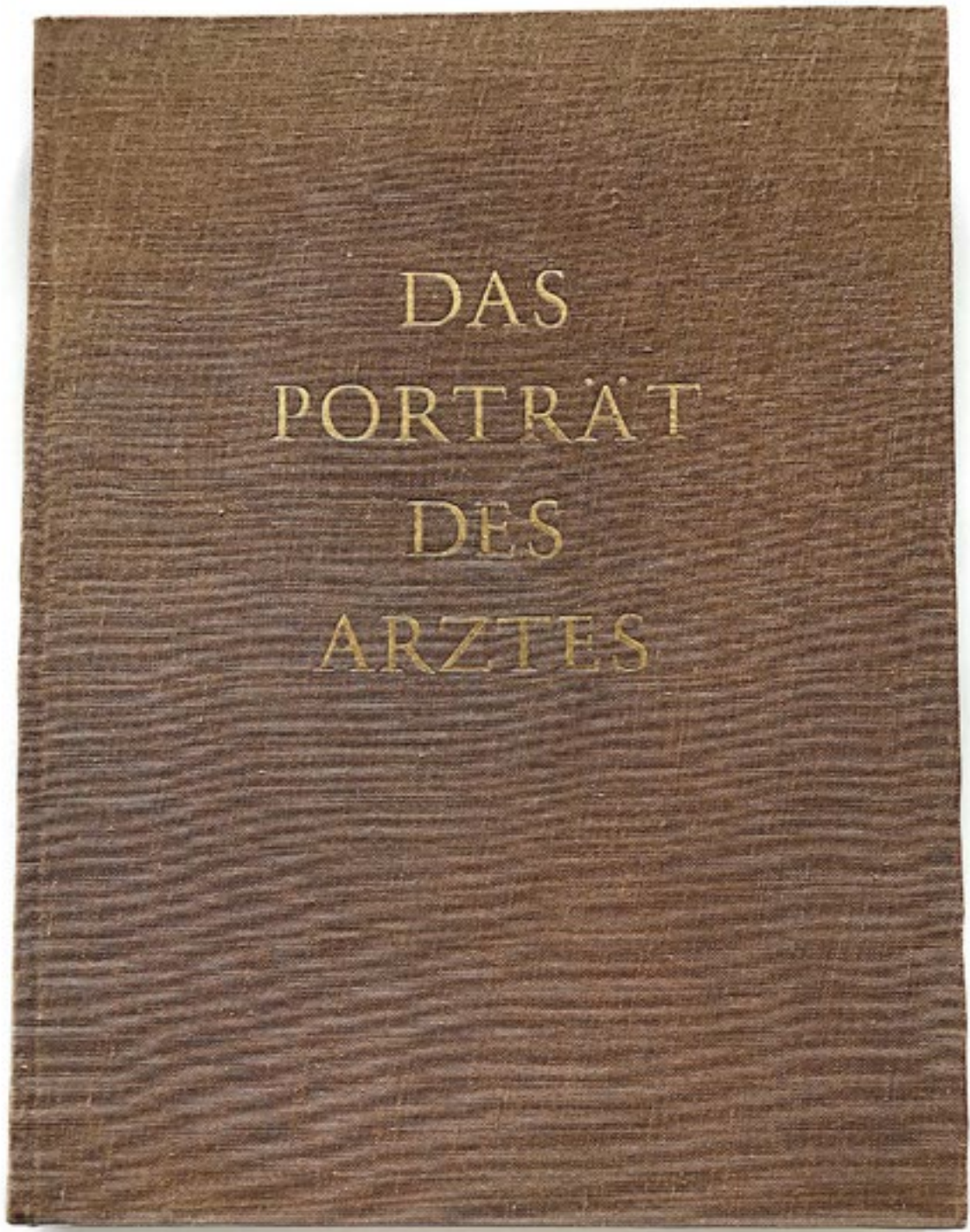
Condition: 4/6

starting price:

10 EUR

estimation:

50 - 80 EUR



129

“Zeremoniell und monumentale Poesie. Die »Entrée solennelle« Ludwigs XIV. 1660 in Paris”,

1983

28.5 x 21.5 x 3 cm

”Zeremoniell und monumentale Poesie. Die »Entrée solennelle« Ludwigs XIV. 1660 in Paris”

Karl Möseneder

320 pages

ISBN 10: 3786113629 / ISBN 13: 9783786113621

Hardcover

Published by Gebr. Mann, 1983

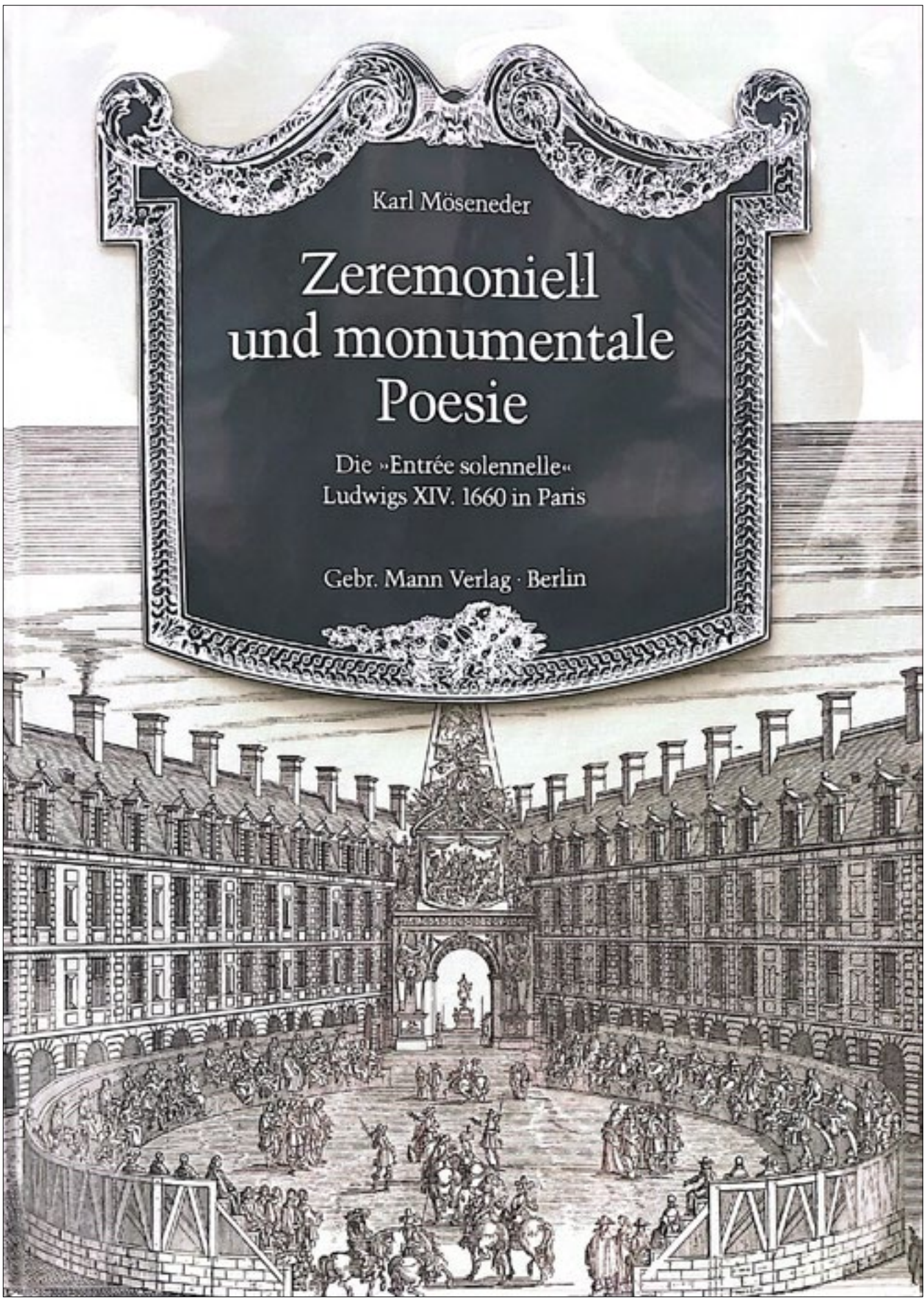
Condition: 4/6

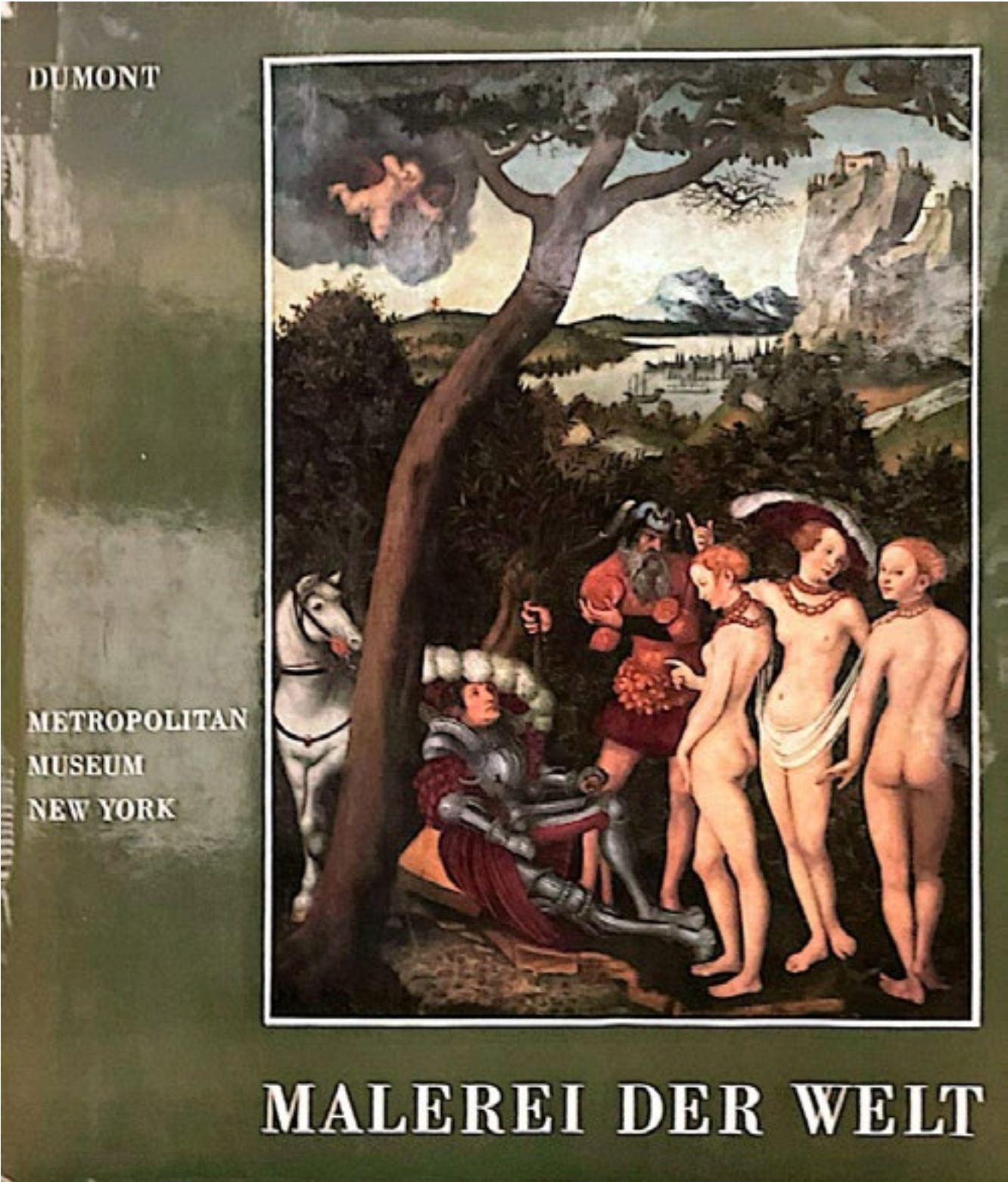
starting price:

10 EUR

estimation:

20 - 40 EUR





130

“Malerei der Welt: Metropolitan Museum New York”, Cologne
1959

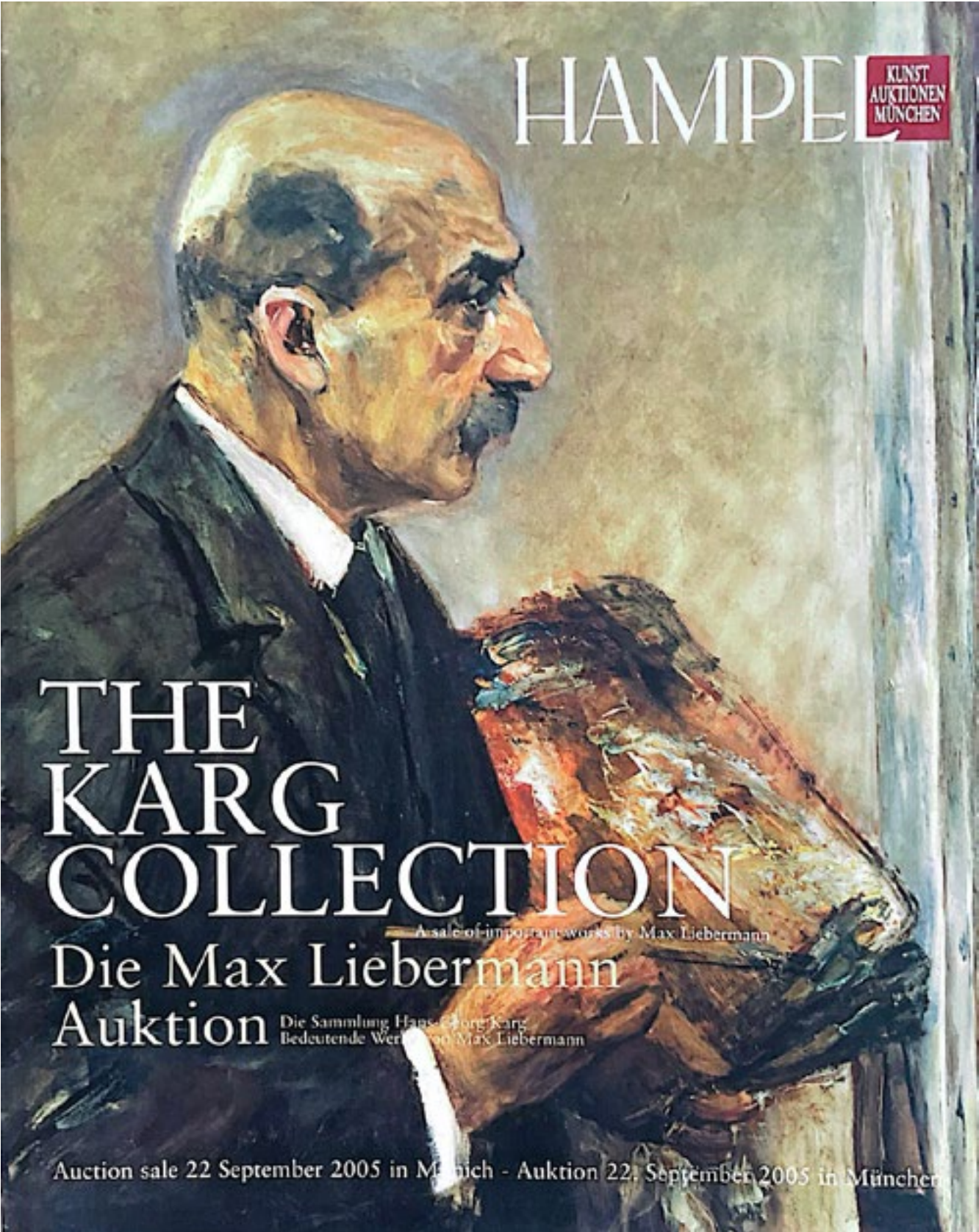
33 x 27.5 x 2.6 cm
”Malerei der Welt: Metropolitan Museum New York”

Written in German
156 pages
Hardcover
Includes colourful illustrations

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 40 EUR



131

“The Karg Collection. A sale of important works by Max Lieberman”
2005

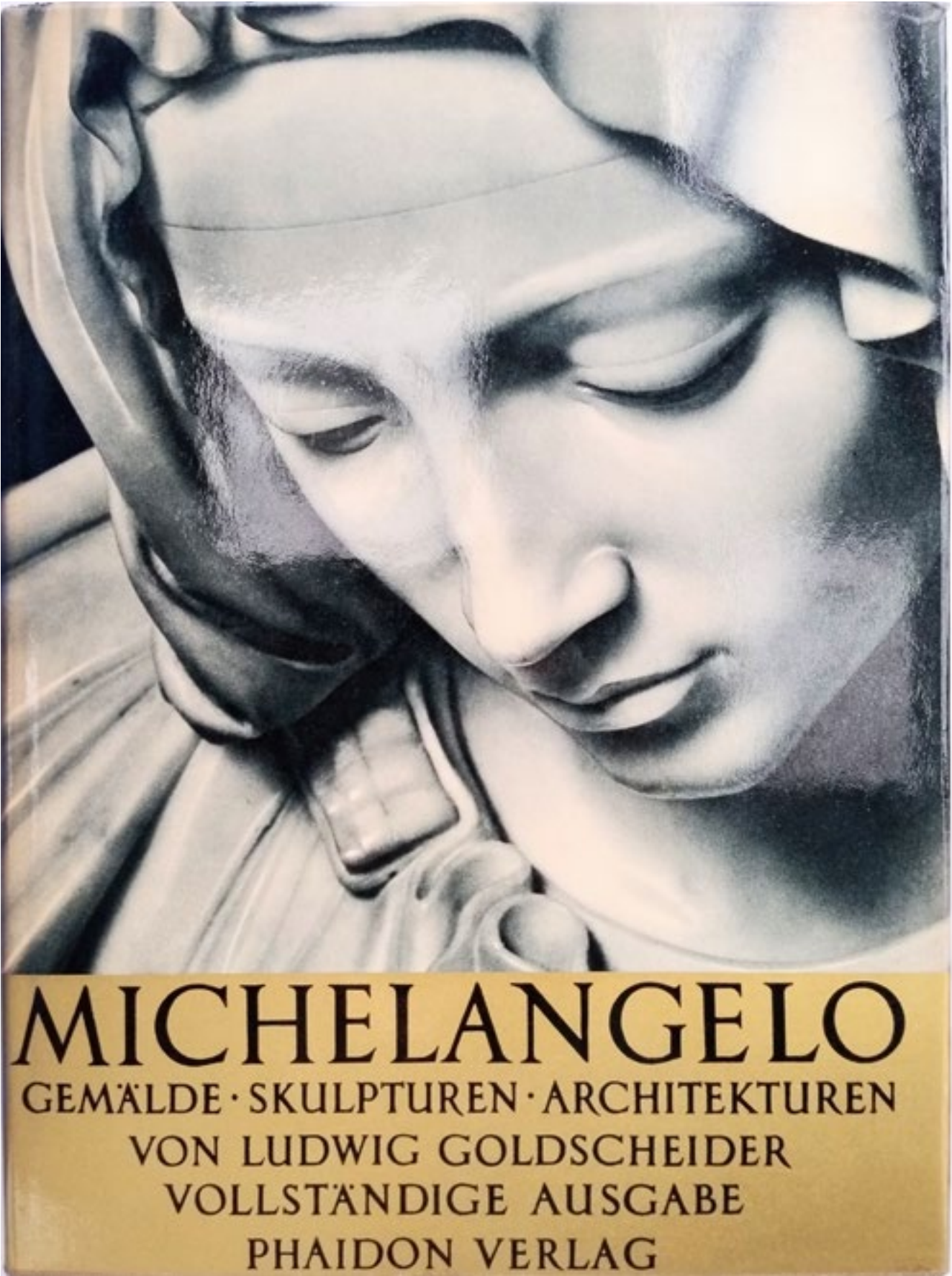
30.5 x 25 x 2 cm
”The Karg Collection. A sale of important works by Max Lieberman”

130 pages
Written in English
Hardcover
Hampel Art Auctions Munich

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 30 EUR



132

“Michelangelo. Gemälde, Skulpturen, Architekturen”
1964

35 x 25 x 3 cm
”Michelangelo. Gemälde, Skulpturen, Architekturen” Ludwig Goldscheider

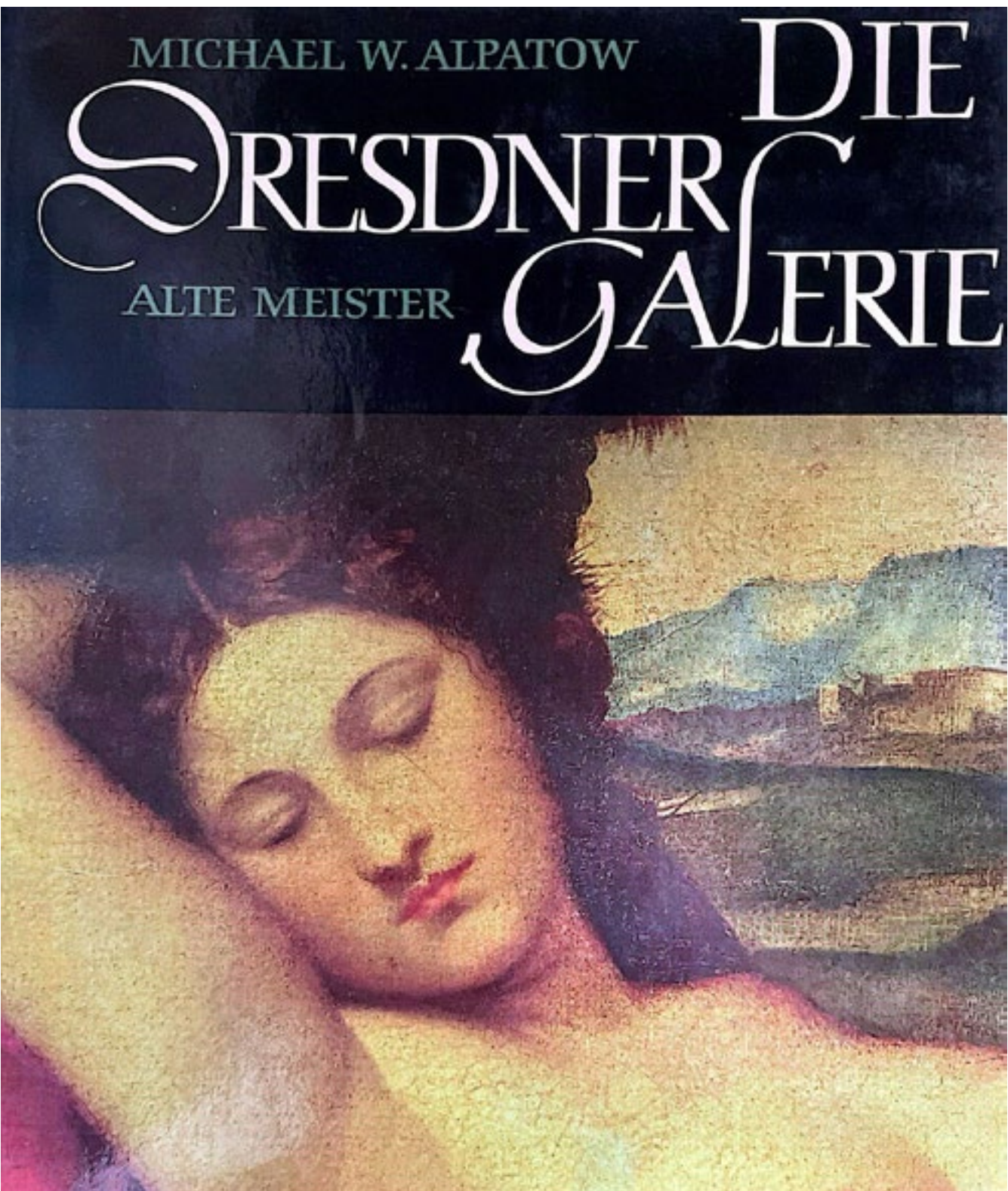
Written in German
Hardcover

Phaidon Verlag, Köln 1964

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 40 EUR



133

“Die Dresdner Galerie. Alte Meister”
1966

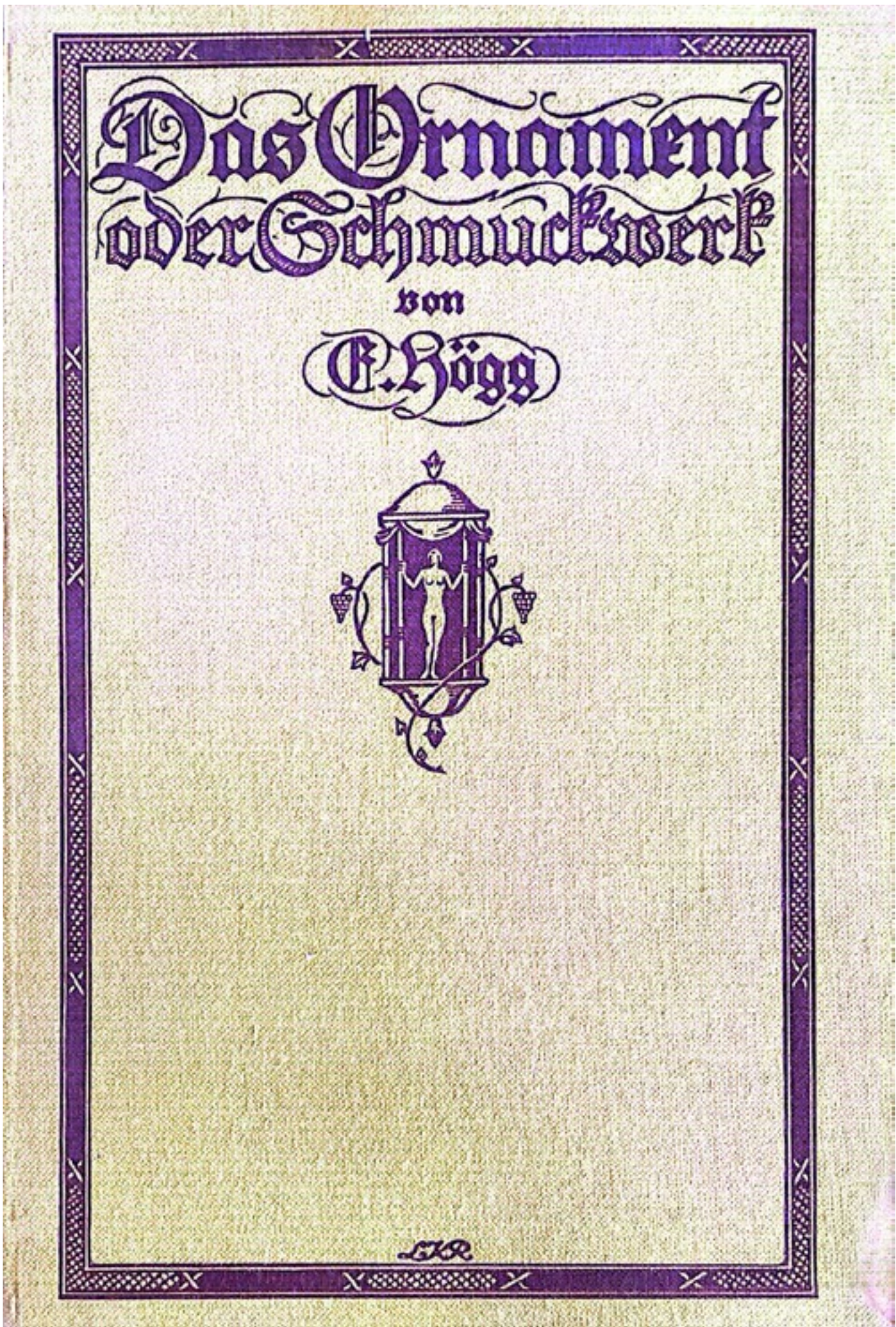
28 x 25 x 3 cm
”Die Dresdner Galerie. Alte Meister”
M.W. Alpatow

ISBN 3-364-00015-8
Written in German
435 pages

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 30 EUR



134

“Das Ornament oder Schmuckwert”
1925

26.5 x 18.5 x 0.5 cm
”Das Ornament oder Schmuckwert”
Dr. Emil Högg

Written in German
40 pages
Hardcover

Hittenkofer Verlag, 1925

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 40 EUR



135

“Spätgotische Tafelmalerei in Sachsen”
1993

Graphic Art & Print-Multiple
print/paper 31 x 25 x 4 cm
”Spätgotische Tafelmalerei in Sachsen”
Ingo Sandner

381 pages
Written in German
Hardcover with dust jacket
ISBN 10: 3364002711 / ISBN 13: 9783364002712

Verlag der Kunst, 1993

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 40 EUR



136

“Renée Sintenis. Das Plastische Werk”
2013

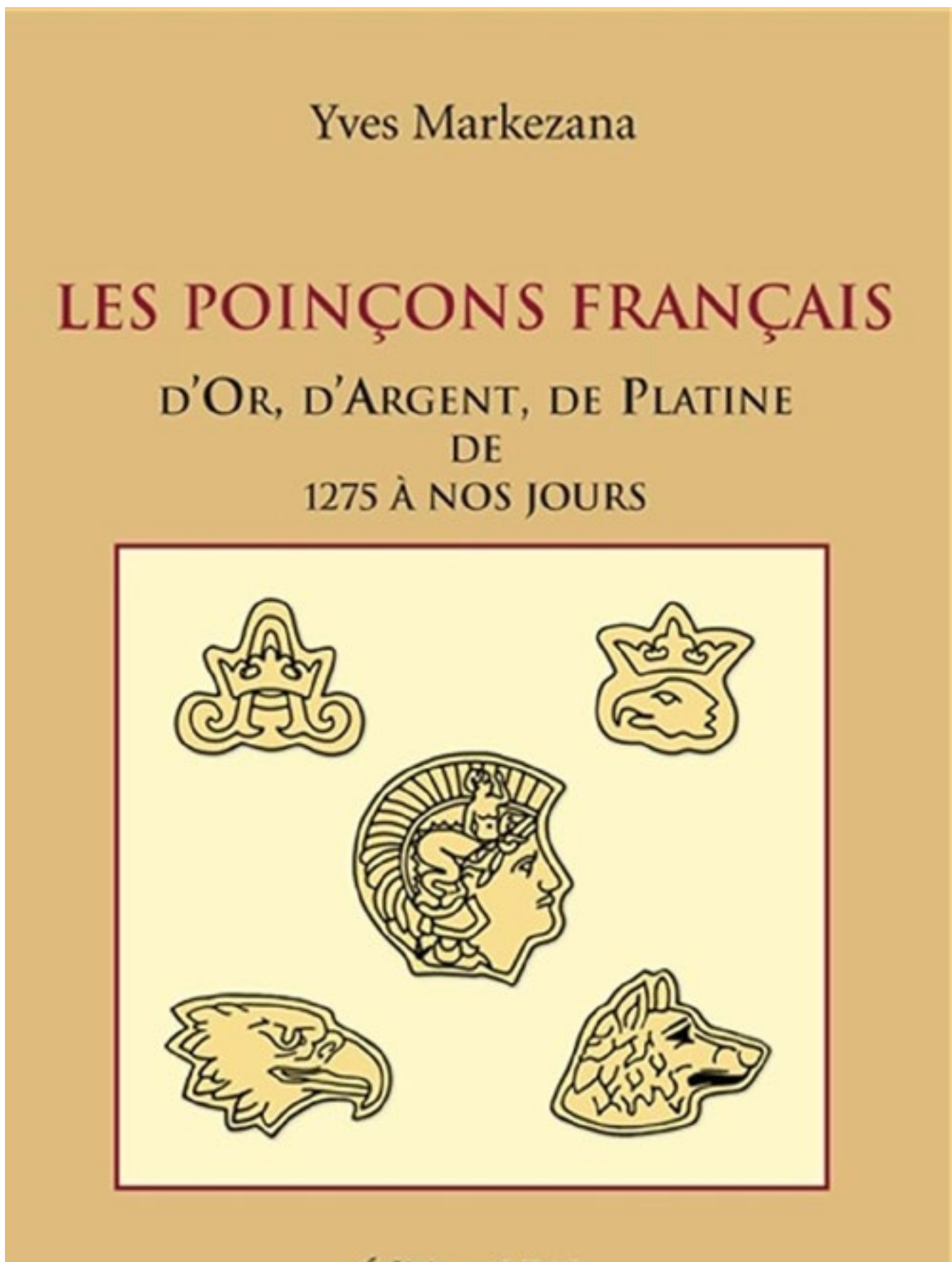
32 x 24 x 2.5 cm

Written in German
160 pages
ISBN 978-3-00-044098-4

Condition: 5/6

starting price:
10 EUR

estimation:
60 - 80 EUR



137

**“Les poinçons français. D’or, d’argent
et de platine de 1275 a nos jours”**
Yves Markezana

30.5 x 21 x 2.5 cm

238 pages
Written in French
IBSN- 2-85101-103-0
Hardcover
Vial, 2005

Condition: 4/6

starting price:
10 EUR

estimation:
260 - 280 EUR



138

“Kunstströme. Rhein - Moskwa”
2002

30 x 21 x 1 cm
”Kunstströme” Rhein - Moskwa.
Katalog zur Ausstellung in Moskau vom 22.April
bis 19.Mai 2002”

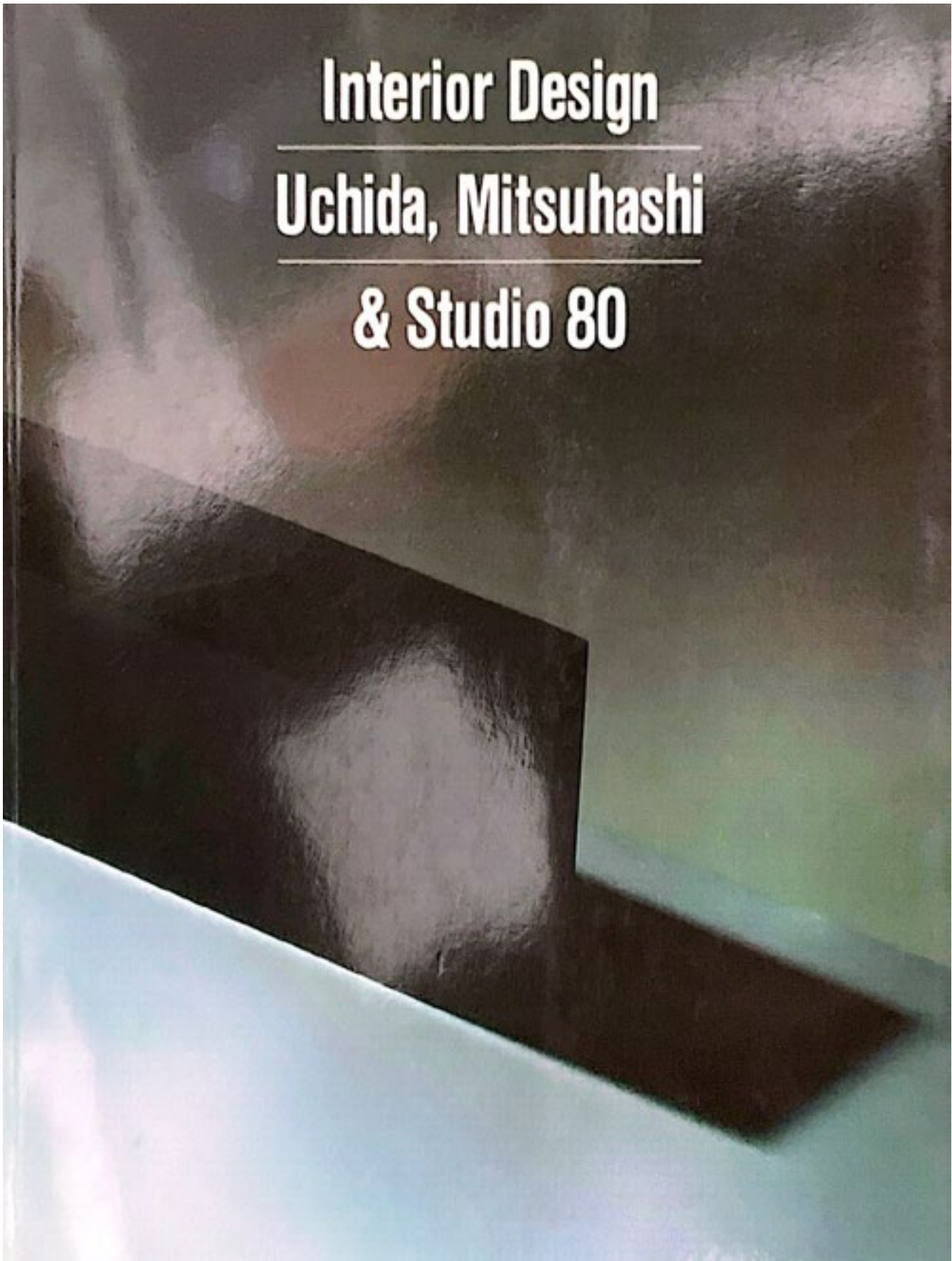
Written in English
Soft cover
Includes colourful illustrations
ISBN 10: 3928830120 / ISBN 13: 9783928830126

Astro-Spiegel-Verlag, 2002

Condition: 5/6

starting price:
10 EUR

estimation:
20 - 40 EUR



139

**“Interior Design. Uchida,
Mitsuhashi & Studio 80”**
1988

30 x 22.5 x 1.5 cm
”Interior Design Uchida, Mitsuhashi & Studio 80”

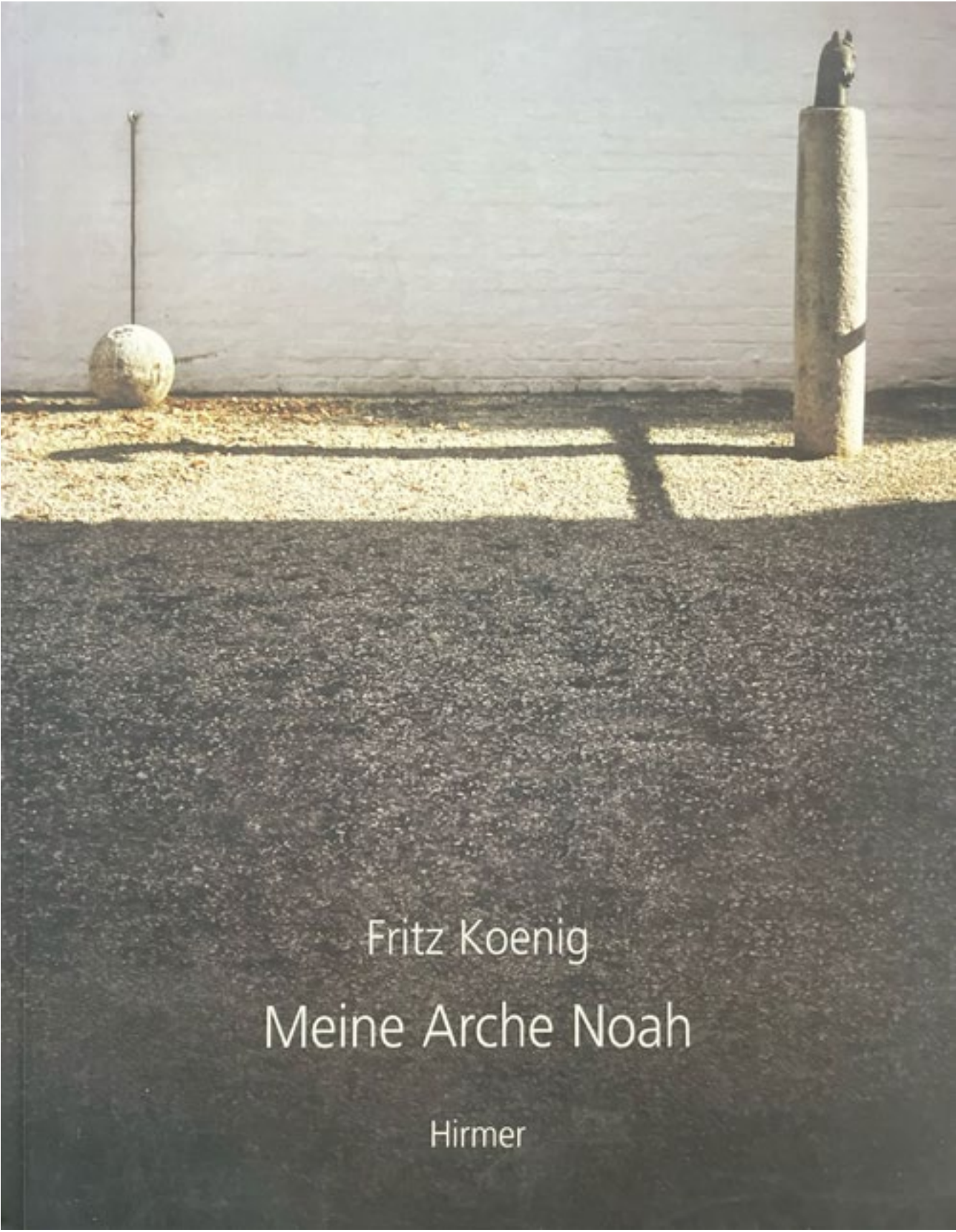
176 pages
Written in English
ISBN 10: 3892680485 / ISBN 13: 9783892680482
Soft cover

Berlin Taco Verlagsgesellschaft 1988

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 40 EUR



140

“Fritz Koenig. Meine Arche Noah”
2004

30 x 24 x 3 cm

”Fritz Koenig. Meine Arche Noah”

327 pages

Written in German

ISBN 10: 3777421057 / ISBN 13: 9783777421056

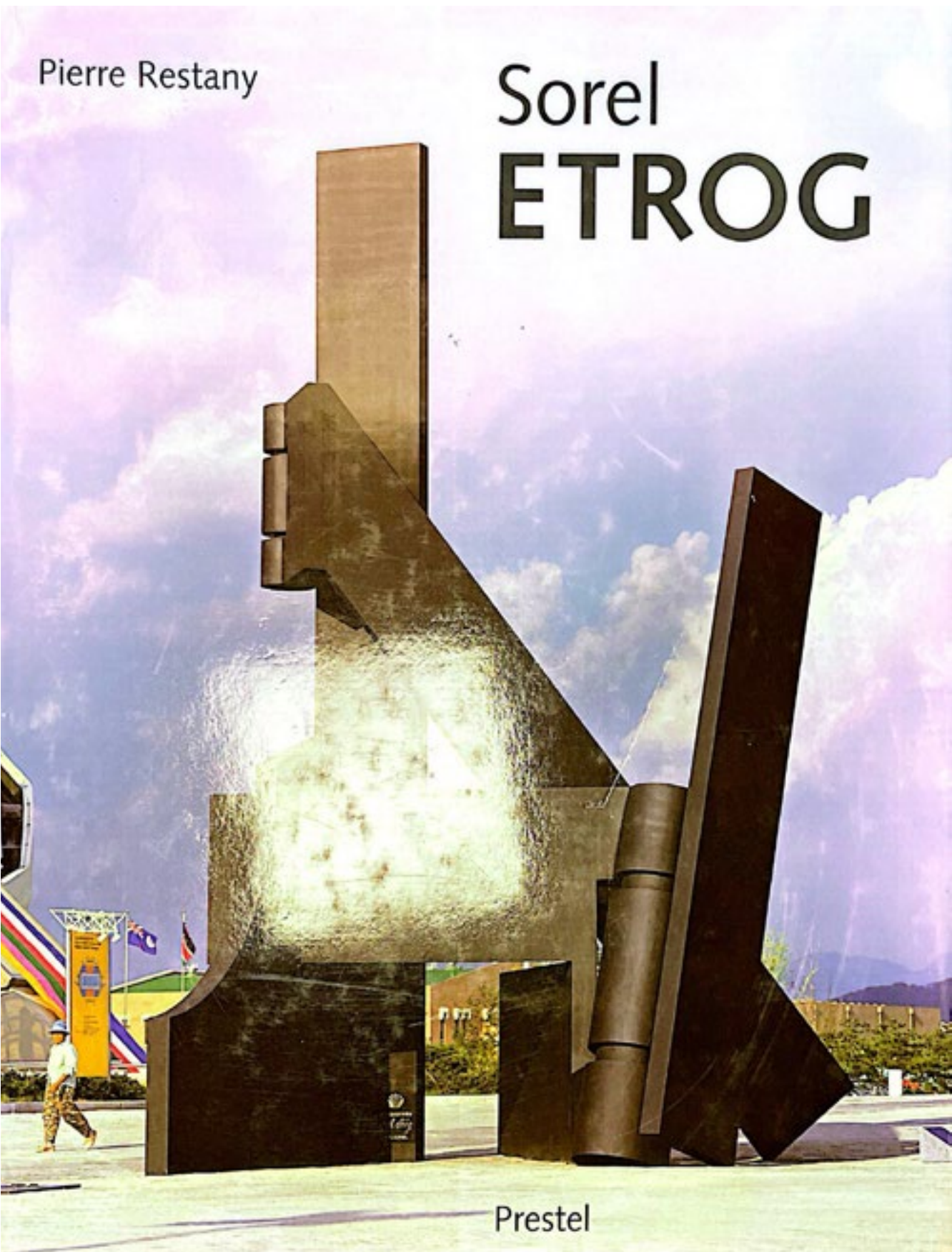
Soft cover

Hirmer Verlag GmbH, 2004

Condition: 5/6

starting price:
10 EUR

estimation:
20 - 40 EUR



141

“Sorel Etrog.
With an essay by Pierre Restany”
2001

30.5 x 25 x 2.5 cm

”Sorel Etrog. With an essay by Pierre Restany”

Written in English

167 pages

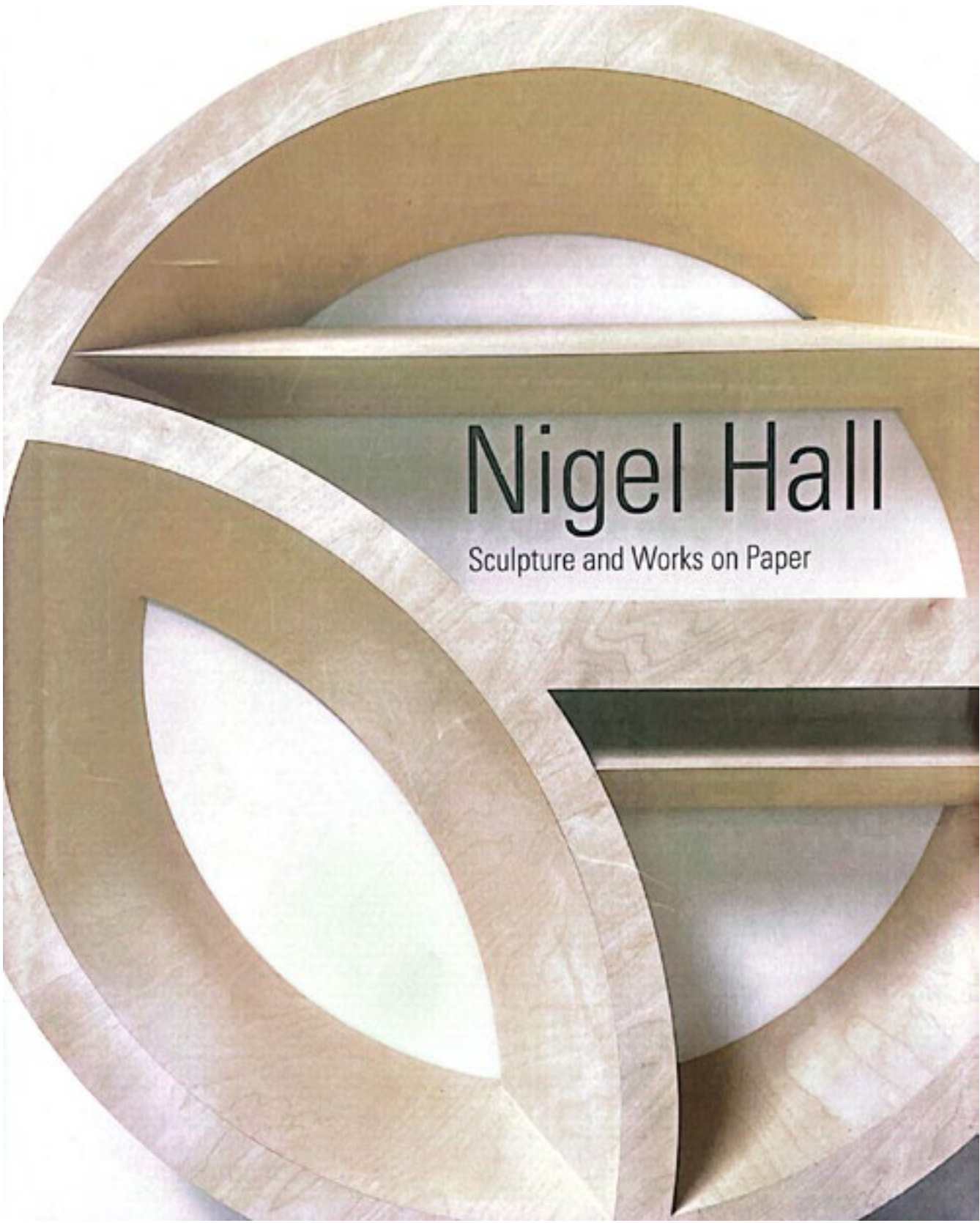
ISBN 10: 3791324993 / ISBN 13: 9783791324999

Prestel Verlag, 2001

Condition: 5/6

starting price:
10 EUR

estimation:
160 - 180 EUR



142

**“Nigel Hall.
Sculpture and Works on Paper”**
2008

28 x 23.5 x 2 cm
”Nigel Hall. Sculpture and Works on Paper”
Andrew Lambirth

159 pages
Written in English
ISBN 10: 1905711301 / ISBN 13: 9781905711307

Royal Academy of Arts, London 2008

Condition: 5/6

starting price:
10 EUR

estimation:
50 - 70 EUR



143

“Eugene Printz. Möbel 1927-1946”
2005

22.5 x 22.5 x 1 cm
”Eugene Printz. Möbel 1927-1946”
Klaus Friedrich

Written in German
71 pages
Hardcover
IBSN- 3-9808261-1-2

Galerie Claude Verlag Köln 2005

Condition: 5/6

starting price:
10 EUR

estimation:
60 - 80 EUR



144

“Licht, Glas, Farbe. Arbeiten in Glas und Stein aus den Rheinischen Werkstätten”
1998

27 x 24 x 3 cm
”Licht, Glas, Farbe. Arbeiten in Glas und Stein aus den Rheinischen Werkstätten”
Dr. Heinrich Oidtmann

263 pages
Written in German and English
Hardcover

ISBN 10: 3923773005 / ISBN 13: 9783923773008

M. Brimberg, 1982

Condition: 5/6

starting price:
10 EUR

estimation:
20 - 40 EUR



145

“Glaskunst 1889-1939”
2010

27 x 22.5 x 5 cm
”Glaskunst 1889-1939”

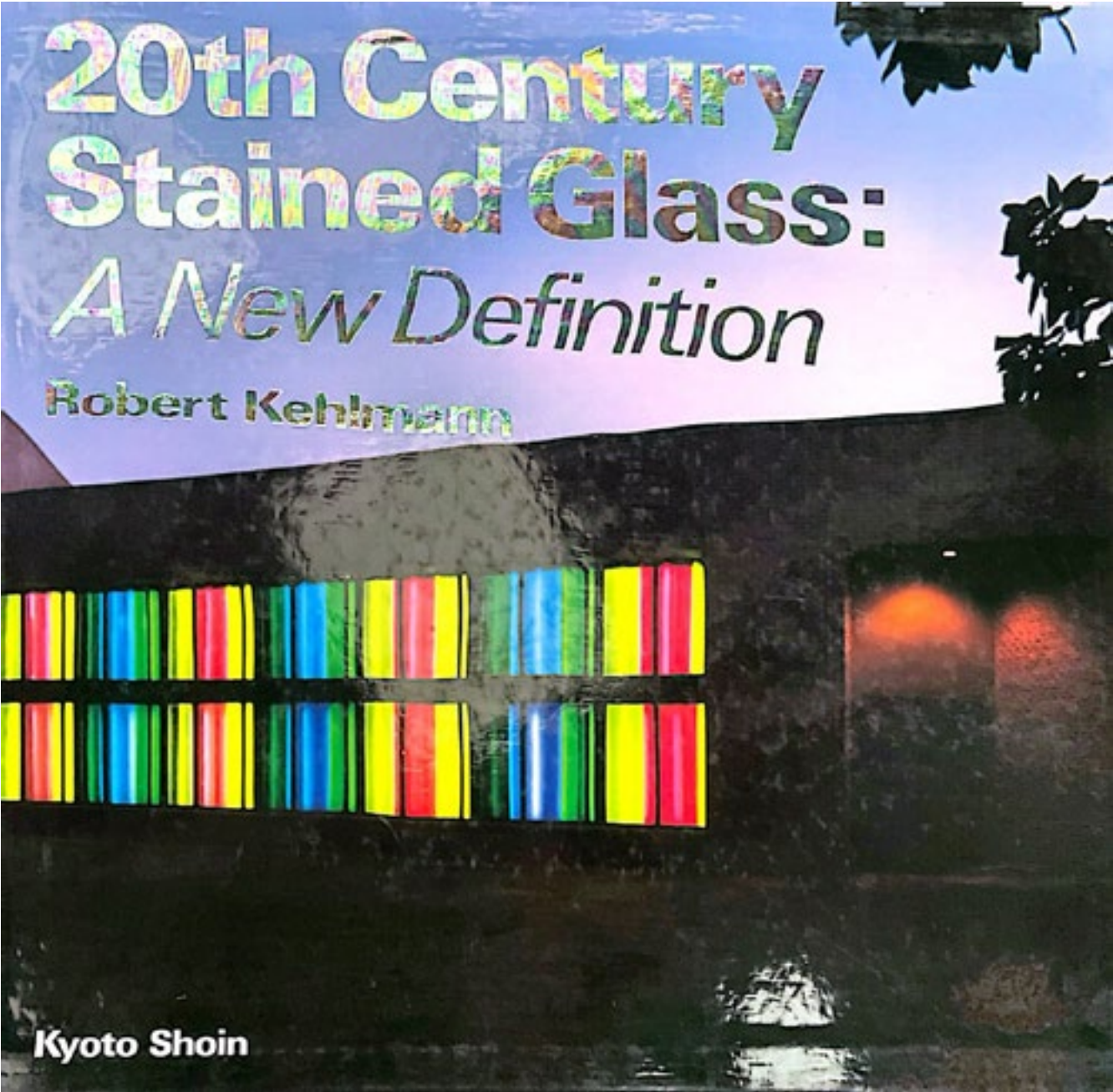
710 pages
Written in English and German
ISBN 978-3-941588-03-5

Bröhan-Museum, Berlin 2010

Condition: 5/6

starting price:
10 EUR

estimation:
20 - 40 EUR



146

**“20th Century Stained Glass:
A New Definition”**

1992

30.5 x 30.5 x 3 cm

”20th Century Stained Glass: A New Definition”
by Robert Kehlmann

250 pages

Written in English and Japanese

ISBN 4-7636-2075-4

Kyoto Shoin, Japan 1992

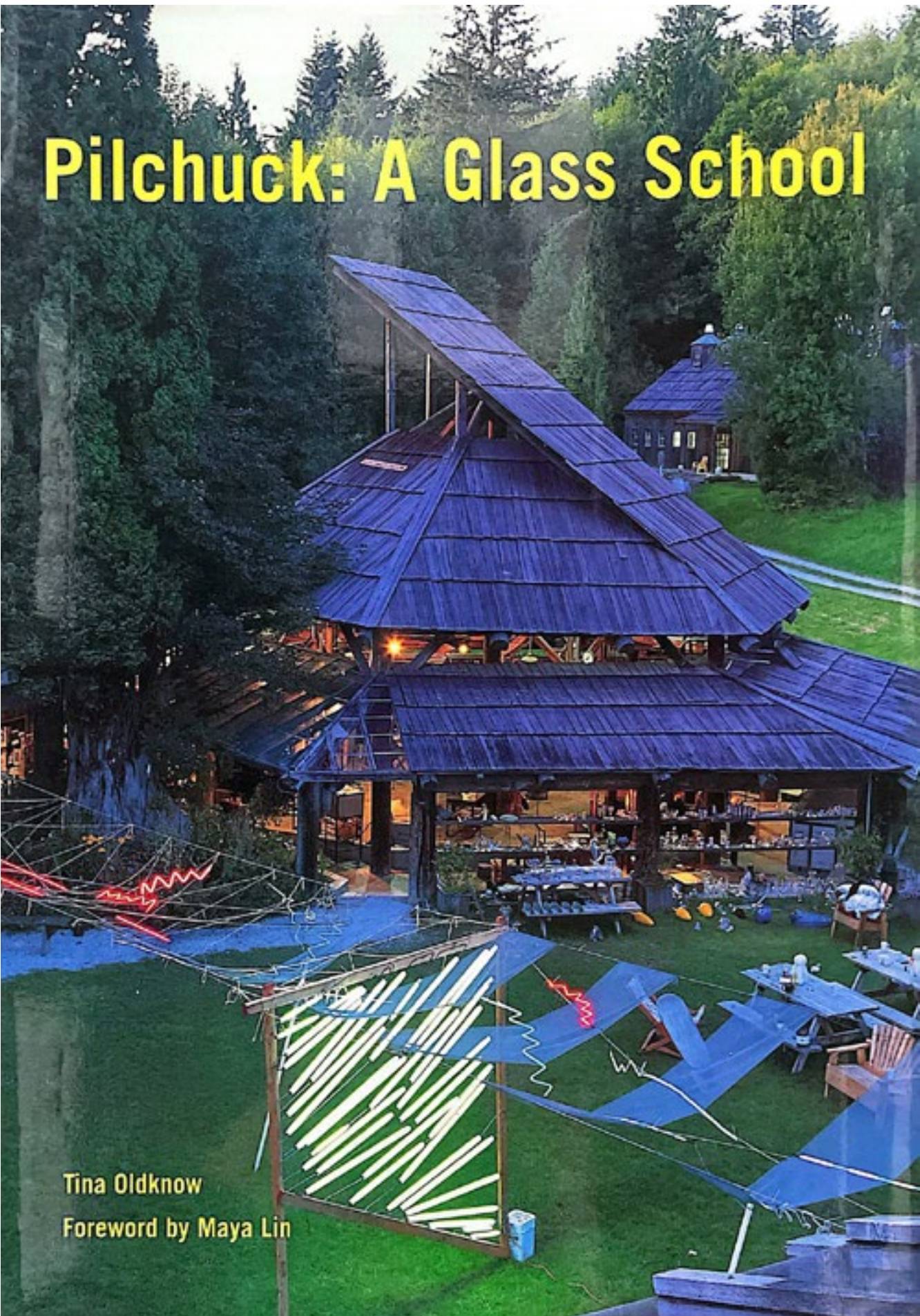
Condition: 5/6

starting price:

10 EUR

estimation:

60 - 80 EUR



147

“Pilchuck: A Glass School”

1996

31.5 x 24 x 3 cm

”Pilchuck: A Glass School”

Tina Oldknow

292 pages

IBSN 0-259-97559-8

Written in English

Hardcover

University of Washington Press, 1996

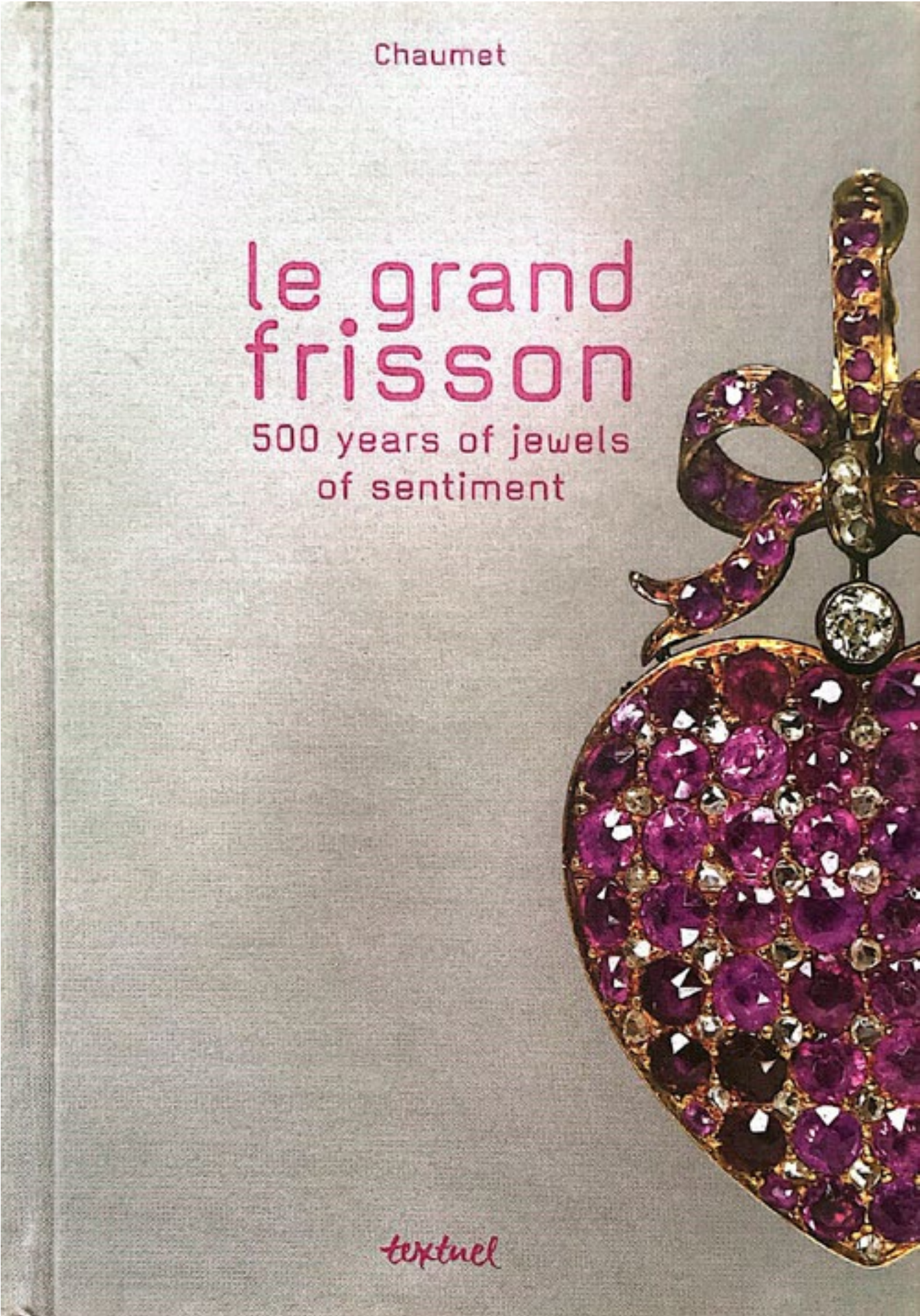
Condition: 5/6

starting price:

10 EUR

estimation:

20 - 40 EUR



148

**“Le grand Frisson.
500 years of jewels of sentiment”**
2008

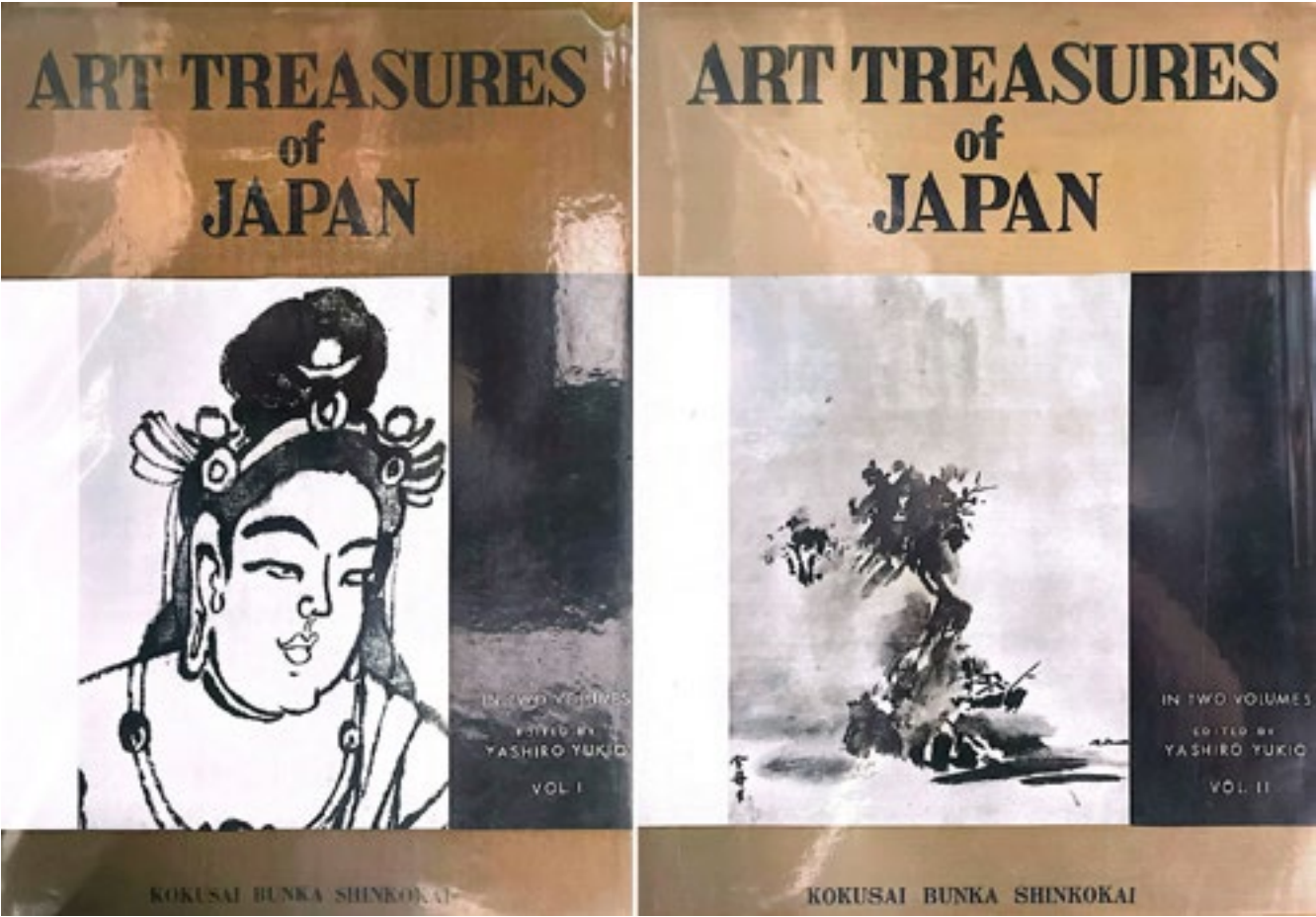
21 x 16 x 4 cm
”Le grand Frisson. 500 years of jewels
of sentiment” by Diana Scarisbrick

430 pages
Hardcover
Written in English and French
ISBN- 978-2-84597-308-4

Condition: 5/6

starting price:
10 EUR

estimation:
50 - 70 EUR



149

“Art Treasures of Japan. Vol 1 & 2”
1960

35 x 27 x 5 cm
”Art Treasures of Japan. Vol 1 & 2”
edited by Yashiro Yukio

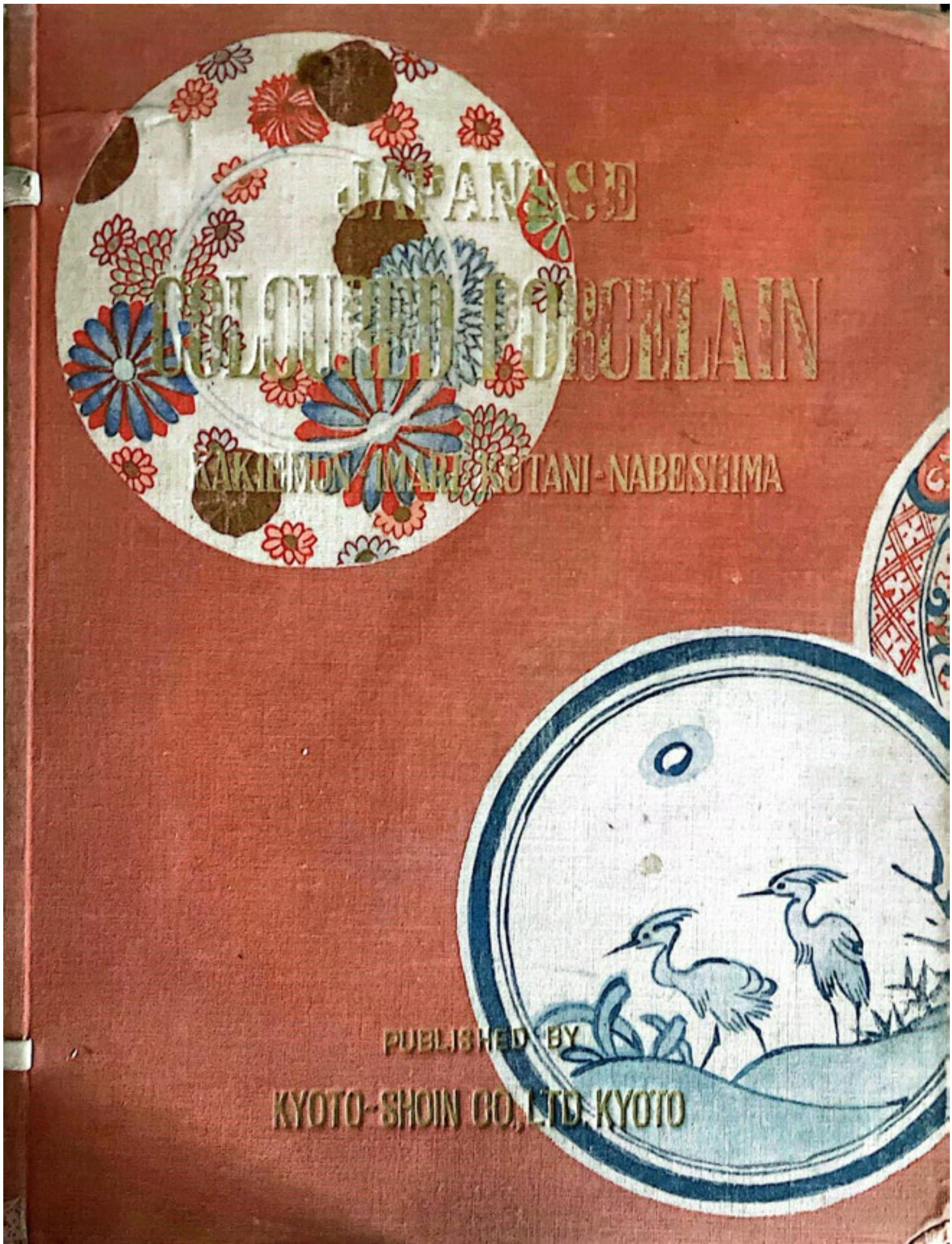
575 pages
Written in English

Kokusai Bunka Shinkokai, Tokyo 1960

Condition: 4/6

starting price:
10 EUR

estimation:
110 - 130 EUR



150

“An Illustration of Japanese Coloured Porcelain. Vol. 1: Imari”
1953

37 x 30 x 4 cm
”Japanese Coloured Porcelain. Volume I - Imari”
Published by Kyoto-Shoin Co. Ltd. Kyoto

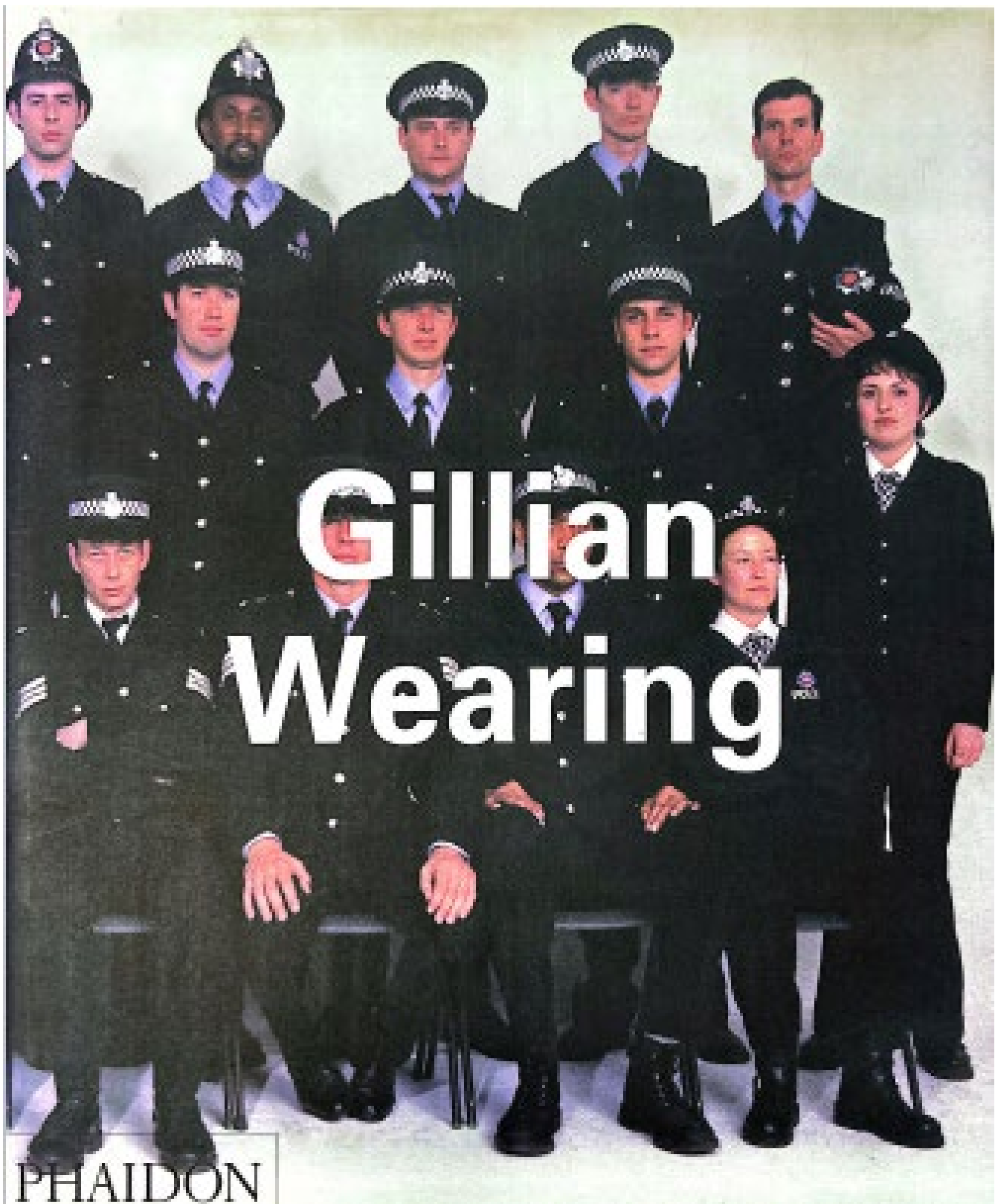
100 pages
Written in English and Japanese

Condition: 4/6

starting price:
10 EUR

estimation:
160 - 180 EUR

“An Illustration of Japanese Colored Porcelain” is collection of 100 meticulously selected posters that offer a curated glimpse into the timeless art of classical Japanese porcelain. This monumental monograph, elegantly housed in a canvas box with ivory buckles, serves as both a visual guide and historical treasure. Inside, readers will find a rich exploration of porcelain craftsmanship, complete with detailed photographic plates. This stunning set is not only a vital resource for deepening one’s understanding of Japanese artisanship, but also a beautifully crafted and preserved piece of cultural history.



151

“Gillian Wearing”

29 x 25 x 2 cm

”Gillian Wearing”

Russel Ferguson, Donna de Salvo, John Slyce

Written in English

160 pages

Softcover

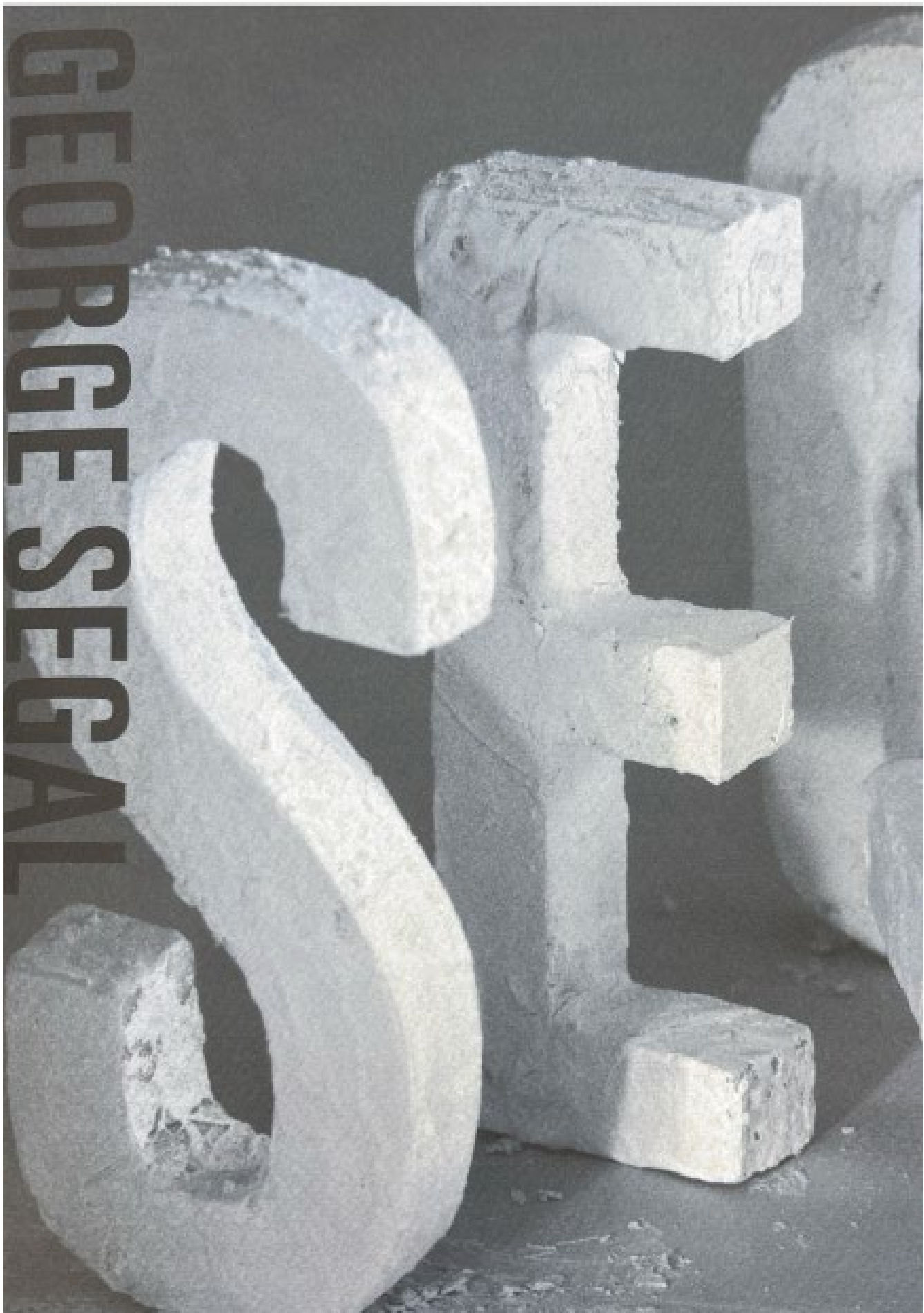
Condition: 5/6

starting price:

10 EUR

estimation:

20 - 40 EUR



152

“George Segal: Recent 15 Years. Exhibition”

30 x 22.5 x 2 cm

”George Segal: Recent 15 Years. Exhibition”

157 pages

Hardcover

Written in English and Japanese

Published by Sezon Museum of Art, Tokyo, 1996

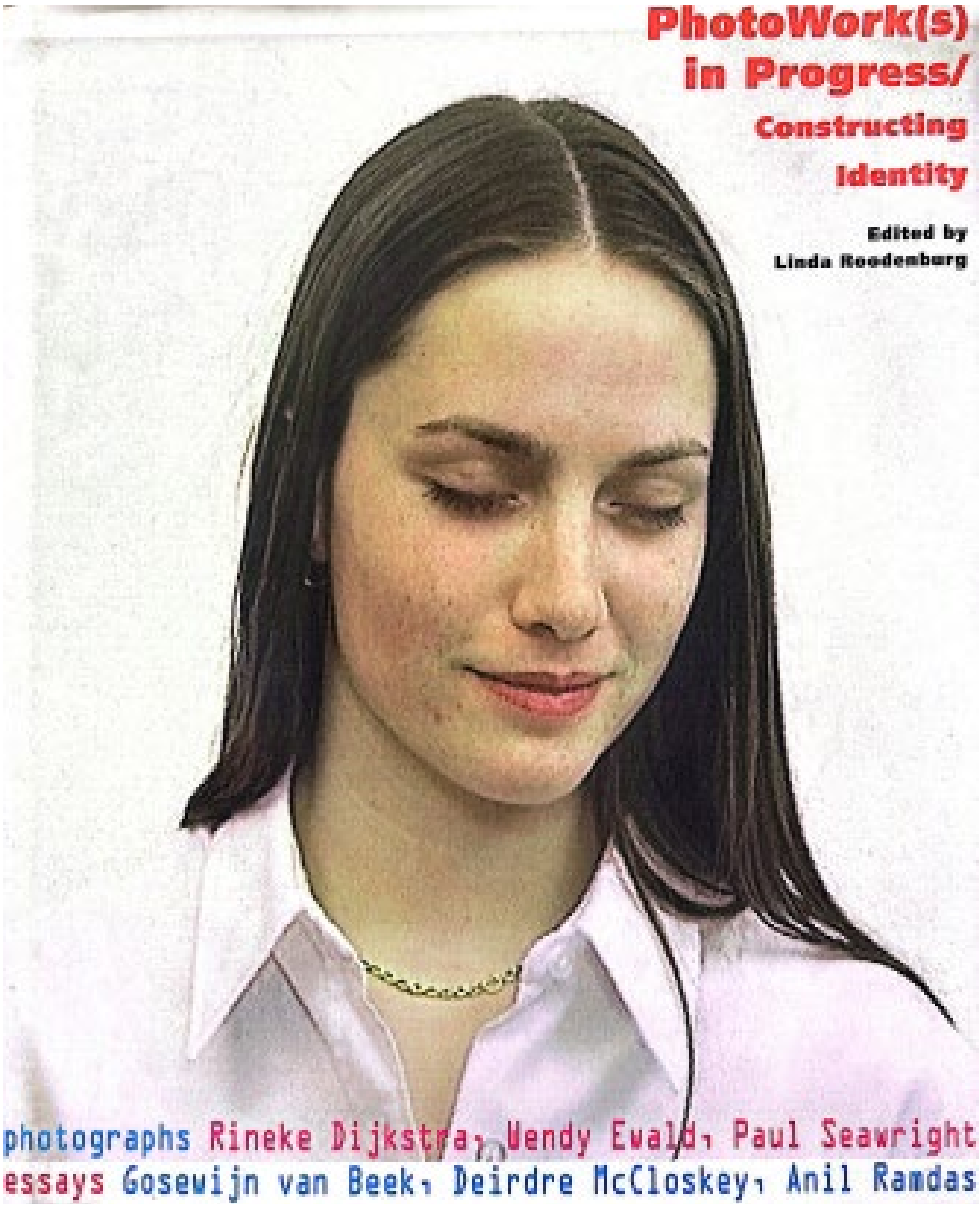
Condition: 5/6

starting price:

10 EUR

estimation:

80 - 100 EUR



153

“PhotoWork(s) in Progress/Constructing Identity”

29 x 25 x 1.5 cm

”PhotoWork(s) in Progress/Constructing Identity” edited by Linda Roodenburg

128 pages

Hardcover

Written in English

Snoeck-Ducaju & Zoon, 1998

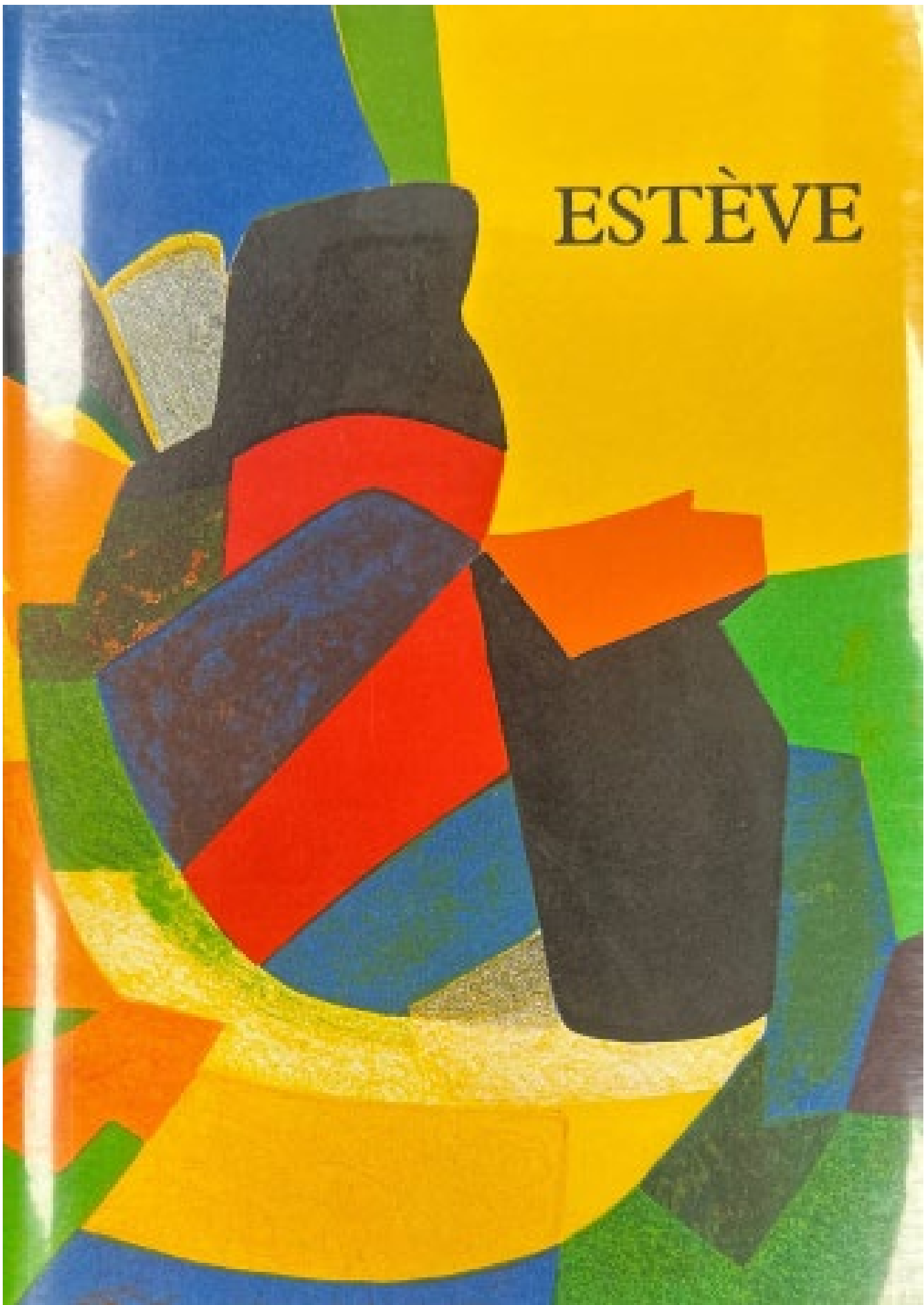
Condition: 5/6

starting price:

10 EUR

estimation:

30 - 50 EUR



154

“Maurice Esteve. L'Oeuvre Gravé. Catalogue Raisonné”

27 x 20 x 2.5 cm

”Maurice Esteve. L'Oeuvre Gravé. Catalogue Raisonné”

Monique Prudhomme-Esteve, Hans Moestrup

157 page

Written in French

Hardcover

Forlaget Cordelia, 1986

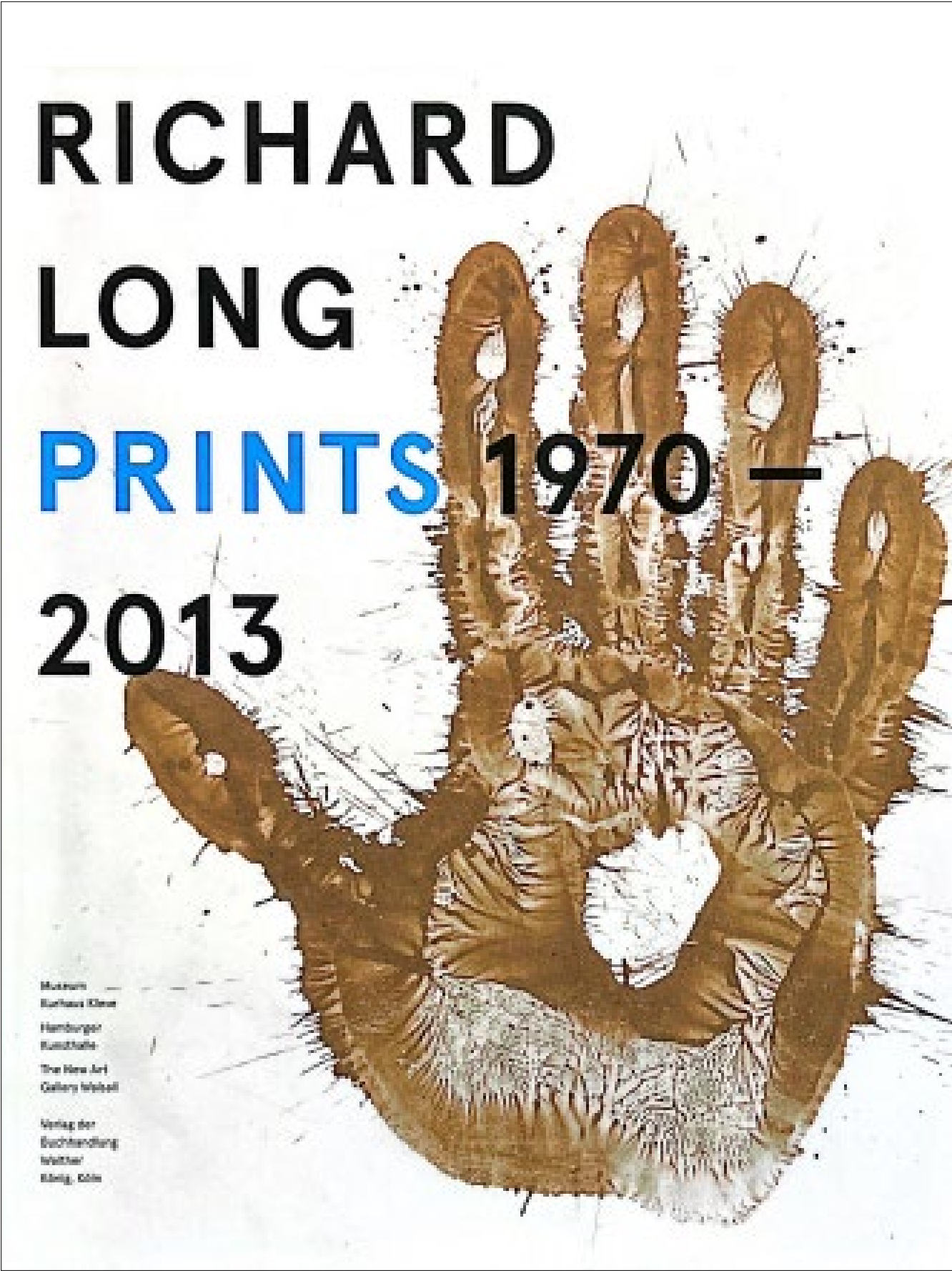
Condition: 5/6

starting price:

10 EUR

estimation:

200 - 300 EUR



155

**“Richard Long. Prints 1970-2013
Catalogue Raisonné**

27 x 22 x 2 cm

”Richard Long. Prints 1970-2013. Catalogue Rai-
sonné”

196 pages

Written in English

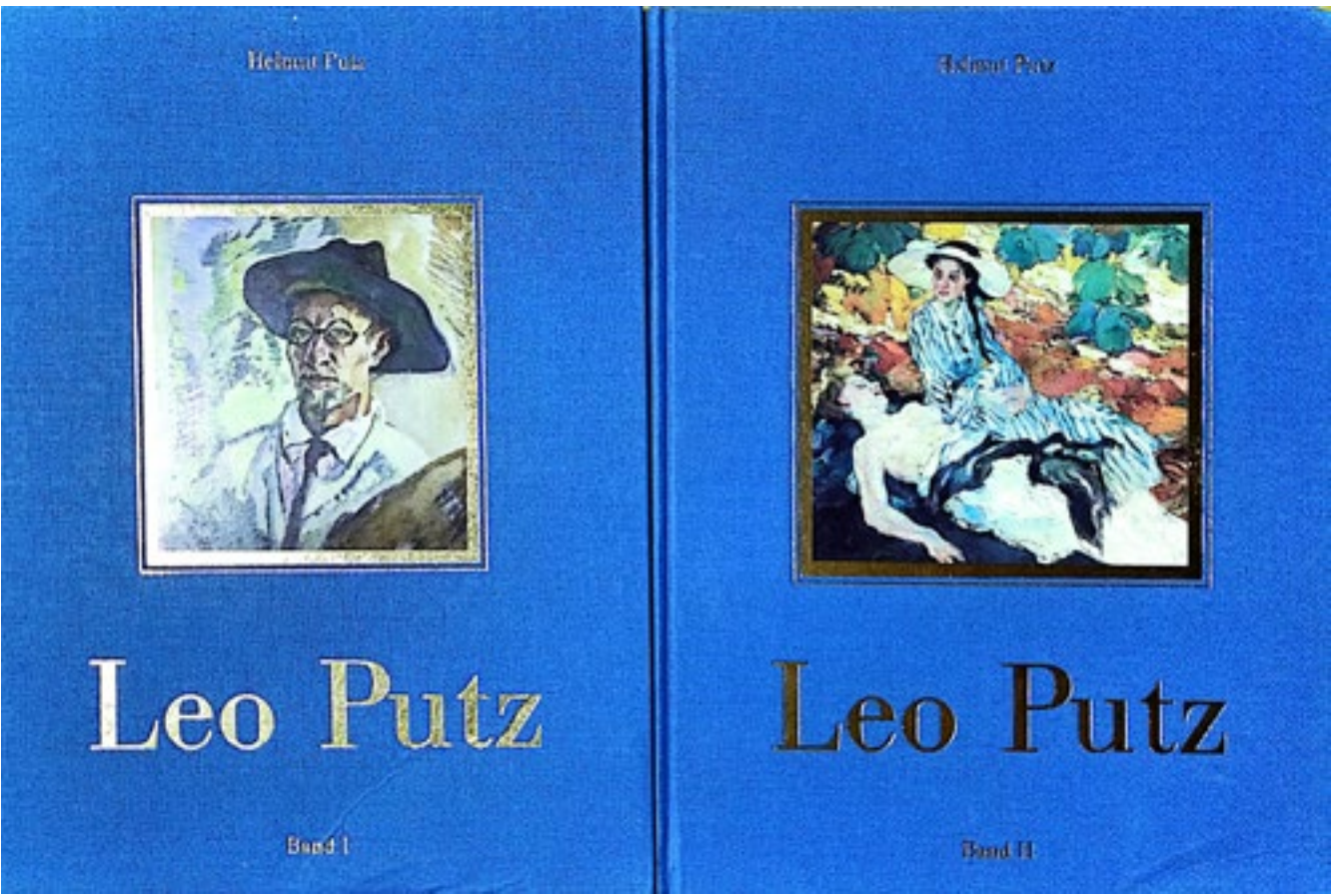
Softcover

König, Walther 2013

Condition: 5/6

starting price:
10 EUR

estimation:
50 - 70 EUR



156

**“Leo Putz - Werkverzeichnis
in zwei Bänden”**

1996

30 x 23.5 x 3 cm (dimensions of each)

”Leo Putz - Werkverzeichnis in zwei Bänden”
Helmut Putz

Written in German

1008 pages

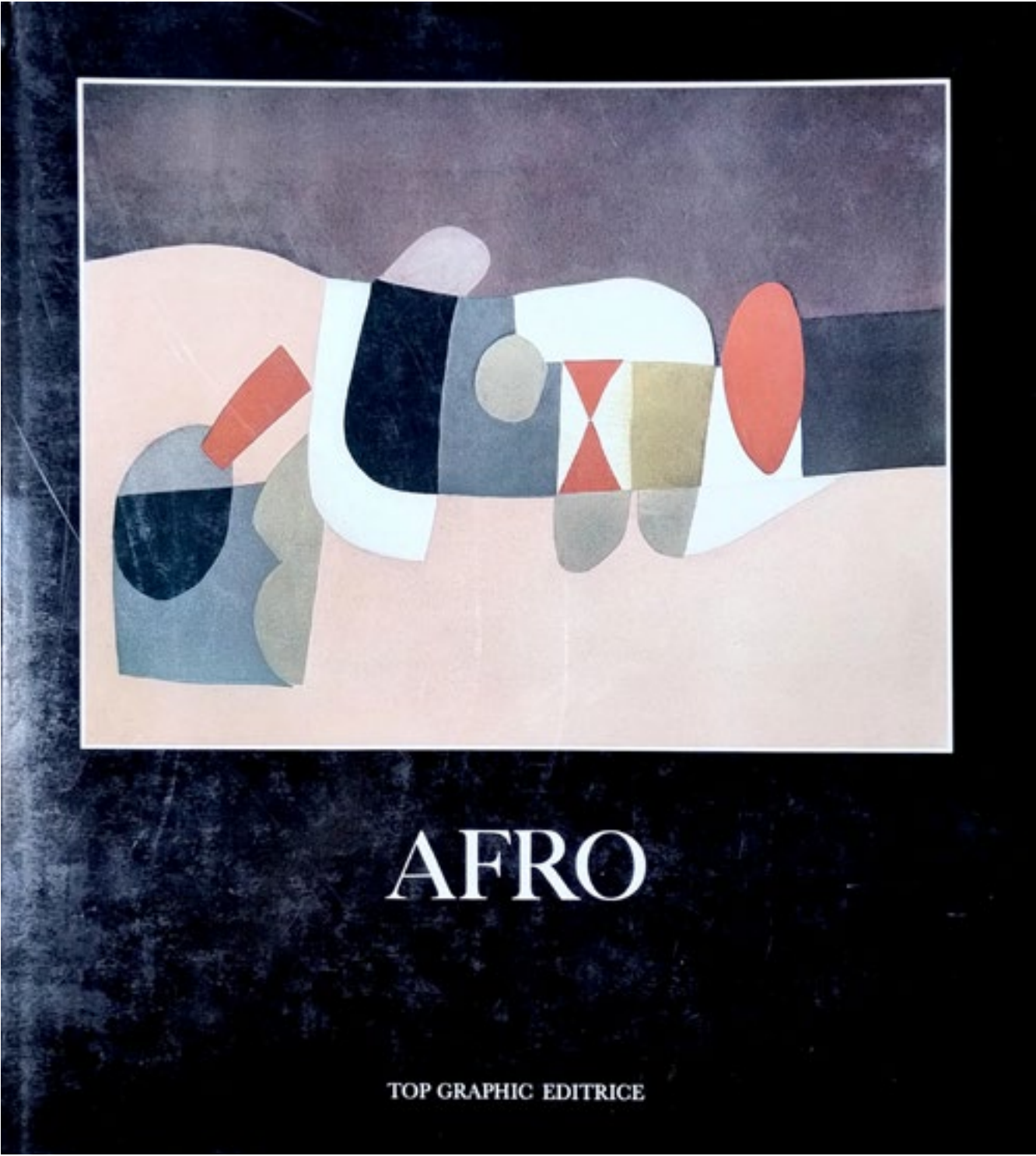
Hardcover

E. Kastner KG, 1994

Condition: 5/6 (ex libris stamp on the half-title
page)

starting price:
10 EUR

estimation:
200 - 300 EUR



157

**“Afro. Catalogo ragionato
delle incisioni e litografie”**
1986

32.5 x 29 x 2.5 cm
”Afro. Catalogo ragionato delle incisioni
e litografie”

Written in Italian
189 pages
Hardcover

Top Graphic Editrice
Milano 1986

Condition: 4/6

starting price:
10 EUR

estimation:
400 - 500 EUR



158

**“Manzu.
Catalogo dell’opera grafica 1929-1968”**

37 x 27 x 4 cm
”Manzu. Catalogo dell’opera grafica 1929-1968”
Alfonso Ciranna

Written in Italian
295 pages
Hardcover
Limited edition (619)

Alfonso Ciranna Editore Milano 1968

Condition: 5/6 (smudges, scratches, and slight
tears on the dust jacket)

starting price:
10 EUR

estimation:
100 - 200 EUR



159

“Jeanne Mammen 1890-1976. Monographie und Werkverzeichnis”

32.5 x 25 x 4 cm
”Jeanne Mammen 1890-1976. Monographie und Werkverzeichnis”

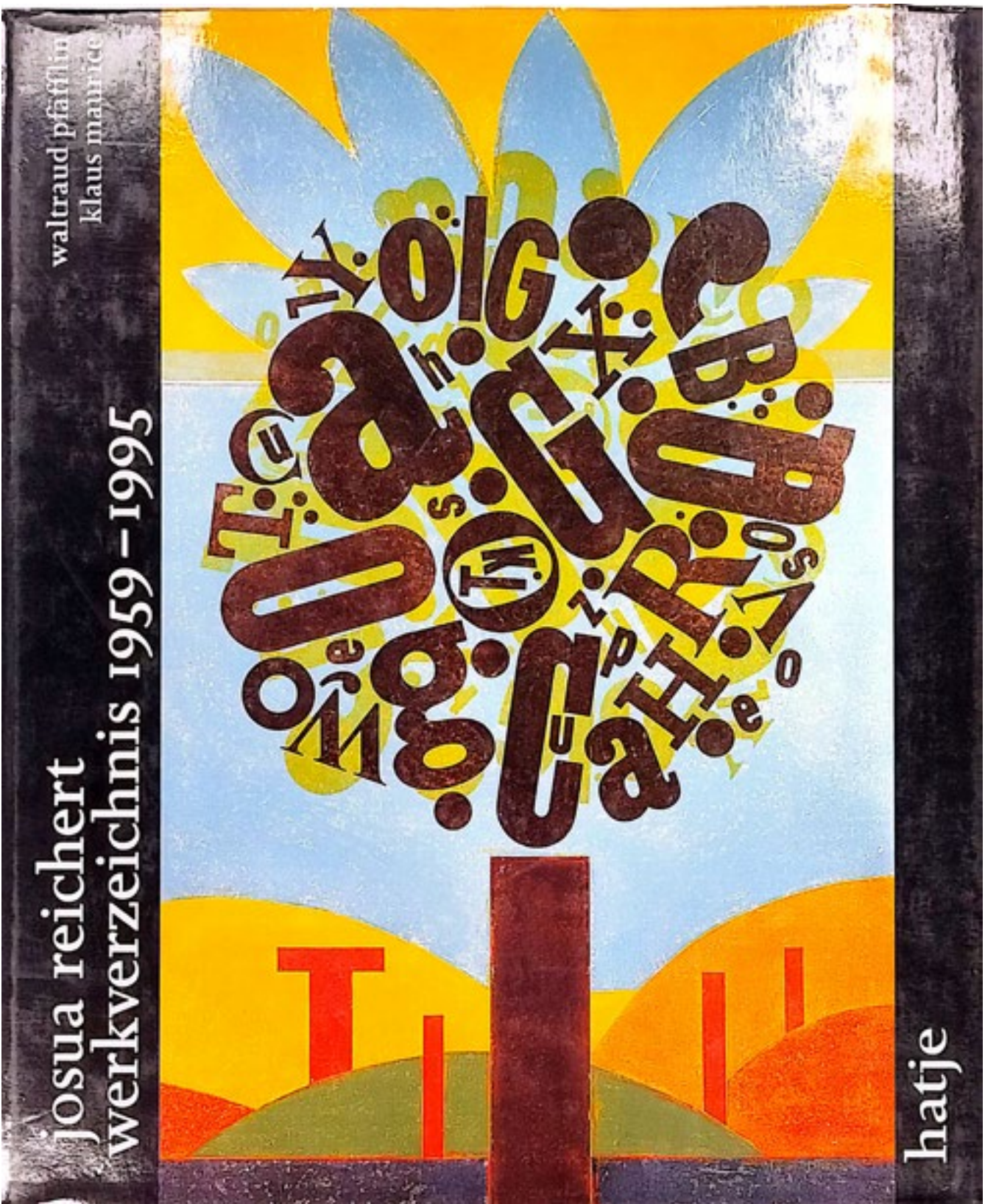
Written in German
446 pages
Hardcover

Wienand Verlag, 1997

Condition: 5/6 (minor smudges, scuffs, and small scratches on the dust jacket)

starting price:
10 EUR

estimation:
100 - 200 EUR



160

“Josua Reichert. Werkverzeichnis 1959-1995”, Germany 1992

30.5 x 25.5 x 2.5 cm
”Josua Reichert Werkverzeichnis 1959-1995”
Mit Anmerkungen des Künstlers zu seinen Werkgruppen by Waltraud Pfäfflin and Klaus Maurice

Written in German
255 pages
Hardcover with dust jacket
ISBN 10: 3775706410 / ISBN 13: 9783775706414

Verlag Gerd Hatje, 1997

Condition: 5/6 (minor scuffs and smudges, ex libris stamp on the half-title page)

starting price:
10 EUR

estimation:
50 - 70 EUR



161

“Frankenthaler. A Catalogue Raisonné. Prints 1961-1994”

1996

30 x 26 x 4.5 cm

”Frankenthaler. A Catalogue Raisonné. Prints 1961-1994” by Pegram Harrison

Written in English

510 pages

Hardcover with dust jacket

ISBN 10: 0810933322 / ISBN 13: 9780810933323

Published by Harry N. Abrams, Incorporated
New York, 1996

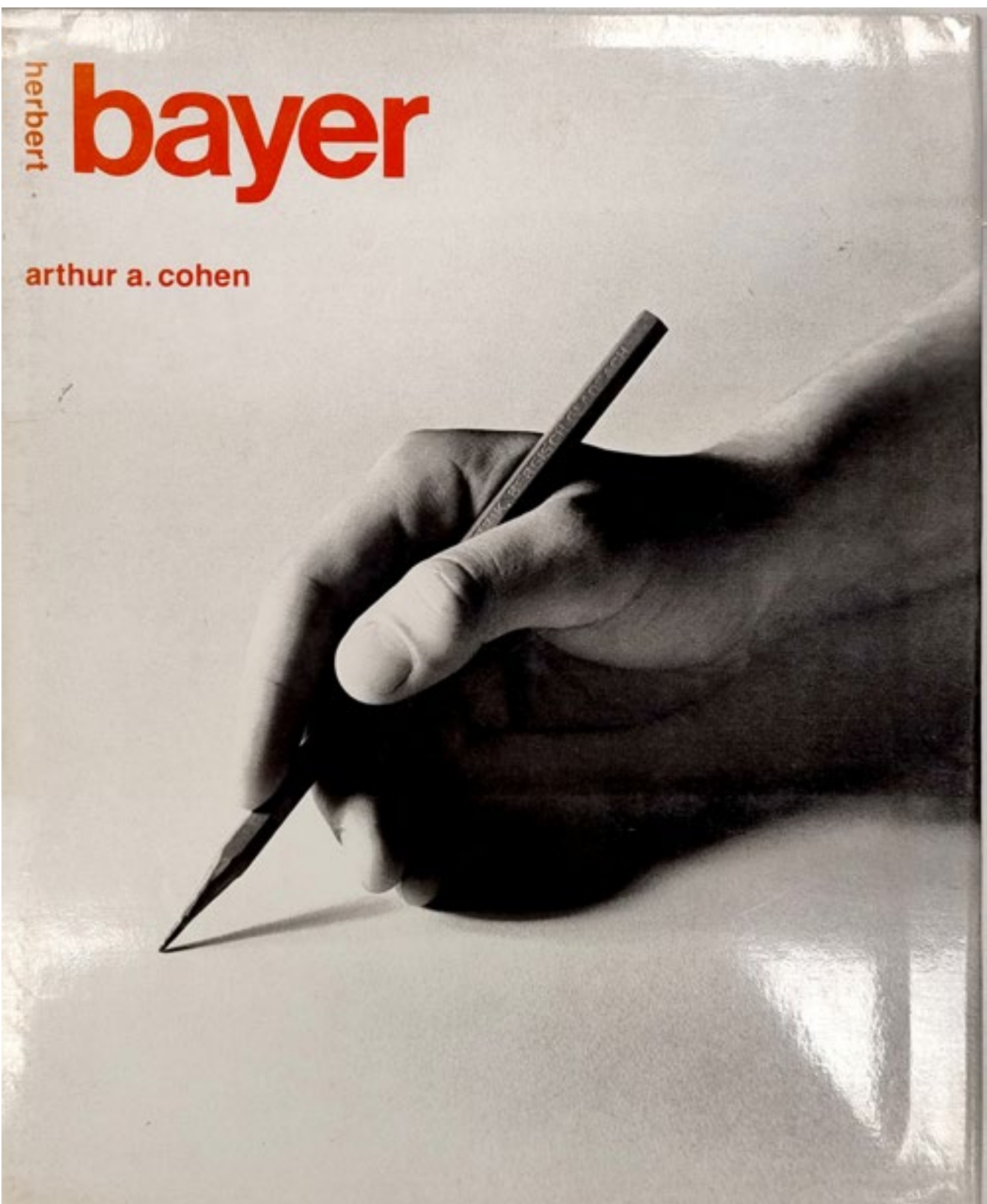
Condition: 5/6

starting price:

10 EUR

estimation:

200 - 300 EUR



162

“Herbert Bayer: The Complete Work”

30 x 25 x 4 cm

”Herbert Bayer: The Complete Work”
by Arthur A. Cohen

Written in English

429 page

Hardcover with dust jacket

Condition: 5/6

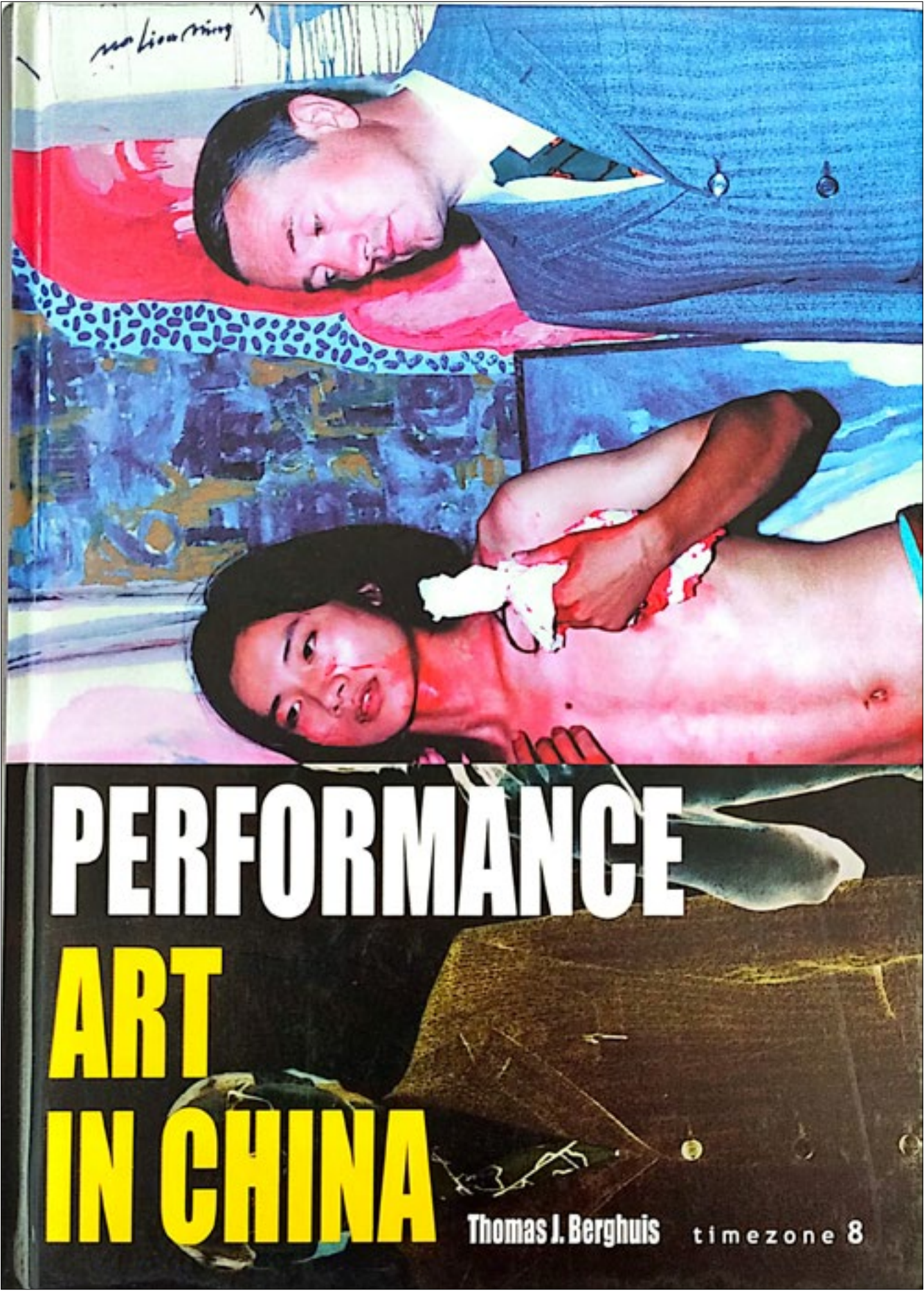
The MIT Press
Massachussets, 1984

starting price:

10 EUR

estimation:

50 - 80 EUR



163

“Performance Art in China”

2006

4 x 18 x 3.5 cm

”Performance Art in China”

Thomas J. Berghuis

Written in English

310 pages

Hardcover

ISBN 988-99265-9-8

Timezone 8 Limited, Hong Kong 2006

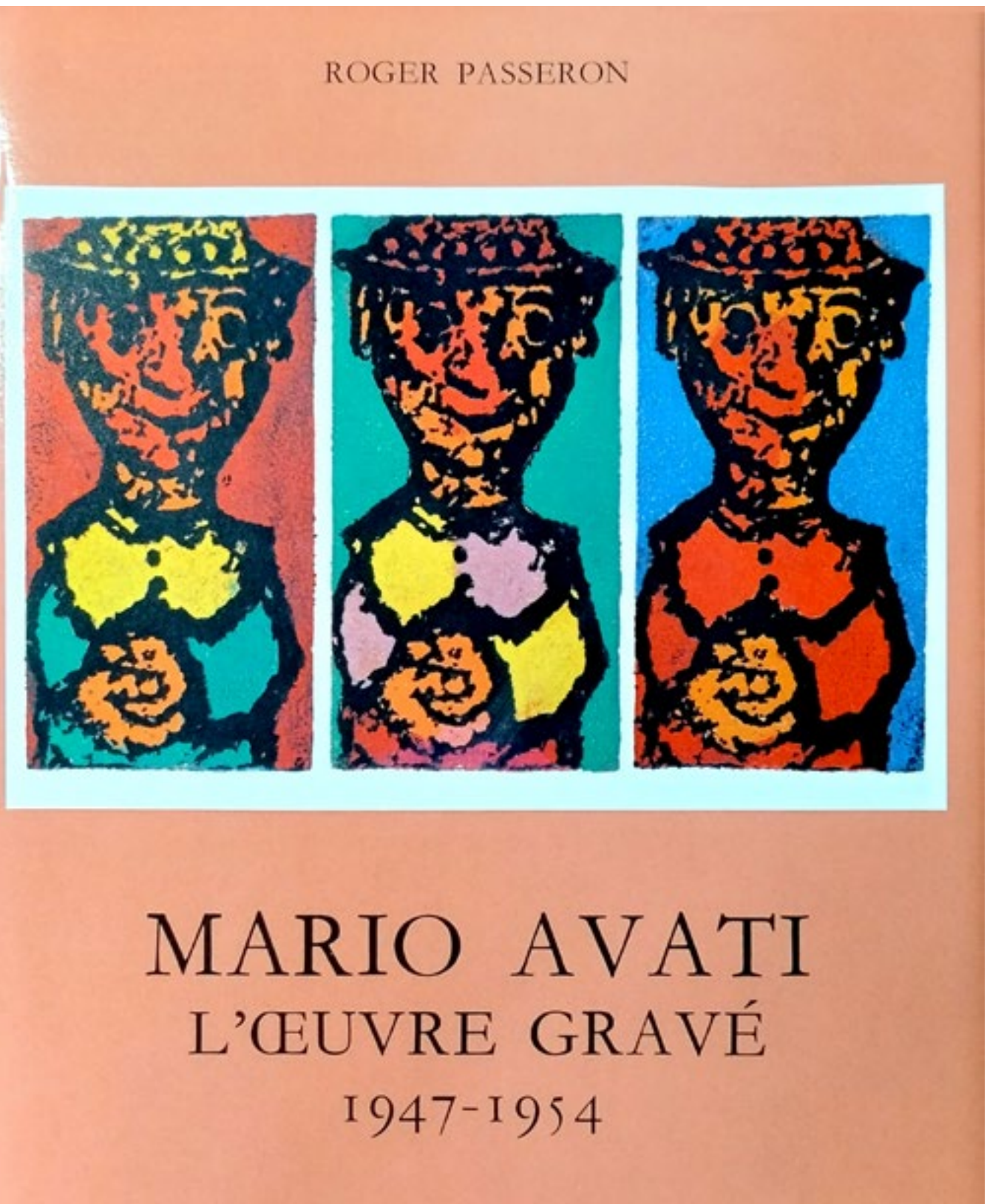
Condition: 5/6

starting price:

10 EUR

estimation:

200 - 300 EUR



164

“Mario Avati. L’oeuvre gravé 1947-1954”,

1977

33.5 x 26 x 3 cm

”Mario Avati. L’oeuvre gravé 1947-1954”

Roger Passeron

Written in French

203 pages

Hardcover with dust jacket and case

Edition 274/650

La Bibliotheque des Arts Paris, 1977

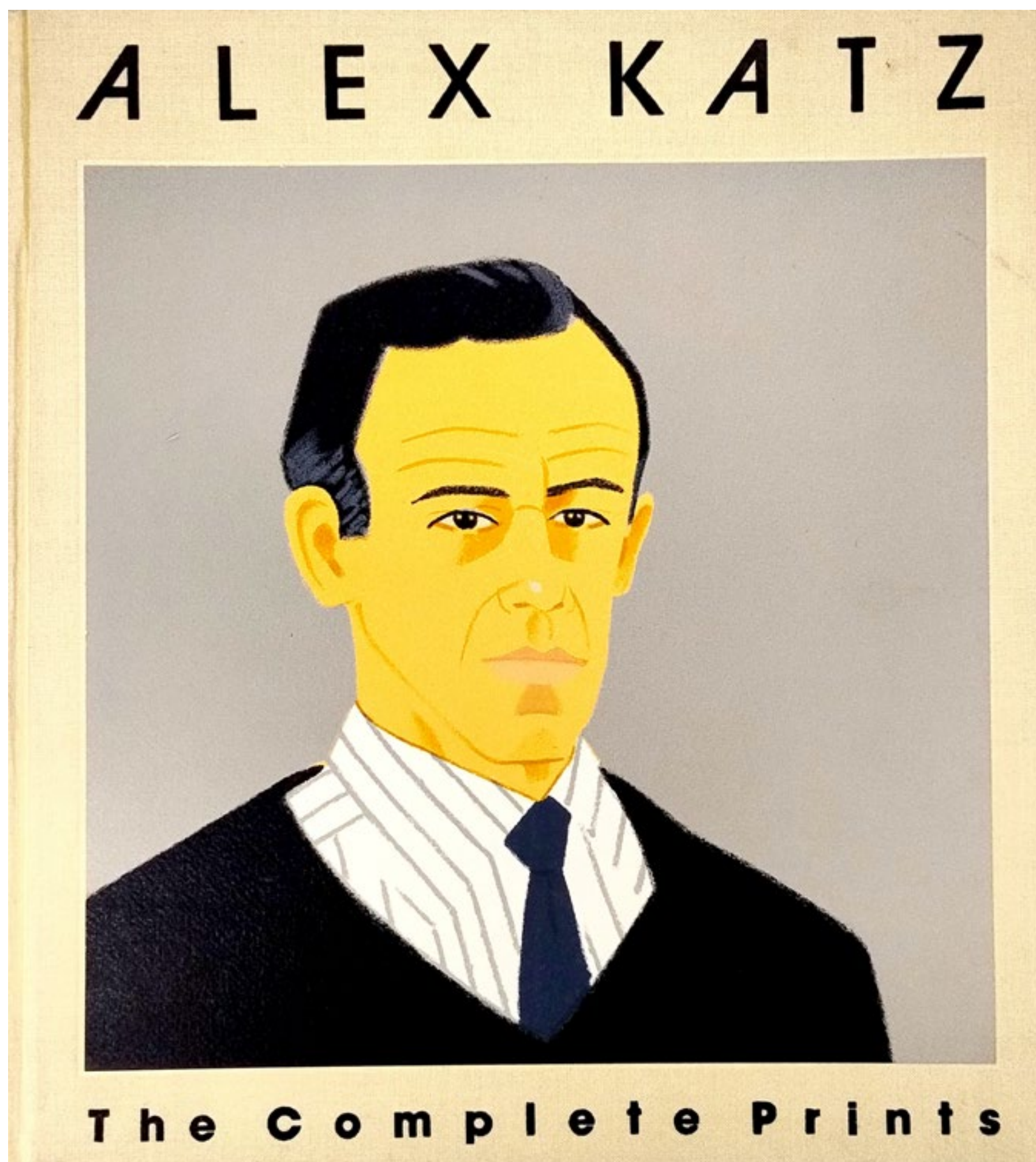
Condition: 5/6 (ex libris stamp on the half-title page)

starting price:

10 EUR

estimation:

100 - 200 EUR



165

“Alex Katz. The Complete Prints”

1983

30 x 26.5 x 3 cm

“Alex Katz. The Complete Prints”

by Nicholas P. Marvell

Written in English

252 page

Hardcover

ISBN 10: 0933516908 / ISBN 13: 9780933516908

Alpine Fine Arts Collection

New York, 1983

Condition: 4/6

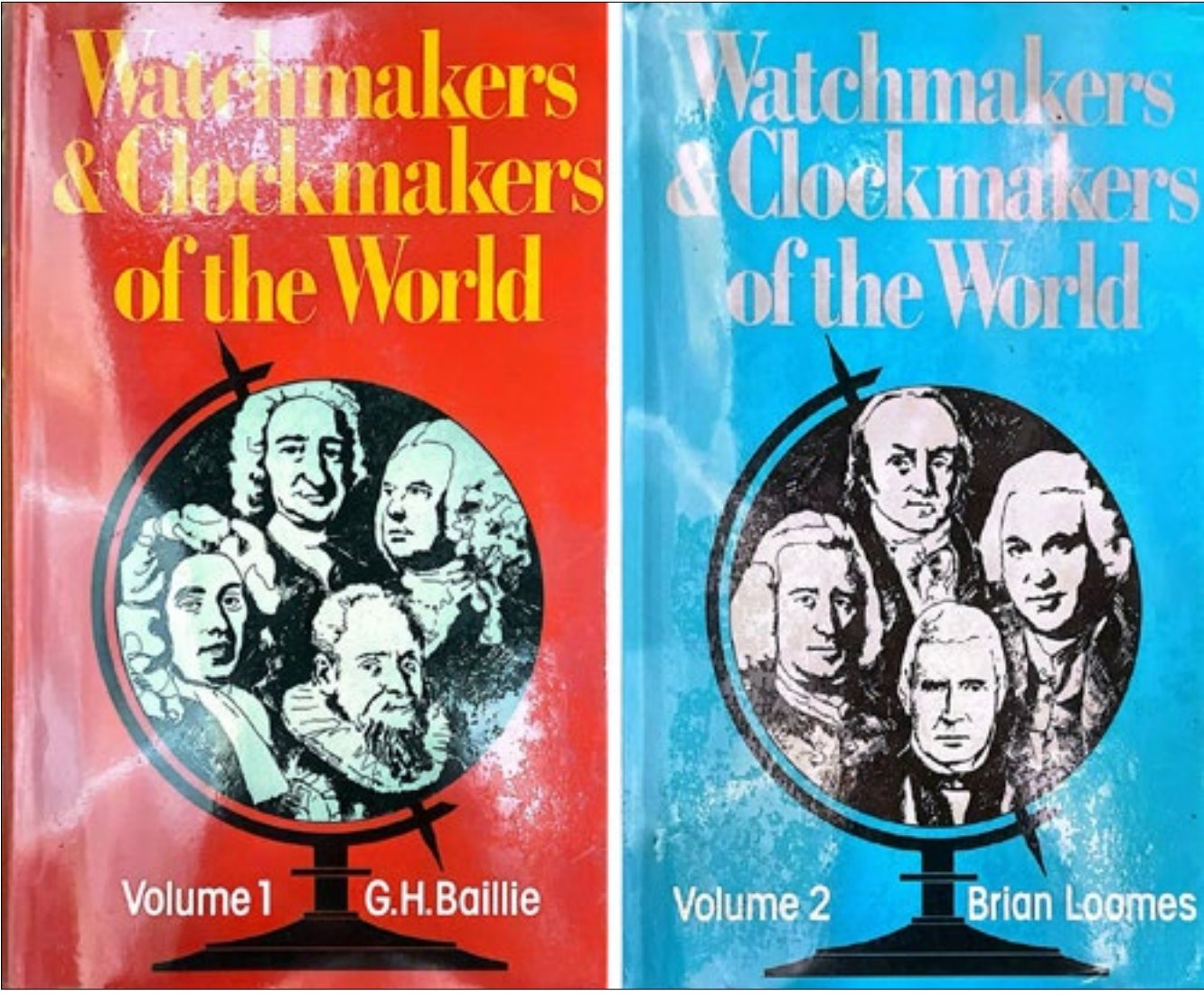
starting price:

10 EUR

estimation:

400 - 500 EUR

This definitive volume documents the extensive printmaking achievements of the acclaimed American artist Alex Katz. Offering a comprehensive collection of Katz’s work, the book highlights his signature use of bold colors, simplified forms, and striking portraiture. Featuring high-quality reproductions and insightful commentary, this catalogue serves as an essential addition to any collection focused on contemporary printmaking and modern art.



166

“Watchmakers & Clockmakers of the World. Volume I & II”
1947

22.5 x 14.5 x 4 cm
”Watchmakers & Clockmakers of the World.
Volume I & II”

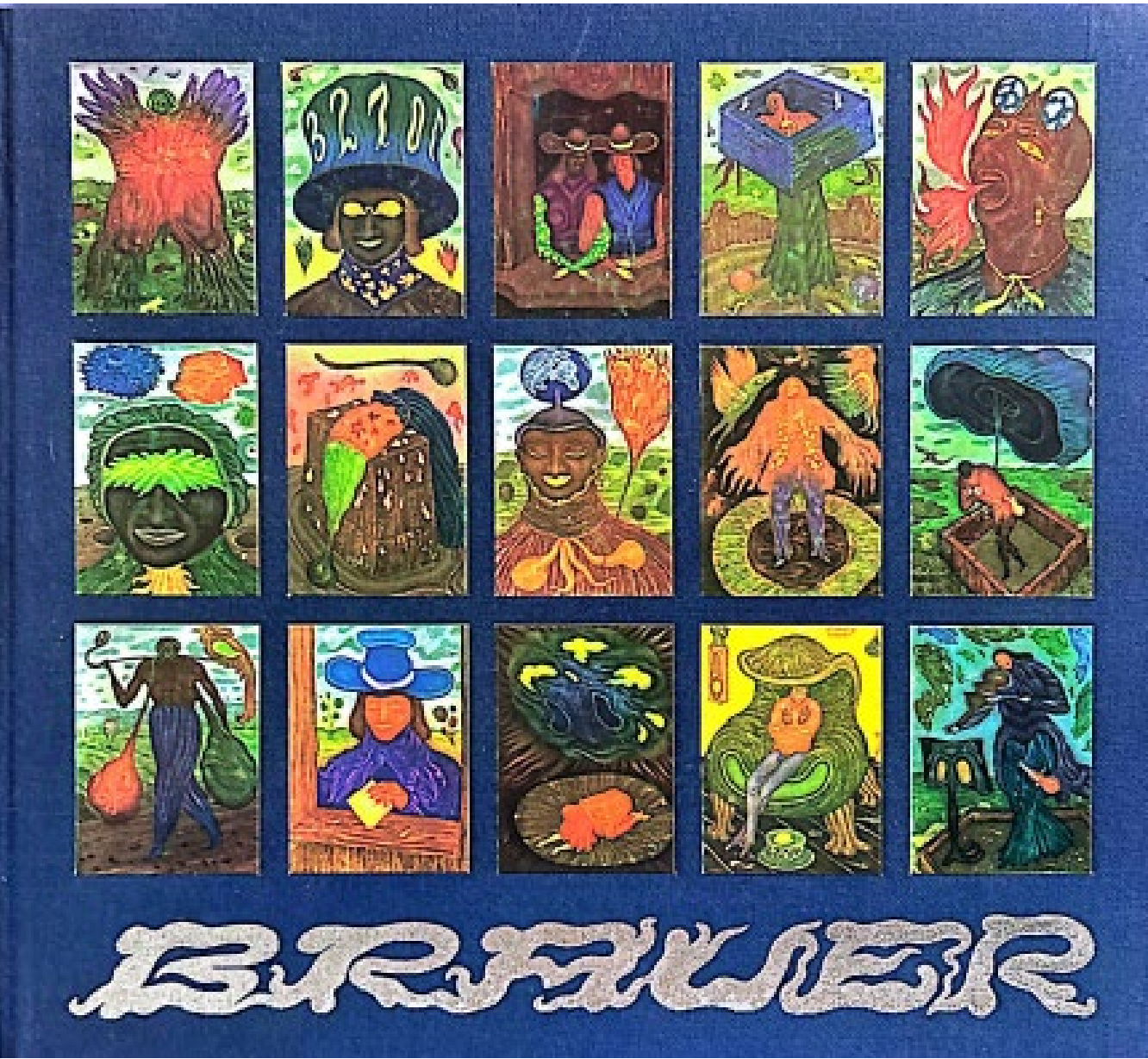
Written in English
Hardcover with dust jacket

Robert Hale Ltd, 1976

Condition: 4/6

starting price:
10 EUR

estimation:
100 - 150 EUR



167

“Brauer. Das grapische Werk von 1951 bis 1974” [signed]

23.5 x 25.5 x 3 cm
”Brauer. Das graphische Werk von 1951 bis 1974.”
Graphische Sammlung Albertina, 239.
Ausstellung

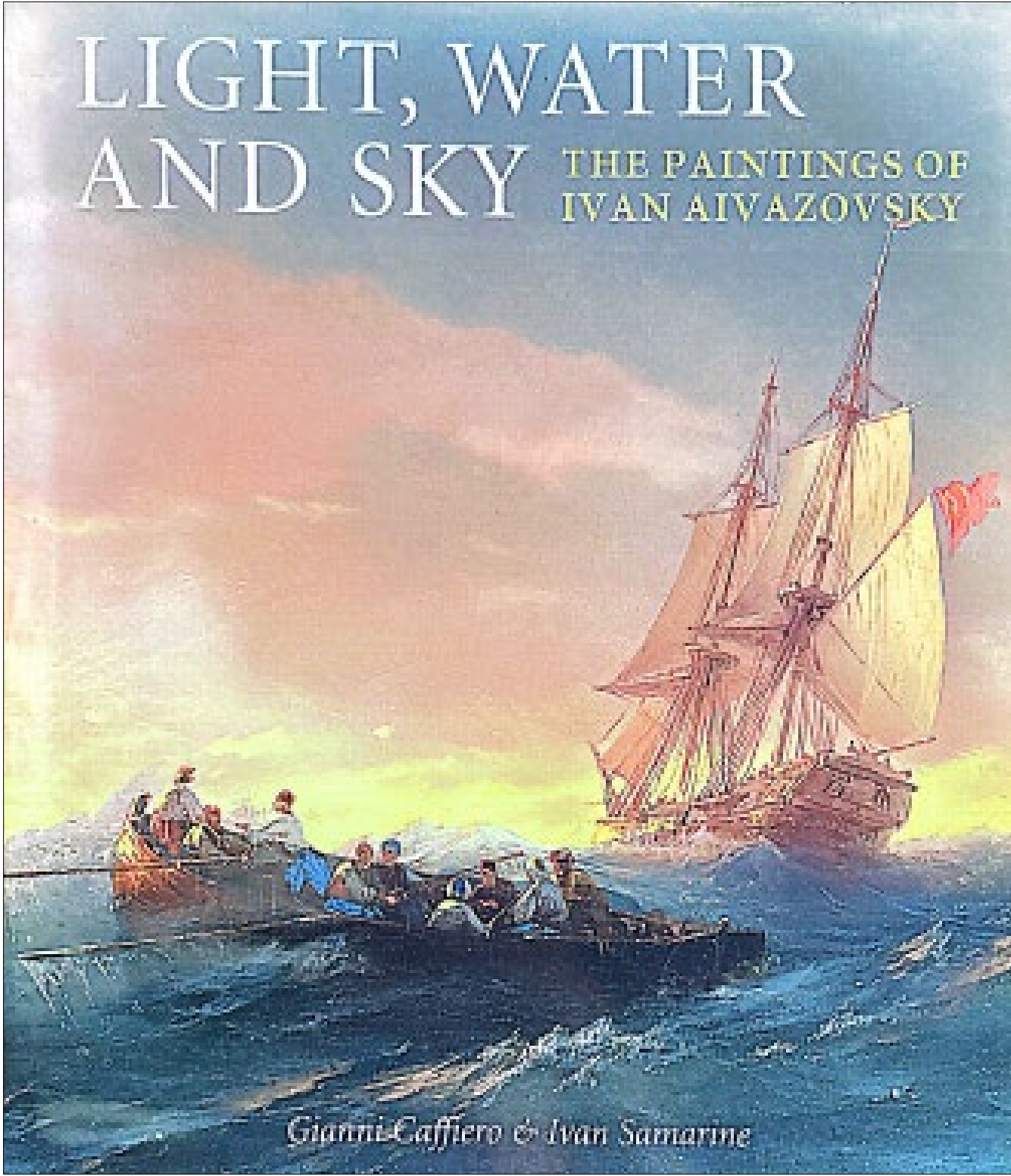
Written in German
Hardcover
225 pages

Glarus, Verlag Goldregen, 1974
Includes a signature of the artist

Condition: 5/6

starting price:
10 EUR

estimation:
100 - 130 EUR



168

“Light, Water and Sky: The Paintings of Ivan Aivazovsky”

33 x 29 x 3.5 cm

”Light, Water and Sky: The Paintings of Ivan Aivazovsky”

Gianni Caffiero i Ivan Samarine

320 pages

Written in English

Hardcover

ISBN 10: 1780670575 / ISBN 13: 9781780670577

Laurence King Publishing, 2013

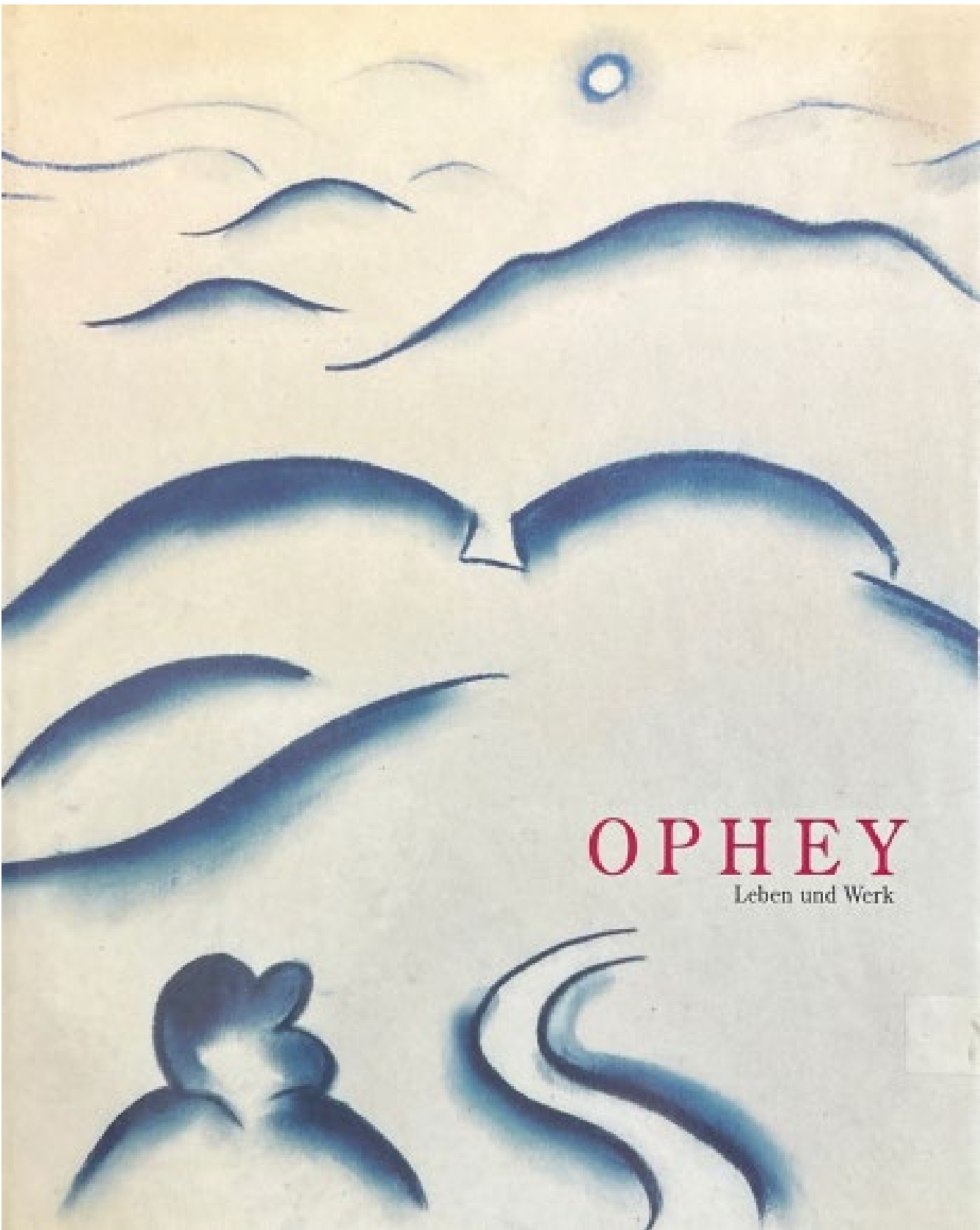
Condition: 4/6

starting price:

10 EUR

estimation:

100 - 200 EUR



169

“Walter Ophey 1882-1930. Leben und Werk”

30.5 x 25.5 x 2.5 cm

”Walter Ophey 1882-1930. Leben und Werk”

Written in German

281 pages

Hardcover

ISBN 10: 3775704035 / ISBN 13: 9783775704038

Verlag Gerd Hatje, Stuttgart 1993

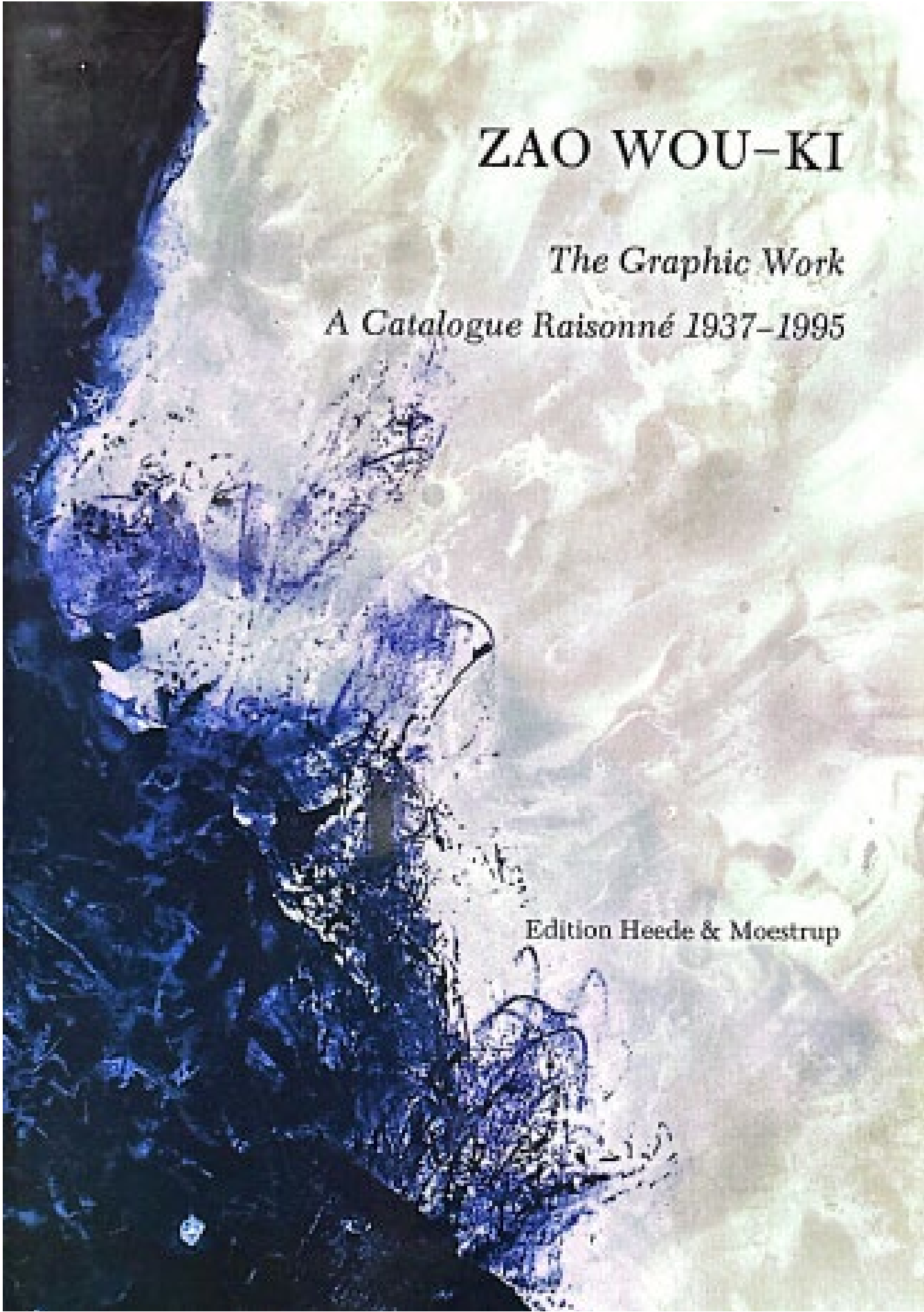
Condition: 4/6

starting price:

10 EUR

estimation:

100 - 130 EUR



170

**“Zao Wou-Ki. The Graphic Work.
A Catalogue Raisonné 1937-1995”**

32 x 23 x 2.5 cm

”Zao Wou-Ki. The Graphic Work. A Catalogue
Raisonné 1937-1995” Jorgen Agerup

156 pages

Hardcover

Written in English and French

Forlaget Cordelia, 1995

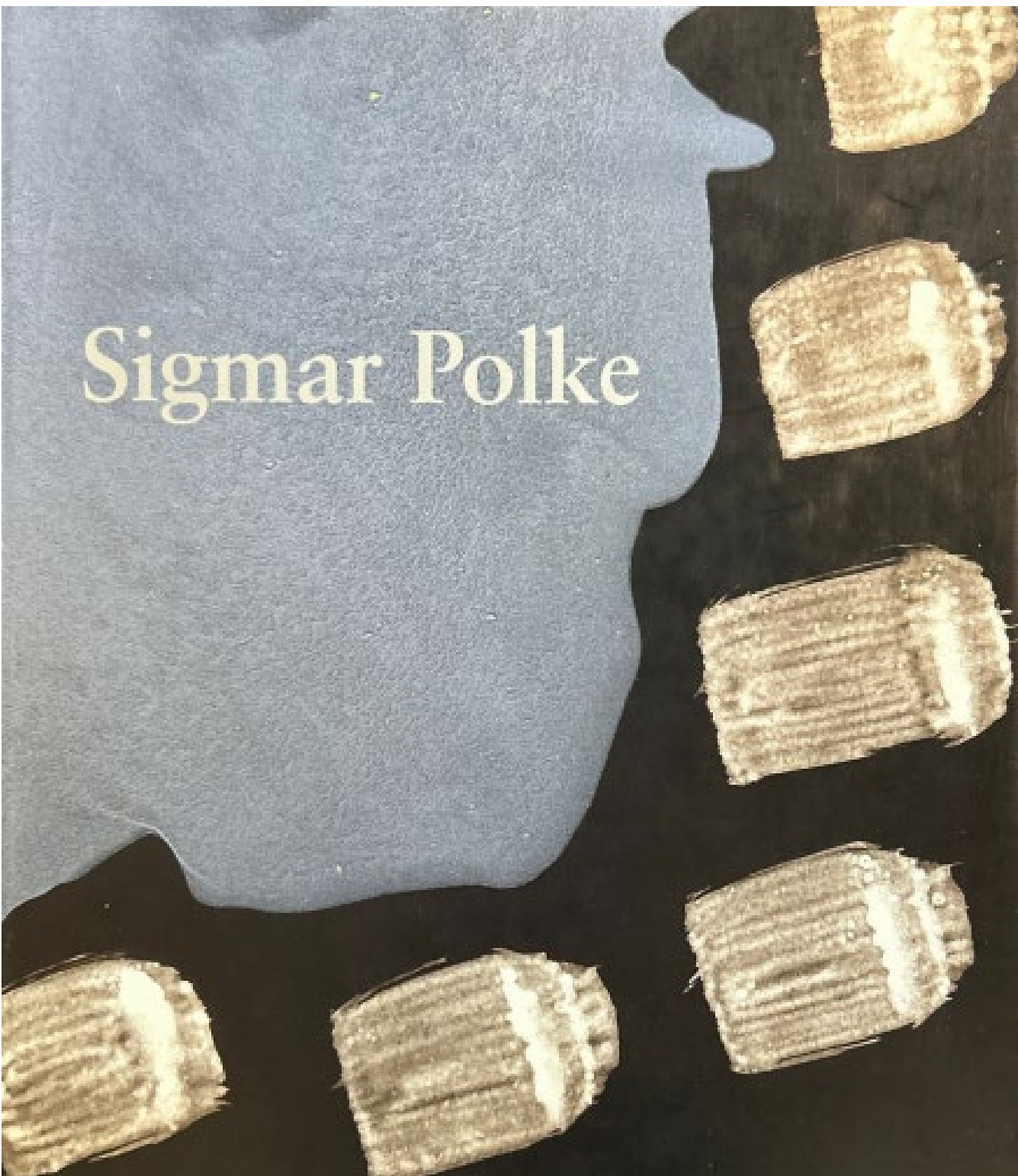
Condition: 4/6

starting price:

10 EUR

estimation:

100 - 130 EUR



171

**“Sigmar Polke: The Three Lies
Of Painting”**

28.5 x 25.5 x 3 cm

”Sigmar Polke. The Three Lies of Painting”
Hans Belting

Written in English

375 pages

Hardcover

ISBN 10: 3893229256 / ISBN 13: 9783893229253

Cantz 1997

Condition: 5/6

starting price:

10 EUR

estimation:

100 - 130 EUR



172

**“Rolf Nesch.
The Complete Graphic Works”**
2009

28.5 x 24.5 x 4 cm
”Rolf Nesch. The Complete Graphic Works”
Sidsel Hellisen, Bodil Sorensen

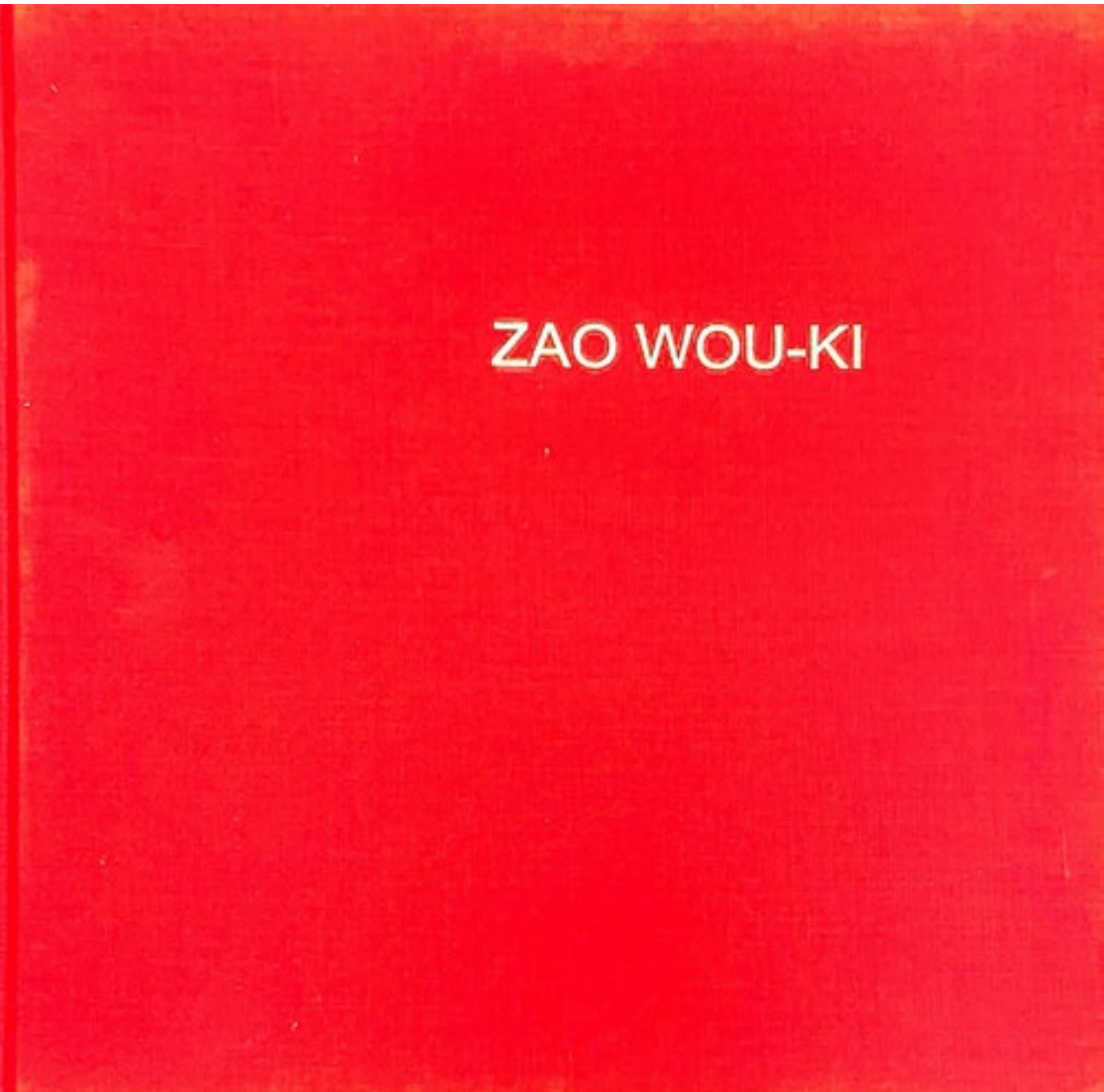
Written in English
519 pages
Hardcover

Skira Editore
Milano 2009

Condition: 4/6 (minor smudges on the cover,
minor scuffs on the spine)

starting price:
10 EUR

estimation:
100 - 230 EUR



173

“Zao Wou-Ki Paintings 1950’s - 1960’s”
2011

25.5 x 24.5 x 1 cm
”Zao Wou-Ki Paintings 1950’s - 1960’s”

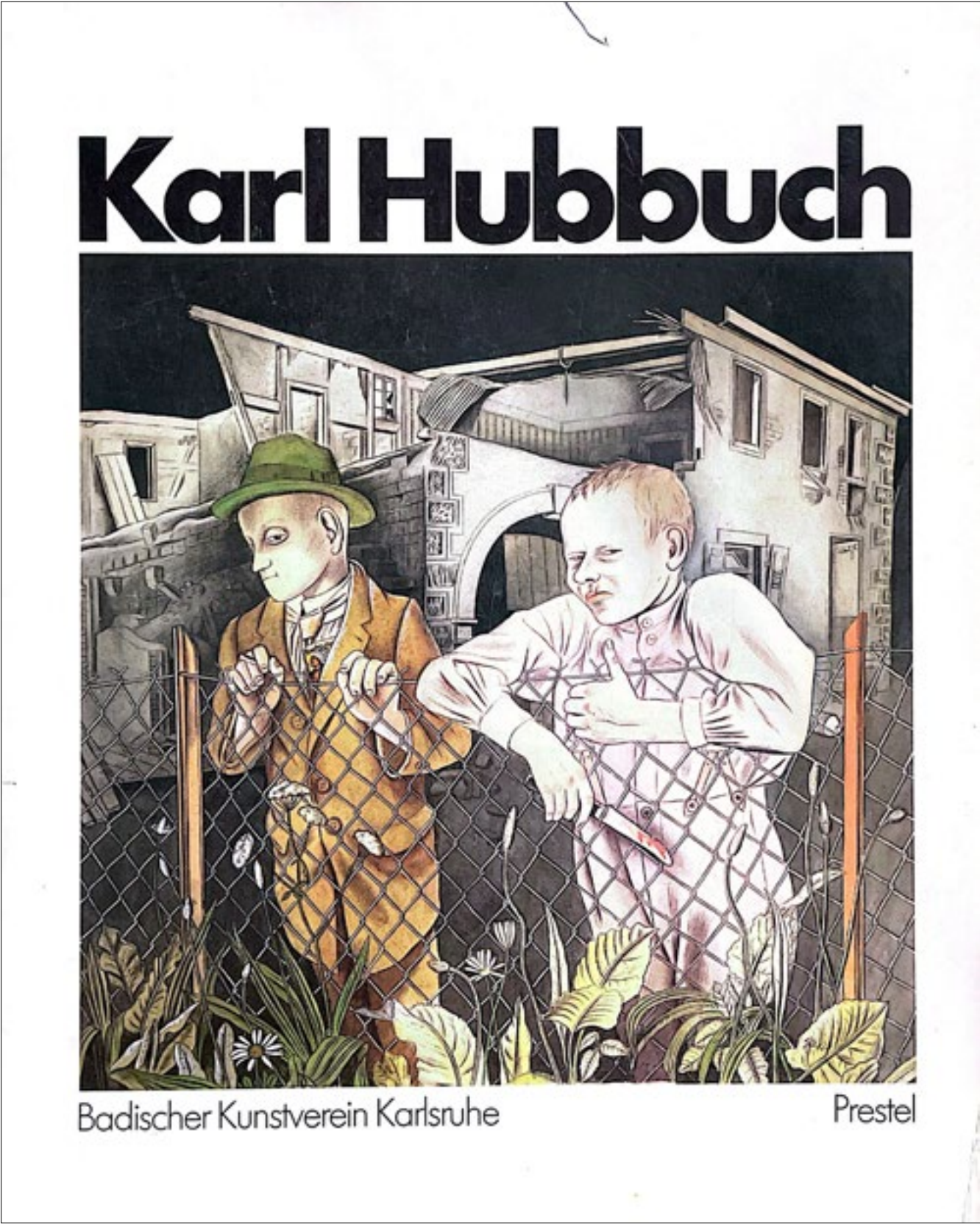
Written in English
66 pages
Hardcover

Published by de Sarthe Fine Art, 2011

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 40 EUR



174

“Karl Hubbuch”, Munich
1981

27 x 21.7 x 2 cm
”Karl Hubbuch”
Helmut Goettl. W.Hartmann, Michael Schwarz

ISBN 10: 3791305654 ISBN 13: 9783791305653

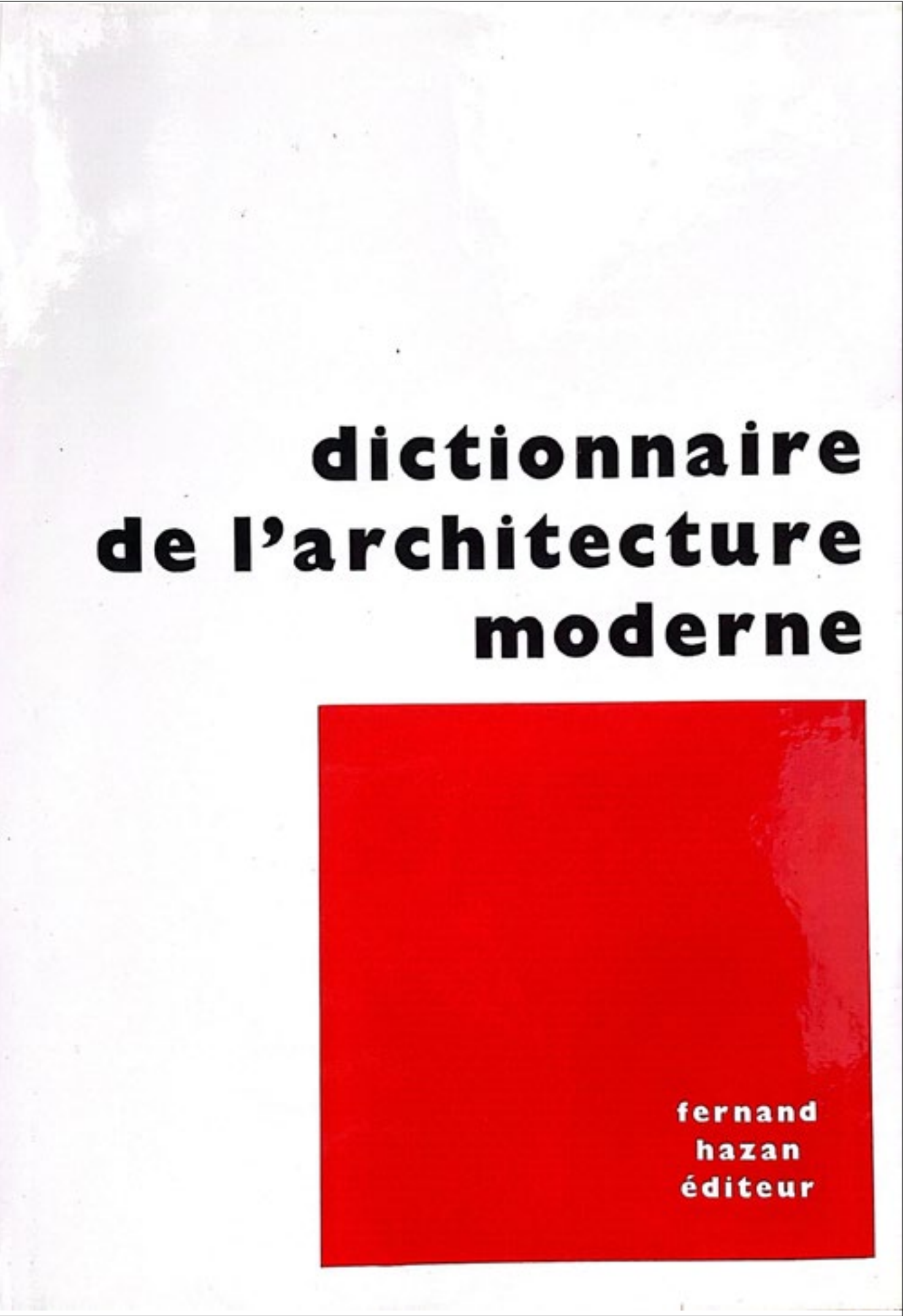
Written in German
329 pages
Softcover

Prestel-Verlag Munchen, 1981

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 50 EUR



175

“Dictionnaire de l’architecture moderne”
1963

21.5 x 16 x 3 cm
”Dictionnaire de l’architecture moderne”
Fernand Hazan

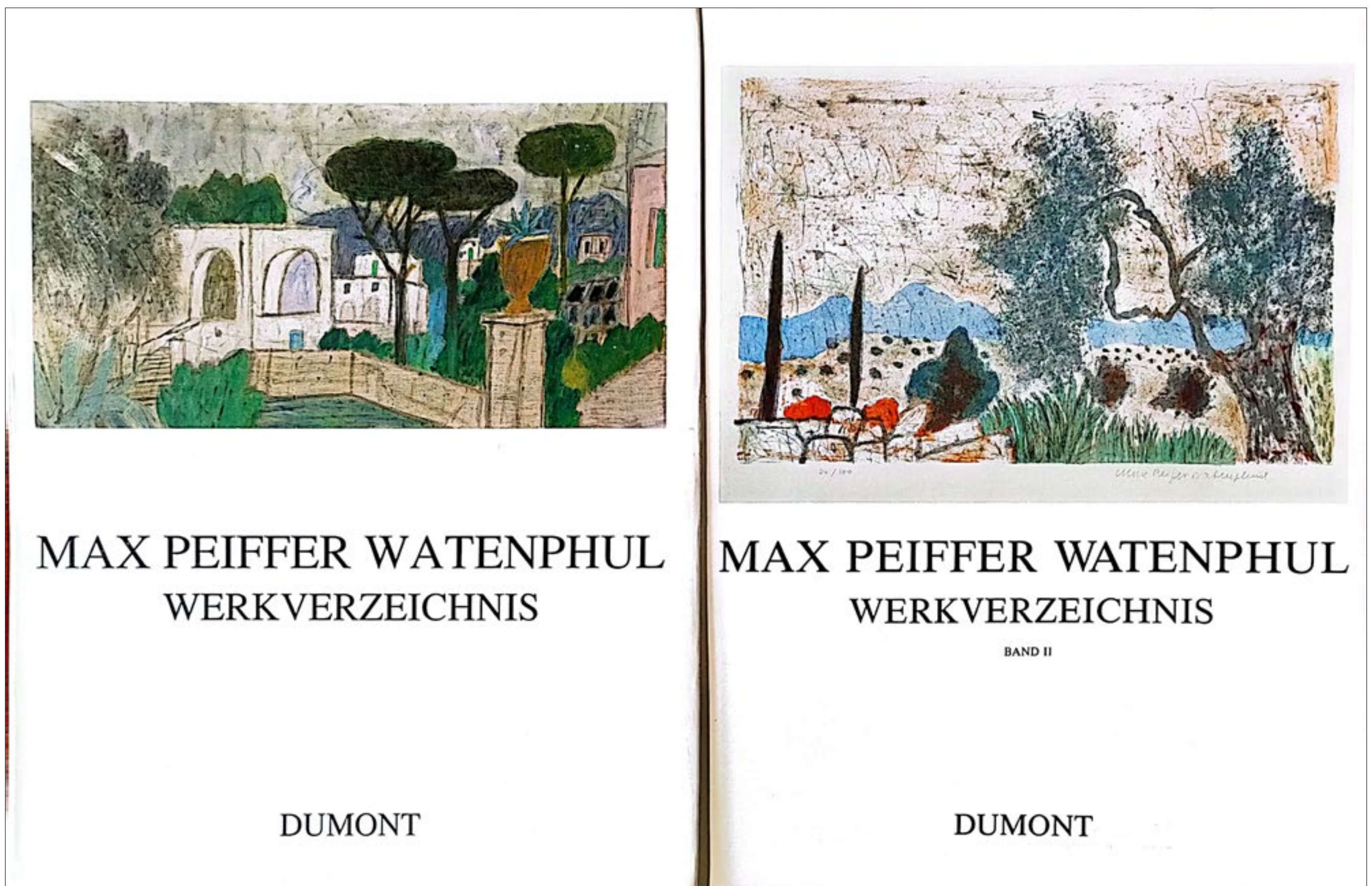
328 pages
300 articles
475 black and white illustrations
Written in French

Published by Fernand Hazan Editeurs Paris,1964

Condition: 4/6

starting price:
10 EUR

estimation:
30 - 60 EUR



176

“Max Peiffer Watenphul. Werkverzeichnis I & II”

35.5 x 27 x 8.5 cm (entire object)

”Max Peiffer Watenphul. Werkverzeichnis”

Band I - Gemälde - Aquarelle

Band II - Zeichnungen, Emailarbeiten, Textilien, Druckgraphik, Photographie

Written in German

1116 pages

Hardcover with dust jacket

DuMont Buchverlag, 1989-1993

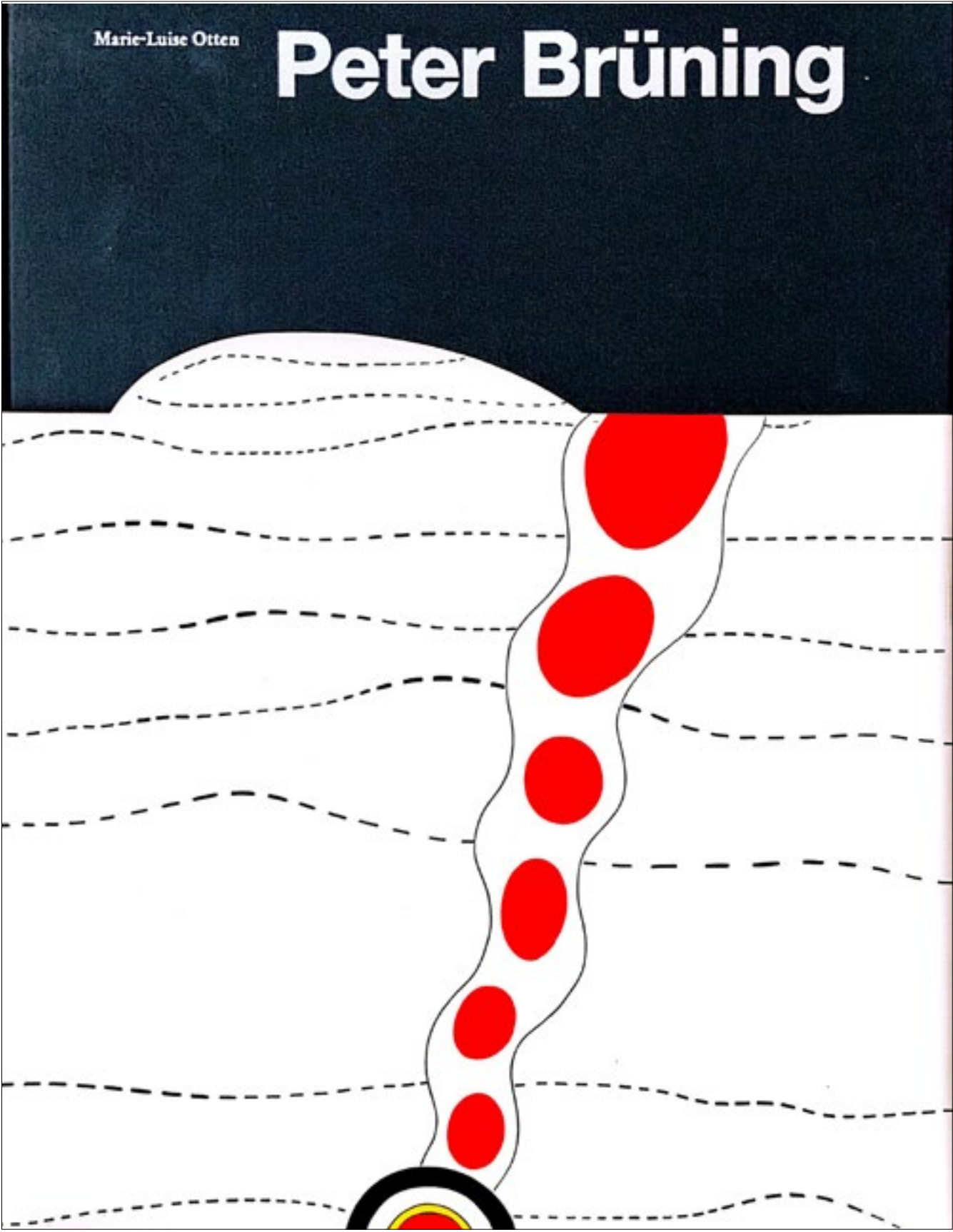
Condition: 5/6 (minor smudges, scuffs, creases, ex libris stamps on the half-title pages)

starting price:

10 EUR

estimation:

100 - 130 EUR



177

“Peter Bruning. Studien zu Entwicklung und Werk. Werkverzeichnis”
1988

32 x 25.5 x 4 cm
”Peter Bru”ning. Studien zu Entwicklung und Werk. Werkverzeichnis”
Marie-Luise Otten

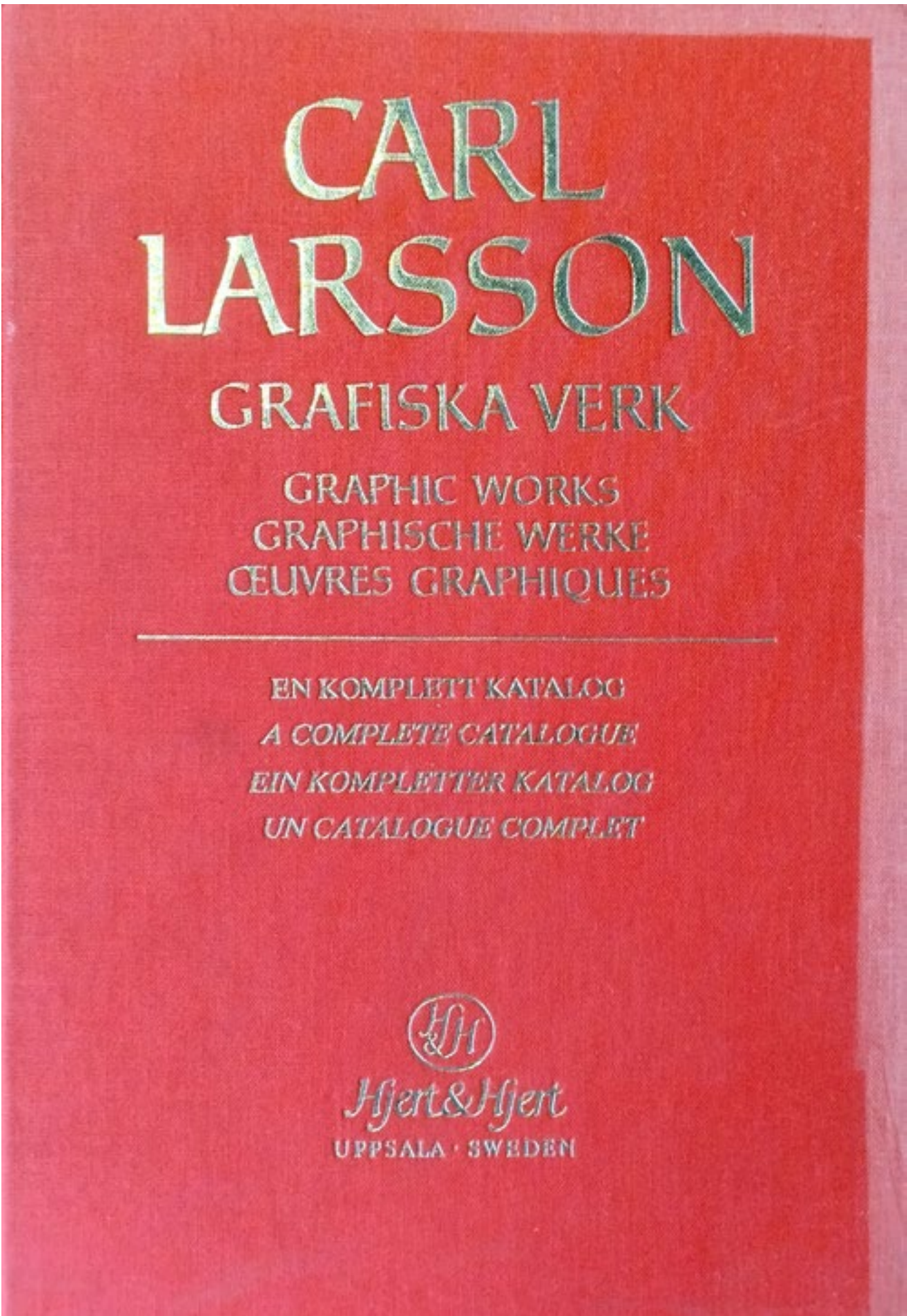
Written in German
504 pages
Hardcover

Wienand Verlag, 1988

Condition: 5/6

starting price:
10 EUR

estimation:
100 - 200 EUR



178

“Carl Larsson. Graphic Works”
1983

30.5 x 21 x 2.5 cm
”Carl Larsson. Graphic Works”

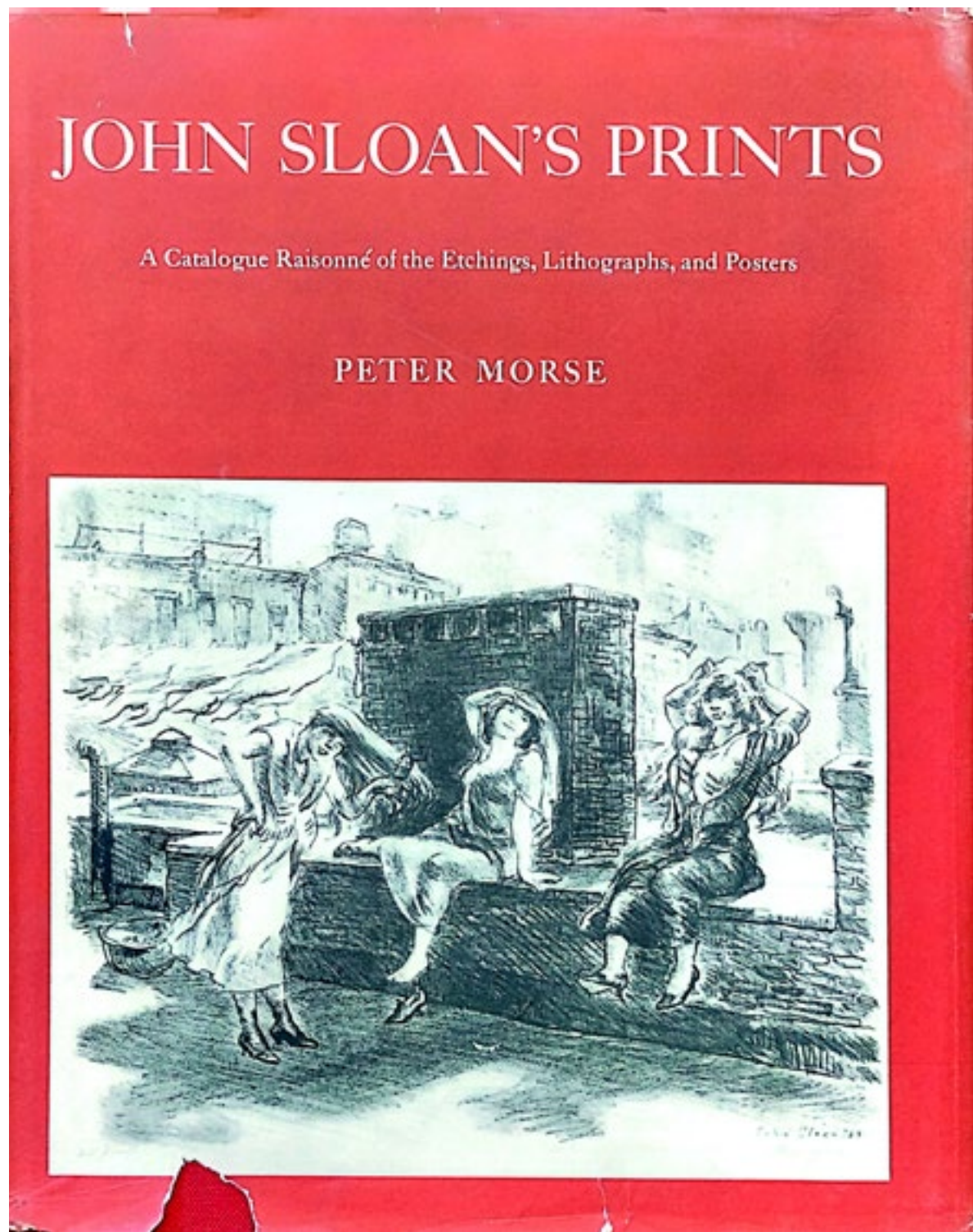
Written in English, Swedish, German, French
263 pages
Edition 237/500

Hjert & Hjert
Uppsala, Sweden 1983

Condition: 5/6 (discoloration on the edge of the front cover)

starting price:
10 EUR

estimation:
30 - 50 EUR



179

“John Sloan’s Prints. A Catalogue Raisonné of the Etchings, Lithographs and Posters”

1969

33.5 x 27 x 3 cm

”John Sloan’s Prints. A catalogue Raisonné of the Etchings, Lithographs and Posters”
by Peter Morse

Written in English

406 pages

Hardcover

New Haven and London, Yale University Press 1969

Condition: 4/6 (tears, scuffs, and minor losses on the dust jacket, minor smudges, ex libris stamp on the half-title page)

starting price:

10 EUR

estimation:

20 - 40 EUR



180

“Bernhard Luginbühl. Die Druckgraphik 1945-1996”

30 x 21 x 3 cm

”Bernhard Luginbühl. Die Druckgraphik 1945-1996”

Hardcover

Written in German

328 pages

ISBN 10: 3775706305 / ISBN 13: 9783775706308

Published by Gerd Hatje, 1996

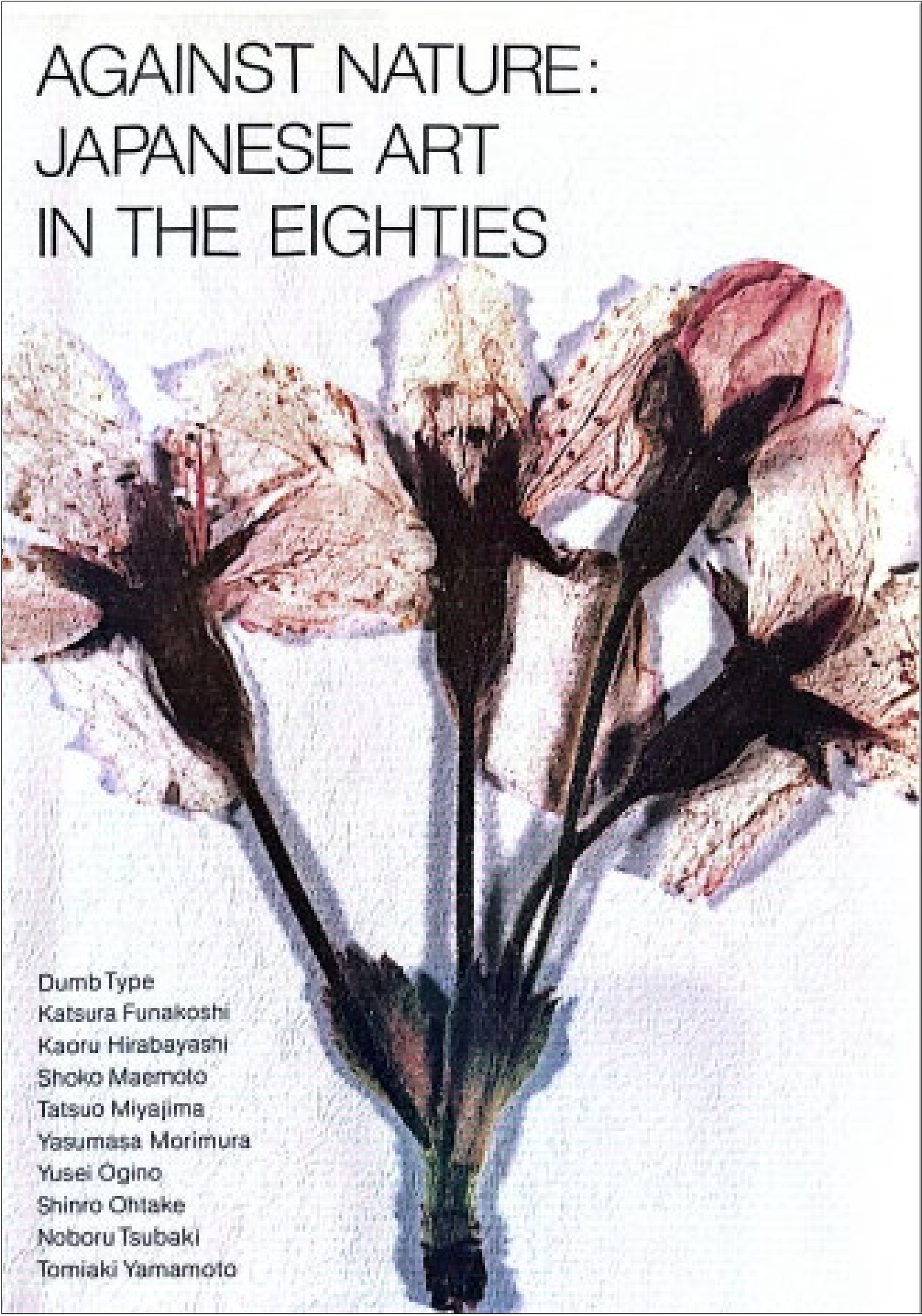
Condition: 5/6

starting price:

10 EUR

estimation:

50 - 80 EUR



181

**Against Nature:
Japanese Art in the Eighties**

30 x 21 x 1 cm

”Against Nature: Japanese Art in the Eighties”

Written in Japanese and English

Soft cover

90 pages

Published by Grey Art Gallery, 1989

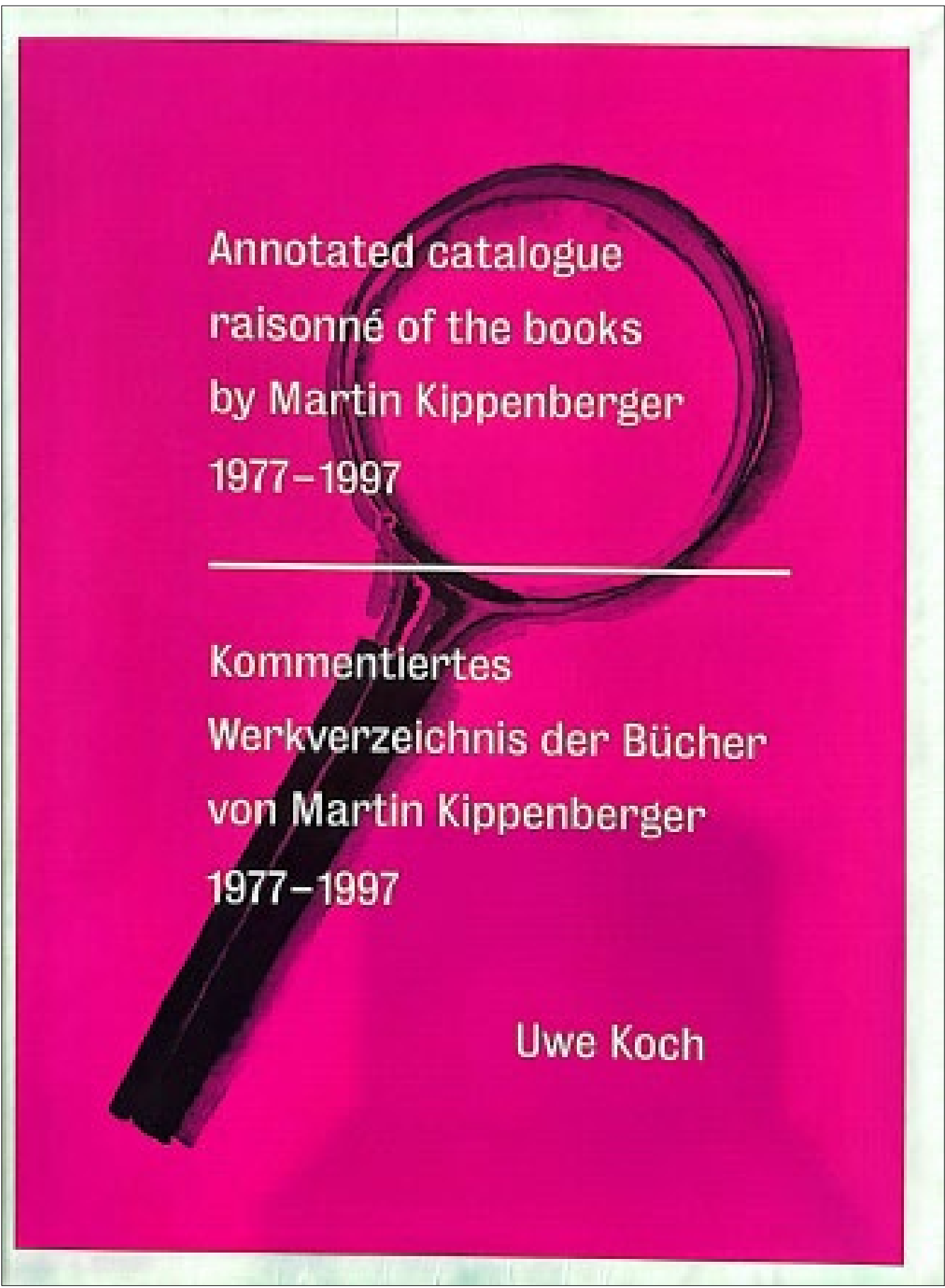
Condition: 4/6

starting price:

10 EUR

estimation:

50 - 80 EUR



182

**“Annotated Catalogue Raisonné
of the Books by Martin Kippenberger
1977-1997”**

28 x 22 x 2.5 cm

”Annotated Catalogue Raisonné of the Books
by Martin Kippenberger 1977-1997”

Soft cover

Written in German and English

335 pages

ISBN 10: 1891024655 / ISBN 13: 9781891024658

Uwe Koch 2002

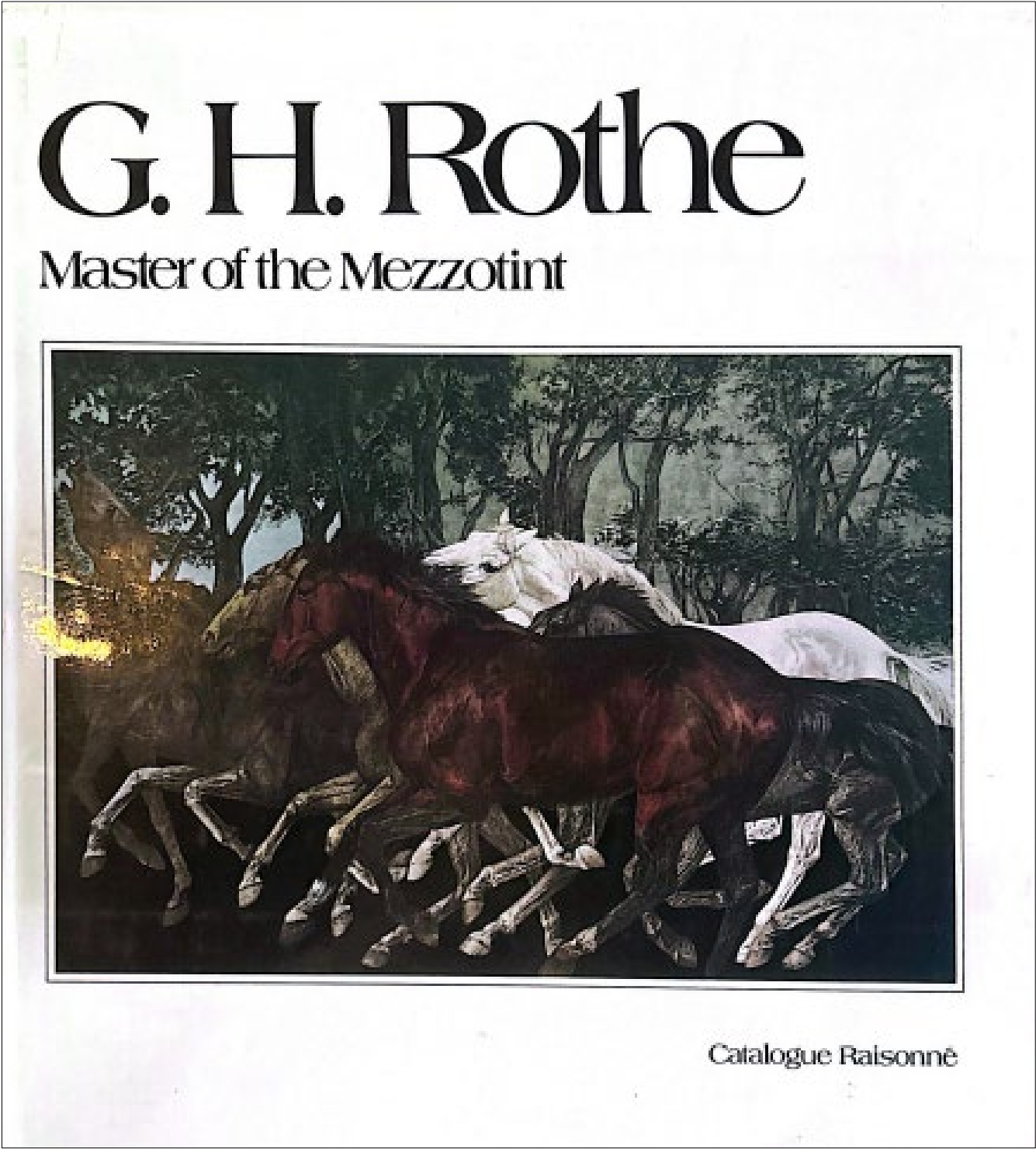
Condition: 5/6

starting price:

10 EUR

estimation:

100 - 140 EUR



183

“G.H. Rothe: Master of the Mezzotint. Catalogue Raisonné”

31 x 29 x 3.5 cm

”G.H. Rothe: Master of the Mezzotint. Catalogue Raisonné”

Written in English

271 pages

Hardcover

ISBN 10: 0961157003 / ISBN 13: 9780961157005

Hammer Publising, New York, 1983

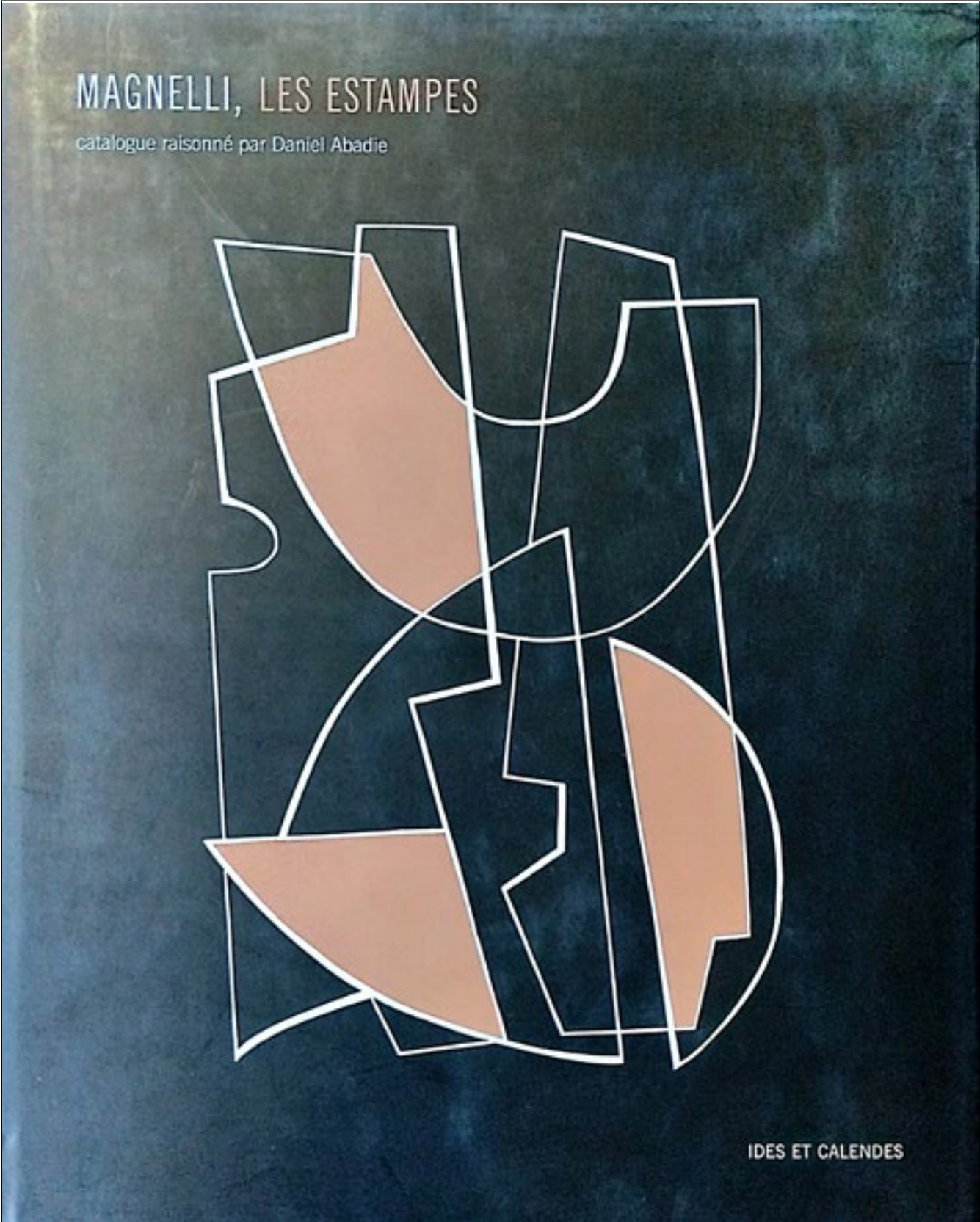
Condition: 4/6

starting price:

10 EUR

estimation:

30 - 50 EUR



184

“Magnelli, les estampes. Catalogue raisonné”

2011

31 x 25 x 2.5 cm

”Magnelli, les estampes. Catalogue raisonné”

Daniel Abadie

Written in French

239 pages

Hardcover

ISBN 10: 2825802425 / ISBN 13: 9782825802427

Ides et Caledes

Neuchatel, Suisse 2011

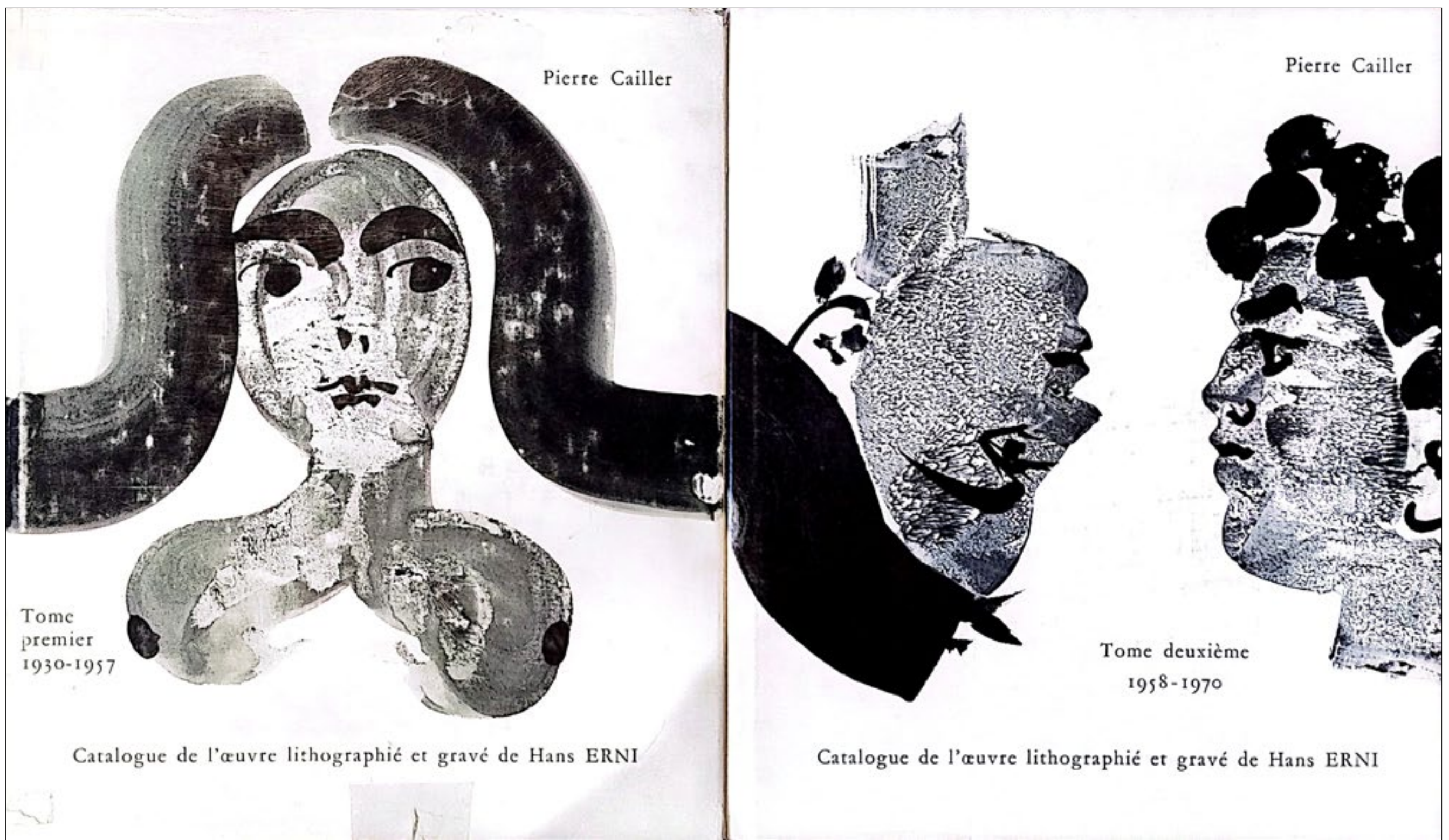
Condition: 5/6 (minor creases and scratches on the dust jacket, ex libris stamp on the half-title page)

starting price:

10 EUR

estimation:

100 - 200 EUR



185

“Catalogue raisonné de l’oeuvre lithographié et gravé de Hans Erni I & II”, 1969-1971

25 x 21.5 x 4.5 cm

”Catalogue raisonné de l’oeuvre lithographié et gravé de Hans Erni I & II”

Tome I: 1930-1957

Tome II: 1958-1970

Pierre Cailler

Written in French

Hardcover

Editions Pierre Gailler Geneve 1969-1971

Condition: 4/6 (smudges, tears and scuffs on the dust jackets, minor smudges)

starting price:

10 EUR

estimation:

100 - 130 EUR



186

“Tilson. The Printed Works 1963-2009”
2009

30 x 24 x 2 cm

”Tilson. The Printed Works 1963-2009”

Enzo di Martino

Written in English

215 pages

Softcover

ISBN 10: 1905711824 / ISBN 13: 9781905711826

Papiro Arte Venezia 2009

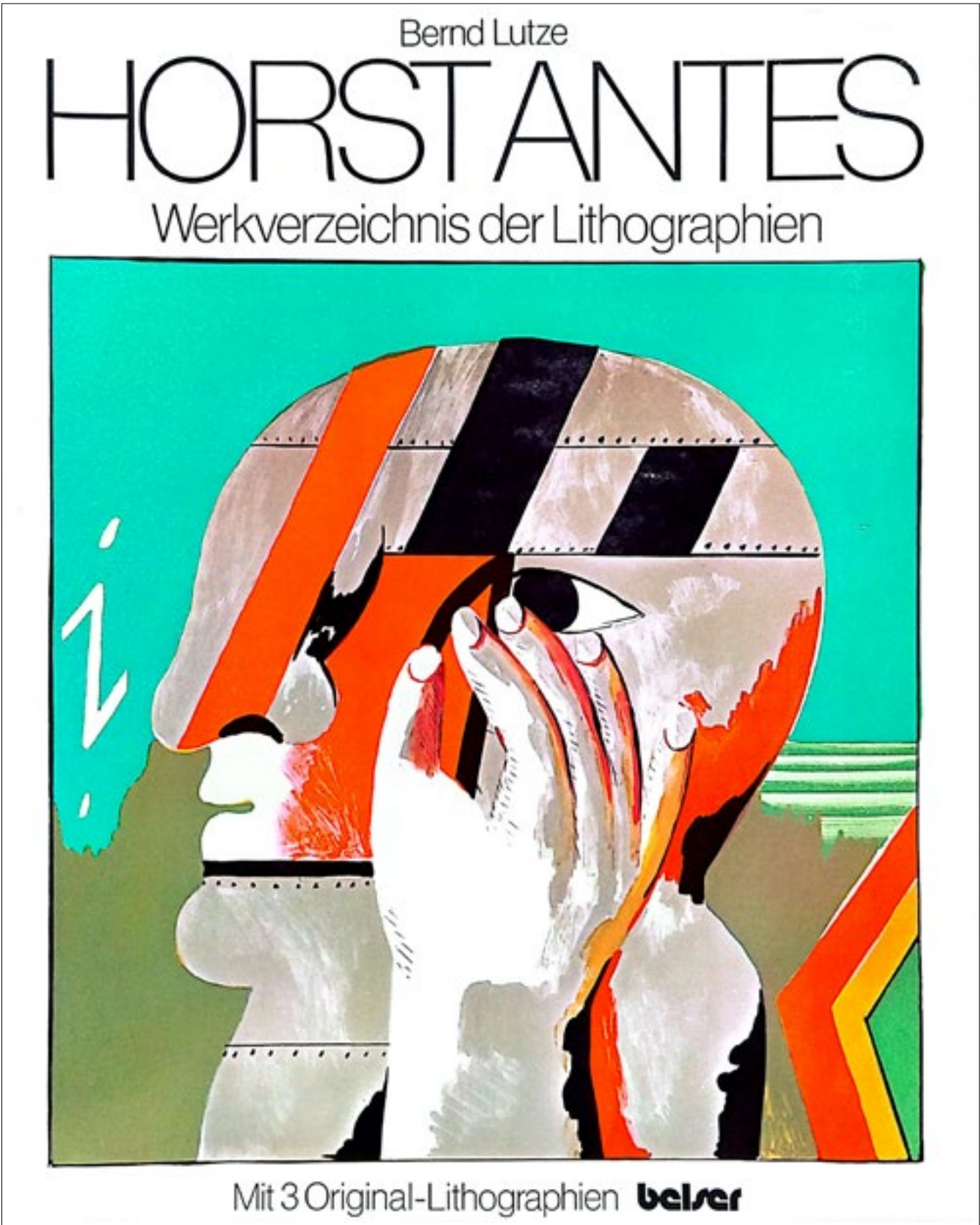
Condition: 5/6 (minor smudges and scuffs, ex libris stamp on the half-title page)

starting price:

10 EUR

estimation:

50 - 80 EUR



187

“Horst Antes. Werkverzeichnis der Lithographien. Mit 3 Original-Lithographien”
1976

36 x 30 x 3.5 cm

”Horst Antes. Werkverzeichnis der Lithographien. Mit 3 Original-Lithographien” Bernd Lutze

Written in English, German and French

237 pages

Hardcover

Edition 871/1500

Belser Verlag Stuttgart 1977

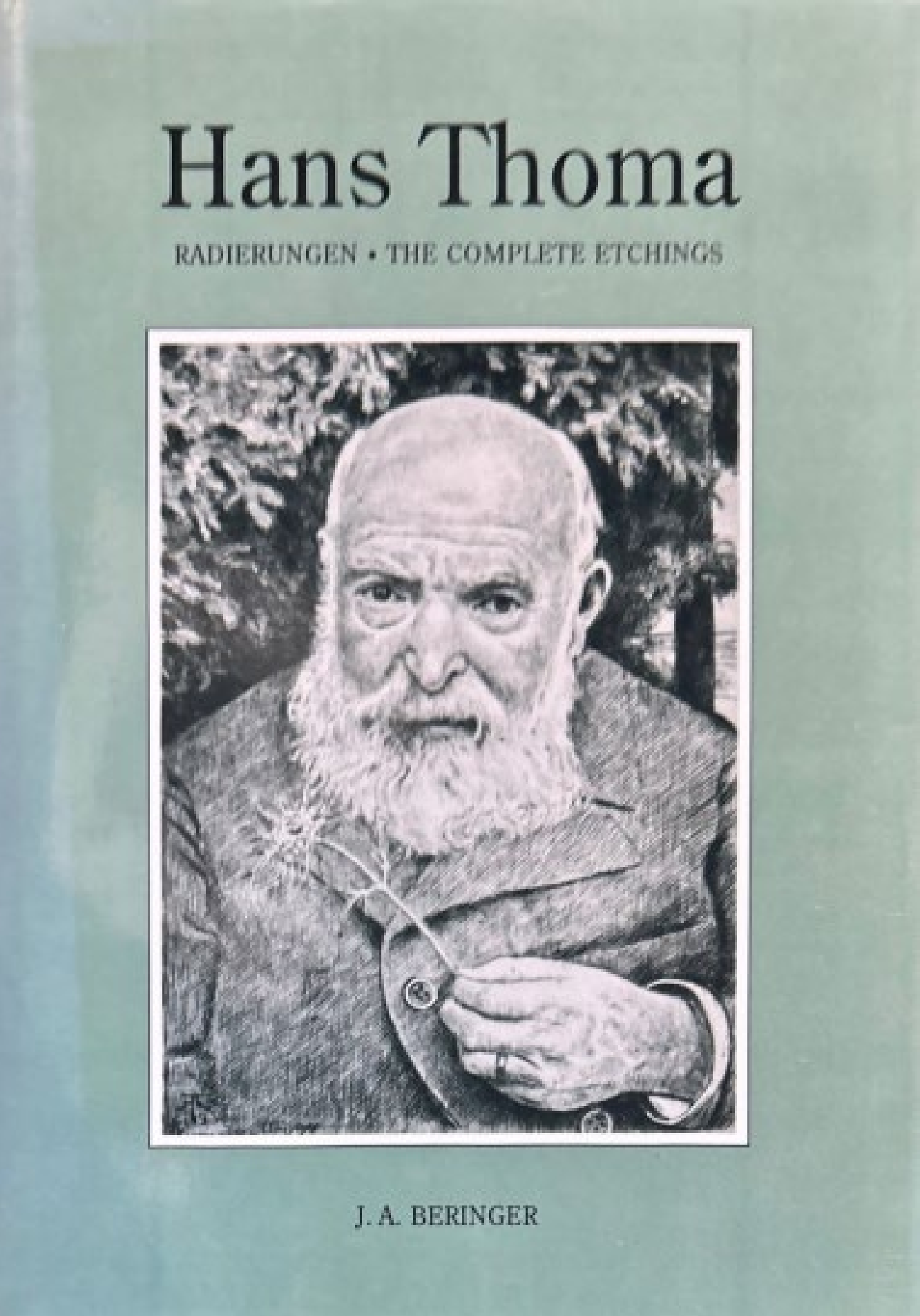
Condition: 5/6

starting price:

10 EUR

estimation:

100 - 200 EUR



188

**“Hans Thoma. Radierungen.
The Complete Etchings”**

26 x 19 x 3 cm

”Hans Thoma. Radierungen.
The Complete Etchings”

Written in German and English

Hardcover

100 pages

ISBN 10: 1556600763 / ISBN 13: 9781556600760

Alan Wofsy Fine Arts 1991

Condition: 5/6

starting price:

10 EUR

estimation:

100 - 150 EUR



189

**“James Rosenquist: Time Dust.
The Complete Graphics 1962-1992”**

25 x 25 x 2 cm

”James Rosenquist: Time Dust. The Complete
Graphics 1962-1992” Constance W.Glenn

Written in English

180 pages

Hardcover with dust jacket

ISBN 10: 0847817091 / ISBN 13: 9780847817092

Published by Rizzoli International Publications,
New York, 1993

Condition: 5/6

starting price:

10 EUR

estimation:

20 - 50 EUR



190

“Contemporary Art in Singapore”

8.5 x 23.5 x 2 cm

”Contemporary Art in Singapore”

Gunalan Nadarajan, Russell Storer, Eugene Tan

Written in English

177 pages

Softcover

ISBN 9789810564612

Institute of Contemporary Arts Singapore,
Singapore, 2007

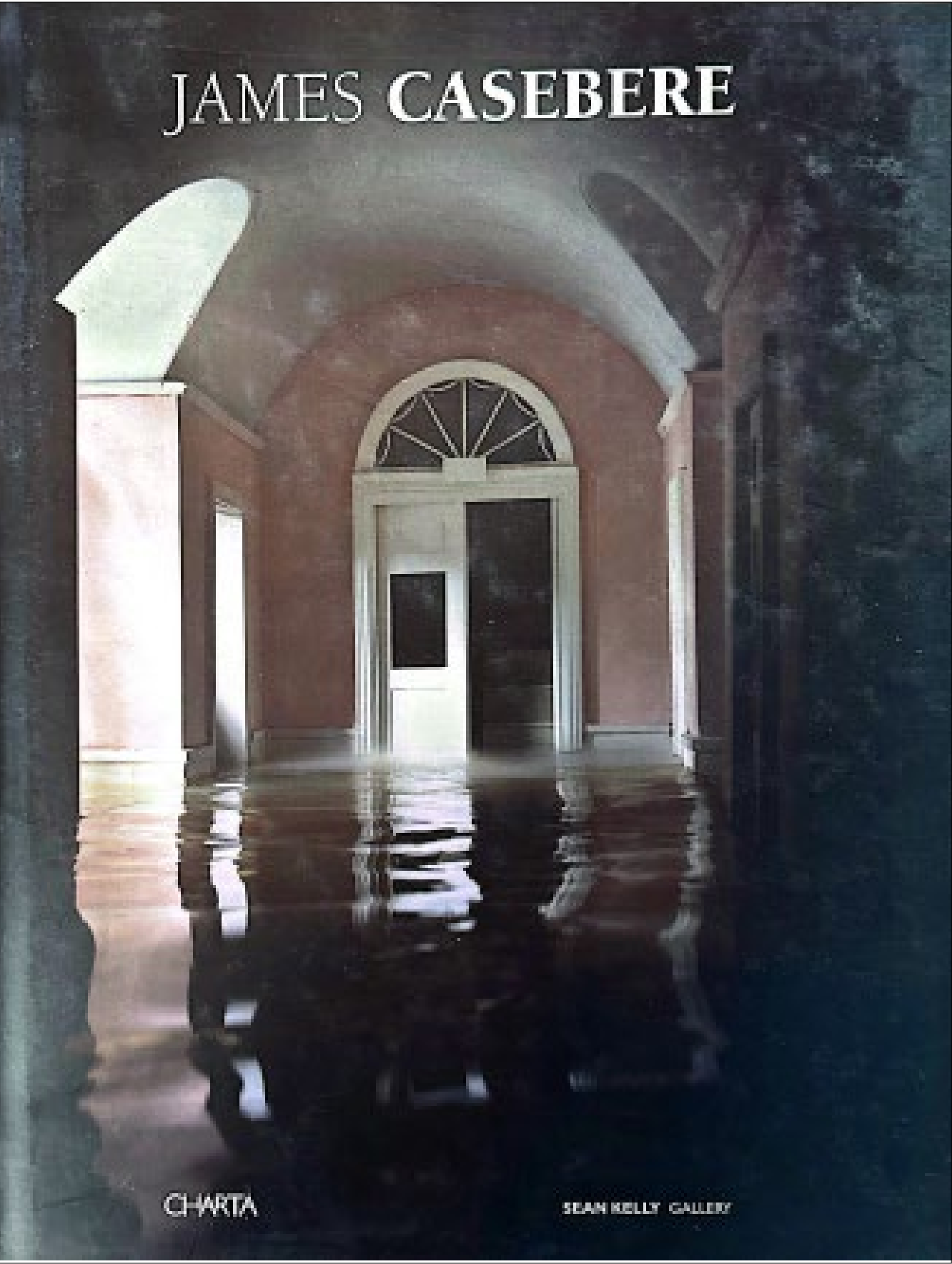
Condition: 5/6

starting price:

10 EUR

estimation:

50 - 80 EUR



191

“James Casebere: The Spatical Uncanny”

31 x 25 x 2.5 cm

”James Casebere: The Spatical Uncanny”

Jeffrey Eugenides, Anthony Vidler

Hardcover with a dust jacket

Written in English

192 pages

ISBN 10: 8881583151 / ISBN 13: 9788881583157

Sean Kelly Gallery and Edizioni Charta, 2001

Condition: 4/6

starting price:

10 EUR

estimation:

100 - 130 EUR



192

“Reinhold Nägele”

30 x 23.5 x 3 cm

”Reinhold Nägele”

Written in German

315 pages

Hardcover with dust jacket

ISBN 10: 3806202966 / ISBN 13:

9783806202960

Published by Theiss, Stuttgart 1984

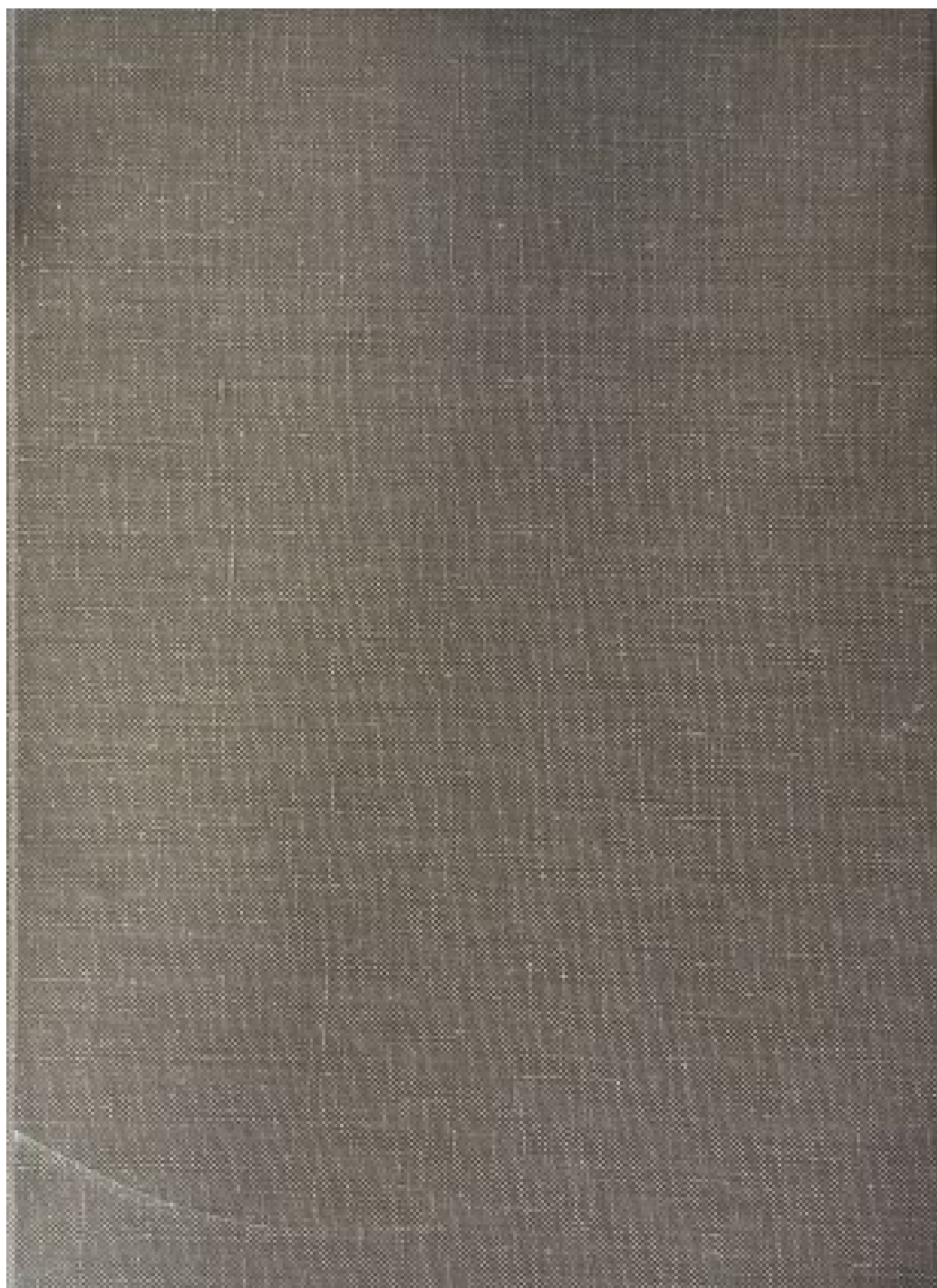
Condition: 4/6

starting price:

10 EUR

estimation:

20 - 50 EUR



193

“Loys Delteil. Le peintre-graveur illustre”

32.5 x 24 x 3 cm

”Loys Delteil. Le peintre-graveur illustre”

Written in French

131 pages

Hardcover

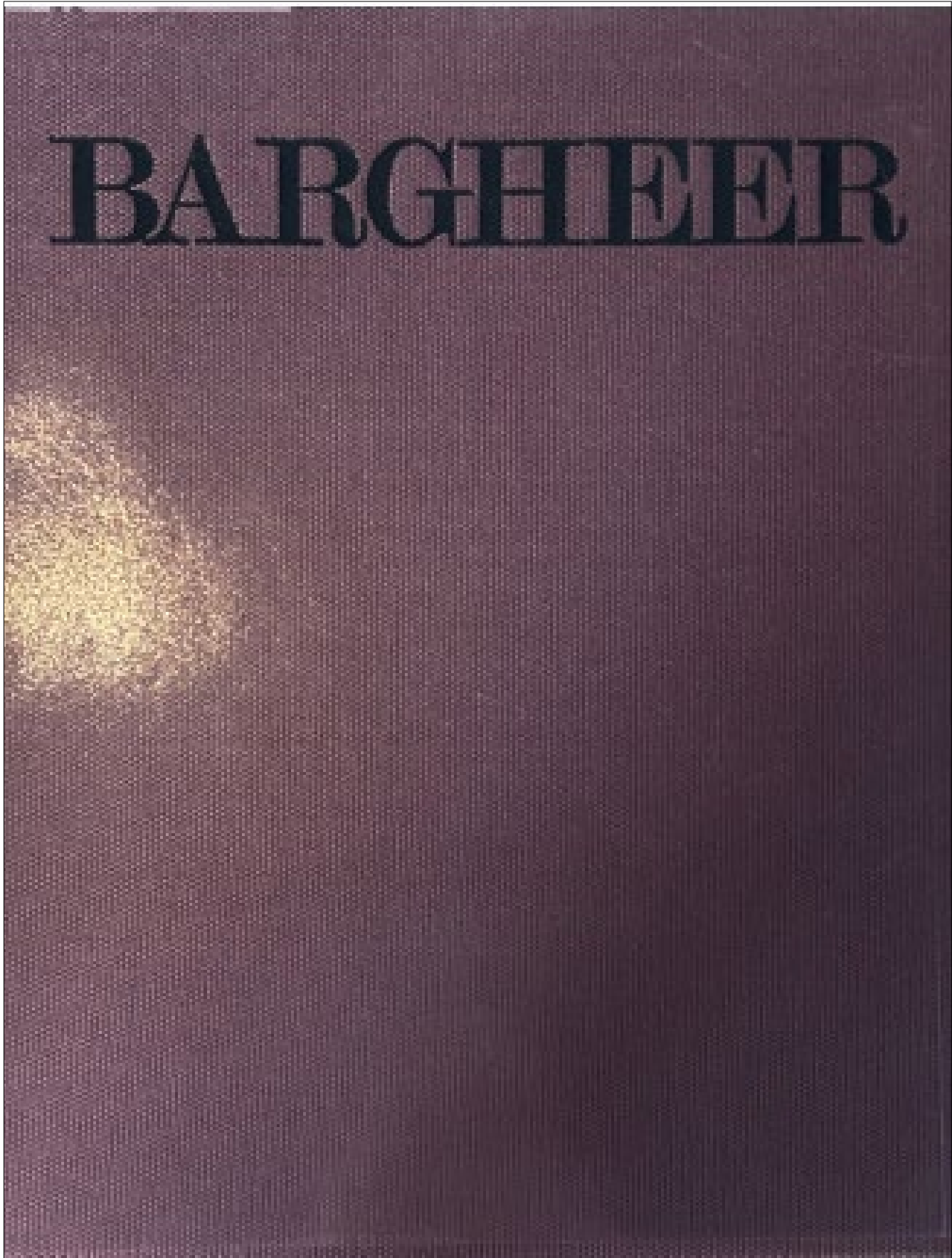
Condition: 4/6

starting price:

10 EUR

estimation:

20 - 50 EUR



194

**“Eduard Bargheer. Werkverzeichnis
der Druckgrafik 1930 bis 1974”**

1974

26.5 x 21.5 x 1.5 cm

”Eduard Bargheer Werkverzeichnis
der Druckgrafik 1930 bis 1974”

by Detlev Rosenbach

Written in German

Hardcover

Edition Rosenbach Hannover 1974

Condition: 5/6 (stamp on the title page)

starting price:

10 EUR

estimation:

20 - 50 EUR



195

“A.R. Penck”

1993

28.5 x 22 x 2 cm

”A.R. Penck” Text by John Yau

Written in English

128 pages

Hardcover

ISBN 10: 0810937255 / ISBN 13: 9780810937253

Published by Harry N. Abrams, Incorporated
New York 1993

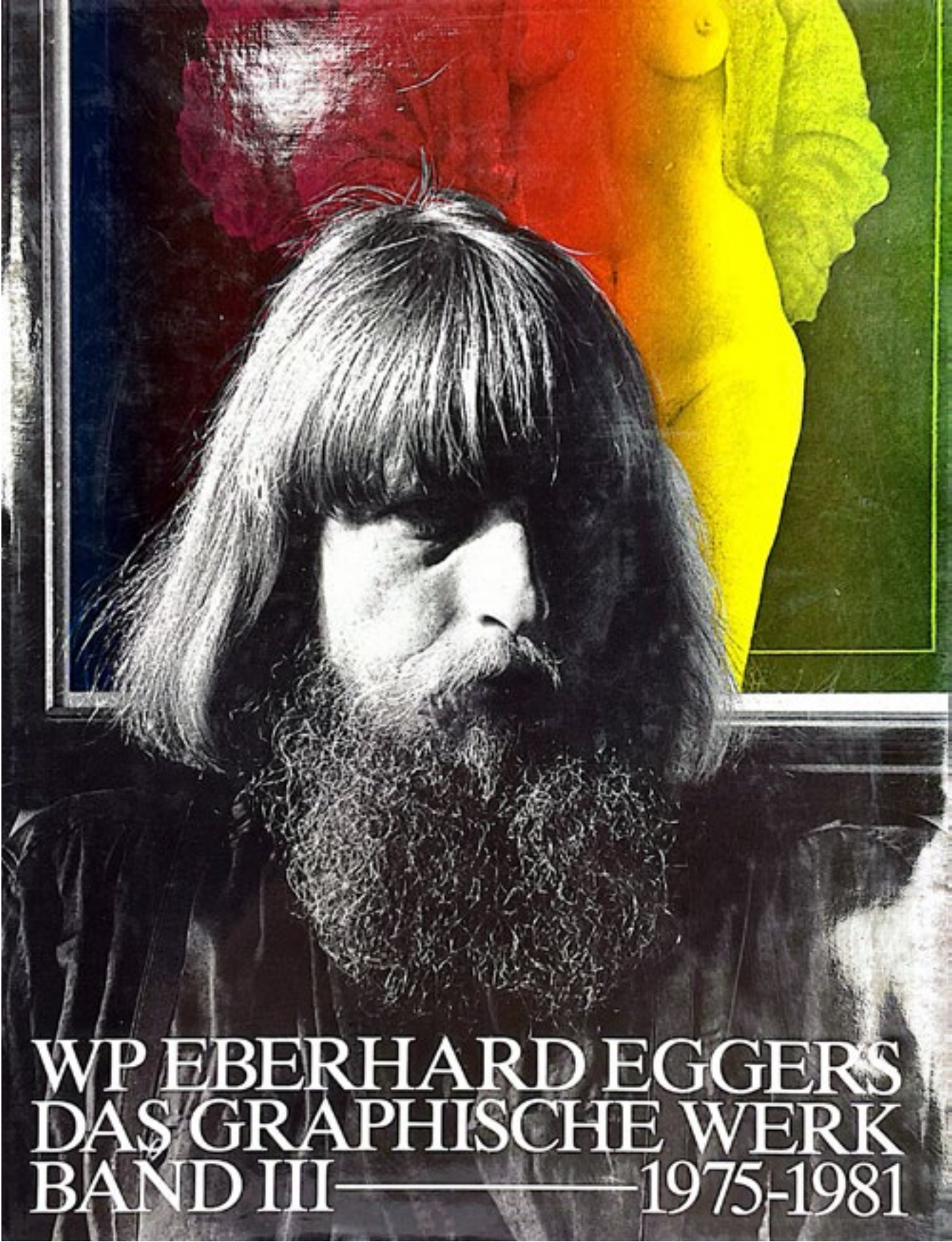
Condition: 4/6 (scratches on the dust jacket,
smudges on the edges of the book block)

starting price:

10 EUR

estimation:

20 - 50 EUR



196

“WP Eberhard Eggers: Das Graphische werk. Band III: 1975-1981”, Germany 1982

27.5 x 21.6 x 1.5 cm

”WP Eberhard Eggers: Das Graphische werk. Band III: 1975-1981”

Written in German

119 pages

Hardcover

ISBN 10: 3922805035 / ISBN 13: 9783922805038

Galerie Kuhl, Hannover 1982

Condition: 4/6

starting price:
10 EUR

estimation:
20 - 40 EUR



197

“Japanese Art After 1945: Scream Against the Sky” 1994

31 x 23.5 x 3.5 cm

”Japanese Art After 1945. Scream Against the Sky” Alexandra Munroe

Written in English

416 pages

Hardcover

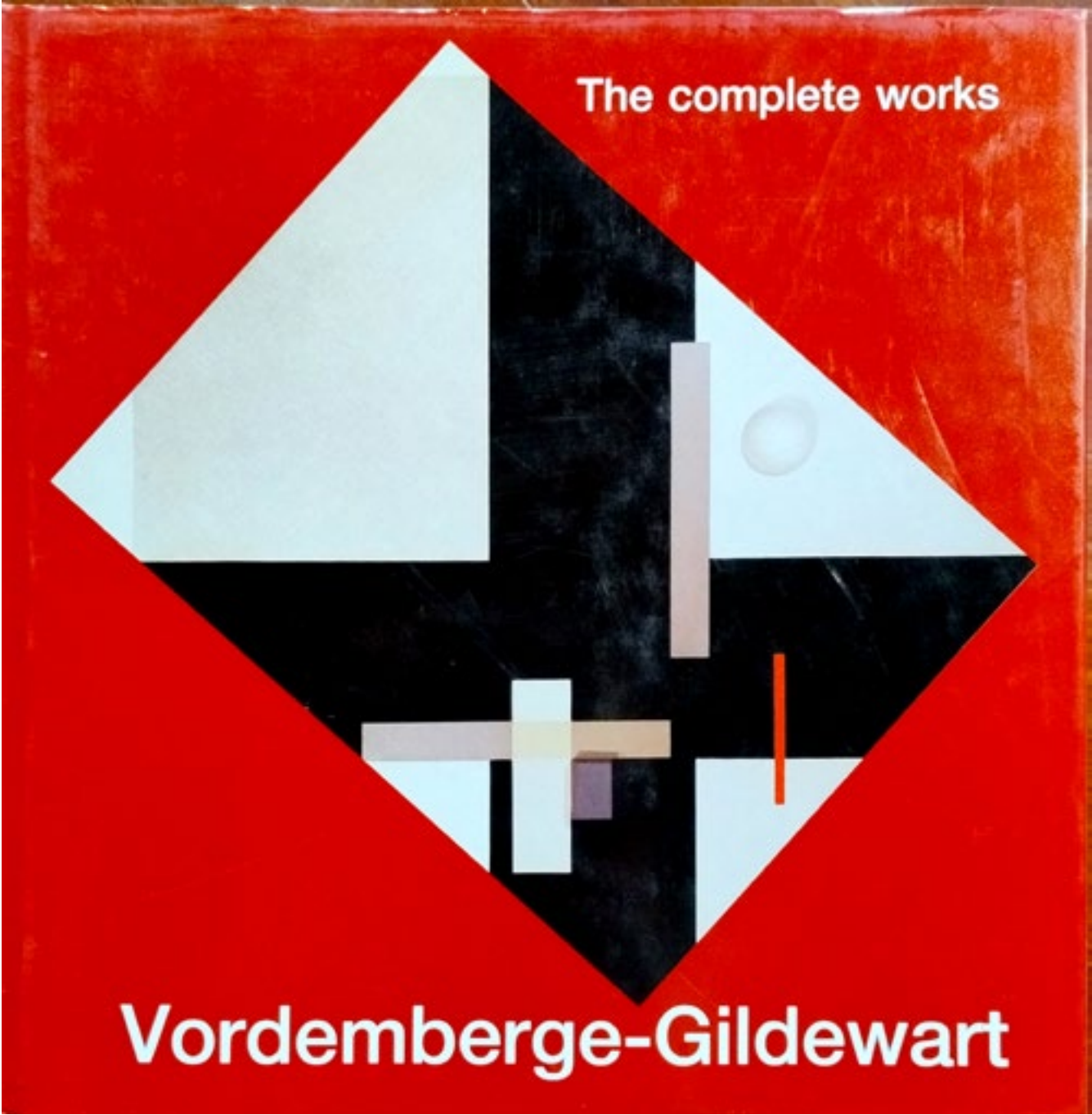
ISBN 10: 0810925931 / ISBN 13: 9780810925939

Published by Harry N. Abrams, Inc. New York 1994

Condition: 4/6 (scratches, scuffs, and creases on the dust jacket, stamps on the half-title page)

starting price:
10 EUR

estimation:
50 - 80 EUR



198

**“Vordemberge-Gildewart:
The Complete Works”**

1990

26 x 26 x 3.5 cm

”Vordemberge-Gildewart: The Complete Works”
Dietrich Helms

Written in English

Hardcover with dust jacket

427 pages

ISBN 10: 3791309781 / ISBN 13: 9783791309781

Prestel Verlag Munich 1990

Condition: 5/6 (minor smudges, scratches,
scuffs, ex libris stamp on the half-title page)

starting price:

10 EUR

estimation:

20 - 50 EUR



199

**“Lotte Laserstein. My Only Reality / Meine
einzige Wirklichkeit”**

2004

28.5 x 24.5 x 4 cm

”Lotte Laserstein. My Only Reality / Meine
einzige Wirklichkeit” Anna-Carola Krause

Written in English and German

367 pages

Hardcover with a CD

Philo Fine Arts, Dresden

Das Verborgene Museum, Berlin 2011

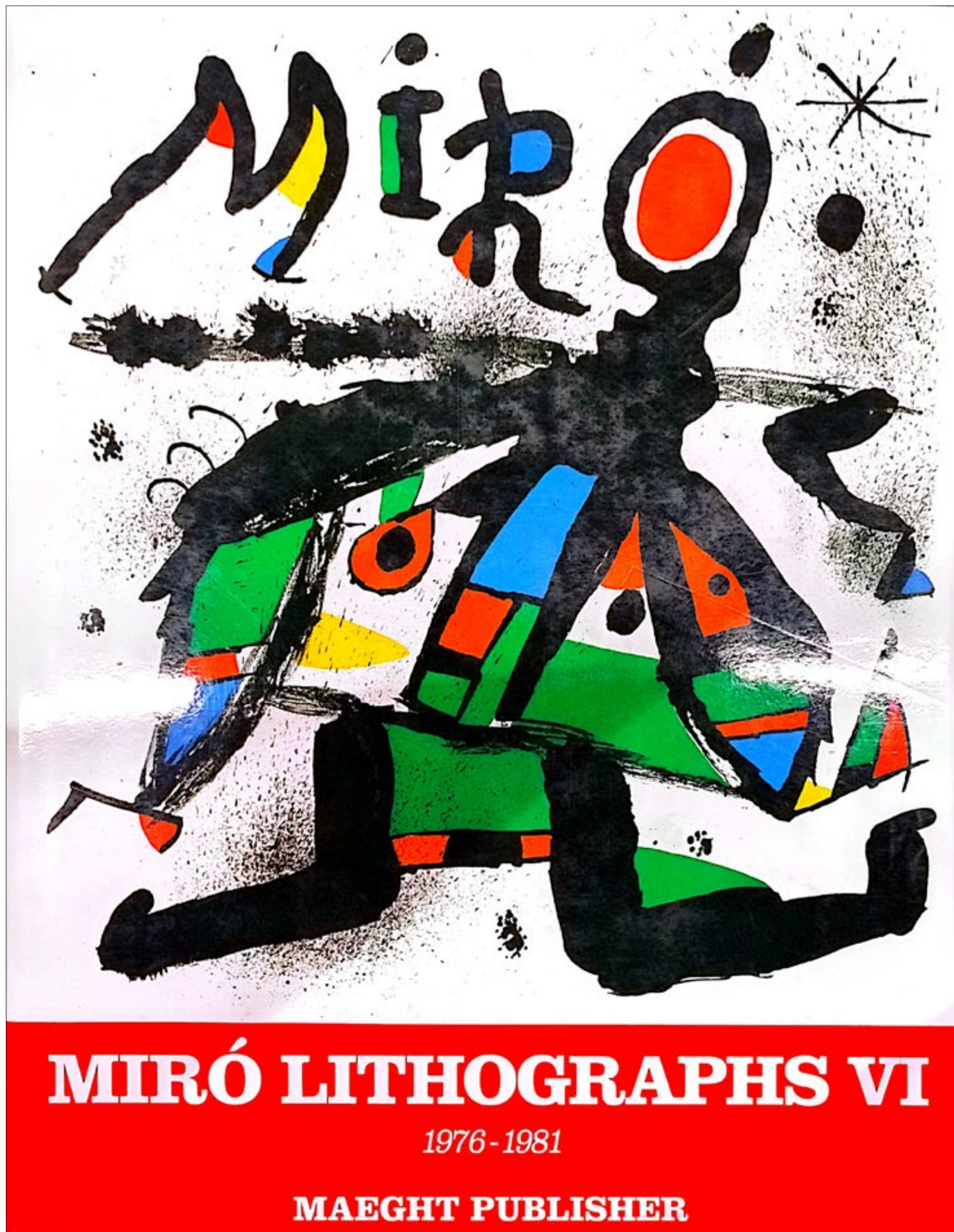
Condition: 5/6 (minor smudges, stamp on the
half-title page)

starting price:

10 EUR

estimation:

100 - 200 EUR



200

“Joan Miro. Lithographs VI: 1976-1981”

1992

32.5 x 25.5 x 4 cm

”Joan Miro. Lithographs VI: 1976-1981” by Patrick Cramer

Written in English

292 pages

Hardcover with dust jacket

ISBN 10: 1556601905 / ISBN 13: 9781556601903

Maeght Editeur

Paris1992

Condition: 5/6 (minor smudges and scuffs, ex libris stamp on the half-title page)

starting price:

10 EUR

estimation:

100 - 200 EUR

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I.PRIOR TO THE AUCTION

1.Starting price

Starting price is a price from which the auctioneer starts the bidding. Starting price is usually between a half and three quarters of the lower estimate threshold. The starting price may be provided in the catalogue.

2.Auction fee

The hammer price shall be increased by a buyer’s premium. The premium constitutes the final lot price and amounts to 20%. In the event where a lot has not been sold as part of the auction, the buyer’s premium shall also apply in the post-auction sale. The hammer price plus the buyer’s premium includes the value added tax VAT. The Auction House shall issue margin VAT invoices for the auctioned lot. The margin VAT invoices shall be issued at the client’s request, and no later than seven days from the payment date.

3.Estimate

The estimate provided in the catalogue constitutes an estimated lot value and should be regarded as an indication for the prospective client. For additional information regarding an estimate, we recommend contacting our advisors. Bidding that ends within the estimate range or above the upper estimate threshold constitutes a final transaction. Estimates shall not consider the buyer’s premium or any other additional fees.

4.Estimates in currencies other than PLN.

Auction transactions shall be concluded in PLN, however, estimates in the auction catalogue may be provided in EUR or USD. The currency exchange rate on the day of the auction may differ from the catalogue printing date currency exchange, therefore the information shall only be regarded as indicative.

5.Guaranteed price

Constitutes the lower amount for which a lot may be sold without an additional consignor consent. It is equal or lower than the lower estimate threshold. Each lot may or may not have a guaranteed price. If during the bidding phase the guaranteed price is not reached, the auction end shall be announced by the auctioneer stating ‘pass’. This means that the transaction has not been concluded. The fact shall be announced without the gavel strike. Alternatively, if the transaction does not reach the guaranteed price, the auction may announce a conditional transaction conclusion. The fact shall be announced after the gavel strike.

6.Pass

‘Pass’ shall be announced by the auctioneer the moment the bidding of a specific lot fails to reach the guaranteed price level and the transaction, as part of the auction, is not concluded. Clients interested in such a lot may place their purchase offer after the auction is concluded. The Auction House reserves the right to accept more than one post-auction offer. The purchase priority right is given to the Client who placed an offer in the amount of the guaranteed price. The Auction House also reserves the right not to offer lots as part of the post-auction sale.

7.Conditional transaction

The possibility of concluding conditional transaction, as part of the auction, must be notified by the auctioneer prior to auction commencement. This type of transaction shall be considered as concluded the moment the auction fails to reach the guaranteed price level and the auctioneer announced the fact by striking the gavel. A conditional transaction shall be considered as a binding lot purchase offer sold at the hammer price. We undertake to negotiate the price with a consignor, however, we do not guarantee the purchase at the highest bid. The agreement shall be regarded as concluded, provided that during the negotiations the client decides to raise the offer to the guaranteed price or the highest bid has been accepted. A lot shall be considered as unsold if the negotiations fail to reach positive effects within five business days from the date of the auction. During this period, we reserve the right to accept after the auction offers for conditionally sold lots which are equal to the guaranteed price. Upon receiving such offer from a different bidder, the client who conditionally purchased a lot shall be informed of such a fact. In this case, the client has the right to raise their offer to the guaranteed price, thus shall be entitled to a priority purchase of a lot. Otherwise the conditional transaction shall not be effective and the lot may be sold to another bidder.

8.Catalogue items

We ensure professional valuation and a reliable catalogue description of the entrusted for sale lot. Those are prepared in the utmost good faith and based on experience as well as professional knowledge of our employees and the cooperating experts. In spite of attention to each of the lots during the process of preparation, documentation of origin, history of exhibitions and bibliography, the provided information may not be sufficient, and in some cases, certain facts related to subsequent owners, exhibitions and publications, as part of which a lot had been presented, may be intentionally undisclosed.

9.Item condition

Catalogue descriptions do not present the full lot condition. Absence of such information does not mean the lot is free of defects and damage. Therefore, it is recommended that the prospective buyers of a specific lot perform a thorough inspection at the pre-auction exhibition as well as consult a professional conservator to be recommended at an explicit request. At client’s request, we may provide a detailed report on the lot condition. During the preparation of such a report, our employees assess the condition of the lot while considering the estimated value or the auction nature as part of which it is being auctioned. In spite of the fact that assessment of lots is carried out in a proper manner, it needs reminding that our employees are not professional conservators. If a

lot is sold with a frame, we shall not be liable for condition thereof. In case of unframed lots, we will be pleased to recommend a professional framing workshop.

10.Auction lots exhibition

Pre-auction exhibitions are available to the viewers free of charge. During the exhibitions, we encourage contacting our experts who will be pleased to address any concerns and shall provide detailed lot information.

11. Legend

The below legend explains symbols used in this catalogue:

- items without a guaranteed price
- lots which are increased by a fee arising from the so-called droit de suite, i.e. the right of an artist and their heirs to receive a remuneration for professionally resold original artwork. The above fee is calculated in accordance with the below rates:
 - a. 5% of the hammer price, provided that part falls within the range up to EUR 50,000 (for instance, EUR 2,000 hammer price shall be increased by a EUR 100 fee) and
 - b. 3% of the hammer price, provided that part falls within the range fromEUR 50,000.01 to EUR 200,000 (for instance, EUR 80,000 hammer price shall be increased by a EUR 3,400 fee) and
 - c. 1% of the hammer price, provided that part falls within the range up toEUR 200,000.01 to EUR 350,000 (for instance, EUR 300,000 hammer price shall be increased by an EUR 8,000 fee) and
 - d. 0.5% of the hammer price, provided that part falls within the range up to EUR 350,000.01 to EUR 500,000 (for instance, EUR 400,000 hammer price shall be increased by an EUR 8,750 fee) and
 - e. 0.25% of the hammer price, provided that part falls within the range exceeding EUR 500,000 - however in the amount not exceeding EUR 12,500.

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- lots imported from outside the European Union territory whose price is increased by custom tax in the amount of 8% of the hammer price
- lots produced in whole or partially featuring elements produced from plants or animals determined as protected or endangered
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II. AUCTION

Auction participation may be in person, via telephone after submitting a telephone bidding request or requesting bidding with a limit.

1. Course of auction

The auction is presided by an auctioneer who describes lots and announces subsequent increments, indicates bidders, announces auction end or indicates the winner. The end bidding is signalled by the auctioneer striking the gavel. It is equivalent to entering into a sales agreement between the auction house and the bidder who offered the highest amount. In case of a dispute during bidding, the auctioneer settles the dispute or proceeds to lot bidding once more. We reserve the right to record the auction course using audio and video recording devices. We reserve the right to auction off only lots previously submitted by the participants. In such case, the lot numbers should be submitted to the auction house staff prior to the auction. The auctioneer is entitled to divide or combine lots, at his/her own discretion, or to withdraw lots from auction without providing a reason. Descriptions included in the auction catalogue may be completed or modified by the auctioneer or a person designated by him/her prior to bidding commencement. The auction shall be presided in Polish, albeit at a participant’s request, some of the auctions may be simultaneously presided in English and German. Such requests should be submitted no later than an hour prior to the auction and include the information on the lot to which they refer. The auction shall be progressed 60-100 lots an hour.

2. Bidding in person

Bidding in person is available through completing a form and collecting a paddle. New clients should register at least 24 hours prior to auction commencement in order to allow data processing. Identity verification may include requesting a personal identification document (identification card, passport, driver’s license). Client personal data shall be regarded as confidential information and remain available exclusively to DESA Unicum as well as affiliated companies, which may process auction participants’ personal data within the scope necessary for the auction orders performance. Clients with outstanding receivables arising from purchasing at previous auctions may be denied participation. Please look after the bidding paddle. In case the paddle is lost, please inform the staff immediately. Upon auction conclusion, the paddle must be returned at the registration desk, and in case of purchased lot, the confirmation of concluded transactions requires collecting.

3. Telephone bidding

If you are not able to participate in the auction in person, it is possible to bid via phone through one of our employees. Clients interested in this type of service should submit a completed form no later than 24 hours prior to auction commencement. We shall

not be responsible for the execution of orders submitted with a delay. The order form is available at the back of the catalogue, at our auction house as well as our website. The form should be sent by fax, regular mail, e-mail or submitted in person. For the purposes of identity verification, please ensure the form is accompanied by a photocopy of a personal identity document. Our employee shall reach out to the client prior to auctioning specific lots. The auction house shall not be liable for the failure to participate in telephone bidding caused by issues with establishing a call based on the provided by the client number. Therefore, we recommend to determine a maximum amount (without buyer's premium) up to which the bidding on your behalf shall be performed. We reserve the right to record and archive telephone calls mentioned above. The described service is free of charge and confidential.

4. Bidding on the client's behalf

Another possibility for clients who are not able to participate in the auction in person is placing an order for bidding with limit. Clients interested in this type of service also should submit a completed form no later than 24 hours prior to auction commencement. The same form applies as in the case of telephone bidding. The amounts included in the form should not consider the buyer's premium or additional fees, should be expressed in PLN and compliant with the increment table as defined below. If the provided amount is not compliant with the increment table amounts, it shall be decreased. Our employees shall endeavour so the client purchases the selected lot possibly at the lowest price, but not lower than the guaranteed price. In case the lot has not been sold during the auction and if the limit is lower than the guaranteed price, the limit shall be considered as a post-auction offer. Alternatively, a conditional transaction may be concluded. In case of two or more offers with the same limit, the orders offer is considered. The described service is free of charge and confidential.

5. Online App

You can participate in all auctions at DESA Unicum via an Online App. In order to take part in an auction, please create a free account in the Online App, and then register for a particular auction - due to the process of verification and admission to the auction, please register for the auction no later than 12 hours before it starts. You need to register separately for each auction. Customers shall receive information about admission to a traditional auction by e-mail. Customers who register later may not be allowed to bid. After being verified for the first time, the customer can be automatically added to the list of verified customers, which implies that upon the next registration, the customer receives an automatic message about being admitted to the auction immediately and directly after registering. Customers can participate in the auction both by bidding for the offered items before the auction begins (it works like a standing order) and by bidding (subsequent bidding up) during a live auction, following the online live coverage on the site. DESA Unicum reserves the right to set transaction limits for customers bidding online. This service is free of charge and confidential. Further, it is possible to watch audiovisual coverage in the Auction Hall.

6. Increment table

The bidding starts with the reserve. The Auctioneer presides the auction based on the increment table. The auctioneer at his/her own discretion may decide on other increment amounts depending on the course of the auction.

Price	Increment
0-100	10
100 - 300	20
300 - 500	50
500 - 2, 000	100
2, 000 - 3, 000	200
3, 000 - 5, 000	200/500/800 (e.g. 3200, 3 500, 3 800)
5, 000 - 10, 000	500
10, 000 - 20, 000	1000
20, 000 - 30, 000	2000
30, 000 - 50, 000	2000/5000/8000 (e.g. 32 000, 35 000, 38 000)
50, 000 - 100, 000	5,000
100, 000 - 300, 000	10,000
300, 000 - 700, 000	20,000
700, 000 - 1, 500 000	50,000
1, 500 000 - 3, 000 00	100,000
3, 000 000 - 8, 000 000	200,000
above 8, 000 000	at auctioneer's discretion

III.AFTER THE AUCTION

1.Payment

The buyer shall be obliged to make a payment for the auctioned lots within 7 days of the auction date. Exceeding the deadline shall be subject to calculating statutory interest for the payment delay. We accept payments by cash, credit card (MasterCard, VISA) and transfer to the account: mBANK SA. 27 1140 2062 0000 2380 1100 1002, Swift: BREXPL- PWWA3. The transfer title should state the auction name, auction date and the lot number.

2. Payments in other currencies than PLN

All transactions are concluded in PLN. Upon prior arrangement, and at request, we accept EUR, USD or GBP payments. The transaction value paid in other currencies than PLN shall be increased by a 1% handling fee. The calculation is performed based on the daily currency purchase rate of mBank S.A.

3.Agreement rescission

In the event of buyer's delay in payment, the agreement may be rescinded after the ineffective additional deadline.

4.Complaints

Any complaints shall be considered in accordance with Polish law. Complaints regarding the inconsistency of the consumer goods with the contract may be submitted within a year of lot handover. The auction house shall not be liable for any physical or legal defects of the purchased lots against persons that have not been direct buyers.

5.Collecting the purchased item

Collecting purchased lots requires providing a personal identification document. Lots may be issued to the buyer or a person presenting a written authorization. This may only be performed after a full payment and settling all liabilities arising from previous auctions. The purchased auction lots should be collected within 30 days of the auction. Otherwise they may be forwarded to an external warehouse and the client shall be charged with the forwarding and storage costs. The fee amounts shall depend on the warehouse operator and the type as well as dimensions of the lot. At the same time, we shall only bear the lot loss or damage liability for 30 days from the auction.

6.Transport and consignment

We ensure basic packaging of the purchased lots that allows collecting in person. At the client’s explicit request, we may facilitate contacting a professional artwork packaging and forwarding company.

7.Export license

Prior to auction participation, prospective buyers should learn whether exporting lot outside Poland involves additional license. We would like to remind that this is regulated by the act of 23 July 2003 on the protection and care of monuments (Journal of Laws, no. 162, lot 1568, as amended) according to which exporting certain lots outside domestic borders requires the consent of proper authorities; in particular, this applies to paintings older than 50 years and valued over PLN 40,000. The buyer shall be obliged to observe the provisions within the scope, and neither the failure to arrange proper documents or delay in arranging thereof shall not be a justification for withdrawal from the sale nor delay in making a full payment for the purchased lot. At client’s explicit request, we may facilitate contacting a professional company dealing with formal matters related to exporting artwork.

8.Endangered species

Lots made from plant or animal materials, or including thereof, inter alia, coral, crocodile skin, ivory, whale bone, rhinoceros horn, tortoise shell, regardless of age, percentage of content, may require additional licenses or certificates prior to export. Please bear in mind that obtaining documents allowing export is not equivalent to importing goods into a different country. The buyer shall be obliged to observe the provisions within the scope, and neither the failure to arrange proper documents or delay in arranging thereof shall not be a justification for withdrawal from the sale nor delay in making a full payment for the purchased lot. For your convenience, this type of objects have been designated by a symbol “ „, described in the legend. We shall not bear any liability for errors or failures related to designating objects that include elements produced from protected or regulated by law plant and animal species.

The provided below AUCTION SALE TERMS AND CONDITIONS and PROOF OF AUTHENTICITY TERMS determine the rights and obligations of bidders and buyers as well as the rights and obligations of DESA Unicum Auction House and the consignors. Prior to auction participation, all prospective auction buyers should carefully read the AUCTION SALE TERMS AND CONDITIONS and PROOF OF AUTHENTICITY TERMS.

AUCTION SALE TERMS AND CONDITIONS

1. INTRODUCTION

Each lot presented in the auction catalogue is designated for sale based on the terms included:

- a) in AUCTION SALE TERMS AND CONDITIONS and PROOF OF AUTHENTICITY TERMS,
- b) other information provided in the remaining parts of the auction catalogue, in particular the CLIENT GUIDELINES,
- c) in auction catalogue addenda or other materials made available by DESA Unicum at the auction hall. Any amendments to terms and conditions may be performed through a proper annex or an announcement provided by the auctioneer prior to auction commencement.

Through auction bidding, whether in person, through a representative or based on a previously submitted telephone or limit bidding, the bidder and buyer consent to the meaning of these AUCTION SALE TERMS AND CONDITIONS as amended and supplemented as well as DESA UNICUM TERMS AND CONDITIONS

2. DESA UNICUM ASA COMMODITY BROKER

DESA Unicum appears as an indirect representative acting on in its own name but on behalf of a consignor entitled to dispose the lot, unless stated otherwise in the catalogue, amendments thereof or announcements provided prior to the auction.

3. BIDDING

1) DESA Unicum, at its own discretion, may reject the auction or post-auction sale participation of certain persons. Prior to the auction, all bidders must register, submit the information required by the registration form, present a personal identification document and collect a paddle with the bidder number.

2) For convenience of bidders who are not able to participate in person, DESA Unicum may execute a written bidding order. In such case, the absent bidders should complete the “bidding order” form available in the catalogue, on the DESA Unicum website or collect

it at DESA Unicum premises. The amounts included by the bidder in the form should not consider the buyer's premium or additional fees, should be expressed in PLN and compliant with the increment table. If the provided amount is not compliant with the increment table amounts, it shall be decreased. The Auctioneer shall not accept a bidding order which does not include a maximum amount up to which the order should be executed by DESA Unicum. DESA Unicum shall endeavour so the client purchases the selected lot possibly at the lowest price, but not lower than the guaranteed price. If the limit provided by the bidder is lower than the guaranteed price, and constitutes at the same time the highest bid, a conditional transaction shall be concluded. In case of two or more offers with the same limit, the orders offer is considered. All bidding orders accompanied by a personal identification photocopy, allowing to verify personal data, should be submitted (by regular mail, fax or e-mail) or delivered in person to DESA Unicum premises at least 24 hours prior to auction commencement. Orders submitted later may not be executed.

3) Persons interested in telephone bidding should complete the "bidding order" form available in the catalogue, on the DESA Unicum website or at DESA Unicum premises. All bidding orders should be submitted (by regular mail, fax or e-mail) or delivered in person to DESA Unicum premises at least 24 hours prior to auction commencement. For the purposes of identity verification, it is also required to submit a photocopy of a personal identity document. Orders submitted later may not be executed. Telephone bidding may be recorded, and the order submission is equivalent to expressing consent to recording the telephone call. In case of any issues with establishing a call, the bidder may determine an order limit up to which the auction house employee shall bid, regardless whether the telephone call has been established or not. In case of a lacking limit, the auction house employee shall deem the client at least offers the reserve.

4) During bidding, in person, by telephone or through DESA Unicum employee as a representative, the bidder undertakes a personal liability for settling the payment for purchased lots, which has been described in detail in paragraph 3, point 5 below, unless, prior to the auction, it has been explicitly agreed in writing with DESA Unicum that the bidder is a representative of an identified third party accepted by DESA Unicum.

5) The bidding service, based on the bidding order, shall not be subject to any fees. DESA Unicum undertakes to exercise due diligence during the execution of orders, however, it shall not bear any liability for failures within execution of such offers, unless the fault arising from order execution failure is attributable only to DESA Unicum.

4. COURSE OF AUCTION

1) Unless specified otherwise by a symbol, all presented lots shall be subject to a guaranteed price, which constitutes a confidential minimum sale price agreed between DESA Unicum and the consignor. The guaranteed price may not exceed the lower estimate threshold.

2) In case of an error or a dispute related to the bidding results, the auctioneer may, at any time during the auction, withdraw any lot, present the lot for sale once more (also directly after striking the gavel). In such case, the auctioneer may undertake any actions considered appropriate and reasonable. If any dispute related to the bidding results arises after the auction, the sale result, as part of the auction, shall be considered as final.

3) The person commencing the auction and deciding on the increment amount shall be the auctioneer. In order to reach the guaranteed lot price, the auctioneer and DESA Unicum employees, during the course of auction, may bid on behalf of the consignor, without indicating the bidding is done in their name or by submitting subsequent bidding offers, or offers as an answer to offers submitted by other bidders. If a certain lot is lacking offers or the offers are too low, the auction may consider the lot as unsold, which shall be signalled by the "pass" term.

4) The auction prices shall be presented in PLN and this should be the currency of any payments. In response to foreign client needs, the auction catalogue estimates may also be presented in EUR, GBP and USD to reflect the price as close as possible based on the current currency rate. Accordingly, the estimates provided in EUR, GBP and USD are only of an indicative nature.

5) The bidder who offers the highest amount accepted by the auctioneer shall be deemed as the auction winner. The gavel strike performed by the auctioneer shall be equivalent to accepting the highest bid and concluding a sale agreement between DESA Unicum and the buyer. The risks and liability for the lot that becomes the buyer's property have been described in paragraph 6 below.

6) Each post-auction sale of lots presented at the auction shall also be subject to the AUCTION SALE TERMS AND CONDITIONS and PROOF OF AUTHENTICITY TERMS.

5. PURCHASE PRICE AND AUCTION FEE

1) The winning bid is increased by a buyer's premium as well as additional fees arising from lot catalogue designation. The fee constitutes the final lot price and amounts to 20%. The buyer's premium is also applicable during the post-auction sale.

2) The winning bid may also be increased by other taxes and fees, provided it has been explicitly determined in the catalogue by special designations (see paragraph 1, point 7 of the "Client guidelines": "Legend").

3) Unless agreed otherwise, the buyer shall be obliged to make a payment within 10 days of the auction date, regardless of receiving and export license or other licences. The payments are accepted in PLN by cash, credit card or bank transfer:

- a) DESA Unicum accepts MasterCard, VISA credit card payments.
- b) DESA Unicum accepts payments by bank transfer to the mBank S.A. account no. 27 1140 2062 0000 2380 1100 1002, Swift: BREXPLPWWA3. The transfer title should state the auction name, auction date and lot number.

4) The buyer shall not take ownership until DESA Unicum receives a full amount for the purchased lot, including the buyer's premium. DESA Unicum shall not be obliged to perform a lot handover until transferring the ownership to the buyer. Earlier handover of the lot to the buyer shall not be equivalent to transferring lot property rights to the buyer or the exemption from the obligation of making a full purchase payment.

6. COLLECTING THE PURCHASED LOT

1) Collecting the purchased lots shall only be possible after making a full purchase payment and settling other liabilities against DESA Unicum as well as affiliated companies. Upon fulfilling all the requirements, the buyer should contact their DESA Unicum customer advisor or the Customer Service at 22 163 66 00 to arrange collecting the lot.

2) The buyer should collect the purchased lot within 30 days of the auction date. After that period, DESA Unicum forwards all auctioned lots to an external warehouse, and the buyer shall be charged with the forwarding and storage costs. The fee amounts shall depend on the warehouse operator and the type as well as dimensions of the lot. Accepting these terms and conditions shall be equivalent to accepting the terms and conditions of the company dealing with the storage. After 30 days from the auction date, the buyer shall assume the risk of loss and damage to the uncollected lot as well as any other burdens related to such lot, including the insurance costs. DESA Unicum shall be liable against the buyer for lot loss or damage, however, only up to the amount of the lot purchase price.

3) For the buyer's convenience, DESA Unicum ensure a free of charge basic lot packaging that allows collecting the lot in person. At a client's explicit request, DESA Unicum may facilitate contacting a professional company dealing with artwork packaging and forwarding. Each request of this type shall be performed under the sole responsibility of the client. DESA Unicum shall not be liable for improper services performance of forwarding companies or other third parties. If the client chooses a transport company, their representative should contact DESA Unicum by phone at least 24 hours prior to the planned lot collection at: 22 163 66 20.

4) Prior to lot collection, DESA Unicum shall require the buyer or their representative to present a personal identification card, albeit the representative should additionally present the buyer's written authorization.

7. MISSING PAYMENT

Without prejudice to other rights of the selling party, in the event that the buyer fails to make a payment of the full lot price within 7 days of the auction, DESA Unicum may invoke one or more of the below listed legal measures:

a) store the lot on DESA Unicum premises or in other place at the risk and expense of the client;

b) rescind the lot sale while holding the already made fee payments to cover any loss or damage;

c) reject the buyer's order in the future or execute such order on condition a deposit has been made;

d) calculate annual statutory interest in the amount of 10% from the day of payment due data until the date of receiving a full purchase payment;

e) resale the lot at an auction or in private considering the estimates and the minimum price determined by DESA Unicum. If during a second auction, the lot is sold for a price lower than the purchase price reached at the first auction, the buyer in default shall be obliged to cover the difference along with the costs of conducting the additional auction;

f) initiate a judicial proceeding against the buyer in order to settle the claims;

g) deduct the purchaser's receivables against Desa Unicum from liabilities of the purchaser arising from other transactions;

h) undertake any action adequate to the existing circumstances.

8. CLIENT'S PERSONAL DATA

In relation to the provided services and legal requirements connected to conducting an auction, DESA Unicum may require the clients to provide personal data, or in some cases, (for instance, in order to verify the solvency, confirm the client's identity or to avoid fraud) collect the client data from third parties. DESA Unicum may also use the personal data provided by the client to perform marketing activities, provide materials on products, services or events organized by DESA Unicum and the affiliated companies. By agreeing to the AUCTION SALE TERMS AND CONDITIONS and providing personal data, the clients express their consent regarding the fact that DESA Unicum and affiliated companies may use such data for the above-mentioned purposes. If the client wishes to receive more information on the privacy policy, correct their data or resign from receiving marketing correspondence, please contact us at 22 163 00.

9. LIABILITY LIMITATION

1) DESA Unicum expressly disclaims all warranties other than the PROOF OF AUTHENTICITY TERMS to the fullest extent allowed by law.

Subject to paragraph 9, point 5 the entire DESA Unicum liability shall be limited to the purchase price paid by the buyer.

2) DESA Unicum shall not be liable for any speech or writing errors in relation to information provided to the clients and shall not bear the liability against any of the bidders for errors during the presided auction or made with regard to other scope related to the lot sale.

3) Subject to paragraph 9, point 5 DESA Unicum shall not bear liability against the buyer for loss exceeding the purchase price mentioned in paragraph 9, point 1 above, regardless whether the damage is considered as direct, indirect, special, random or consequential. DESA Unicum shall not be obliged to settle the purchase price interest rates.

4) None of the provisions of these AUCTION SALE TERMS AND CONDITIONS preclude or limit DESA Unicum liability against the buyer that arises from any type of fraud, conscious misleading or wilful act.

5) Nothing in these TERMS AND CONDITIONS OF THE AUCTION excludes or limits DESA Unicum's liability towards the buyer arising out of any fraud or misrepresentation or wilful misconduct.

10. COPYRIGHTS

- 1) As part of the lot sale, the selling party shall not transfer the lot copyrights or reproducing rights.
- 2) Copyrights to all photographs, figures and wording related to the lot, prepared by or for DESA Unicum, including the content of this catalogue, constitute the property of DESA Unicum. They shall not be used by the buyer or any other person without the written consent of DESA Unicum.

11. GENERAL PROVISIONS

- 1) These AUCTION SALE TERMS AND CONDITIONS along with amendments and supplements mentioned in paragraph 1 above as well as the PROOF OF AUTHENTICITY TERMS constitute the entire agreement between the parties in relation to the lot sale.
- 2) Any notices should be submitted in writing to the address of DESA Unicum. Notices to clients shall be sent to the address provided in the most recent letter to DESA Unicum.
- 3) In case any of the AUCTION SALE TERMS AND CONDITIONS are invalid, ineffective or inapplicable, the remaining provisions shall be in force. No action or delay in executing the rights arising from the AUCTION SALE TERMS AND CONDITIONS shall neither be equivalent to waving rights or exempting the obligations nor repealing all or part of the provisions of the AUCTION SALE TERMS AND CONDITIONS.

12. GOVERNING LAW

The rights and obligations of parties arising from these AUCTION SALE TERMS AND CONDITIONS as well as PROOF OF AUTHENTICITY TERMS, course of auction and any matters related to the above provisions shall be subject to Polish law. In particular, DESA Unicum draws attention to the following provisions:

- 1) act of 23 July 2003 on the protection and care of monuments (Journal of Laws, no. 162, lot 1568, as amended) -exporting certain lots outside domestic borders requires the consent of proper authorities,
- 2) act of 21 November 1996 on museums (Journal of Laws of 1997, no. 5, lot 24 as amended) - registered museums have the monument pre-emption right directly after the auction, for the final auction price increased by the buyer's premium,
- 3) act of 16 November 2000 in regards to countermeasures taken while advancing financial turnover equity assets originating from illegal or undisclosed origins and countermeasures taken in regards to terrorism financing (Journal of Laws of 2000, no. 116, lot 1216 as amended) - the Auction House is obliged to collect personal data of buyers engaging in transaction exceeding EUR 15,000.

PROOF OF AUTHENTICITY TERMS

The lot authenticity should be interpreted as proper provision of the lot author and date. DESA Unicum guarantees the authenticity of lots presented in this catalogue up to 5 years from the date the lot has been sold by DESA Unicum, considering the below reservations:

- 1) Desa UNICUM guarantees the authenticity of a lot only to the direct buyer of the lot (consumer). The above guarantee shall not cover:
 - a) subsequent lot owners, including persons who bought the lot from the direct buyer, inherited thereof or it has been donated;
 - b) lot which is a part of an authorship dispute;
 - c) lot whose authorship is only implied, which has been designated in the catalogue as well as in the certificate by the following information: missing birth and death dates after the artist's name and surname, artist's surname preceded only by a name initial, question mark in parenthesis or without parenthesis ("?" or "(?)" after the artist's surname, before or after the artist's name and surname terms: "attributed" or the abbreviation "Attrib";
 - d) lot created in narrowly or broadly understood specific artist's style influence circle, which has been designated in the catalogue as well as in the certificate by using, before or after the artist's name and surname, one of the following terms: "circle", "school" or "mimic";
 - e) lot whose authorship has been determined through an unequivocal opinion of specialists, scholars and other experts;
 - f) lot whose creation date provided in the catalogue differs from the actual date by less than 15 years;
 - g) lots whose dating involves a proper determination of century, however, improper determination of parts thereof (half of quarter);
 - h) lots dated XX century, XIX century and older whose actually ascertained date differs from the one provided in the catalogue "for the benefit" of the lot, i.e. the lot proved to be older than described;
 - i) lot whose description and dating have been recognized as imprecise using scientific methods or tests, which had not been generally accepted before issuing of this catalogue or had been considered as excessively costly or infeasible at that time, or would in all likelihood have caused damage to the object or loss of value thereof. DESA Unicum stipulates that the supplementary description (origin, exhibition history, literature) has been prepared in good faith and the errors within the scope may not constitute the basis for complaints. DESA Unicum also reserves a 5% error margin in case of providing lot dimensions.

INDEX

- „20th Century Stained Glass: A New Definition“, Robert Kehlmann 146
- „A.R. Penck“, John Yau 195
- „Aaron Curry and Thomas Houseago: Two Face“, Michael Darling 23
- „Afro. Catalogo ragionato delle incisioni e litografie“, Top Graphic 157
- „Against Nature: Japanese Art in the Eighties“, Type, Funakoshi, Hirabayashi 181
- „Alex Katz. The Complete Prints“, Nicholas P. Marvell 165
- „Amadeo de Souza-Cardoso (1887-1918). Ein Pionier aus Portugal“, Joachim Heusinger von Waldegg 102
- „An Illustration of Japanese Coloured Porcelain. Vol. 1: Imari“, Yamane Yuzo 150
- „Andy Warhol Photography“, C.Heinrich 107
- „Andy Warhol: Drawings 1942-1987“, Marc Francis and Dieter Koeplin 103
- „Annie Leibovitz. Photographien 1970-1990“, Hartshorn and F.Stapp 105
- „Annotated Catalogue Raisonné of the Books Martin Kippenberger 1977-1997“, Roberto Ohrt 182
- „Antoni Clavé. L'oeuvre gravé 1936-1976 avec 3 litographies originales“, Roger Passeron 59
- „Architektur 1966-78 von Gerkan Marg und Partner“, K.Kramer 34
- „Architektur 1978-1983 von Gerkan, Marg und Partner“, Gerkan 24
- „Art Treasures of Japan. Vol 1 & 2“, Yashiro Yukio 149
- „August Gaul. Das Werkverzeichnis der Skulpturen“, Josephine Gebler 56
- „Baj. Catalogue of the Graphic Work and Multiples. Volume I & II“, Jean Petit 52
- „Barthel Gilles 1891-1977. Leben und Werk“, Adam C. Oellers and Michael Euler-Schmidt 6
- „Bernhard Klein. Das Künstlerische Gesamtwerk“, Karsch and Klein 77
- „Bernhard Luginbühl. Die Druckgraphik 1945-1996“, Luginbühl and Aebersold 180
- „Berthe Morisot. Impressionist“, Charles Stuckey and William P. Scott 49
- „Brauer. Das grafische Werk von 1951 bis 1974“, Walter Koschatzky 167
- „Brian Clarke, Linda McCartney. Collaborations“, Harrison and Trumpl 90
- „Bruce Nauman. Prints 1970-1989“, John Yau 121
- „Carl Buchheister. Gegenständliche Arbeiten“, Gerhard Bott 13
- „Carl Larsson. Graphic Works“, Carl Larsson 178
- „Carlo Mense. Sein Leben und sein Werk von 1909 bis 1939“, Klara Drenker-Nagels 32

„Catalogue De L’Oeuvre Grave de Dunoyer de Segonzac. Tome 1-8”, Liore and Cail-
ler 51

„Catalogue raisonné de l’oeuvre lithographié et gravé de Hans Erni I & II”, Pierre Ca-
iller 185

„Cellini Arte. Antica bottega del letto d’Ottone”, Unknown 110

„Chaim Soutine (1893-1943). Catalogue Raisonné. Werkverzeichnis”, Maurice Tuch-
man, Esti Dunow, Klaus Perls 28

„Christopher Wool”, Ann Goldstein 53

„Chronograph Wristwatches. Precious memories of the 20th Century”, David Par-
megiani 72

„Contemporary Art in Singapore”, Lasalle-Sia College of the Arts 190

„Das antike Kreta”, Stylianos, Platon and Matt 78

„Das Ornament oder Schmuckwert”, Dr. Emil Högg 134

„Das Porträt des Arztes”, Prof Dr. G.H. Klovekorn 128

„Dictionnaire de l’architecture moderne”, Fernand Hazan 175

„Dictionnaire des Peintures Sculptures Dessinateurs et Graveurs. Tome 1-8”, E. Be-
nezit 127

„Die Dresdner Galerie. Alte Meister”, M.W. Alpatow 133

„Die Kunstschatze Leningrads”, Unknown 122

„Die Malerfamilie Cranach”, Werner Schade 123

„Die Plakate von Miro”, José Corredor Matheos 43

„Durer und Seine Zeit”, Wilhelm Waetzoldt 61

„Eberhard Viegener. Das Druckgraphische Werk”, Bernhard Kerber 15

„Eduard Bargheer Werkverzeichnis der Druckgrafik 1930 bis 1974”, Detlev Rosenbach
194

„Eduard Gaertner”, Trost 42

„Edvard Munch. Ernst Ludwig Kirchner”, Buchhart, Presler and Bjerke 109

„Edward Ruscha. Catalogue Raisonné of the Paintings. Volume I: 1958-1970”, Yve-A-
lain Bois 119

„Ejler Bille. Det Grafiske Vark. The Graphic Work. 1943-1990”, Nikolajsen and Mo-
estrup 85

„Elvira Bach. Kinder Küche Kunst”, Elviira Bach 16

„Emil Nolde. Das Graphische Werk I & II”, Gustav Schiefler 117

„Ernst Barlach. Werkverzeichnis. Band III”, Ernst Barlach 30

„Ernst Ludwig Kirchner. Das Graphische Werk”, Annemarie and Wolf-Dieter Dube 7

„Ernst Ludwig Kirchner. Das Graphische Werk. Band I & II”, Annemarie and Wolf-
-Dieter Dube 87

„Eugene Printz. Möbel 1927–1946“, Klaus Friedrich 143

„Felix Hollenberg. Das Graphische Werk“, Adolf Schahl 120

„Frank Stella: Paintings 1958 to 1965. A Catalogue Raisonné“, Lawrence Rubin 3

„Frankenthaler. A Catalogue Raisonné. Prints 1961–1994“, Pegram Harrison 161

„Franz Hitzler. Werkverzeichnis der Druckgraphik. Band 1: Radierungen 1977–1980“, Hitzler and Jahn 65

„Franz M. Jansen. Das Graphische Werk 1910–1956“, Unknown 114

„Franz Marc“, Alois J. Schardt 98

„Fritz Klimsch. Eine Dokumentation“, Herman Braun 50

„Fritz Koenig. Meine Arche Noah“, Fritz Koenig 140

„G.H. Rothe: Master of the Mezzotint. Catalogue Raisonné“, Pierre Restany 183

„George Segal: Recent 15 Years. Exhibition“, Friedman, Hiromoto and Tuchman 152

„Gerhard Marcks. Das Druckgraphische Werk“, Ernst Hauswedell 126

„Germano Celant. Cragg“, Germano Celant 11

„Gillian Wearing“, Russel Ferguson, Donna de Salvo, John Slyce 151

„Giorgio Morandi 1890–1964: Gemalde, Aquarelle, Zeichnungen. Das Druckgraphische Werk“, Heinz Spielmann, Claudia Gian Ferrari 83

„Giovanni Battista Piranesi. Vision und Werk“, John Wilton-Ely 47

„Glaskunst 1889–1939“, Kanowski and Brohan 145

„Graham Sutherland. Complete Graphic Work“, Roberto Tassi, Edward Quinn 2

„Günther Förg. The Complete Editions 1974–1988“, Günther Förg 55

„Gustave Caillebotte. Catalogue Raisonné des Peintures et Pastels“, Sophie Pietri 18

„Guttuso. Opera grafica“, Paolo Bellini 118

„Hans Meid. Das Graphische Werk“, Ralph Jentsch 27

„Hans Thoma. Radierungen. The Complete Etchings“, J.A Beringer 188

„Hans-Jürgen Schlieker“, Hans-Jürgen Schlieker 29

„Heinz Dodenhoff. Jahreszeiten eines Lebens in Bildern und Gedichten“, Heinz Dodenhoff 113

„Henri Laurens. Das druckgraphische Oeuvre“, Brusberg, Dieter and Norbert Nobis 115

„Henry Moore. The Graphic Work. Volume I&II“, Gerald Cramer, Alistair Grant, David Mitchinson 79

„Herbert Bayer: The Complete Work“, Arthur A. Cohen 162

„Horizon“, American Heritage Publishing Co. 39

„Horst Antes. Werkverzeichnis der Lithographien. Mit 3 Original-Lithographien“, Bernd Lutze 187

„Horst Janssen. Radierungen 1957–1969“, Horst Janssen 101

„Huang Yan. 1990–2006“, Huang Yan 20

„Ian Hamilton Finlay. Prints 1963–1997 Druckgrafik“, Pahlke, Rosemarie E., Pia Simig 92

„Ingres and the Comtesse d’Haussonville“, Edgar Munhall 125

„Interior Design Uchida, Mitsuhashi & Studio 80“, Mitsuhashi and Uchida 139

„James Casebere: The Spatical Uncanny“, Jeffrey Eugenides and Anthony Vidler 191

„James Rosenquist: Time Dust. The Complete Graphics 1962–1992“, Constance W. Glenn 189

„Japanese Art After 1945: Scream Against the Sky“, Alexandra Munroe 197

„Jeanne Mammen 1890–1976. Monographie und Werkverzeichnis“, Jorn Merkert 159

„Joan Miro 1893–1983. Mensch und Werk“, Walter Erben 80

„Joan Miro. Der Lithograph V: 1972–1975“, Patrick Cramer 91

„Joan Miro. Gestalter unserer Zeit“, Mario Bucci 71

„Joan Miro. Leben und Werk“, Jacques Dupin 33

„Joan Miro. Lithographe II“, Raymond Queneau 95

„Joan Miro. Lithographs VI: 1976–1981“, Patrick Cramer 200

„Joan Miro. Radierungen“, Jacques Dupin, Ariane Lelong–Mainaud 37

„John Portman“, Paolo Riani 116

„John Sloan’s Prints. A catalogue Raisonné of the Etchings, Litographs and Posters“, Peter Morse 179

„Johnny Friedlaender. Radierungen 1930–1972“, Rolf Schmücking 64

„Jörg Immendorff. I Wanted to Become an Artist“, Pamela Kort and Robert Storr 8

„Josua Reichert Werkverzeichnis 1959–1995“, Waltraud Pfäfflin and Klaus Maurice 160

„Jumaldi Alfi: Melting Memories“, Jin Seng Yu and Enin Supriyanto 73

„Karl Hubbuch“, Helmut Goettl, W. Hartmann, Michael Schwarz 174

„Karl Otto Götz. Die Monotypien“, Marianne Heinz 112

„Karl Otto Götz. Werksverzeichnis der Orignal–Lithographien 1946–1994“, Geiger and Manfred 44

„Karl Otto Götz. Werkverzeichnis der Orignal–Litographien 1994–1995“, Manfred Hugelw 58

„Kleffel Köhnholdt Gundermann. Topics and Positions“, Frank Hartmut 35

„Kunstströme. Rhein – Moskwa“, Unknown 138

„Kurt Schwitters: Catalogue Raisonné“, Inka Schube 25

„L’Oeuvre Gravé et Lithographié de Steinlen“, E. de Crauzat 89

„L’opera grafica di Domenico Gnoli“, Vittorio Sgarbi 74

„Le grand Frisson. 500 years of jewels of sentiment“, Diana Scarisbrick 148

„Lee Ufan“, Unknown 5

„Leo Putz – Werkverzeichnis in zwei Bänden“, Helmut Putz 156

„Les poinçons français. D’or, d’argent et de platine de 1275 a nos jours“, Yves Markézana 137

„Licht, Glas, Farbe. Arbeiten in Glas und Stein aus den Rheinischen Werkstätten“, Dr. Heinrich Oidtmann 144

„Light, Water and Sky: The Paintings of Ivan Aivazovsky“, Gianni Caffiero and Ivan Samarine 168

„Lotte Laserstein. My Only Reality / Meine einzige Wirklichkeit“, Anna-Carola Krause 199

„Loys Delteil. Le peintre-graveur illustre“, Unknown 193

„Magnelli, les estampes. Catalogue raisonné“, Daniel Abadie 184

„Malerei der Welt: Metropolitan Museum New York“, Unknown 130

„Manzu. Catalogo dell’opera grafica 1929-1968“, Alfonso Ciranna 158

„Marino Marini: Catalogue Raisonné of the Graphic Works (Engravings and Lithographs) 1919-1980“, Giorgio and Guido Guastalle 86

„Mario Avati. L’oeuvre gravé 1947-1954“, Roger Passeron 164

„Martin Kippenberger. Die gesamten Plakate 1977-1997“, Martin Kippenberger 41

„Mathieu Matégot“, Patric Favardin 69

„Maurice Esteve. L’Oeuvre Gravé. Catalogue Raisonné“, Monique Prudhomme-Esteve, Hans Moestrup 154

„Max Beckmann: A Catalogue Raisonné of his Prints. Volume II“, James Hofmaier 93

„Max Ernst. Oeuvre-Katalog: Das Graphische Werk“, Helmut R. Leppien 68

„Max Peiffer Watenphul. Werkverzeichnis I & II“, Pasqualucci and Watenphul 176

„Meisterzeichnungen. Das 20 Jahrhundert“, Kahr and E.Johnson 96

„Michelangelo. Gemälde, Skulpturen, Architekturen“, Ludwig Goldscheider 132

„Modigliani: A Catalogue Raisonné“, Joseph Lanthemann 31

„Moholy – Nagy: Photographs & Photograms“, Andreas Haus 48

„Morandi: Catalogo Generale. I & II“, Vitali Lamberto 84

„Morris Louis. The Complete Paintings. A Catalogue Raisonne“, Diane Upright 9

„Nan Goldin. I’ll be your mirror“, Nan Goldin 99

„Nigel Hall. Sculpture and Works on Paper“, Andrew Lambirth 142

„P.P. Rubens“, Frans Baudouin 60

„Paladino. Graphic Work 1974 – 2001“, Enzo Di Martino 1

„Palermo. Gesamte Grafik und Auflagenobjekte 1966–1975“, Johannes Cladders, R.H. Fuchs, Fred Jahn 97

„Pariser Leben. Toulouse–Lautrec und seine Welt“, Hofmann and Hopp 76

„Paul McCarthy“, Paul McCarthy 4

„Performance Art in China“, Thomas J. Berghuis 163

„Peter August Böckstiegel 1889–1951. Das druckgraphische Werk“, Thomas Matuszak 94

„Peter Bruñing. Studien zu Entwicklung und Werk. Werkverzeichnis“, Marie–Luise Otten 177

„Peter Halley“, Unknown 81

„PhotoWork(s) in Progress/Constructing Identity“, Linda Roodenburg 153

„Picasso Plakate“, Christoph Czwiklitzer 40

„Picasso. Der Zeichner 1893 – 1972“, Jean Jouvét 10

„Piero Manzoni“, Germano Celant 66

„Pilchuck: A Glass School“, Tina Oldknow 147

„Reinhold Nägele“, Brigitte Reinhardt 192

„Renée Sintenis. Das Plastische Werk“, Unknown 136

„Richard Long. Prints 1970–2013. Catalogue Raisonné“, Kolodziej, Eldred and Rieger 155

„Robert Morris. Estampes et Multiples 1952–1998“, Christophe Cherix 82

„Rolf Nesch. The Complete Graphic Works“, Sidsel Hellisen and Bodil Sorensen 172

„Rouault: Oeuvre Grave. Volume I & II“, Georges Rouault, François Chapon, Isabelle Rouault, Olivier Nouaille Rouault 14

„Sigmar Polke“, San Francisco Museum of Modern Art 12

„Sigmar Polke Plakate“, Polke and Ciesielski 62

„Sigmar Polke. Die Editionen 1963–2000. Catalogue Raisonné“, Jürgen Becker 63

„Sigmar Polke. The Three Lies of Painting“, Hans Belting 171

„Sorel Etrog. With an essay Pierre Restany“, Pierre Restany 141

„Spätgotische Tafelmalerei in Sachsen“, Ingo Sandner 135

„Sugai. Catalogue raisonne de l’oeuvre grave 1955–96“, Jean Clarence–Lambert 46

„Taschen Limited Editions Catalog 2018/19“, published Taschen GmbH 36

„Temporary translation(s) – Sammlung Schürmann. Kunst der Gegenwart und Fotografie“, published Ars Nicolain 54

„Terry Haass. The Graphic Work“, published Bochum 17

„The Complete Works of Marcel Duchamp. Volume I & II“, Arturo Schwarz 88

„The Graphic Work of Käthe Kollwitz“, Dr. August Klipstein 19

„The Karg Collection. A sale of important works Max Lieberman“, published München 131

„The Philosophy of Andy Warhol (from A to B and back again)“, Andy Warhol 38

„The Prints of Robert Motherwell. Catalogue Raisonné 1943–1990“, Belknap and Terenzio 106

„The Prints of Sam Francis. A Catalogue Raisonné 1960–1990“, Connie W. Lembark 26

„The Shape of Time. Light Calli-pho-tography Qiu Zhijie“, Qiu Zhijie 45

„The Water Colours of J.M.W. Turner“, W.G. Rawlinson and A.J. Finberg 70

„Tilson. The Printed Works 1963–2009“, Enzo di Martino 186

„Tony Bevan. 28-09-2005 / 8-01-2006“, Klaus and Sinclair-Wilson 104

„Van Gogh“, Phaidon-Verlag 21

„Victor Pasmore. A catalogue raisonne of the paintings, constructions and graphics 1926–1979“, Luigi Lambertini, Alan Bowness 57

„Vieira da Silva. Les estampes“, Y.Rivere 67

„Von Berlin Nach Danzig. Eine Kunstlerfahrt Im Jahre 1771“, Daniel Chodowiecki 124

„Vordemberge-Gildewart: The Complete Works“, Dietrich Helms 198

„Walter Ophey 1882–1930. Leben und Werk“, Stefan Kraus 169

„Watchmakers & Clockmakers of the World. Volume I & II“, Baillie and Loomes 166

„Wilhelm Laage. Das graphische Werk“, Alfred Hagenlocher 108

„Willem Grimm“, Margaret Grimm, Harald Rüggeberg 75

„Willi Baumeister. Werkkatalog der Druckgraphik“, Spielmann and Baumeister 100

„Wolf Vostell. Die Druckgrafik“, Wolf Vostell 22

„Wortfenster. Johannes Schreiter – Schriften Eine Auswahl. Band 2“, Schreiter and Gunther 111

„WP Eberhard Eggers: Das Graphische werk. Band III: 1975–1981“, Eberhard and Kuhl 196

„Zao Wou-Ki Paintings 1950's – 1960's“, Yann Hendgen 173

„Zao Wou-Ki. The Graphic Work. A Catalogue Raisonné 1937–1995“, Jorgen Agerup 170

„Zeremoniell und monumentale Poesie. Die »Entrée solennelle« Ludwigs XIV. 1660 in Paris“, Karl Möseneder 129